

Gender Place And The Labour Market

The contributors investigate the inter-relationships between migrant remittances and the family in Asia. They argue that, in the context of Asian transnational labour migration where remittances tend to become a primary currency of care, the making or breaking of the family unit is mainly contingent on how individuals handle remittance processes.

Although women have long been members of the labour force, the proportion of domestic, caring, and community work they provide compared to men or the state has yet to decrease substantially. *Beyond Caring Labour to Provisioning Work* offers a powerful new framework for understanding women's work in a holistic sense, acknowledging both their responsibilities in supporting others as well as their employment duties. *Beyond Caring Labour to Provisioning Work* is based on a four-year, multi-site study of women who are members of contemporary community organizations. The authors reveal the complex ways in which these women define and value their own work, investigating what supports and constrains their individual and collective efforts. Calling on the state to assist more with citizens' provisioning responsibilities, *Beyond Caring Labour to Provisioning Work* provides an excellent basis for new discussions on equitable and sustainable public policies.

"Published ... on behalf of the IGU Commission on Gender and Geography, the IGU Commission on Population Geography"--T.p. verso.

Massey has organized these debates around the three themes of space, place, and gender.

Although the Second World War ended sixty years ago, there are still untold stories waiting to be heard: stories not only of diplomats and soldiers but also of refugees, camp inmates and ordinary people living in occupied territories, stories of women's and children's lives as well as those of men. In *Hard Labour* the forgotten voices of a group of young women who left Latvia in 1944 are captured, telling the story of their flight from the advancing Soviet Army, their difficult journeys across central Europe, their lives as displaced people in Allied camps in Germany and finally their refuge in Britain. Hard work is at the centre of these stories, as the women became 'volunteer' workers, first for the Nazi war effort and then as labourers in the British post-war reconstruction plan. In what has been described as a 'venemous postscript' to the War, the fit and able amongst the vast homeless and often stateless population that fetched up in camps run by the Allies in war-devastated Germany were recruited by western states as labourers. Great Britain was the first nation to recruit displaced persons, offering jobs in hospitals and private homes as domestic workers and in the textile industry to young single women (and later men) from Latvia, Lithuania and Estonia, and other once independent states. Many of these women spent the rest of their lives in Britain, longing to return to their homelands but independence came too late for many of them. At the centre of *Hard Labour* are the lives of twenty-five now elderly Latvia women who came to Britain between 1946 and 1949. Their memories are placed in the context of recent work in feminist history, illuminating debates about displacement and loss as well as the transformation of women's lives in post-war Britain.

Gender, Work and Space explores how social boundaries are constructed between women and men, and among women living in

different places. Focusing on work, the segregation of men and women into different occupations, and variations in women's work experiences in different parts of the city, the authors argue that these differences are grounded, constituted in and through, space, place, and situated social networks. The sheer range and depth of this extraordinary study throws new light on the construction of social, geographic, economic, and symbolic boundaries in ordinary lives.

"With clarity and confidence, this vibrant volume summons up 'the social' in geography in ways that will excite students and scholars alike. Here the social is populated not only by society, but by culture, nature, economy and politics." - Kay Anderson, University of Western Sydney "This is a remarkable collection, full of intellectual gems. It not only summarises the field of social geography, and restates its importance, but also produces a manifesto for how the field should look in the future." - Nigel Thrift, Vice-Chancellor, University of Warwick "The book aims to be accessible to students and specialists alike. Its success lies in emphasizing the crossovers between geography and social studies. The good editorial work is evident and the participating contributors are well-established scholars in their respective fields." - Miron M. Denan, Geography Research Forum "An excellent handbook that will attract a diversity of readers. It will inspire undergraduate/postgraduate students and stimulate lecturers/researchers interested in the complexity and diversity of the social realm.... As the first of its kind in the sub-discipline, it is a book that is enjoyable to read and will definitely add value to a personal or library collection." - Michele Lobo, New Zealand Geographer

The social relations of difference - from race and class to gender and inequality - are at the heart of the concept of social geography. This handbook reconsiders and redirects research in the discipline while examining the changing ideas of individuals and their relationship with structures of power. Organised into five sections, the SAGE Handbook of Social Geographies maps out the 'connections' anchored in social geography. Difference and Diversity builds on enduring ideas of the structuring of social relations and examines the ruptures and rifts, and continuities and connections around social divisions. Geographies and Social Economies rethinks the sociality, subjectivity and placement of money, markets, price and value. Geographies of Wellbeing builds from a foundation of work on the spaces of fear, anxiety and disease towards newer concerns with geographies of health, resilience and contentment. Geographies of Social Justice connects ideas through an examination of the possibilities and practicalities of normative theory and frames the central notion of Social geography, that things always could and should be different. Doing Social Geography is not exploring the 'how to' of research, but rather the entanglement of it with practicalities, moralities, and politics. This will be an essential resource for academics, researchers, practitioners and postgraduates across human geography.

