

Gaspipe Confessions Of A Mafia Boss Philip Carlo

In the early 1990s, Demetrius "Big Meech" Flenory and his brother, Terry "Southwest T," rose up from the slums of Detroit to build one of the largest cocaine empires in American history: the Black Mafia Family. After a decade in the drug game, the Flenorys had it all—a fleet of Maybachs, Bentleys and Ferraris, a 500-man workforce operating in six states, and an estimated quarter of a billion in drug sales. They socialized with music mogul Sean "Diddy" Combs, did business with New York's king of bling Jacob "The Jeweler" Arabo, and built allegiances with rap superstars Young Jeezy and Fabolous. Yet even as BMF was attracting celebrity attention, its crew members created a cult of violence that struck fear in a city and threatened to spill beyond the boundaries of the drug underworld. Ruthlessness fueled BMF's rise to incredible power; greed and that same ruthlessness led to their downfall. When the brothers began clashing in 2003, the flashy and beloved Big Meech risked it all on a shot at legitimacy in the music industry. At the same time, a team of investigators who had pursued BMF for years began to prey on the organization's weaknesses. Utilizing a high-stakes wiretap operation, the feds inched toward their goal of destroying the Flenory's empire and ending the reign of a crew suspected in the sale of thousands of kilos of cocaine — and a half-dozen unsolved murders.

This true crime biography chronicles the life of the so-called "Oddfather" who ran a powerful NYC crime family while playing crazy to avoid prosecution. Vincent "Chin" Gigante was a professional boxer before discovering his true calling as a ruthless contract killer. When Vito Genovese went to prison, he picked Gigante to run the Genovese crime family in his absence. While raking in more than one hundred million for the family, he routinely ordered the murders of mobsters who violated the Mafia code—including John Gotti. At the height of Gigante's reign, the Genovese Family was the most powerful in the United States. And yet he was, to all outside appearances, certifiably crazy. He wandered the streets of Greenwich Village in a ratty bathrobe and slippers. He urinated in public, played pinochle in storefronts, and hid a second family from his wife. On twenty-two occasions, Gigante admitted himself to a mental hospital—evading criminal prosecution while maintaining his nefarious operations. It took nearly thirty years of endless psychiatric evaluations by a parade of puzzled doctors for federal authorities to finally bring him down.

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves—a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings. Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as "The Iceman" for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game

of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinksi, he knew he was running out of time—because the Iceman was planning to kill him too. "Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings."—Kirkus Reviews
"Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment."—Publishers Weekly

"The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. INCLUDES PHOTOGRAPHS
Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in The Godfather: Parts I and II, Seabiscuit, Any Given Sunday and Rush Hour 2, among many other films. Hollywood Godfather is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

As a twisted killer targets priests throughout New York City, brutally murdering them at random, the Church and the Vatican race against time to silence this madman who embodies a dark and horrifying secret that could crumble the foundation of the Church. Original.

"We've all got the power in our hands to kill, but most people are afraid to use it. The ones who aren't afraid control life itself."--Richard Ramirez Ten years after the murder spree that left thirteen people dead and paralyzed the city of Los Angeles with fear, his name is synonymous with Satanism, torture and sadistic murder. Yet despite the sensational nature of his crimes, no one has ever been able to tell the complex story of the killer whose seductive, brooding looks still draw women like moths to a flame--a man millions call the devil himself. Until Now. . . Painstakingly researched over three years, based on nearly one hundred hours of

exclusive interviews with Richard Ramirez on California's Death Row, *The Night Stalker* is the definitive account of America's most feared serial murderer. From Ramirez's earliest brushes with the law to his deadliest stalking expeditions to the unprecedented police and civilian manhunt that resulted in one of the most sensational trials in California history, *The Night Stalker* is an eerie and spellbinding descent into the very heart of human evil. It is more than epic nonfiction at its brutally real—it is a true crime masterpiece.

Uncover the origin, development, and spread of the most famous criminal organization in the world. The Italian Mafia (Cosa nostra) and affiliated organizations changed and influenced the history of modern society from 1800 up to the present day and History of Italian Mafia will talk about all aspects of this story. After an accurate and in-depth analysis in collaboration with professionals in this sector, the author decides to create this quick book with the object to spread an easy-to-read and objective vision of this world phenomenon. This book is the definitive guide to uncover and understand how, when, and why this organization have influenced our society from an economic, social and historical point of view. ? We are going to talk about all the most important aspects concerning the origin and history of this organization and how it conquest every corner of our society in a great part of the world. ? If you read this book, you're going to learn everything you need to know to understand this phenomenon. ? You will increase your historic culture and will learn useful and updated information and notions. Each of the topics listed in this book is treated professionally, every information is the result of accurate studies and analysis. The purpose of this book is to offer a vision of this delicate topic in the most objective way possible, without any kind of prejudice to ensure a work of excellent quality. Very simple reading recommended for everyone. Scroll to the top and get your copy today! Thanks and happy reading!

