

# From Slavery To Freedom 6th Edition

Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. Up from Slavery was originally published as a serialized work in The Outlook, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This sweeping work traces the idea of race for more than three centuries to show that 'race' is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century. Updated throughout, the fourth

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edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview, as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

This book argues that influential historians have been unable to offer a complete account of ante-bellum-era American slavery because of their preoccupation with humanizing the slaveholders. Neal skillfully weaves together candid first-hand accounts of courageous ex-slaves, permitting readers to see slavery in the United States from their point of view.

When America inaugurated its first African American president, in 2009, many wondered if the country had finally become a "post-racial" society. Was this the dawning of a new era, in which America, a nation nearly severed in half by slavery, and whose racial fault lines are arguably among its most enduring traits, would at last move beyond race with the election of Barack Hussein Obama? In *Ghosts of Jim Crow*, F. Michael Higginbotham convincingly argues that America remains far away from that imagined utopia. Indeed, the shadows of Jim Crow era laws and attitudes continue to perpetuate insidious, systemic prejudice and racism in the 21st century.

Higginbotham's extensive research demonstrates how laws and actions have been

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used to maintain a racial paradigm of hierarchy and separation—both historically, in the era of lynch mobs and segregation, and today—legally, economically, educationally and socially. Using history as a roadmap, Higginbotham arrives at a provocative solution for ridding the nation of Jim Crow's ghost, suggesting that legal and political reform can successfully create a post-racial America, but only if it inspires whites and blacks to significantly alter behaviors and attitudes of race-based superiority and victimization. He argues that America will never achieve its full potential unless it truly enters a post-racial era, and believes that time is of the essence as competition increases globally. Explores the concept of "race" The term "race," which originally denoted genealogical or class identity, has in the comparatively brief span of 300 years taken on an entirely new meaning. In the wake of the Enlightenment it came to be applied to social groups. This ideological transformation coupled with a dogmatic insistence that the groups so designated were natural, and not socially created, gave birth to the modern notion of "races" as genetically distinct entities. The results of this view were the encoding of "race" and "racial" hierarchies in law, literature, and culture. How "racial" categories facilitate social control The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method. They also examine the impact of colonialism on the propagation of the concept and note that "racial" categorization is a powerful social force that is often used to promote the interests of dominant social groups.

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Finally, the collection surveys how laws based on "race" have been enacted around the world to deny power to minority groups. A multidisciplinary resource This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider ranger of periodicals than even the largest library usually holds. Even if all the articles were available on campus, chances are that a student would have to track them down in several libraries and microfilm collections. Providing, of course, that no journals were reserved for graduate students, out for binding, or simply missing. This convenient set saves students substantial time and effort by making available all the key articles in one reliable source. Authoritative commentary The series editor has put together a balanced selection of the most significant works, accompanied by expert commentary. A general introduction gives important background informationand outlines fundamental issues, current scholarship, and scholarly controversies. Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field. After reading the material, even a beginning student will have an excellent grasp of the basics of the subject. Also available individually by volume, 1. The Concept of "Race" in Natural and Social Science (0-8153-2600-9) 288 pages. 2. Cultural and Literary Critiques of the Concepts of "Race" (0-8153-2601-7) 3. Racial Classification and History (0-8153-2602-5) 4. The Judicial Isolation of the "Racially" Oppressed (0-8153-2599-1)

A powerful text by an acclaimed historian, Give Me Liberty! delivers an authoritative,

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concise, and integrated American history. In the Sixth Edition, Eric Foner addresses a question that has motivated, divided, and stirred passionate debates: "Who is an American?" With new coverage of issues of inclusion and exclusion—reinforced by new primary source features in the text and a new secondary source tutorial online—"Give Me Liberty!" strengthens students' most important historical thinking skills. The Seagull Edition offers the complete text of the Full Edition in full color and a portable trim size with fewer illustrations and maps and an exceptionally low price.

