

## Gang War

This War Report provides detailed information on every armed conflict which took place during 2014, offering an unprecedented overview of the nature, range, and impact of these conflicts and the legal issues they created. In Part I the Report describes its criteria for the identification and classification of armed conflicts under international law, and the legal consequences that flow from this classification. It sets out a list of armed conflicts in 2014, categorising each as international, non-international, or a military occupation, with estimates of civilian and military casualties. In Part II, each of these conflicts are examined in more detail, with an overview of the belligerents, means and methods of warfare, the applicable treaties and rules, and any prosecutions for, investigations into, or robust allegations of war crimes. Part III of the Report provides detailed thematic analysis of key legal developments which arose in the context of these conflicts, allowing for a more in-depth reflection on cross-cutting questions and controversies. The Report gives a full and accessible overview of armed conflicts in 2014. It should be the first port of call for everyone working in the field.

Throughout the history of the United States, gangs have existed in one form or another, from the violent thugs of old New York to the holdup gangs of the Old West and from Prohibition-era bootleggers to modern-day street gangs. Each type of gang has posed a serious problem for law-enforcement authorities. Police have developed numerous techniques for identifying gangs, tracking their activities, breaking up illegal rackets, and addressing the social issues that contribute to the formation of gangs. Gangs and Gang Crime details the history of criminal gangs and law-enforcement efforts to fight them, from the nineteenth century to the present.

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I was born and raised in the City of Philadelphia, PA., the City known famously throughout the world as the City of “Brotherly Love”. But for me growing up as a young boy and countless others it was a City more infamously known as the City of “Brotherly Hate. It was during the late 60’s a time that will live with me for the rest of my life. A time of great music the Temptations the Supremes Smokey Robinson and the Miracles just to name a few. A time world history was being made by men like Buzz Aldrin of Apollo 11 landing upon the Moon. A time the world would suffer the tragic loss of three great men the assassination of Dr. Martin Luther King President John F. Kennedy and his brother Robert F. Kennedy. And also a time when street gangs of Philadelphia plagued the city with death and violence. I was a part of that gang culture I was a member of one of the largest gangs in West Philadelphia the 56th & Cedar Avenue gang. A violent gang of sociopathic drug addicts alcoholics and killers. They were my family my friends my peers my gang members and some my hero’s. I make no excuses for my being a part of this violent gang culture. There were no Doctors lawyers or wealthy business men who lived in my neighborhood. The people who had the wealth the money the finer things in life were the Pimps the Hustlers the Drug dealers. They were the people I admired the most and I wanted to be just like them. And so I would spend the most part of my youth in a world of street hustling drug dealing and most of all in a gang of violence and death. This is not just my story it is the story of countless others who are no longer here to tell it. I by the grace of God did survive and I am compelled to tell this true story. Not just for myself but for the countless others who did not survive the violence of street gangs. And for anyone else my story may save from a world of violence and death.

The death of a fifteen-year-old girl caught in the crossfire of “gang warfare” the day after

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Christmas in downtown Toronto shook the city to its core. A decade later, *What Killed Jane Creba* takes us through what led to the shooting, compared to what was said and done afterward, to show something far more nuanced than gang rivalries.

*Gang Wars of London* charts the development of organised crime in the capital since 1945, from the post-war street gangs to the drug barons, cyber criminals and terrorists that threaten our safety today. The underworld has thrived for more than half a century but it appears the capital has now entered its most deadly phase, as vicious gangs from all over the globe are making this city their home. They will do anything to get what they want and challenge anyone who gets in their way: police, civilians or each other. Here, for the first time, is an up-to-date and in-depth account of London's current crime epidemic that threatens to destroy the very fabric of our capital city.

