

Gates Of Fire

"Three young Americans smuggle a million hits of LSD into India for Reasons both idealistic and venal . . . sweeping mystical enlightenment, compelling characters... Brilliant writing in this rather spooky and very sexy first novel." - Detroit Free Press

"Reads like a World War II thriller, only better because every word is true.... One of the great untold stories of history. Robert Gandt has brought it vividly, unforgettably to life." —Steven Pressfield, best-selling author of *Gates of Fire* In 1948, when the newly founded nation of Israel came under siege from a coalition of Arab states, a band of volunteer airmen from the United States, Canada, Britain, France, and South Africa arrived to help. They were a small group, fewer than 150. Many were World War II veterans; most of them knowingly violated their nations' embargoes on the shipment of arms and aircraft to Israel. The airmen risked everything—their careers, citizenship, and lives—to fight for Israel. The saga of the volunteer airmen in Israel's war of independence stands as one of the most stirring—and little-known—war stories of the past century.

An account of the ancient battle between Persia and the alliance of Greek city-states, including the legendary "300 Spartans." In 480 BCE, Persian king Xerxes led a massive invasion of Greece. A critical point in this invasion was the battle for the pass at Thermopylae—"Hot Gates" in Greek. Xerxes had amassed one of the largest armies yet known to man, while Leonidas's troops, a group of united Spartans, Thespians, Thebans, and others, including slaves, were a small fraction of the Persian horde. Despite the overwhelming odds, Leonidas and his men stood their ground for three days in a historic display of patriotism and courage. In *Thermopylae: Battle for the West*, acclaimed author Ernie Bradford covers the entire era of the invasion—from the foundation of the Persian empire to the accession of Darius all the way to the final, bloody battles—in a fascinating and accessible look at warfare in ancient times.

Gates of Rapture Caris Roane As a vampire and a warrior, Leto Distra is deadly. But after years of being forced to drink dying blood, he is now part beast—a wild savage thing lurking beneath the surface. With war on the horizon, Leto is determined to help the Guardians of Ascension destroy the enemy who turned him into a monster. And there's only one woman who can help him. Grace Albion is certain that she's meant to be with Leto, but their future may be cut short by the impending battle. Now Grace must embrace her obsidian flame powers—and bind her powers with Leto's—if they're ever going to survive. With the fate of the world at stake, they must tap into powers they never knew they had...and unlock their deepest passions. Sexy and thrilling, *Gates of Rapture* is the breathtaking final book in Caris Roane's *Guardians of Ascension* series.

A full-scale fictional chronicle centered around the fall of the Alamo bristles with historical figures, including Jim Bowie, Santa Anna, and Davy Crockett, among others, as it provides a dramatic re-creation of an event that shaped the history and identity of Texas.

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

"A memoir about a white boy growing up in the American South during the Civil Rights Movement"--

BONUS: This edition contains an excerpt from Steven Pressfield's The Profession. The author of the international bestsellers Gates of Fire and Tides of War delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, Gates of Fire and Tides of War. In Last of the Amazons, Pressfield has surpassed himself, re-creating a vanished world in a brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of tal Kyrte, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon nation rose up in rage. Last of the Amazons is not merely a masterful tale of war and revenge. Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of

Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and "mental toughness." It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

After decades of war, mighty Athens has been ravaged-- its navy destroyed, its city walls toppled, its army disbanded. The fierce military state of Sparta has triumphed, but passions and hate linger on. Thousands of battle-hardened veterans from both sides in the conflict remain scattered across the Greek islands, restless and dangerous-- until the young Persian prince Cyrus issues a call to arms from his base in Asia Minor. The rogue nobleman is raising an enormous mercenary army to wrest control of all of Persia, the most powerful empire on earth, from his half-brother the king. The young philosopher-warrior Xenophon, scion of a noble Athenian family and follower of Socrates, risks his father's wrath and embarks on the adventure with high hopes for glory. Joining his cousin Proxenus, the war-maddened Spartan general Clearchus, and a huge body of Cyrus' native troops, he and ten thousand Greek mercenaries depart on an astounding march of a thousand miles, across the searing desert. Their near-deadly journey culminated in a massive, bloody battle at the very threshold of Babylon-- a battle that proves disastrous for them. Their leaders are betrayed and murdered, their supply lines cut, and their route home across the desert blocked by the furious Persian king, bent on revenge. The Fates call on Xenophon to lead the devastated Greek soldiers in their escape, though he has little experience in commanding men. As the army flees toward the snowy north, its situation appears desperate. Months later, ten thousand battered, half-starved soldiers stagger out of the frozen mountains of Armenia into a small Greek trading post on the Black Sea. Their true tale of survival, and of the heroic expedition Xenophon led through the heart of an