A gay man who created New York's most notorious den of heterosexuality . . . an anxious, anything-but-hardboiled lawyer who became one of the most successful undercover mob informants in history. . . . In this hilarious and fascinating account, Michael Blutrach takes you inside star-studded 1990s New York, mafia sit-downs, and the witness protection program. Meet Michael D. Blutrach, founder of Scores, the hottest strip club in New York history. A resourceful lawyer at one of the city's most respected firms, Blutrach fell into the skin trade almost by accident, but it was his legal savvy that made Scores the first club in Manhattan to feature lap dances and enabled him to neatly sidestep a law requiring dancers to wear pasties by instead covering their nipples with latex paint. Soon Scores, the club Howard Stern called "like being in a candy shop," was a home away from home for everyone from sports superstars and Oscar-winning actors to pop singers and political notables alike. The catch? The club was smack dab in John Gotti's territory, and the mafia wanted a piece of the action. The Gambino family doesn't take no for an answer . . . and neither, as it turns out, does the FBI. In his memoir, Blutrach recounts in detail how his beloved club became a hub for the mafia, and how he found himself caught up in an FBI investigation, sorely struggling to juggle roles of business owner and undercover spy. As his life spiraled out of control, Blutrach would face the loss of almost everything dear to him. But whether marching a line of topless strippers as human exhibits into a trial to save the club's liquor license or wearing wires to meetings with armed gangsters, he never lost his sense of humor or his nerve. In Scores, Blutrach finally tells all—from triumph to betrayal—in his

own funny, self-deprecating voice.

The riveting New York Times bestseller by the award-winning columnist—now with a stunning new afterword detailing Whitey Bulger’s capture. For years their familiar story was of two siblings who took different paths out of South Boston: William “Billy” Bulger, former president of the Massachusetts State Senate; and his brother James “Whitey” Bulger, a vicious criminal who became the FBI’s second most-wanted man after Osama Bin Laden. While Billy cavorted with the state’s blue bloods to become a powerful political force, Whitey blazed a murderous trail to the top rung of organized crime. Now, in this compelling narrative, Carr uncovers a sinister world of FBI turncoats, alliances between various branches of organized crime, St. Patrick’s Day shenanigans, political infighting, and the complex relationship between two brothers who were at one time kings. “A smashing true crime book . . . a rich depiction of a city gone bad and a superb meditation on personal and official corruption. Howie Carr brilliantly analyzes, scrutinizes, indicts . . . A howl of rage at the most hellish old-boy network imaginable.” —James Ellroy, New York Times bestselling author “Crime and politics pay off big-time in Howie Carr’s two-fisted account of the brothers Bulger. I laughed, I cried, and I kept turning the pages of this outrageous true story of zany mobsters, political hacks, and corrupt G-men.” —Mike Stanton, New York Times bestselling author

An eye-opening look at life—and death—inside the Mafia, *The Last Testament of Bill Bonanno* is a stunning document written by the son of notorious crime boss Joe Bonanno. Published at the author’s request after his death, *The Last Testament of Bill Bonanno* provides highly confidential secrets about the inner workings of La Cosa Nostra—offering a behind-closed-doors look at the secret Commission meetings of the ’30s through ’60s and clandestine details of the Mafia’s most venerable rituals, techniques, and indoctrination ceremonies...plus pages of never-before-seen photos. *Bonanno’s Last Testament* stands alongside Talese’s *Honor Thy Father*, Pileggi’s *Wiseguys*, Maas’s *The Valachi Papers and Underboss*, *The Good Rat* by Jimmy Breslin, and T.J. English’s *Havana Nocturne* as an essential work of contemporary crime history—a must-read for fans of *The Sopranos* and *The Godfather*. The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

The Last Of The Old-World Mob Bosses--And The Ultimate Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, *King of the Godfathers* is the story of the brutal

mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, Gangland News.com and bestselling co-author of Murder Machine With 16 Pages of Revealing Photos! Anthony Destefano was part of the team of New York Newsday reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for Newsday and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

Investigating the mysterious disappearance of a reporter, a former detective finds himself drawn into the dark underground world of blood-drinking cultists.