The chapters in this book offer concrete examples from all over the world to show how community livelihoods in mineral-rich tracts can be more sustainable by fully integrating gender concerns into all aspects of the relationship between mining practices and mine affected communities. By looking at the mining industry and the mine-affected communities through a gender lens, the authors indicate a variety of practical strategies to mitigate the impacts of mining on women's livelihoods without undermining women's voice and status within the mine-affected communities. The term 'field' in the title of this volume is not restricted to the

open-cut pits of large scale mining operations which are male-dominated workplaces, or with mining as a masculine, capital-intensive industry, but also connotes the wider range of mineral extractive practices which are carried out informally by women and men of artisanal communities at much smaller geographical scales throughout the mineral-rich tracts of poorer countries.

In *The Extractive Zone* Macarena Gómez-Barris traces the political, aesthetic, and performative practices that emerge in opposition to the ruinous effects of extractive capital. The work of Indigenous activists, intellectuals, and artists in spaces Gómez-Barris labels extractive zones—majority indigenous regions in South America noted for their biodiversity and long history of exploitative natural resource extraction—resist and refuse the terms of racial capital and the continued legacies of colonialism. Extending decolonial theory with race, sexuality, and critical Indigenous studies, Gómez-Barris develops new vocabularies for alternative forms of social and political life. She shows how from Colombia to southern Chile artists like filmmaker Huichaqueo Perez and visual artist Carolina Caycedo formulate decolonial aesthetics. She also examines the decolonizing politics of a Bolivian anarcho-feminist collective and a coalition in eastern Ecuador that protects the region from oil drilling. In so doing, Gómez-Barris reveals the continued presence of colonial logics and locates emergent modes of living beyond the boundaries of destructive extractive capital.

Addressing a number of 'missing links' in the analysis of labour and its geographies, this volume examines how theoretical perspectives on both labour in general and the organizations of the labour movement in particular can be refined and redefined. Issues of agency, power and collective mobilizations are examined and illustrated via a wide range of case studies from the 'global north' and 'global south' in order to develop a better and fuller appreciation of labour market processes in developed and developing countries.

The vast majority of the world's working women, particularly those from low-income households in developing countries, are located in the informal economy in activities that are casual, poorly paid, irregular and outside the remit of formal social security and protective legislation. This book examines the constraints and barriers which continue to confine women to these forms of work and what this implies for their ability to provide for themselves and their families and to cope with insecurity. It develops a framework of analysis that integrates gender, life course and livelihoods perspectives in order to explore the interactions between gender inequality, household poverty and labour market forces that help to produce gender-differentiated experiences of risk and vulnerability for the working poor. Drawing on practical experiences from the field, It uses this framework to demonstrate the relevance of a gender-analytical approach to the design and evaluation of a range of social protection measures that are relevant to women at different stages of their life course. These include conditional and unconditional social transfers to reduce child labour and promote children's education, child care support for working women, financial services for the poor, employment generation through public works and

different measures for old age security. The book stresses the importance of an organised voice for working women if they are to ensure that employers, trade unions and governments respond to their need for socio-economic security. Finally, the book synthesises the main lessons that emerge from the discussion and the linkages between social protection strategies and the broader macro-economic framework. A book that will be of interest to a wide range of readers—those in the fields of economics, sociology and gender studies, as also activists and policy-makers. Demonstrating the contested and differentiated nature of childhood and youth embodiment, this book responds to political and media discourses that stigmatise 'unruly' youthful bodies, by combining the critical analysis of imagined and disciplined youthful bodies with a focus on young people's lived and performed, embodied subjectivities. This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies. *Different Places, Different Voices* challenges Western feminist and post-colonial approaches in its analysis of the changing lives of women of Asia, Africa, Latin America and Oceania. Recognising the significance of place, this is a book informed by the voices of female geographers from the developing world. Twenty case studies present regional perspectives on urban and rural development, household reproduction and production and community organisation. The theoretical and contextual approach and the emphasis on location and positionality highlight the differences created by place to suggest other ways of seeing. *A Companion to Feminist Geography* captures the breadth and diversity of this vibrant and substantive field. Shows how feminist geography has changed the landscape of geographical inquiry and knowledge since the 1970s. Explores the diverse literatures that comprise feminist geography today. Showcases cutting-edge research by feminist geographers.

