

## **From The Audition Monologue F 2 Don Zolidis**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years. This collection of 72 monologues and eight duo scenes features fresh, imaginative character portraits for young women that capture vivid attitudes, images, and speeches of realistic characters drawn from real-life role models. These honest, truthful depictions of contemporary life focus attention on the social forces that help to shape a character's behavior or direct attention to actions and attitudes that reveal a character's point of view. The excerpts are grouped in chapters framed by themes,

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such as "Rage and Retribution," "Faith and Folly," and "Regret and Romance." A brief yet thorough background sketch provides a glimpse of the given circumstances and emotional or intellectual tenor for each monologue or duo scene, as well as performance hints. The selections encompass a range of literary styles and thematic storylines to challenge you in acting assignments, classroom discussions, or formal auditions.

Full Length, Dark Comedy 3m., 2f. Various, Unit set  
Amanda, twenty-five, wants to be a great composer. But at the moment, she's living in New York City and writing advertising jingles to pay the rent while her fianc, Jack, pursues his singing career. So when Amanda's mother, Kim, calls one evening from New Hampshire and asks for her help with something she can't discuss over the phone, Amanda is only too happy to leave New York. Once home, Kim reveals that she's leaving Amanda's father and needs help packing. Amanda balks and ends up (gently) hitting the postman, who happens to be her first boyfriend. They spend the night together in an apple orchard, where Amanda tries to tell Billy how her life got sidetracked. It has something to do with being a young woman in a profession that only recognizes famous men. Billy acts like he might have the answer, but doesn't. Neither does Amanda's mother. Or, for that matter, her father. A Feminine Ending is a gentle, bittersweet comedy about a girl who knows

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what she wants but not quite how to get it. Her parents are getting divorced, her fiance is almost famous, her first love reappears, and there's a lot of noise in her head but none of it is music. Until the end. Ending is a promising beginning...the playwright has a sense of humor that brings to mind a budding Wendy Wasserstein and a liberated sense of form that evokes a junior Paula Vogel.-Los Angeles Times Darkly comic. FEMININE ENDING has undeniable wit. -New York Post. Appealingly outlandish humor. -The New York Times. Courageous. The 90-minute piece swerves with nerve and naivete. Sarah Treem has a voice all her own. -Newsday.

This eclectic collection of 78 monologues and eight duologues for women from produced contemporary plays is ideal for auditions, contests, workshops, and acting classes. Together, they weave a rich and vivid tapestry of uncommon women who enlarge our perspective on the issues they discover along their journeys. The compilation is presented in chapter themes arranged by mood with brief sketches to introduce the characters and set the scene for each monologue or duologue. The high quality of the writing lends itself to classroom discussion, text analysis, and performance. Some of the excerpts are formal comic or dramatic texts, and some experiment with form and language. Special features include introductory chapter discussions on audition practices, text analysis principles, and rehearsal

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techniques. There are also a number of original, independent monologues written especially for classroom discussion and exploration.

Introduces the concepts of music, dance, and acting, suggesting how to create a musical production through games and role-playing and describing all aspects of a show from auditions to curtain call.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards.

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

This collection offers short, fresh monologues drawn from sources other than plays, and we're very happy with the wide variety of works we've gathered-161 of them-for use in auditions, classes, competitions, or simply, for your reading pleasure. But, perhaps our title is a bit misleading. Certainly, you'll find many great monologues here from "literature": novels, novellas, short stories, poems, and short-short stories. But when you search for monologue material outside the usual world of dramatic literature, you begin to see and

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hear-as we did-monologues everywhere: in blogs, essays, creative nonfiction, online journals, memoirs, op ed pieces, oral histories, even in e-mail spam. And all of these forms are represented in this collection. Are they all "literature"? We'll sidestep that question and simply say that each text was chosen because it is everything a monologue should be: a short, self-contained, well-written excerpt that features a unique voice or character, and contains some change in thought, emotion, or action. Each offers an intriguing glimpse into the mind or life of a captivating persona. Literature? Who cares? They're good monologues. How to use this book. At the back of this volume, you'll find all 161 monologues indexed according to age, tone, and voice, to help identify those most suited to your needs: Age is noted exactly only when specified by the author. More often, we've indicated an age range (20s, 20s-30s). In some instances, we've used a plus sign to show the character could be older than indicated, as in 40+. Use our suggested ranges as a general guide. Tone refers to whether a monologue falls into one of the following general categories: comic, dramatic, or seriocomic. For the first time, a collection of monologues to work on in Dialect! Challenging monologues which require dialect have been compiled in this new work from Smith & Kraus. In sections with an introduction and description of each dialect, there are scenes which use Standard British, Cockney British, Irish, Russian, American Southern and Brooklyn dialects (to name a few)! This book is excellent as a supplement to your acting/speech training and would be great use in scene study classes and Dialect courses.