While gangs and gang culture have been around for countless centuries, *The Gang* is one of the first academic studies of the phenomenon. Originally published in 1927, Frederic Milton Thrasher's magnum opus offers a profound and careful analysis of hundreds of gangs in Chicago in the early part of the twentieth century. With rich prose and an eye for detail, Thrasher looked specifically at the way in which urban geography shaped gangs, and posited the thesis that neighborhoods in flux were more likely to produce gangs. Moreover, he traced gang culture back to feudal and medieval power systems and linked tribal ethos in other societies to codes of honor and glory found in American gangs. Thrasher approaches his subject with empathy and insightfulness, and creates a multifaceted and textured portrait that still has much to offer to readers today. With handsome images that evoke the era, this unabridged edition of *The Gang* not only explores an important moment in the history of

Chicago, but also is itself a landmark in the history of sociology and subcultural theory. Youth violence has become a concern as gangs become a popular option for urban children and teenagers and weapons use among young populations becomes more prevalent. Exploring the psychological motivations and foundations upon which such violence is developed and cultivated can assist in better understanding the modern dilemma of violence, weapons use, and gang behavior among children, teenagers, and young adults. *Global Perspectives on Youth Gang Behavior, Violence, and Weapons Use* reconsiders the traditional understandings of youth violence in various forms, such as gang activities, criminal behavior, and weapons use. Focusing on the psychosocial elements of violence among children, teenagers, and young adults, this timely publication is ideally designed for use by policy makers and government executives, professionals, educators, and graduate-level students involved in psychology, criminology, social work, and criminal justice studies.

True Crime, Nonfiction.

The art of Harry Gamboa Jr. encompasses photography, video, performance, installation, essays, fiction, poetry, and lesser-known forms of his own creation. Working in the tradition of Bertolt Brecht and Samuel Beckett, Gamboa has pioneered multimedia formats for nearly three decades, setting a precedent for the work of artists such as Coco Fusco, Guillermo Gomez-Pena, and Daniel J. Martinez. *Urban Exile* gathers Gamboa's diverse creations in a visually compelling collection that reveals a rich vein of Chicano avant-garde production reaching back to the early 1970s. Gamboa was a founding member of Asco (1972-1987), the East L.A. multimedia art group that critically satirized high art and cinema while parodying the utopian nationalism of the Chicano Arts Movement. *Urban Exile* comprises works Gamboa created with

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Asco as well as solo efforts -- Mexican fotonovelas rewritten as performance pieces, mail art, No Movies (images presented as stills from nonexistent movies). Firmly grounded in the megalopolis of Los Angeles, these texts present a unique perspective on the bizarre racialized and class-stratified fabric of that city -- the "urban desert in ruins". Gamboa's work is crucial to an understanding not only of Chicano art but also of the post-1968 avant-garde in the United States; he consistently debunks traditional categories, creates innovative alternatives, and reveals a history rendered invisible by the dominant art institutions and media industries. Sometimes hilarious, sometimes dreamlike, always unexpected, these texts present a compelling critique of urban life at the end of the millennium and are essential reading for all "orphans of modernism".

For more than fifty years, two ruthless gangs have dominated the Tyneside underworld. Initially, the Conroy and the Sayers families lived side by side in relative harmony in the West End of Newcastle, but the birth of the drug-fuelled rave culture in the late 1980s changed everything. Drunk on power and with an intense desire to take complete control of the north-east, the families went to war with one another and with anyone else who stood in their way. What followed was an orgy of mindless violence. In *Fog on the Tyne*, bestselling true-crime author Bernard O'Mahoney explores the origins of this gangland war and reveals for the first time how and why it spiralled out of control, leaving many injured and others dead.

The task of researching gangs is fraught with difficulties, central to which are issues of definition and reliance on certain forms of data for analyses. These methodological issues have been acknowledged as limitations in most of the existing research, but they have not been explored as being potentially serious flaws contributing to the proliferation of myth, or as

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aggravating factors that exacerbate what is essentially a relatively uncomplicated social process. Also unclear from existing studies is the extent to which suppositions about gangs feed moral panics or contribute to the misidentification or over-specification of a problem. This captivating volume focuses on gangs, their formation, identity and behaviour with a view to developing a preventive strategy.