Charts emerging areas of scholarship, such as the body and thenation. Contributions from 50 leading international scholars in thefield. Each chapter can be read for its own distinctivecontribution.

The experiences of working women are explored in *Women, Work, and Place*. Tied together by the conceptual theme "place matters," the essays emphasize the social, cultural, economic, historical, and geographical contexts in which women work, and the effect of specific conditions on women's experiences.

'*Space Gender Knowledge*' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographical work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender.

Divided into a number of conceptual sections, each prefaced by an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

We all play games at work – but have you ever wondered how your identity becomes bound up with game playing? This book is about employees in the Higher Education workplace and it provides an interpretation of why people act the way they do at work as an expression of game playing. It offers an insight into how people try to adapt and fit in at work by looking at how value is attached to certain identities through the lens of class and gender. The figure of the 'chav', the 'emotional woman', 'The Grafter', and 'Mrs. Bucket', are explored in detail as representations of what kinds of people are permitted, or not, to fit in at work. These identities are topical, and may even be familiar to readers, but the author's analysis of them challenges why they exist, what function these identities serve at work, and who is able to deploy and inscribe them as part of the games people play at work.

The cotton industry was the first large-scale factory system to emerge during the industrial revolution, and as such there were no set business practices for employers or employees to follow in the organisation of the shop floor. In this book, Janet Greenlees argues that this situation provided workers in both Britain and the United States with a unique opportunity to influence decisions about work patterns and conditions of labour, and to set the precedent for industries that were to follow. Furthermore, data relating to the mass employment of women in the cotton industries, is used to challenge many of the tacit assumptions of women's passivity as workers that pervade the current literature.

Enhancing our understanding of how people and places are affected by globalization at the level of everyday interactions within 'Nordic Peripheries', this book sheds light on local particularities as well as global confluences, by illuminating how gender, mobility and belonging contribute to ruptures and/or stability in the lives of men and women living in and/or moving within these northern localities. Crossing disciplinary and geographical boundaries the focus of the book is specifically on how global processes shape and influence the Nordic countries at the social level: Denmark, Norway, Sweden, Iceland, Finland, as well as the Faroe

Islands. The book starts from the premise that the Nordic peripheries offer an especially powerful lens on 'peripherality' in a globalized and globalizing world, because the region as a whole is traditionally perceived as relatively affluent, stable and with high levels of social equality. Yet, as the different chapters in the book demonstrate - with case studies that illuminate diverse gendered processes - globalization produces ruptures and new social constellations also at the rims of Nordic societies, well beyond the cushioning of comprehensive social welfare regimes. By elevating the empirical findings to more general debates about the gendered effects of globalization the book invites the reader to reflect upon not only Nordic particularities but also how insights from this part of the world can be instructive for understanding the nuances and complexities of global confluences at large. This book examines the commercialisation of domestic and care work through private agencies that organise transnational care arrangements by brokering migrant workers. The book focuses on the emergence of private for-profit home care agencies following the 2011 extension of the Free Movement of Workers to Eastern European Countries agreement in Switzerland. The agencies recruit migrant women from these countries and place them in private households for elderly care. This book explores how circular labour migration for these care workers is facilitated. In the form of a mobile ethnography, it traces their journey from Eastern European countries to Switzerland – from when care workers find employment and are recruited by agencies to when they arrive at their designated households. From the agencies' analytical standpoint, the book examines the recruitment and placement practices of the home care agencies and their role in facilitating migration. *Brokering Labour Migration* offers an understanding of new migration patterns and highlights fundamental changes in migration control with the extension of free movement of workers in Switzerland to lower-wage countries in Eastern Europe. It will be an invaluable resource for academics and scholars of geography, anthropology, sociology, and gender and migration.