Following up on the success of the Adrenaline title Mob: Stories of Death and Betrayal from Organized Crime, Adrenaline Classics brings back the New York Times bestseller (originally published as Killer) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to The Sopranos. "Joey"—a journeyman Jewish hitman, numbers king, and loan shark—collaborated with David Fisher (co-editor of the hit Adrenaline title Wild Blue) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of Mob are further evidence that the best mafia stories—and this is one of the best—capture the public's interest. Joey the Hitman's original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking The Godfather, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died.

The boss of New York's infamous Lucchese crime family, Anthony "Gaspape" Casso's life in the Mafia was preordained from birth. His rare talent for "earning"—concocting ingenious schemes to hijack trucks, rob banks, and bring vast quantities of drugs into New York—fueled his unstoppable rise up the ladder of organized crime. A mafioso responsible for at least fifty murders, Casso lived large, with a beautiful wife and money to burn. When the law finally caught up with him in 1994, Casso became the thing he hated most—an informer. From his blood feud with John Gotti to his dealings with the "Mafia cops," decorated NYPD officers Lou Eppolito and Stephen Caracappa, to the Windows case, which marked the beginning of the end for the New York Mob, Gaspape is Anthony Casso's shocking story—a roller-coaster ride into an exclusive netherworld that reveals the true inner workings of the Mafia, from its inception to the present time.

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of

racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

Reminiscent of Wiseguy, Mob Boss is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In Mob Boss, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

The Colombo Family The Colombo Family is a well-researched book on the nearly 100-year history of one of New York City's infamous La Cosa Nostra organizations. It begins with the USA arrival of Joe Profaci, the first Boss, and ends in the confusion of the passing of Boss Carmine Persico in 2019. Some of the essential events covered include the 1928 meeting of mobsters in Cleveland, the Castellammarese War of the early 1930s, the Apalachin fiasco of 1957, plus three Colombo Family rebellions. Boss Carmine Persico dominates the narrative as he retained control of the Family from the mid-1970s until 2019. It was an incredible feat for most of the time he was behind bars. The book includes profiles of many Acting Bosses that Persico appointed to carry out his wishes. Also provided are summaries of many mob trials that the reader will find interesting. Individual chapters contain information on some lesser-known characters, some of whom

you hope you never meet. Most readers, familiar with La Cosa Nostra, will recognize many of the characters from this history. The book provides details on well-known hoods such as Joe Profaci, Joe Colombo, Carmine Persico, Joey Gallo, and Michael Franzese.

A vain man of good looks but no family ties to the Mob, Vincent "Vinny Gorgeous" Basciano worked his way up to acting boss of the Bonanno crime family, becoming its leader when official boss Joseph Massino went to prison in 2003. When the Mafia was crawling with secret operatives and informants caving to government pressure to flip, Basciano steadfastly obeyed the code of La Cosa Nostra. "I got faith in one guy," he said during a secretly taped meeting. That man was Massino, head of the Bonanno borgata. But for all his loyalty, Basciano was still a hot-headed, cold-blooded killer, which ultimately led to his arrest and downfall. Then in a remarkable betrayal that rocked the Five Families to their foundations, Massino secretly cooperated with the FBI—the first head boss ever to roll over. As a result, Basciano faced the death penalty, but a federal jury, disturbed by the prosecution's use of deadly criminal informants, reached a surprising verdict. Here from veteran crime author Anthony M. DeStefano comes the riveting story of the last true believer in the Mob's cult of brotherhood and his betrayal at the hands of the only man he ever trusted.

A Crazy Killer He dissolved the bodies of some of his victims in acid and poured them down the sewer. He hung grisly souvenirs on nails in his junkyard. La Cosa Nostra Charles Carneglia was a stone-cold killer who fell in with the bloodthirsty John Gotti crew. As the infamous crime family rose to power with their murderous trail of sex, jealousy, greed, and revenge, Carneglia rose with them. Mafia, Madness And Murder This is the horrifying story of a misfit who fit perfectly into the New York mafia. In a harrowing journey inside a ruthless criminal underworld, Pulitzer Prize-winning reporter Anthony M. DeStefano chronicles one man's life in a world of depraved acts of violence and the horrors that went with being a member of the Gambino family. "Thrilling American crime writing." -Jimmy Breslin on King of the Godfathers Includes 16 Pages of Shocking Photos

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination. A TRUE STORY John Alite was the notorious hitman for the Gotti and Gambino crime family in New York City in the 80's & 90's, killing and maiming over a hundred other gangsters. An intriguing true story of murder, crime, and survival, and

what it finally takes to bring John Alite to his knees to discover God's forgiveness, grace, and redemption.

