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Behind the Iron Curtain, the politics of sexuality and gender were, in many ways, more progressive than the West. While Polish citizens undoubtedly suffered under the oppressive totalitarianism of socialism, abortion was legal, clear laws protected victims of rape, and it was relatively easy to legally change one's gender. In *Gender, Pleasure, and Violence*, Agnieszka Kościńska reveals that sexologists—experts such as physicians, therapists, and educators—not only treated patients but also held sex education classes at school, published regular columns in the press, and authored highly popular sex manuals that sold millions of copies. Yet strict gender roles within the home meant that true equality was never fully within reach. Drawing on interviews, participant observation, and archival work, Kościńska shares how professions like sexologists defined the notions of sexual pleasure and sexual violence under these sweeping cultural changes. By tracing the study of sexual human behavior as it was developed and professionalized in Poland since the 1960s, *Gender, Pleasure, and Violence* explores how the collapse of socialism brought both restrictions in gender rights and new opportunities.

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The Psychoanalytic Review
Female Psychology
An Annotated Psychoanalytic Bibliography
Routledge

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In this innovative study, Benjamin Kahan traces the elusive history of modern celibacy. Arguing that celibacy is a distinct sexuality with its own practices and pleasures, Kahan shows it to be much more than the renunciation of sex or a cover for homosexuality. *Celibacies* focuses on a diverse group of authors, social activists, and artists, spanning from the suffragettes to Henry James, and from the Harlem Renaissance's Father Divine to Andy Warhol. This array of figures reveals the many varieties of celibacy that have until now escaped scholars of literary modernism and sexuality. Ultimately, this book wrests the discussion of celibacy and sexual restraint away from social and religious conservatism, resituating celibacy within a history of political protest and artistic experimentation. *Celibacies* offers an entirely new perspective on this little-understood sexual identity and initiates a profound reconsideration of the nature and constitution of sexuality.

This first major study of a curiously neglected term in the history of sexuality will intrigue students, scholars and enthusiasts alike. The authors take us through a journey across four centuries, showing how notions of sexual coldness and frigidity have been thought about by legal, medical, psychiatric, psychoanalytic and literary writers. What is so radical about not having sex? To answer this question, this collection of essays explores the feminist and queer politics of asexuality. Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction. In this multidisciplinary volume, the authors expand this definition of asexuality to account for the complexities of gender, race, disability, and medical discourse. Together, these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice. *Asexualities* provides a critical reevaluation of even the most radical queer theorizations of

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sexuality. Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation, the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities, desires, bodies, and practices. As the first book-length collection of critical essays ever produced on the topic of asexuality, this book serves as a foundational text in a growing field of study. It also aims to reshape the directions of feminist and queer studies, and to radically alter popular conceptions of sex and desire. Including units addressing theories of asexual orientation; the politics of asexuality; asexuality in media culture; masculinity and asexuality; health, disability, and medicalization; and asexual literary theory, *Asexualities* will be of interest to scholars and students in sexuality, gender, sociology, cultural studies, disability studies, and media culture.

Contains 1684 references to literature printed in English during the nineteenth and twentieth centuries. Includes books, pamphlets, and periodical articles. Emphasis on professional literature in medicine, psychiatry, sociology, history, and women's studies; excludes popular literature and biographies. Chronological and topical arrangement. Entries give bibliographical information and detailed annotations. Author/title, subject indexes.

"Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women--and their bodies--want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual

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violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that "tomorrow sex will be good again."--Provided by publisher.

An in-depth history of Alfred Kinsey's groundbreaking Institute for Sex Research and the cultural awakening it inspired in America—"it has no rival" (Angus McLaren). While teaching a course on Marriage and Family at Indiana University, biologist Alfred Kinsey noticed a surprising dearth of scientific literature on human sexuality. He immediately began conducting his own research into this important yet neglected field of inquiry, and in 1947, founded the Institute for Sex Research as a firewall against those who opposed his work on moral grounds. His frank and dispassionate research shocked America with the hidden truths of our own sex lives, and his two groundbreaking reports —Sexual Behavior in the Human Male (1948) and Sexual Behavior in the Human Female (1953)—both became New York Times bestsellers. In *The Kinsey Institute: The First Seventy Years*, Judith A. Allen and her coauthors provide an in-depth history of Kinsey's groundbreaking work and explore how the Institute has continued to make an impact on our culture. Covering the early years of the Institute through the "Sexual Revolution," into the AIDS pandemic of the Reagan era, and on into the "internet hook-up" culture of today, the book illuminates the Institute's enduring importance to society.