Environmental activism in rural places frequently pits residents whose livelihood depends on resource extraction against those who seek to protect natural spaces and species. While many studies have focused on women who seek to protect the natural environment, few have explored the perspectives of women who seek to maintain resource use. This book goes beyond the dichotomies of "pro" and "anti" environmentalism to tell the stories of these women. Maureen Reed uses participatory action research to explain the experiences of women who seek to protect forestry as an industry, a livelihood, a community, and a culture. She links their experiences to policy making by considering the effects of environmental policy changes on the social dynamics of workplaces, households, and communities in forestry towns of British Columbia's temperate rainforest. The result is a critical commentary about the social dimensions of sustainability in rural communities. A powerful and challenging book, *Taking Stands* provides a crucial understanding of community change in resource-dependent regions, and helps us to better tackle the complexities of gender and activism as they relate to rural sustainability. Social and environmental geographers, feminist scholars, and those engaged in rural studies, environmental sustainability, community planning, and policy making will find it invaluable. From Gemma Hartley, the journalist who ignited a national conversation on emotional labor, comes *Fed Up*, a bold dive into the unpaid, invisible work women have shouldered for too long—and an impassioned vision for creating a better future for us all. Day in,

day out, women anticipate and manage the needs of others. In relationships, we initiate the hard conversations. At home, we shoulder the mental load required to keep our households running. At work, we moderate our tone, explaining patiently and speaking softly. In the world, we step gingerly to keep ourselves safe. We do this largely invisible, draining work whether we want to or not—and we never clock out. No wonder women everywhere are overtaxed, exhausted, and simply fed up. In her ultra-viral article “Women Aren’t Nags—We’re Just Fed Up,” shared by millions of readers, Gemma Hartley gave much-needed voice to the frustration and anger experienced by countless women. Now, in *Fed Up*, Hartley expands outward from the everyday frustrations of performing thankless emotional labor to illuminate how the expectation to do this work in all arenas—private and public—fuels gender inequality, limits our opportunities, steals our time, and adversely affects the quality of our lives. More than just name the problem, though, Hartley teases apart the cultural messaging that has led us here and asks how we can shift the load. Rejecting easy solutions that don’t ultimately move the needle, Hartley offers a nuanced, insightful guide to striking real balance, for true partnership in every aspect of our lives. Reframing emotional labor not as a problem to be overcome, but as a genderless virtue men and women can all learn to channel in our quest to make a better, more egalitarian world, *Fed Up* is surprising, intelligent, and empathetic essential reading for every woman who has had enough with feeling fed up.

This multidisciplinary anthology discusses the ways in which women integrate the social and biophysical settings of their lives, featuring a range of contexts and issues in which gender mediates, inspires, and informs a sense of belonging to and in this land. How have attempts to integrate Turkish agriculture into the global economy impacted rural populations? This book reveals the extent to which the increasingly authoritarian political regime in Turkey, and the neoliberal economy, impacts minority ethnic groups and women. The tomato industry in Turkey has the highest export rate amongst fresh and processed fruit and vegetables. But Emine Erdogan shows here that global production is gendered, relying on the labour of unpaid or poorly paid women and based on a system of what she calls 'intersectional patriarchy'. The book is based on participant observation and interviews to foreground the stories of the those involved in production, including local rural workers, Kurdish seasonal migrant workers, women factory workers and factory managers, as well as the landowning families. This provides a detailed picture of the transformation of rural Turkey and the inequalities of gender, class, ethnicity and age. A detailed ethnographic account, the book is unique in providing an intersectional and feminist analysis on processes of capitalization. *Women's ILO* examines a century-long history of women and their networks involved in and with the ILO, the gendered meaning of labour standards, and the challenges of achieving gender equity through international labour law, transnational campaigns, and local labour policies. This now classic book traces the social origins of the sexual division of labor. It gives a history of the related processes of colonization and 'housewifization' and extends this analysis to the contemporary new international division of labor and the role which women have to play as the cheapest producers and consumers. First published in 1986, it was hailed as a major paradigm shift for feminist theory. Eleven years on, Maria Mies' theory of capitalist patriarchy has become even more relevant. In this new edition she both applies to her theory to the new, globalized world and answers her critics.