MOUNTAIN MAFIA IS A BRIEF HISTORY OF THE BLACK HAND AND MAFIA in the Rocky Mountain region. It brings to life some of the more colorful leaders in the West's organized crime operations throughout the 20th century, including Roma, Colletti, and the Smaldones. Especially examined is the famous court case of "Scotty" Spinuzzi, who was acquitted of murder "because no one saw the bullet leave the gun." Also mentioned is the connection these western mobsters had with notorious crime members in New York, Chicago, Detroit, Las Vegas and Los Angeles.

The Gambinos--they arrived in America from Sicily when the `20's roared with bootleg liquor. For thirty years they fought a bloody battle for control of New York's underworld to emerge as the nation's richest and most powerful crime family. Now Mafia expert John H. Davis tells their compelling inside story. Here are the chilling details and deceptions that created a vast criminal empire. Here are six decades of the uncontrolled greed and lust for power of such men as Lucky Luciano, Frank Costello, Meyer Lansky, Vito Genovese, Albert Anastasia, Carlo Gambino, Paul Castellano, and John Gotti--men for whom murder and betrayal were business as usual. From the Gambinos' powerful stranglehold on New York's construction, garment, and waterfront industries to the government's onslaught against them in the `80s and `90s, Mafia Dynasty takes you into the mysterious world of blood oaths, shifting alliances, and deadly feuds that will hold you riveted from the first page to the last.

'He was like a vampire. We believe he killed over sixty people.' -- James J. Hunt, Assistant Special Agent , New York DEA 9 July 1990: the DEA makes the gruesome discovery of nine bodies, dismembered, stuffed into cheap suitcases and buried in a secluded bird sanctuary near Gravesend, Brooklyn. It was Tommy Pitera's personal cemetery. When John Gotti put out a contract on informer Willie Boy Johnson, Pitera took it - he shot him fourteen times in broad daylight outside his home. Pitera not only murdered for the mob, he took pleasure in killing and did so at whim - the slightest insult could provoke him and he killed friends, associates, anyone who got in his way. A cold-blooded, homicidal maniac with a fascination for the macabre, he had an autopsy table in his basement and regularly dismembered his victims, expertly cutting them into six pieces: the arms, legs, torso and head. Convicted for six murders, he is believed to be responsible for over sixty. Philip Carlo, author of the bestseller *The Iceman*, reveals the horrendous crimes of drug kingpin and merciless mob killer Thomas Pitera, and the New York DEA's three-year battle to bring him to justice.

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early 20th century Mafia, and *Wiseguy* and *Casino* depicted the next great era through the '70s, *Mafia Prince* concludes this

epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

Some time in the early 1960s, during the golden age of organized crime in America—the era that would inspire *The Godfather*; *Goodfellas*, and even *The Sopranos*—federal investigators pulled every known piece of information on more than 800 Mafia members worldwide into a thick, phone-book-sized directory. From old-school gangsters like Lucky Luciano and Mickey Cohen to young turks like Paul Castellano and Vinny "The Chin" Gigante, the guide offered at-a-glance profiles of small-time thugs and major dons alike... and was allegedly the book Attorney General Robert F. Kennedy used to investigate the mob. Recently discovered, and published for the first time in this facsimile edition, *Mafia* is a treasure trove of info on the underworld in mid-century America—a revelatory artifact and an irresistible read.

Philip Carlo's *The Ice Man* spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard "The Iceman" Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil, Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans. Readers learn how a colorful coterie of FBI agents, prosecutors, and police detectives overcame the early years of bureaucratic inertia, high-level political corruption, and interagency rivalry to destroy the last great Mafia dynasty--New York's Lucchese Family. In *Deal with the Devil*, five-time Emmy Award–winning investigative reporter Peter Lance draws on three decades of once-secret FBI files to tell the definitive story of Greg Scarpa Sr., a Mafia capo who “stopped counting” after fifty murders, while secretly betraying the Colombo crime family as a Top Echelon FBI informant. Lance traces Scarpa’s shadowy relationship with the FBI all the way back to 1960, when his debriefings went straight to J. Edgar Hoover. In forty-two years of murder and racketeering, Scarpa served only thirty days in jail thanks to his secret relationship with the Feds. This is the untold story that will rewrite Mafia history as we know it —a page-turning work of journalism that reads like a Scorsese film. *Deal with the Devil* includes more than 130 illustrations, crime scene photos, and never-before-seen FBI documents.