When he settled in Mexican Texas in 1832 and began courting Anna Raguet, Sam Houston had been separated from his Tennessee wife Eliza Allen for three years, while having already married and divorced his Cherokee wife Tiana and at least two other Indian "wives" during the interval. Houston's political enemies derided these marital irregularities, but in fact Houston's legal and extralegal marriages hardly set him apart from many other Texas men at a time when illicit and unstable unions were common in the yet-to-be-formed Lone Star State. In this book, Mark Carroll draws on legal and social history to trace the evolution of sexual, family, and racial-caste relations in the most turbulent polity on the southern frontier during the antebellum period (1823-1860). He finds that the marriages of settlers in Texas were typically born of economic necessity and that, with few white women available, Anglo men frequently partnered with Native

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American, Tejano, and black women. While identifying a multicultural array of gender roles that combined with law and frontier disorder to destabilize the marriages of homesteaders, he also reveals how harsh living conditions, land policies, and property rules prompted settling spouses to cooperate for survival and mutual economic gain. Of equal importance, he reveals how evolving Texas law reinforced the substantial autonomy of Anglo women and provided them material rewards, even as it ensured that cross-racial sexual relationships and their reproductive consequences comported with slavery and a regime that dispossessed and subordinated free blacks, Native Americans, and Tejanos. Recent flashpoints in Black-Jewish relations--Louis Farrakhan's Million Man March, the violence in Crown Heights, Leonard Jeffries' polemical speeches, the O.J. Simpson verdict, and the contentious responses to these events--suggest just how wide the gap has become in the fragile coalition that was formed during the Civil Rights movement of the 1960s. Instead of critical dialogue and respectful exchange, we have witnessed battles that too often consist of vulgar name-calling and self-righteous finger-pointing. Absent from these exchanges are two vitally important and potentially healing elements: Comprehension of the actual history between Blacks and Jews, and level-headed discussion of the many issues that currently divide the two groups. In *Struggles in the Promised*

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Land, editors Jack Salzman and Cornel West bring together twenty-one illuminating essays that fill precisely this absence. As Salzman makes clear in his introduction, the purpose of this collection is not to offer quick fixes to the present crisis but to provide a clarifying historical framework from which lasting solutions may emerge. Where historical knowledge is lacking, rhetoric comes rushing in, and Salzman asserts that the true history of Black-Jewish relations remains largely untold. To communicate that history, the essays gathered here move from the common demonization of Blacks and Jews in the Middle Ages; to an accurate assessment of Jewish involvement of the slave trade; to the confluence of Black migration from the South and Jewish immigration from Europe into Northern cities between 1880 and 1935; to the meaningful alliance forged during the Civil Rights movement and the conflicts over Black Power and the struggle in the Middle East that effectively ended that alliance. The essays also provide reasoned discussion of such volatile issues as affirmative action, Zionism, Blacks and Jews in the American Left, educational relations between the two groups, and the real and perceived roles Hollywood has play in the current tensions. The book concludes with personal pieces by Patricia Williams, Letty Cottin Pogrebin, Michael Walzer, and Cornel West, who argues that the need to promote Black-Jewish alliances is, above all, a "moral endeavor that exemplifies ways in which

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the most hated group in European history and the most hated group in U.S. history can coalesce in the name of precious democratic ideals." At a time when accusations come more readily than careful consideration, *Struggles in the Promised Land* offers a much-needed voice of reason and historical understanding. Distinguished by the caliber of its contributors, the inclusiveness of its focus, and the thoughtfulness of its writing, Salzman and West's book lays the groundwork for future discussions and will be essential reading for anyone interested in contemporary American culture and race relations.

Newbery Honor Book Coretta Scott King Author Honor Book Coretta Scott King Illustrator Honor Book Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagine being looked up and down and being valued as less than chair. Less than an ox. Less than a dress. Maybe about the same as...a lantern. This gentle yet deeply powerful way goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around

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that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning picture book is unlike anything you've seen. In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

My Bondage and My Freedom is an autobiographical slave narrative written by Frederick Douglass and published in 1855. It is the second of three autobiographies written by Douglass, and is mainly an expansion of his first, Narrative of the Life of Frederick Douglass, an American Slave. The book depicts in greater detail his transition from bondage to liberty. Following this liberation, Douglass, went on to become a prominent abolitionist, speaker, author, and advocate for women's rights.

Recounts the journey of Black slaves to freedom via the underground railroad, an

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extended group of people who helped fugitive slaves in many ways.