enemy empire, astonished the incredulous natives and has been the stuff of legend ever since. Michael Curtis Ford combines his expertise on fifth-century B.C. Greek warfare with explosive page-turning action to give us an epic novel of struggle and survival. Not since Steven Pressfield's *Gates of Fire* has any book so vividly captured the glory, beauty, and savage bloodshed that was ancient Greece.

A psychiatrist chronicles his rookie year working with serial killers and mass murderers at California's Gorman State hospital for the criminally insane, which was punctuated by moments of extreme violence. 35,000 first printing.

There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: **NOBODY WANTS TO READ YOUR SH*T**. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

Matthias, an infantryman in Alexander's army, chronicles the 330 B.C. invasion of the Afghan kingdoms by Alexander the Great and his armies, in a historical novel that re-creates the legendary warrior's battle against a new kind of enemy that uses insurgent and terror tactics by a deeply religious, proud, and insular populace. Reprint. 50,000 first printing.

The information about the book is not available as of this time.

In the epic clash of Greece and Persia, a hero is forged - a monumental novel from the author of the Tyrant series.

Arimnestos is a farm boy when war breaks out between the citizens of his native Plataea and their overbearing neighbours, Thebes. Standing in the battle line for the first time, alongside his father and brother, he shares in a famous and unlikely victory. But after being knocked unconscious in the melee, he awakes not a hero, but a slave. Betrayed by his jealous and cowardly cousin, the freedom he fought for has now vanished, and he becomes the property of a rich citizen. So begins an epic journey out of slavery that takes the young Arimnestos through a world poised on the brink of an epic confrontation, as the emerging civilization of the Greeks starts to flex its muscles against the established empire of the Persians. As he tries to make his fortune and revenge himself on the man who disinherited him, Arimnestos discovers that he has a talent that pays well in this new, violent world - for like his hero, Achilles, he is 'a killer of men'.

Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—*The Gates of Athens* is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece

an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

Lauren Dane discovers a doorway to another reality in Cat Creek, North Carolina -- and she crosses over, driven by a strange compulsion she can neither resist nor comprehend. Molly McColl is brought there against her will -- kidnapped from her trailer and carried into a realm that traps her, terrifies her...yet offers her a strange and wondrous escape. In an extraordinary universe of magic and monsters, two strangers sharing only pain and loss must now pursue the destiny that has united them. Because worlds are suddenly threatened by an evil beyond imagining -- the world they have entered...and the one they have left behind.

From the acclaimed master of historical fiction comes an epic saga about a reluctant hero, the Roman Empire, and the rise of a new faith. Jerusalem and the Sinai desert, first century AD. In the turbulent aftermath of the crucifixion of Jesus, officers of the Roman Empire acquire intelligence of a pilgrim bearing an incendiary letter from a religious fanatic to insurrectionists in Corinth. The content of this letter could bring down the empire. The Romans hire a former legionary, the solitary man-at-arms, Telamon of Arcadia, to intercept the letter and capture its courier. Telamon operates by a dark code all his own, with no room for noble causes or lofty beliefs. But once he overtakes the courier, something happens that neither he nor the empire could have predicted. In his first novel of the ancient world in thirteen years, the best-selling author of *Gates of Fire* and *Tides of War* returns with a gripping saga of conquest and rebellion, bloodshed and faith.