A valuable resource for any auditioning female actor or theatre student with over ninety monologues to choose from. This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for

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each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, *Actors and Performers Yearbook 2019* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

"This play is a rewritten version of the play "The merchant of Yonkers" which was directed in 1938 ..."--P. [4].

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

original paperback

Sourcebook of one hundred monologues and scene studies for use in acting classes, workshops, and competitive auditions or forensic contests, with thematic chapters on innocence, rebellion, independence, doubt, and cynicism.

This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast. A review by Larry Bommer, long time

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theatre critic for the Chicago Tribune and the Chicago Reader newspapers: "Nicholas, I finally finished your book of monologues and found it a very passionate collection of slices of life, love, hate, revenge, redemption--almost every human emotion in the spectrum of psychology. You cover all the passionate possibilities an actor could bring to an audition and the advice at the end is golden. Thanks for letting me share these confessions from the inside out, Larry B."

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika. A new theater teacher is bringing a production of A Chorus Line to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

THE STORY: Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until

This compelling collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with

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confidence. With a variety of contemporary sources including both published plays and original works, this book provides selections that will help capture the minds and hearts of directors. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to effectively portray the mood of the piece. The characters are diverse in age, background, ethnicity, and social status. The book is organized into unique categories based on the content of the monologues: A Lighter Touch, Guilt and Regret, Tragedy and Trauma, Hope and Gratitude, Outsiders, Birds of a Feather, and Literary and Period. With excerpts of various lengths that are ideal for auditions, contests, workshops, and acting classes, this anthology belongs in every school and theatre library.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway.

Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for

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contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Audition Monologues for Young Women #2More

Contemporary Auditions for Aspiring ActressesMeriwether Pub

If we can just get through the play once tonight for doors and sardines. That's what it's all about. Doors and sardines. Getting on - getting off...that's farce. That's the theatre. That's life. Michael Frayn's irresistible, multi-award-winning backstage farce *Noises Off*, enjoyed by millions of people worldwide since it premiered in 1982, has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy, this celebrated play-within-a-play serves up a riotous double bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it follows the backstage antics of a touring theatre company as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Frequently revived around the world, this new edition of the text was published to coincide with the acclaimed 2019 West End revival.

A splendid collection of monologues from both well-known and obscure scripts.

Ch. 1. From idea to cinematic stories -- Ch. 2. The screenplay

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-- Ch. 3. The visual language and aesthetics of cinema -- Ch. 4. Organizing cinematic time and space -- Ch. 5. From screenplay to visual plan -- Ch. 6. Preparing for production -- Ch. 7. The cast and crew -- Ch. 8. The film system -- Ch. 9. The digital video system -- Ch. 10. The lens -- Ch. 11. Camera support -- Ch. 12. Basics of exposure -- Ch. 13. Basic lighting for film and DV -- Ch. 14. Lighting and exposure : beyond the basics -- Ch. 15. Sound for production -- Ch. 16. Production sound tools -- Ch. 17. Sound recording technique -- Ch. 18. On set! -- Ch. 19. Postproduction overview and workflow -- Ch. 20. Principles and process of digital editing -- Ch. 21. The art and technique of editing -- Ch. 22. The sound design in film -- Ch. 23. Cutting sound and working with multiple tracks -- Ch. 24. Finishing, mastering, and distribution -- App. 1. Production format workflow table -- App. 2. Common filters for black-and-white cinematography -- App. 3. How to calibrate a field monitor to NTSC color bars -- App. 4-1. Scheduling, budgeting, and production forms -- App. 4-2. Short film budget form -- App. 4-3. Script breakdown form -- App. 4-4. Storyboards 1 -- App. 4-5. Storyboards 2 -- App. 4-6. Production call sheet form -- App. 4-7. Sound report form -- App. 4-8. Camera report form -- App. 5-1. Talent release form -- App. 5-2. Location contract form -- App. 6. 16mm film camera depth of field tables.

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be

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eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue. An updated version of the groundbreaking, violently funny play.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for female actors"--Provided by publisher.

The story of a family's travels from West Virginia to New Mexico.

(Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge

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monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

The most comprehensive book of monologues ever. With 127 audition pieces, this handbook has a monologue for almost any audition situation. It's important that the actor be inventive and imaginative in performing a monologue. This book shows students how to investigate dramatic and theatrical elements.

All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

THE STORY: Three love stories, a murder mystery, and a nuclear espionage plot converge in this noir comedy about marriage and other explosive devices.

It's 1952: America's on the verge of the H-bomb, Dwight Eisenhower's on the campaign trail  
A Monologue is an Outrageous Situation! How to

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Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible.

A collection of 57 audition monologues from recently produced contemporary plays.

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