"Designed for middle-school history curriculum, independent study, or tutorial aid, the American History Series provides challenging activities that enable students to explore history, geography, and social studies. Activities include critical thinking, writing, technology, and more. Vocabulary words, time lines, maps, and reading lists are also provided. Meets NCSS standards and is correlated to state, national and Canadian provincial standards." --Publisher.

The classic work on American racism and the struggle for racial justice *In Faces at the Bottom of the Well*, civil rights activist and legal scholar Derrick Bell uses allegory and historical example to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. "Freed of the stifling rigidity of relying unthinkingly on the slogan 'we shall overcome,'" he writes, "we are impelled both to live each day more fully and to examine critically the actual effectiveness of traditional civil rights remedies." With a new foreword by Michelle Alexander, *Faces at the Bottom of the Well* is urgent and essential reading on the problem of racism in America.

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From Slavery to Freedom McGraw-Hill Education Give Me Liberty! An American History Fifth Edition, One Volume, Seagull W. W. Norton & Company

Paired for the first time, acclaimed authors Dennis and Judith Fradin and Pura Belpr award-winning illustrator Velasquez provide readers with an inspiring tale of how one man's journey to freedom in 1856 helped spark an abolitionist movement in a small Ohio town. Full color.

In the early twenty-first century, race still occupies a dominant role in American politics. Despite this truism, presidential candidate Barack Obama was uniquely poised to transcend both race and party as the first African American to have a realistic chance of winning the presidency. Previous contenders running in the traditional mode of the Civil Rights Movement based their appeal primarily on African American voters. Obama, on the other hand, ran a deracialized campaign in an effort to appeal to voters of different backgrounds and political parties. Clayton examines how race in American politics has changed over time and offers an explanation for why Obama's candidacy offers a different roadmap for the future. The Presidential Campaign of Barack Obama provides students of politics, inside and outside of the classroom, a unique opportunity to explore the institutional and structural challenges an African American faces in becoming the president of the United States. This guide to major issues in Black politics and the ins and outs of the 2008 campaign provides the necessary contours for understanding how the highest elected African American official won office.

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Now in its sixth edition with coverage of major Supreme Court decisions through the end of the 2013–2014 term, this book remains a key source for students, professors, and citizens seeking balanced, up-to-date information on the Constitution, its amendments, and how they have been interpreted. • Provides an accessible and informative introduction to the creation, meaning, and continuing role of the Constitution that is suited for high school students, undergraduate audiences, law students and researchers, reference librarians, and interested citizens who want to understand the Constitution and its amendments • Presents balanced treatments of all key constitutional provisions and up-to-date information on how key U.S. Supreme Court decisions have interpreted the Constitution • Includes a glossary, highlights of constitutional history, and a fully updated appendix of the names and dates of U.S. Supreme Court Justices • Includes copies of the U.S. Constitution and Its Amendments, the Declaration of Independence, and the Articles of Confederation

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to

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the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

While the role of the African American in American history has been written about extensively, it is often difficult to locate the wealth of material that has been published. *African-Americans in Defense of the Nation* builds on a long list of early bibliographies concerning the subject, bringing together a broad spectrum of titles related to the African-American participation in America's wars. It covers both military exploits—as African Americans have been involved in every American conflict since the Revolution—and their participation in the homefront support.

This book grew out of a series of articles which were published originally in *Ebony* magazine. The book, like the series, deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated “Mayflower” a year after a “Dutch man of war” deposited twenty Negroes at Jamestown. This is a history of “the other Americans” and how they came to North America and what happened to them when they got here. The story begins in Africa with the great empires of the Sudan and Nile Valley and ends with the Second Reconstruction which Martin Luther King, Jr., and the “sit-in” generation are fashioning in the North and South. The story deals with the rise and growth of slavery and segregation and

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the continuing efforts of Negro Americans to answer the question of the Jewish poet of captivity: "How shall we sing the Lord's song in a strange land?" This history is founded on the work of scholars and specialists and is designed for the average reader. It is not, strictly speaking, a book for scholars; but it is as scholarly as fourteen months of research could make it. Readers who would like to follow the story in greater detail are urged to read each chapter in connection with the outline of Negro history in the appendix.

Sojourner Truth was born into slavery in New York in 1797 or 1798. She never knew for sure which year she was born or even whether it was summer or winter. By the time she was a young woman, Sojourner knew she could no longer live as a slave, and with the help of Quakers, she escaped to freedom. She then began her long struggle to reunite her family and to free other slaves.