Inside the Gates of Heaven is one of the most compelling accounts of an individual's encounters with God in this generation. Not only does this account take you on a journey through the gates of glory, it answers some of the questions long asked by many about our eternal destination. I have personally read and re-read this account in light of what the Lord is revealing to many of us in this hour and find that Brother Oden was a forerunner for many of us. His words and experiences have been repeated through many others who have had similar experiences. The Lord is truly trying to encourage this generation with the reality that awaits all of us - Heaven, our eternal destiny. Bruce Allen For those unsure

of the existence of Heaven, Oden Hetrick's detailed account of his visits to the place we all long for serves as a true doubt-demolisher and faith-injector. The fact that Oden led an exemplary righteous, Christian life lends further credence to his written testimony. It was my honor both to have known him as a friend and to have been inspired by his great faith. Steve Jones Extra Mile Ministries www.extramileministries.net The Hetrick family is very special to me. They adopted me into their family like a daughter and sister, and have blessed me in many ways. Dad Hetrick was a genuine man of God with a gentle spirit. I trust you will be blessed and edified by what the Lord has revealed to him. I look forward to experiencing the exciting glories of Heaven soon that he has left on record for our encouragement and instruction. Arlene A. Cober

NATIONAL BESTSELLER • “An incredibly gripping, moving, and literate work of art, rarely does an author manage to recreate a moment in history with such mastery, authority, and psychological insight.”—Nelson DeMille *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News “A timeless epic of man and war . . . Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts

Gates of Fire An Epic Novel of the Battle of Thermopylae Bantam

In a masterwork of brilliant storytelling, the epic fantasy of two parallel worlds—mystical Eldh and modern Earth—takes a surprising turn in Book Five of Mark Anthony's thrilling saga of magic, suspense, and adventure, *The Last Rune*. The enigmatic Shemal has known only two Runebreakers. One, her rival Kelephon, served the Pale King and his army of apocalypse. The other was Travis Wilder, the Runebreaker of prophecy. Now, in outcast and newly made Runebreaker Larad, Shemal has found a weapon to open the door between worlds. As the shadow of Shemal's master, the vengeful god Mohg, Lord of Nightfall, looms, Grace Beckett seeks to harness wild magic and Travis Wilder joins her in the struggle between warriors and mages, witches and kings and betrayers of every form. As the time of final reckoning approaches, Travis and Grace will find themselves facing a dark conspiracy of evil whose virulence threatens to overwhelm anyone who stands in its way. Yet if they don't succeed in stopping it, two worlds will be lost forever.

Go tell the Spartans, stranger passing by, That here, obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at

a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxes. In a near-future world in which governments and corporations are forced to hire cutting-edge mercenary armies to protect their wealth, the globe's largest private military launches a campaign to take over the United States, prompting a top commander to rebel against the organization's leader. By the author of *The Legend of Bagger Vance*. 70,000 first printing.

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself. "Drawing on hundreds of hours of interviews with fighter pilots and helicopter pilots, tank commanders and Recon soldiers, paratroopers and civilians, bestselling author Steven Pressfield reconstructs the Six Day War in a fascinating new way. He captures the voices of the young men and women who battled not only for their lives but for the survival of their country--and the dreams of their ancestors"--

Chronicles the battle of three hundred Spartan warriors against a huge force of Persian soldiers in 480 B.C. against the background of life in ancient Sparta and its extraordinary culture.

The Battle of Thermopylae in 480 BC is one of the most famous battles in history. The heroism of the 300 Spartans who opted to remain behind to face the full might of the Persian host while their Greek allies made good their escape has become the stuff of legend. The story still inspires novelists and film-makers today (Frank Miller's fanciful *300* was a huge hit in 2007 and the film rights to Steven Pressfield's more historical novel *Gates of Fire* were bought by George Clooney, the film expected to finally surface in 2011 or 2012). But what is the truth behind the legends and why was this bloody defeat immediately accorded a halo of glory that has endured for nearly two-and-a-half millennia? *Beyond the Gates of Fire* brings together experts on the classical period from Australia, New Zealand and the United States to take a fresh look at various aspects of the battle. A substantial introductory section by the editors outlines the background to the conflict as well as the arms, armor and fighting styles of the opposing sides. The following chapters (9 of them) then discuss such questions as whether the defense of the pass really was a suicide mission; the exact topography of the battlefield itself in 480 BC, using the latest geological research and core samples; the impact of the battle on the Greek psyche; commemoration of the war dead; the impact of the original battle on the conduct of later battles in the pass, right up to the German invasion of 1941. For the classical scholar or the general reader whose interest has been piqued by the popular books and films, this book is sure to shed refreshing new light on the most famous last stand in history.

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the

Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical *A River Runs through It and Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul.

