

Friday Or The Other Island

New Edition of the Hugo and Nebula nominated novel by one of the greatest science fiction authors of all time. "A charming protagonist in a story as sleekly engineered as a starship. This one should fly."--Publishers Weekly Friday is a secret courier and ardent lover. Employed by a man she only knows of as "Boss", she is given the most awkward and dangerous cases, which take her from New Zealand to Canada, and through the new States of America's disunion, all the way out into the stars and the new colony of Botany Bay. Thrust into one calamity after another, she uses her enhanced wits and very many skills to evade, seduce or even kill her way out of any sticky situation she finds herself in. For she is both superior and inferior to the average human. As an AP--artificial person--the best humanity has to offer has been written into Friday's DNA. Yet she is often treated like a second-class citizen--if she were ever able to claim citizenship. Her mother was the test tube and her father the knife, as the saying goes, so she has less rights than the biologically-born human, and no soul, according to the church. But in Friday Heinlein has created one of the most enlightened, warm, engaging, and humane characters in the science fiction field, gifting us a novel of female empowerment that was well ahead of its time. "One of Heinlein's best, which is to say one of the best in all of Science Fiction--terrific story with a superbly realized heroine and world."--Poul Anderson

Unlock the more straightforward side of Friday with this concise and insightful summary and analysis! This engaging summary presents an analysis of Friday by Michel Tournier, a retelling of Daniel Defoe's classic novel Robinson Crusoe. Like Defoe's 1719 novel, Friday recounts the adventures of Robinson Crusoe after he is shipwrecked on a desert island, where he eventually comes into contact with a young native whom he dubs "Friday", after the day they met. Although Robinson initially considers Friday an inferior, like in Defoe's novel, he eventually develops a deep respect and friendship for him, and casts off the trappings of civilisation to live in harmony with nature. Michel Tournier was a French writer who won a number of prestigious literary prizes, including the Prix Goncourt, and was elected to the Académie française in 1972. Find out everything you need to know about Friday in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Longlisted for the Booker Prize. Samuel is now an old man. For many years he has lived alone on a small island where he is the lighthouse keeper. Until the day when a young refugee washes up on the beach, all but dead. Samuel nurses him back to life but he is unsettled by the intruder. He cannot understand a word the stranger says, and his presence stirs traumatic memories of Samuel's days on the mainland, memories of rebellion, betrayal, tyranny and imprisonment. Who is the stranger? Why has he come? What does he want? The island belongs to Samuel now. But what does land mean? Who should own and control it? How far can you go to protect what is yours? Karen Jennings' *An Island* explores ideas that are as old as stories themselves—about guilt and fear, friendship and rejection, the meaning of home. Karen Jennings was born in Cape Town in 1982. She has published five works of fiction (*Finding Soutbek*, *Away from the Dead*, *Travels with my Father*, *Upturned Earth* and *An Island*) as well as a collection of poetry, *Space Inhabited by Echoes*. She divides her time between South Africa and Brazil. 'The far southern extremities of our planet produce remarkable, distilled, and ravaged tales. *An Island* has to be counted as among the most remarkable of these. Karen Jennings offers a chilling, immersive portrait of Samuel, a lighthouse keeper on a remote island off the African continent. He is a man at the edge of history, until the arrival of a refugee stranger returns him to everything he most needs to forget. A gripping, terrifying and unforgettable story.' Elleke Boehmer 'An Island concerns itself with lives lived on the margins, through the story of a man who has exiled himself from the known world... a moving, transfixing novel of loss, political upheaval, history, identity, all rendered in majestic and extraordinary prose.' Booker Prize Judges

Gillam Hale was born to free parents, and his life was untouched by slavery until his preacher father took him on a trip to minister to the Virginia slaves. Gillam wants beautiful Queen Esther from the moment he sees her, but the only way to purchase her is by distilling illicit whiskey—against his family's advice. Though Gillam achieves his aim, his talent for making fine whiskey earns the wrath of jealous white neighbors, who kidnap Gillam's family and scatter them to plantations throughout the South. Gillam escapes from his new owners, yet he can never be truly free until he finds his lost loved ones, and faces the legacy of his own rash decisions. *The Knees of Gullah Island* follows Gillam, Queen Esther and their son, Joseph, in the years surrounding the Civil War and Reconstruction, when the destiny of a nation hung in the balance. Filled with richly drawn characters and details that bring the past to vibrant life, this is a timeless story of love, loss, hope and rebirth.