Why race remains the central political issue in America today Why have American policies failed to reduce the racial inequalities still pervasive throughout the nation? Has President Barack Obama defined new political approaches to race that might spur unity and progress? Still a House Divided examines the enduring divisions of American racial politics and how these conflicts have been shaped by distinct political alliances and their competing race policies. Combining deep historical knowledge with a detailed exploration of such issues as housing,

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employment, criminal justice, multiracial census categories, immigration, voting in majority-minority districts, and school vouchers, Desmond King and Rogers Smith assess the significance of President Obama's election to the White House and the prospects for achieving constructive racial policies for America's future. Offering a fresh perspective on the networks of governing institutions, political groups, and political actors that influence the structure of American racial politics, King and Smith identify three distinct periods of opposing racial policy coalitions in American history. The authors investigate how today's alliances pit color-blind and race-conscious approaches against one another, contributing to political polarization and distorted policymaking. Contending that President Obama has so far inadequately confronted partisan divisions over race, the authors call for all sides to recognize the need for a balance of policy measures if America is to ever cease being a nation divided. Presenting a powerful account of American political alliances and their contending racial agendas, *Still a House Divided* sheds light on a policy path vital to the country's future.

Presenting a new perspective on the saga of the enslavement of the Jewish people and their departure from Egypt, this study compares the Jewish experience with that of African-American slaves in the United States, as well as the latter group's subsequent fight for dignity and equality. This consideration

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dives deeply into the biblical narrative, using classical and modern commentaries to explore the social, psychological, religious, and philosophical dimensions of the slave experience and mentality. It draws on slave narratives, published letters, eyewitness accounts, and recorded interviews with former slaves, together with historical, sociological, economic, and political analyses of this era. The book explores the five major needs of every long-term victim and journeys through these five stages with the Israelite and the African-American slaves on their historical path toward physical and psychological freedom. This rich, multi-dimensional collage of parallel and contrasting experiences is designed to enrich readers' understanding of the plight of these two groups.

The history of slavery is central to understanding the history of the United States. *Slavery and the Making of America* offers a richly illustrated, vividly written history that illuminates the human side of this inhumane institution, presenting it largely through stories of the slaves themselves. Readers will discover a wide ranging and sharply nuanced look at American slavery, from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction. The authors document the horrors of slavery, particularly in the deep South, and describe the valiant struggles to escape bondage, from dramatic tales of slaves such as William and Ellen Craft to Dred Scott's doomed attempt to win his

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freedom through the Supreme Court. We see how slavery set our nation on the road of violence, from bloody riots that broke out in American cities over fugitive slaves, to the cataclysm of the Civil War. Along the way, readers meet such individuals as "Black Sam" Fraunces, a West Indian mulatto who owned the Queen's Head Tavern in New York City, a key meeting place for revolutionaries in the 1760s and 1770s and Sergeant William H. Carney, who won the Congressional Medal of Honor for his bravery at the crucial assault on Fort Wagner during the Civil War as well as Benjamin "Pap" Singleton, a former slave who led freed African Americans to a new life on the American frontier. The first comprehensive chronicle of the events shaping African Americans' views about Japan and the Japanese.

Prince Hall, a black veteran of the American Revolution, was insulted and disappointed but probably not surprised when white officials refused his offer of help. He had volunteered a troop of 700 Boston area blacks to help quell a rebellion of western Massachusetts farmers led by Daniel Shays during the economic turmoil in the uncertain period following independence. Many African Americans had fought for America's liberty and their own in the Revolution, but their place in the new nation was unresolved. As slavery was abolished in the North, free blacks gained greater opportunities, but still faced a long struggle