To what extent do women accept, adjust and challenge the intersecting and shifting relations of cultural, political and religious discourses that organize their (sexual) lives? Seeking to expand the focus on changing gender roles and construction of diasporic femininities and sexualities in

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migration studies, Farahani presents an original analysis of first generation Iranian immigrant women in Sweden. Certainly, highlighting the hybrid experiences of Swedish Iranians, Farahani explores the tensions that develop between the process of (self)disciplining women's bodies and the coping tactics that women employ. Subsequently, *Gender, Sexuality, and Diaspora* demonstrates how migratory experiences impact sexuality and, conversely, how sexuality is constitutive of migratory processes. A timely book rich with empirical and theoretical insights on the subject of gender, diaspora and sexuality, it will appeal to scholars and undergraduate and postgraduate students of gender studies, anthropology, sociology, sexuality studies, diaspora, postcolonial and Middle Eastern studies.

Psychoanalytic Pioneers is a comprehensive history of psychoanalysis as seen through the lives and the works of its most eminent teachers, thinkers, and clinicians. It is also a definitive portrait of the atmosphere in which psychoanalytic creativity has emerged and flourished. Going beyond mere biographical description, the contributors elucidate the contributions of various psychoanalysts to the evolution of psychoanalytic thought, and evaluate their roles in the development of psychoanalysis as a science, as a method of investigation, as a treatment technique, and as an organization. The editors have assembled profiles of Karl Abraham, Sandor Ferenczi, Otto Rank, Carl Jung, Alfred Adler, Ernest Jones, Paul Federn, Oskar Pfister, Harms Sachs, A.A. Brill, Sandor Rado, Theodor Reik, Melanie Klein, Otto Fenichel, Karen Horney, Heinz Hartmann, Ernst Kris, and twenty-four other pioneers, whose influence on psychoanalysis reverberates to this day. In a new introduction, Eisenstein maintains that while man and his unconscious have not changed much since Freud's time, today psychoanalysis is full of many different clinical and

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theoretical viewpoints. Among the ideas being debated are object theory, drive theory, the oedipal concept, intersubjectivity, and self-psychology. Eisenstein also discusses the contributions of psychohistory, a recent and significant development in psychoanalysis in which psychological study is applied to historical periods and personalities. "Psychoanalytic Pioneers" will be an important addition to the libraries of psychoanalysts, psychologists, psychiatrists, sociologists, historians, and anyone interested in the influence of psychoanalysis in our lives.

In *Prescription for Heterosexuality*, Carolyn Herbst Lewis explores how medical practitioners, especially family physicians, situated themselves as the guardians of Americans' sexual well-being during the early Cold War years. She argues that many doctors believed that a satisfying sexual relationship with very specific attributes and boundaries was the foundation of a successful marriage, a source of happiness in the American family, and a crucial building block of a secure nation. Drawing on hundreds of articles and editorials in both medical journals and popular and professional literature, Lewis traces how medical professionals affirmed certain heterosexual desires and acts while labeling others as unhealthy or deviant.

Originally published in 1953, the material presented in *Sexual Behavior in the Human Female* was derived from personal interviews with nearly 6,000 women; from studies in sexual anatomy, physiology, psychology, and endocrinology. The study revealed the incidence and frequency with which women participate in various types of sexual activity and how such factors as age, decade of birth, and religious adherence are reflected in patterns of

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sexual behavior. The authors make comparisons of female and male sexual activities and investigate the factors which account for the similarities and differences between female and male patterns of behavior and provide some measure of the social significance of the various types of sexual behavior. This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow – hopefully for the better – but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project *Whores of Yore*, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the

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pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

Although she remains one of the all-time most recognizable Hollywood icons, Marilyn Monroe has seldom been ranked among the greatest actors of her generation. Critics have typically viewed her film roles as mere extensions of her sexpot star persona. Yet this ignores both the subtle variations between these roles and the acting skill that went into the creation of Monroe's public persona. *Some Kind of Mirror* offers the first extended scholarly analysis of Marilyn Monroe's film performances, examining how they united the contradictory discourses about women's roles in 1950s America. Amanda Konkle suggests that Monroe's star persona resonated with audiences precisely because it engaged with the era's critical debates regarding femininity, sexuality, marriage, and political activism. Furthermore, she explores how Monroe drew from the techniques of Method acting and finely calibrated her performances to better mirror her audience's anxieties and desires. Drawing both from Monroe's filmography and from 1950s fan magazines,

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newspaper reports, and archived film studio reports, *Some Kind of Mirror* considers how her star persona was coauthored by the actress, the Hollywood publicity machine, and the fans who adored her. It is about why 1950s America made Monroe a star, but it is also about how Marilyn defined an era.