Aidan's quest for his true identity and the Darcanians' best kept secrets will alter everything in the ancient families Not so long ago, Aidan lived happily within Darca Castle, the impressive rock fortress of the Darcanians. Then he had to leave and endured more than anyone could imagine. Was it fate that he survived three attempts on his life or was he destined to save an entire civilization? Now, he has made a terrifying decision. But at what cost?

From an exciting new master of fantasy comes the second novel of an epic tale filled with dangerous magic, dark mystery, and unrelenting suspense *The Keep Of Fire* Travis Wilder has returned from the otherworld of Eldh, hoping to settle back into his humdrum life in the mountains of contemporary Colorado. But he soon finds himself stalked by two shadowy organizations, each aware of his incredible journey and each determined to exploit it--whatever the cost to Travis...or to Eldh. Meanwhile, a terrifying new contagion is spreading like wildfire, a disease with no cure, which some are comparing to the Black Plague. When the disease strikes his closest friend, Travis is drawn back to Eldh, where the same epidemic, known as the Burning Plague, is wreaking another kind of havoc. There, in a realm of gods and monsters, myths and runecraft, Travis and his former companion Grace Beckett--herself from Earth, but now living on Eldh--must solve the riddle of the plague. Where did it come from? What is its purpose? And how can it possibly be stopped...before it completely destroys two coexisting worlds: ancient Eldh and modern Earth.

In a world of blood and magic, a powerful epic fantasy begins... **AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED** Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear--solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. **A PRINCE FORCED TO TAKE A STAND** On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. **A SORCERER SEEKING TO DESTROY THE WORLD** Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the

lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

What kind of world are we making for ourselves? Martin Bell uses his personal experiences as a reporter of eleven wars (to date), and independent MP, to write an impassioned, heartfelt and coruscating call to arms. The three central theses are the way in which war, politics and journalism have changed beyond all recognition in the past thirty years. As Kofi Annan said, we have entered the 21st century 'through gates of fire' and Bell pleads with poetic conviction for a stark reappraisal of the world we're creating for ourselves. He has had first-hand experience in Afghanistan, Malawi, Rwanda, Kosovo, Serbia, Bosnia and the first Gulf War. He has been an independent MP and testified at The Hague. In Bell's words, 'this is a world in which it isn't even safe to be dead'. In the first World War 90% of casualties were soldiers; in recent wars 90% of casualties are civilians. The advent of 'live' conflict coverage on CNN has led to television being used as just another propaganda tool where the truth is difficult to find. Such facts can be gleaned from the saturation coverage we're experiencing of the current Gulf War, but Martin Bell is keen to place this in a wider context and warn of

A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, Killing Rommel brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: Non Vi Sed Arte—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. Killing Rommel chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this "band of brothers" as they perform the acts of courage and cunning crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.

Book 2 in the Warhammer 40,000 Mega-series, "Dawn of Fire". As the Indomitus Crusade begins, great fleets warships leave Terra on a desperate mission to stabilise Imperium Sanctus in the wake of the Great Rift. The returned primarch, Roboute Guilliman, leads a huge force towards the shrine world of Gathalamor, whose stable warp routes will allow the flotilla to spread across the beleaguered southern half of the Imperium. But grave tidings reach the Imperial Regent's ears. Warnings from an ancient race and eerie silence from the army tasked with holding the crucial world until his arrival, lead Guilliman to send a vital mission to Gathalamor; at its head, Shield-Captain Achallor of the Adeptus Custodes. Achallor discovers a world on the brink, a beaten Imperial force and sinister agents of Abaddon the Despoiler who have unearthed an ancient evil, a weapon that when harnessed not only threatens the primarch, but perhaps the holy Throne of Terra itself... I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander recounts with a warrior's unflinching eye for

detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never denies the hard realities of the code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. . . . BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*.

Presents the story of the great Athenian warrior and general Alcibiades, from his great victories on behalf of Athens to his later alliances with Sparta and Persia and his role in the eventual downfall of Athens.

In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game—Bobby Jones and Walter Hagen—meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete—a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. It is Vance, sage and charismatic, who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protege the way back to glory. Written in the spirit of *Golf in the Kingdom* and *The Natural*, *The Legend of Bagger Vance* reveals the true nature of the game in a story that is unforgettable.

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