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against limits to their freedom, against discrimination, and against southern slavery. The lives of these men and women are vividly described in *In Hope of Liberty*, spanning the 200 years and eight generations from the colonial slave trade to the Civil War. In this marvelously peopled history, James and Lois Horton introduce us to a rich cast of characters. There are familiar historical figures such as Crispus Attucks, a leader of the Boston Massacre and one of the first casualties of the American Revolution; Sojourner Truth, former slave and eloquent antislavery and women's rights activist whose own family had been broken by slavery when her son became a wedding present for her owner's daughter; and Prince Whipple, George Washington's aide, easily recognizable in the portrait of Washington crossing the Delaware River. And there are the countless men and women who struggled to lead their daily lives with courage and dignity: Zilpha Elaw, a visionary revivalist who preached before crowds of thousands; David James Peck, the first black to graduate from an American medical school in 1848; Paul Cuffe, a successful seafaring merchant who became an ardent supporter of the black African colonization movement; and Nancy Prince, at eighteen the effective head of a scattered household of four siblings, each boarded in different homes, who at twenty-five was formally presented to the Russian court. In a seamless narrative weaving together all

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these stories and more, the Hortons describe the complex networks, both formal and informal, that made up free black society, from the black churches, which provided a sense of community and served as a training ground for black leaders and political action, to the countless newspapers which spoke eloquently of their aspirations for blacks and played an active role in the antislavery movement, to the informal networks which allowed far-flung families to maintain contact, and which provided support and aid to needy members of the free black community and to fugitives from the South. Finally, they describe the vital role of the black family, the cornerstone of this variegated and tightly knit community. In *Hope of Liberty* brilliantly illuminates the free black communities of the antebellum North as they struggled to reconcile conflicting cultural identities and to work for social change in an atmosphere of racial injustice. As the black community today still struggles with many of the same problems, this insightful history reminds us how far we have come, and how far we have yet to go.

John Hope Franklin lived through America's most defining twentieth-century transformation, the dismantling of legally protected racial segregation. A renowned scholar, he has explored that transformation in its myriad aspects, notably in his 3.5-million-copy bestseller, *From Slavery to Freedom*. Born in 1915, he, like every other African American, could not help but participate: he was evicted from whites-only train cars, confined to segregated schools, threatened—once

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with lynching—and consistently subjected to racism's denigration of his humanity. Yet he managed to receive a Ph.D. from Harvard; become the first black historian to assume a full professorship at a white institution, Brooklyn College; and be appointed chair of the University of Chicago's history department and, later, John B. Duke Professor at Duke University. He has reshaped the way African American history is understood and taught and become one of the world's most celebrated historians, garnering over 130 honorary degrees. But Franklin's participation was much more fundamental than that. From his effort in 1934 to hand President Franklin Roosevelt a petition calling for action in response to the Cordie Cheek lynching, to his 1997 appointment by President Clinton to head the President's Initiative on Race, and continuing to the present, Franklin has influenced with determination and dignity the nation's racial conscience. Whether aiding Thurgood Marshall's preparation for arguing *Brown v. Board of Education* in 1954, marching to Montgomery, Alabama, in 1965, or testifying against Robert Bork's nomination to the Supreme Court in 1987, Franklin has pushed the national conversation on race toward humanity and equality, a life long effort that earned him the Presidential Medal of Freedom, the nation's highest civilian honor, in 1995. Intimate, at times revelatory, *Mirror to America* chronicles Franklin's life and this nation's racial transformation in the twentieth century, and is a powerful reminder of the extent to which the problem of America remains the problem of color.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. *Race and Revolution* is a trenchant study of the revolutionary generation's early efforts to right the apparent contradiction of slavery and of their ultimate compromises that not only left the institution intact, but provided it with the protection of a vastly strengthened government after

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1788. *Race and Revolution* describes the free black community's response to this failure of the revolution's promise, its vigorous and articulate pleas for justice, and the community's successes in building its own African-American institutions within the hostile environment of early nineteenth-century America.

Clear, concise, integrated, and up-to-date, *Give Me Liberty!* is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Fourth Edition features stronger coverage of American religion and a reinforced pedagogical program aimed at fostering effective reading and study skills. The Seagull Edition includes the full text of the regular edition in a compact volume, for an affordable price.

Telling the African American story within the larger context of US history, *Freedom on My Mind* takes you through significant points in time from the slave trade to the present, encouraging you to carefully analyze source material. *Achieve Read & Practice* is now available in dedicated version for this title. Students get the complete accessible, mobile e-book combined with the acclaimed LearningCurve adaptive quizzing—all for just \$30 net to the bookstore. *Achieve Read & Practice* can also be packaged with any bound version of these titles for the price of the book alone—no additional cost.

*Give Me Liberty!* is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-

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