In *When Sex Changed*, Layne Parish Craig analyzes the ways literary texts responded to the political, economic, sexual, and social values put forward by the birth control movements of the 1910s to the 1930s in the United States and Great Britain.

Discussion of contraception and related topics (including feminism, religion, and eugenics) changed the way that writers depicted women, marriage, and family life. Tracing this shift, Craig compares disparate responses to the birth control controversy, from early skepticism by mainstream feminists, reflected in Charlotte Perkins Gilman's *Herland*, to concern about the movement's race and class implications suggested in Nella Larsen's *Quicksand*, to enthusiastic speculation about contraception's political implications, as in Virginia Woolf's *Three Guineas*. While these texts emphasized birth control's potential to transform marriage and family life and emancipate women from the "slavery" of constant childbearing, birth control advocates also used less-than-liberatory language that excluded the poor, the mentally ill, non-whites, and others.

Ultimately, Craig argues, the debates that began in

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these early political and literary texts—texts that document both the birth control movement’s idealism and its exclusionary rhetoric—helped shape the complex legacy of family planning and women’s rights with which the United States and the United Kingdom still struggle.

An engaging and surprising history of surgeries on the clitoris, revealing what the therapeutic use of female circumcision and clitoridectomy tells us about American medical ideas concerning the female body and female sexuality.

This Handbook is the first volume to address the dynamic issues related to sexuality from a social work perspective by providing a comprehensive, current and international overview of issues related to sexuality. It explains how each issue is important and critically discusses the leading views in the area, providing diverse and inclusive perspectives from leading scholars in the field. Divided into seven parts: Structural Context Sexual Identities Sexuality through the Lifespan Health, Mental Health, and Sexuality Sexual Health and Well-Being: Pleasure, Desire, and Consent Practice Issues Regulating Sexuality: Historical and Contemporary Legislation It will be of interest to students, academics, researchers, and practitioners of social work and related health and social care subjects, and is particularly relevant for practice courses as well as courses on Human Growth and Development and

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Human Behavior in the Social Environment.

In the 1970s sex was what mattered most to feminists. Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." She shows how the radical ideas put forward by this generation of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century.

The Power of Sexual Surrender, first published in 1959, is a classic guide to female sexuality and the treatment of frigidity. Author Marie Robinson M.D., a Cornell educated psychiatrist, devoted her New York City practice to the treatment of frigidity, and this book is a result of her work with hundreds of women seeking better sex lives and happier relationships. Although some 'feminists' may consider some of her ideas out-of-favor, her view of the basic nature of men and women remains timeless and of value today in promoting healthy, sane marriages. The Power of Sexual Surrender discusses female orgasm, the root causes of various types of frigidity, provides case histories as examples, and, importantly, provides simple means of self-treatment. One reviewer called the book "the sanest work on feminine psychology ever written."

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that

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included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction
Feminism, Freudianism, and Female Subjectivity Dissent

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in Freud's Ranks Culture and Feminine Personality
Momism and the Flight from Manhood Ladies in the Dark
Feminists versus Freud Feminine Self-in-Relation The
Crisis in Patriarchal Authority In the Age of the Vanishing
Subject Notes Acknowledgments Index Reviews of this
book: Where some feminists have been hostile to
psychoanalysis, and some psychoanalysts have been
hostile to feminism, Buhle, a MacArthur Fellow and
professor at Brown University, finds them linked in their
quest to understand selfhood, gender identity, family
structures and sexual expression...Feminism and Its
Discontents is an excellent guide to the history of these
ideas...The struggles of feminism and psychoanalysis
may be cyclical, but they are far from over, and far from
dull. --Elaine Showalter, Washington Post Book World
Reviews of this book: Buhle's project is to uncover the
'continual conversation' that feminism and
psychoanalysis have had with one another, to show how
they are mutually constitutive. By charting the exchanges
between psychoanalysis and feminism, Feminism and Its
Discontents corrects the common impression that
feminist criticisms fell on deaf, if not disdainful, ears.
Buhle takes pains to detail how feminists and their
opponents inside and outside psychoanalysis have set
the terms for key debates...Buhle is an animated and
engaged storyteller. The story she tells--covering nearly
a century of the vicissitudes of psychoanalysis and
feminism--is full of twists and turns, well-chosen
anecdotes and occasional double-crosses. The cast of
characters is inspiring, exasperating, remarkable,
mercurial, colorful and sometimes slightly loony. Buhle