John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for

interviews and will the plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news-and Alpha will have the most up-to-date and comprehensive book on the subject.

"Friendships, connections, family ties, trust, loyalty, obedience-this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonnano, lived by. Born in Castellammare del Golfo, Sicily, Bonnano found his future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonnano became a Don. He would eventually take over the New York underworld, igniting the "Castellammarese War," one of the bloodiest Family battles ever to hit New York City... Now, in this candid and stunning memoir, Joe Bonanno-likely a model for Don Corleone in the blockbuster movie *The Godfather*-takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families-Bonanno, Gambino, Profaci, Lucchese, and Genovese-and uncovers how the Mafia not only dominated local businesses, but also influenced national politics. A fascinating glimpse into the world of crime, *A Man of Honor* is an unforgettable account of one of the most powerful crime figures in America's history.

In the 1980s, the broad legal mandate of the RICO act succeeded in crushing much of the backbone of the traditional American Mafia. Across the ocean however, in the ancestral Sicilian homeland of La Cosa Nostra, the Mafia was anything but finished. Possessed of a power thought to rival that of the Italian state itself, for the past decades, the Sicilian Mafia has waged a war on the forces of law and order that has not only left thousands dead, but has created a ripple effect of crime and violence that can be felt on the streets of America's cities today. Taking us into the eye of this criminal storm, *Boss of Bosses* tells the story of Bernardo Provenzano, who rose from humble origins to become the head of the Sicilian Mafia, overseeing a deadly empire of corruption so large in scope, the full sweep of its dark reach has yet to be fully accounted. On the run for over 43 years before his arrest, Provenzano's life is a testament to Mafia history, and typifies the code of the ultimate gangster.

He was the most famous and infamous mobster since Al Capone. A stylish, expensively groomed Godfather who beat rap after rap to become a legendary figure to the public, and a nightmare to the forces of law and order. John Gotti was the original New York Untouchable -- a Godfather who laughed at the law. He rose from the streets of Queens to head America's most powerful crime family -- and his path there was littered with bodies. This title offers account of the brutal story of John Gotti.

From Karen Gravano, a star of the hit VH1 reality show *Mob Wives*, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull"

Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all. He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

First paperback edition of the groundbreaking account by the Mafia's key lawyer. Inside account of the Mafia at the top level.

Nick Caramandi tells this mob tale-and tells it and tells it-first to the feds, bringing down the notorious Scarfo organization in Philadelphia, the most violent of the Mafia families; then to journalist-author George Anastasia, in blunt and bloody detail. As made guy turned informant, Caramandi was on the inside during Nicky Scarfo's rise to power-after longtime boss Angelo Bruno's demise-and throughout his ruthless reign, built on extortion, political corruption, and murder. Wherever money and power were to be had, Caramandi, as Scarfo's go-between and enforcer, was there to get it for him. Any romantic notions of a "code of honor" fall by the wayside on reading this firsthand account of violence unleashed. Caramandi's testimony resulted in more than fifty convictions and launched wide-ranging investigations into the broader Mafia underworld. A prime target for hit men, he manages to survive only under the government's Federal Witness Protection Program, while Scarfo and many of his associates spend the rest of their years behind bars.

THE BLACK HAND is the true story of Rene Enriquez, aka "Boxer," and his rise in a secret criminal organization, a new Mafia, that already has a grip on all organized crime in California and soon all of the United States. This Mafia is using a base army of an estimated 60,000 heavily armed, loyal Latino gang members, called Surenos, driven by fear and illicit profits. They are the most dangerous gang in American history and they wave the flag of the Black Hand. Mafioso Enriquez gives an insider's view of how he devoted his life to the cause--the Mexican Mafia, La Familia Mexicana, also known as La Eme--only to find betrayal and disillusionment at the end of a bloody trail of violence that he followed for two decades. And now, award-winning investigative journalist Chris Blatchford, with the unprecedented cooperation of Rene

Enriquez, reveals the inner workings, secret meetings, and elaborate murder plots that make up the daily routine of the Mafia brothers. It is an intense, never-before-told story of a man who devoted his life to a bloody cause only to find betrayal and disillusionment. Based on years of research and investigation, Chris Blatchford has delivered a historic narrative of a nefarious organization that will go down as a classic in mob literature.

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