Since the launch of the Afghanistan and Iraq wars—now the longest wars in American history—the US military has struggled to recruit troops. It has responded, as Matt Kennard's explosive investigative report makes clear, by opening its doors to neo-Nazis, white supremacists, gang members, criminals of all stripes, the overweight, and the mentally ill. Based on several years of reporting, *Irregular Army* includes extensive interviews with extremist veterans and leaders of far-right hate groups—who spoke openly of their eagerness to have their followers acquire military training for a coming domestic race war. As a report commissioned by the Department of Defense itself put it, “Effectively, the military has a ‘don't ask, don't tell’ policy pertaining to extremism.” *Irregular Army* connects some of the War on Terror's worst crimes to this opening-up of the US military. With millions of veterans now back in the US and domestic extremism on the rise, Kennard's book is a stark warning about potential dangers facing Americans—from their own soldiers.

With the ruthless gang called the Tees finally out of commission, Xander Drew and friends think they can finally relax. That is, until Tee members themselves start showing up dead one by one. Now they must not only figure out who in their town (or even in their number) could have committed such a crime... but also decide whether or not they even want to stop them. The graphic details of gang wars and racism is mentioned on a wide world aspect designed to

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vindicate the minds of the youth whom are involved in gangs, my views are intense and genuine facts, some methods of gang prevention applied can increase life expectancy of gang members seeking to exit before an untimely demise result of being murdered in gang wars. I have discussed many topics relating to gang wars how gang wars are initiated due to many diverse reasons. I truly disagree that there are many books that exist that describe in vivid constructive details of gang war. The very broad story told millions of times but never before with so much intel so exclusively with real people living in the battle zone of the concrete jungles with genuine full fl edge up front exposure. Police offi cers would agree that these views are very enlightening and expressive with vital concepts that are identical to a vet whom have endured many tours of confl ict. The dark side of Watts exposure of the riots of 1965 and 1992 the vague topic of racism that people dodge frequently dropping the ball of unwanted troubles. The truth to combat gangs you must combat racism. Long ago the black panther were groups that evolved to decrease racial confl icts. Today those groups are called gangs. The panthers are where it begin gangs are where it stands now!

Interviews residents, community leaders, and Chicago Housing Authority (CHA) staff to paint a portrait of what life is like among the gunfire and dangerous housing conditions at three CHA housing projects.

This ethnography of a gang war in the Los Angeles neighborhood of Oakwood, just blocks from the famed Venice Beach boardwalk, provides a rare eyewitness account of the urban violence pervasive in the recent history of the United States. With seventeen people killed and more than fifty injured, the hostilities over ten

months in 1993 and 1994 marked the peak of gang violence in the history of Los Angeles, a city once labeled the "gang capital of the nation." The conflict began as a quarrel among individuals, some of whom had gang affiliations. Over time, the feud engulfed families and soon grew into a sustained clash between African American and Latino gangs. Eventually, victims fell who were not members of opposing gangs, but who fit certain racial and gender profiles. The conflict began to take on the attributes of what one local newspaper sensationalized as a "race war." Karen Umemoto lived nearby during this conflict and undertook two years of ethnographic research during and immediately following the spate of killings. She now offers a nuanced analysis of the trajectory and eventual end of this acute crisis. Her interviews with gang members, neighborhood residents, business leaders, police officers, and gang-intervention workers reveal the complexity of contemporary American urban conflict. *The Truce* highlights the differences in interpretations among combatants, witnesses, and law enforcement agents and others whose actions often had unintended consequences. Drawing on her experience living in multicultural Los Angeles and on the latest scholarship in a wide variety of disciplines, Umemoto provides much-needed guidance for policymakers and concerned members of the public faced with violence in an ever-changing urban landscape.

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For more than a decade, an intense gang war has been raging between British and foreign criminals in Spain's sunny coastal regions. The warring factions have left more than a hundred people dead and scores injured, making headlines around the world. These vicious conflicts for control of drugs turf, protection rackets, people smuggling and sex slavery have blighted the reputation of what was once Europe's number one holiday destination and given it a sinister epithet: Costa del Crime. *Gang Wars on the Costa* reveals the inside story of the crime mobs, their deadly feuds and how this chilling criminal gang culture has evolved at a rate and intensity unlike anything seen before in Europe. With unprecedented access to senior gang members and police officers, Wensley Clarkson traces the roots of these criminals - from Britain, southern Europe, South America and the former Soviet block - and focuses on the emergence of the main gangs, whose rise to power has sparked gun battles and even professional hits.