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draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books

Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical*

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Philosophy Reviews of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History*

Reviews of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal*

Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns

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of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, Booklist Reviews of this book: Feminism and Its Discontents covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms

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'difference' and 'equality.' --G.M. Greenberg, *Choice*
Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

Alfred C. Kinsey's revolutionary studies of human sexual behavior are world-renowned. His meticulous methods of data collection, from comprehensive entomological assemblies to personal sex history interviews, raised the bar for empirical evidence to an entirely new level. In *The Classification of Sex*, Donna J. Drucker presents an original analysis of Kinsey's scientific career in order to uncover the roots of his research methods. She describes how his enduring interest as an entomologist and biologist in the compilation and organization of mass data sets structured each of his classification projects. As Drucker shows, Kinsey's lifelong mission was to find scientific truth in numbers and through observation—and to record without prejudice in the spirit of a true taxonomist. Kinsey's doctoral work included extensive research of the gall wasp, where he gathered and recorded variations in over six million specimens. His classification and reclassification of *Cynips* led to the speciation of the genus that remains today. During his graduate training, Kinsey developed a strong interest in evolution and the links between entomological and

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human behavior studies. In 1920, he joined Indiana University as a professor in zoology, and soon published an introductory text on biology, followed by a coauthored field guide to edible wild plants. In 1938, Kinsey began teaching a noncredit course on marriage, where he openly discussed sexual behavior and espoused equal opportunity for orgasmic satisfaction in marital relationships. Soon after, he began gathering case histories of sexual behavior. As a pioneer in the nascent field of sexology, Kinsey saw that the key to its cogency was grounded in observation combined with the collection and classification of mass data. To support the institutionalization of his work, he cofounded the Institute for Sex Research at Indiana University in 1947. He and his staff eventually conducted over eighteen thousand personal interviews about sexual behavior, and in 1948 he published *Sexual Behavior in the Human Male*, to be followed in 1953 by *Sexual Behavior in the Human Female*. As Drucker's study shows, Kinsey's scientific rigor and his early use of data recording methods and observational studies were unparalleled in his field. Those practices shaped his entire career and produced a wellspring of new information, whether he was studying gall wasp wings, writing biology textbooks, tracing patterns of evolution, or developing a universal theory of human sexuality.

This book provides an original and compelling analysis of the ways in which British women's golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s. The book

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explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention, such as Agatha Christie, Dorothy L. Sayers and Margery Allingham, but also those who have received comparatively little, such as Christianna Brand, Ngaio Marsh, Gladys Mitchell, Josephine Tey and Patricia Wentworth. Through its original readings, this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction, and shows that seemingly conservative resolutions are often attempts to provide a 'modern-yet-safe' solution to the conflicts raised in the texts.

"The Etherized Wife provides a comprehensive examination of the evolution of sex therapy through the prism of gender. The book makes the argument that in sex therapy, like other domains of life in which men set the standard of normality, women have been judged normal to the degree they match men's expectations. What is particularly striking about this bias is that it contradicts therapists' overt identification with feminism and the battle against women's inequality. To support these claims, Leslie Margolin maps a series of case studies drawn from the discipline's own literature-the articles and books that have been, and continue to be treated as exemplars of the discipline's collective consciousness. Through examination of case studies which focus on discrepancies in sexual desire, where the man wants more sex and the woman less, the book shows how therapists have favoured the man's side. The Etherized Wife shows how the sex therapy discipline has unintentionally enshrined male sexuality as the model of

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normal, natural, healthy sexuality"--

"Primitive high gods, by G?eza R?oheim": v. 3, no. 1, pt. 2 (133 p.).

This book provides a psychoanalytic perspective on female psychology and includes articles with divergent theoretical viewpoints. It is useful for both research and clinical study and may also provide a bridge to scholars, teachers, and clinicians outside of psychoanalysis itself.

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