This volume of essays brings together critical analysis and commentary on the literary work of Michel Tournier.

Insightful travel writing, riveting narrative history, and clever scholarly discoveries make this a remarkably rich and varied book. Tim Severin has once again demonstrated a superb ability to bring together literature and adventure in an engrossing narrative.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Individualism as explored in four modern novels: *Faust*, *Don Quixote*, *Don Juan*, and *Robinson Crusoe*.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has

endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn't expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of *Robinson Crusoe*—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—*New York Times Book Review* "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—*Kirkus Reviews* * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—*School Library Journal*, Starred "Starkly dramatic, believable and compelling."—*Saturday Review* "A tense and moving experience in reading."—*Publishers Weekly* "Eloquently underscores the intrinsic brotherhood of man."—*Booklist* "This is one of the best survival stories since *Robinson Crusoe*."—*The Washington Star* · *A New York Times Best Book of the Year* · *A School Library Journal Best Book of the Year* · *A Horn Book Honor Book* · *An American Library Association Notable Book* · *A Publishers Weekly Children's Book to Remember* · *A Child Study Association's Pick of Children's Books of the Year* · *Jane Addams Book Award* · *Lewis Carroll Shelf Award* · *Commonwealth Club of California: Literature Award* · *Southern California Council on Literature for Children and Young People Award* · *Woodward School Annual Book Award* · *Friends of the Library Award*, University of California at Irvine

An account that delves into what poor Crusoe must have been up to, those long years on his island. *The Sexual Life of Robinson Crusoe* is a well-written guide to onanism, bestiality, homosexuality, memory and the power of fantasy. A 17th century Italian nobleman is marooned on an empty ship in this "astonishing intellectual journey" by the author of *Foucault's Pendulum* (*San Francisco Chronicle*). In the year 1643, a violent storm in the South Pacific leaves Roberto della Griva shipwrecked—on a ship. Swept from the *Amaryllis*, he has managed to pull himself aboard the *Daphne*, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy. In this "intellectually stimulating and dramatically intriguing" novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (*Chicago Tribune*).

Almost 300 years ago this fascinating novel was published with probably the most long title: *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: Who Lived Eight and Twenty Years, All Alone in an Uninhabited Island on the Coast of America, Near the Mouth of the Great River of Oroonoke; Having Been Cast on Shore by Shipwreck, Wherein All the Men Perished but Himself. With an Account how he was at last as Strangely Deliver'd by Pyrates. Written by Himself.* For hundreds of years this book impresses the imagination by displaying of courage, ingenuity, vitality of the person, caught in such a binding that it is difficult to imagine. But still it is so exciting to imagine, while reading a book in a cozy room. Pretty illustrations by Vladislav Kolomoets provide you with new impressions from reading this legendary story.

Vacationing on what they think is an uninhabited island, fifteen-year-old Peg and her father find their adventure turned into a fight for survival.

The *Tel Quel Reader* presents for the first time in English many of the key essays that played an instrumental role in shaping the contours of literary and cultural debate in the 1960s and 1970s. *Tel Quel*, a French literary review and

intellectual grouping that ran from 1960 to 1982, published some of the key essays of major poststructuralist thinkers from Michel Foucault to Roland Barthes. Julia Kristeva herself was a member of *Tel Quel's* editorial board. The *Tel Quel Reader* provides resource for students of literary theory, cultural studies, philosophy and French studies. It will also be essential reading for students of art theory, visual studies and film and anyone studying poststructuralist theory today. In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* *Christen* is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After *Christen's* failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will *Christen* and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Then a mulatto named Friday appears and teaches Robinson that there are, after all, better things in life than civilization. *The Mirror in the Text* is concerned with the literary and artistic device of *mise en abyme*, the use of an element within a work which mirrors the work as a whole—like the 'play within a play' in *Hamlet*. In this classic study, Lucien Dällenbach provides the first systematic analysis of this device and its literary and artistic applications from Van Eyck and Velasquez to Gide, Beckett and the French *nouveau roman*. Alongside this wealth of examples, Dällenbach constructs his theoretical argument with elegance and clarity, assuming no previous knowledge of arcane and specialized theory, but guiding the reader helpfully through the maze of literary criticism. The result is a new conceptual field, a new grammar of the *mise en abyme*, and an examination of its function within the work of art and literature. The highly original study has been acclaimed as one of the most important works of contemporary literary theory. It will be of interest to all students of English and European literature, as well as to students of the visual arts.