Complete history of southern Illinois' gang war: the true story of southern Illinois gang warfare

Representative Chaka Fattah and Councilman Curtis Jones Jr. went through the House of Umoja and were witnesses to the transformational process of young people who identified with individual gangs. Many of these gangs were started in

the fifties and expanded throughout the sixties. However in 1968 gang warfare became much more deadly. Once the body counts went up gangs wanted to even the score. It took two dedicated parents who were not only concerned about their own children but their community as well, to set in motion a transformational process which started with their own house and in five years ripped across the city. Through these well organized gangs young people had seen the mean things they could do to each other. David and Falaka Fattah showed them the beautiful things they could do, the importance of community and civic duty. They connected them with both family and African tradition. This is a story that must be told and cannot be forgotten.

Compiled by three leading experts in the psychological, sociological, and criminal justice fields, this volume addresses timely questions from an eclectic range of positions. The product of a landmark conference on gangs, *Gangs and Society* brings together the work of academics, activists, and community leaders to examine the many functions and faces of gangs today. Analyzing the spread of gangs from New York to Texas to the West Coast, the book covers such topics as the spirituality of gangs, the place of women in gang culture, and the effect on gangs of a variety of educational programs and services for at-risk youth. The final chapter examines the "gang-photography phenomenon" by looking at the

functions and politics of different approaches to gang photography and features a photographic essay by Donna DeCesare, an award-winning journalist.

Private detective partners Patrick Kenzie and Angela Gennaro are hired to find Jenna Angeline, a missing black cleaning woman who allegedly stole confidential state documents, but as their investigation becomes complicated by rival gang leaders, extortion, child prostitution, and assassination reaching to the highest levels of government, they discover that their target has been framed. Reprint. 15,000 first printing.

Given the lack of adequate universal social welfare for those unable to find jobs in the salaried formal sector, the livelihoods and well-being of most poor people depends heavily on their asset base. This includes their ability to access and accumulate assets, obtain decent returns from these assets, and use their asset base to manage risks. 'Assets, Livelihoods, and Social Policy' discusses the diverse strategies adopted by people in different contexts to accumulate assets through migration, housing investments, natural resources management, and informal businesses. An asset-based social policy can strengthen asset accumulation strategies as well as help the poor overcome the constraints of unfavorable institutional environments. To a considerable extent, asset accumulation strategies depend on the agency exercised by people themselves through individual or collective action. At the same time, the status of

policies and institutions can enable or hinder these strategies and affect livelihood outcomes. In synthesis, the case studies lead to the differentiation among three different types of policies: - policies that affect outcomes by directly influencing access to assets by the poor such as land, housing, natural resources, or credit. - policies and public investments that change the nature of returns on assets such as investments in rural roads, agricultural inputs, and market development. - policies that transform the value of assets held by the poor by virtue of administrative decisions that increase or reduce value such as re-classification of land from arable or pasture to protected lands, land use regulations affecting resource use, or modification in regulations governing labor rights or migration. The chapters, originally commissioned to re-examine major gaps in knowledge and development practice ten years after the Copenhagen Summit on Social Development, are authored by leading scholars from economics, anthropology, sociology, geography, and development studies. This book is part of a new series, *New Frontiers in Social Policy*, which examines issues and approaches to extend the boundaries of social policy beyond conventional social services toward policies and institutions that improve equality of opportunity and social justice in developing countries. Other titles in the series include *Inclusive States: Social Policy and Structural Inequalities*, and *Institutional Pathways to Equity: Addressing Inequality Traps*.