A virus similar to the Black Death outbreak has struck England. Mrs. Hawkins soon learns there are things worse than death. The dead have come back to life, and they are hungry. Jim Hawkins is on his way home with treasure in the belly of the *Hispaniola*. Captain Smollett is back in charge of the ship, and Long John Silver has agreed to stand trial at home, if only for the chance to make it home. Wanting only to save his mother and seek sanctuary, Jim realizes survival comes down to instinct and sacrifice in this continuation of Stevenson's timeless classic, *Treasure Island*

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Island in the Sky, first published in 1944, is aviator Ernest Gann's exciting, realistic novel of survival in the far north of Canada. The *Corsair*, a plane attached to the Army Air Transport Command during the Second World War, is forced to land after heavy icing of the wings makes the plane unflyable. The crew look to Dooley, the pilot for guidance in order to survive the frigid conditions, and from support bases and search aircraft, a rescue mission is mounted. *Island in the Sky* was the subject of a 1953 movie starring John Wayne. Publisher's Note, Nov. 26, 2015: Note that a recent reviewer's comment stating that the book 'lacks many parts...including the entire completion' is not accurate. Our editions of *Island in the Sky* contain the full and complete text of the book as written by author Ernest Gann.

This study of the fictional themes and techniques of Michel Tournier reveals his profound radicalism as a social critic and novelist despite the seeming conventionality of his works. Guided by Tournier's essays and interviews, Petit examines his fiction in light of plot sources, philosophical and anthropological training, and his belief that fiction should change the world. Close study of *Vendredi ou les limbes du Pacifique*, *Le Roi des aulnes*, *Les Meteores*, *Gaspard*, *Melchior et Balthazar*, and *La Goutte d'or*, as well as the short fiction in *Le Coq de bruyere* and *Le Medianoche amoureux*, shows Tournier's revolutionary conception of plot structuring as he develops key themes, whether religion, sensuality, or prejudice, in more than twenty years spent reconceiving the nature of fiction.

Friday, Or The Other Island *Myths of Modern Individualism* *Faust*, *Don Quixote*, *Don Juan*, *Robinson Crusoe* Cambridge University Press From the acclaimed author of *Climbing the Stairs* comes a fascinating story set on a remote island untouched by time. Uido is ecstatic about becoming her tribe's spiritual leader, but her new position brings her older brother's jealousy and her best friend's mistrust. And looming above these troubles are the recent visits of strangers from the mainland who have little regard for nature or the spirits, and tempt the tribe members with gifts, making them curious about modern life. When Uido's little brother falls deathly ill, she must cross the ocean and seek their help. Having now seen so many new things, will Uido have the strength to believe in herself and the old ways? And will her people trust her to lead them to safety when a catastrophic tsunami threatens? Uido must overcome everyone's doubts, including her own, if she is to keep her people safe and preserve the spirituality that has defined them. Drawing on firsthand experience from her travels to the Andaman Islands, Padma Venkatraman was inspired to write this story after meeting natives who survived the 2004 tsunami and have been able to preserve their unique way of life. Uido's transformation from a young girl to tribal leader will touch both your heart and mind.

What's it like to see your friend transformed into a raven before your very eyes, and to know it's your turn next? How does it feel to morph into a manta ray or slide into the body of a snake? This is what happens to Miranda, Semi and Arnie, three friends who are the sole survivors of a plane crash. They find themselves on a tropical island of azure waters and white sands. But beyond the palm-fringed beaches lies the hospital run by the sinister Dr Franklin, and the three teenagers are about to become his next patients. Perfect candidates for his experiments in genetic engineering. . . A horrifying, fascinating story that is Ann Halam's most unusual and challenging novel so far.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part