Routledge International Handbook of Critical Gang Studies is rooted in the instability,

inequality and liquidity of the post-industrial era. It understands the gang as a complex and contradictory phenomenon; a socio-historical agent that reflects, responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological, criminological and anthropological traditions, it looks beyond pathological, ahistorical and non-transformative approaches, and considers other important factors that produce the phenomenon, whether the historically entrenched racialized power structure and segregation in Chicago; the unconstrained state-abandoned development of favelas in Brazil; or the colonization, displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives, including: A view of gangs that takes into consideration the global context and appearance of the "gang" in its various forms and stages of development; An appreciation of the gang as a socio-cultural formation; A race-ethnic and class analysis of the gang that problematizes domain assumptions such as the "underclass"; Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties; Relations between gangs and the political economy that address the dominant mode of production and exchange; Treatments that demonstrate the historically contingent nature of gangs and their changes across time; The contradictory impact of gang repressive policies, institutions and practices as part of a broader discussion on the nature of the state in specific

societies; and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis. Authoritative, multi-disciplinary and international, this book will be of interest to criminologists, sociologists and anthropologists alike, particularly those engaged with critical criminology/sociology, youth crime, delinquency and global social inequality. The Handbook will also be of interest to policy makers and those in the peacebuilding field. 'If those pricks want a war, lad, we'll show what some proper soljas can do.' Dylan, Nogger and their crew 'tax' rival drug dealers using a red-hot steam iron and celebrate by making videos of themselves raping wannabe WAG s. In their world, guns and knives are as common as mobile phones. But when an innocent three-year-old girl is killed in the crossfire, extreme measures are brought in to combat gang warfare. From burgeoning organised crime to warped celebrity culture, Gang War is an apocalyptic vision of a world in freefall. The gripping debut novel by the bestselling author of Powder Wars is a mind-blowing tale that is all the more shocking because it is inspired by real-life events.

Jack and the Punks think they're tough, but Charlie and the Saints don't like getting pushed around so the two gangs fight it out in the last rumble.

Street-Gang and Tribal-Warrior Autobiographies is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men

and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson's *Inside the Crips*, Mona Ruiz's *Two Badges*, Nathan McCall's *Makes Me Wanna Holler* and Sanyika Shakur's *Monster*, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, *Street-Gang and Tribal-Warrior Autobiographies* is an unsettling work of cross-disciplinary scholarship.

One woman's search for love descended into failed relationships and the pseudo-love and acceptance of an outlaw motorcycle gang before two bullets from a rival gang member's M16 tore her life apart; a story of survival, hope and deliverance, and the redemptive love of God.

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community

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had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Gang War Milo Books Ltd The Truce Lessons from an L.A. Gang War Cornell University Press  
Originally published: 1923-1942 as six separate works.

From 1917 to 1919, terror struck the streets of Akron. As soldiers marched off to World War I and Spanish influenza ravaged the community, police officers faced a sinister threat.

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Murderous kingpin Rosario Borgia placed a bounty on officers' heads for interfering with his criminal enterprises. Gangsters gunned down seven cops, killing five, in a series of brazen attacks over fifteen months. Author Mark J. Price chronicles the crimes, victims, gangsters and the relentless pursuit of justice.

Everything done in the dark must come to the light, but when it does, will the Hoover gang be able to overcome all the secrets, deceit, and greed? Who will come out on top in this battle of love and war? At the end of *Love and War*, readers were left wondering if the Hoover gang would reign supreme, or if they would fall at the hands of the women who were supposed to have their backs. Now, what should be the happiest day of one's life has turned into the worst. It is literally a wedding to die for, and Hoover brothers Quick, Shadow, and Babyface are awaiting news of Blaze's fate. Quick blames himself for everything that has happened. He still has to deal with the dirty cops trying to infiltrate their circle. Will he be able to hold it together as everything around him falls apart? Shadow and his brothers tear up the city of Chicago looking for the ones responsible. What he doesn't know is the one closest to him is their biggest enemy. Babyface was always the laid-back brother, but now he must turn into the savage he never wanted to be. As he steps into a life he wanted to leave behind to save his family, will he push away the only girl to steal his heart?

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