Feminist approaches within the social sciences have expanded enormously since the 1960s. In addition, in recent years, geographic perspectives have become increasingly significant as feminist recognition of the differences between women, their diverse experiences in

different parts of the world and the importance of location in the social construction of knowledge has placed varied geographies at the centre of contemporary feminist and postmodern debates. *Gender, Identity and Place* is an accessible and clearly written introduction to the wide field of issues that have been addressed by geographers and feminist scholars. It combines the careful definition and discussion of key concepts and theoretical approaches with a wealth of empirical detail from a wide-ranging selection of case studies and other empirical research. It is organized on the basis of spatial scale, examining the relationships between gender and place from the body to the nation, although the links between different spatial scales are also emphasized. The conceptual division and spatial separation between the public and private spheres and their association with men and women respectively has been a crucial part of the social construction of gendered differences and its establishment, maintenance and reshaping from industrial urbanization to the end of the millennium is a central linking theme in the eight substantive chapters. The book concludes with an assessment of the possibilities of doing feminist research. It will be essential reading for students in geography, feminist theory, women's studies, anthropology and sociology.

Although research on the labour market has remained central to the development of work on gender in geography, there has been an absence of texts on the importance of space in relation to employment. This volume explores the geography of women's participation in the UK labour market and centres on the importance of work-home interdependencies and factors which both influence women's decision-making processes and contribute to the formation of their perceived societal role. The book draws on interviews with individual women about the influential factors in deciding whether or not they participate in the formal labour market. It highlights the importance of social and cultural factors in addition to the availability of jobs in the local economy in influencing labour market participation. It also compares the choices the Government claims to provide with the choices individual women feel they have when it comes to negotiating their everyday lives.

In striving to become cosmopolitan, global cities aim to attract highly-skilled workers while relying on a vast underbelly of low-waged, low status migrants. This book tells the story of one such city, revealing how national development produces both aspirations to be cosmopolitan and to improve one's class standing, along with limitations in achieving such aims. Through the analysis of three different groups of workers in Singapore, Ye shows that cosmopolitanism is an exclusive and aspirational construct created through global and national development strategies, transnational migration and individual senses of identity. This dialectic relationship between class and cosmopolitanism is never free from power and is constituted through material and symbolic conditions, struggles and violence. Class is also constituted through 'the self' and lies at the very heart of different constructions of personhood as they intersect with gender, race, sexuality, ethnicity and nationality. This book takes an explicitly feminist approach to studying gender and social inequalities in island settings while deliberating on 'islandness' as part of the intersectional analysis. Though there is a wealth of recent literature on islands and island studies, most of this literature focuses on islands as objects of study rather than as contexts for exploring gender relations and local gendered developments. Taking Karides' 'Island feminism' as a starting point and drawing from the wider literature on island studies as well as gender and place, this book bridges this gap by exploring gender, gender relations, affect and politics in various island settings spanning a great variety of global locations, from the Faroe Islands and Greenland in the north to Tasmania in south. Insights on recent developments and gendered contestations in these locations provide rich food for thought on the intricate links between gender and place in a local/global world. This text will be of key interest to students and scholars of gender and feminist studies, cultural studies, Island studies, anthropology, and more broadly to sociology, geography, diversity and social justice studies, global democracy, and international relations.

"Understanding Youth in Late Modernity is a highly readable book which lends itself both as a solid introduction and a reference point to the

historical developments and theoretical debates taking place within the discipline of youth studies. This book provides a highly accessible text for anybody interested in the subject of youth and its changing role in late modernity. I thoroughly recommend it." *Journal of Contemporary European Studies* This illuminating new book embeds our understanding of the youth question within a historical context. It shows how the ideas of past political action, in conjunction with the diverse paradigms of social science disciplines, have shaped modern conceptions of the youth question. This relationship between the political and the academic is then explored through a detailed examination of contemporary debates about youth, in areas such as; transitions, education, crime policy and criminology, consumption and youth culture. From this analysis the book is able to show how the youth question in late modernity is being shaped. This important text includes: A historical overview of the making of modern youth, identifying major changes that took place over three centuries Examples of how political and academic responses construct youth as a social problem An evaluation of the impact of social change in late modernity on our understanding of the youth question and the everyday lives of the young. The book concludes by suggesting that in contemporary understandings of the youth question significant differences exist between the political and the academic. Major challenges exist if this gap is to be addressed and a new public social science needs to emerge that reconstitutes debates about youth within a form of communicative democracy. *Understanding Youth in Late Modernity* is key reading for students and academics interested in the historical conception of the youth problem, its evolution throughout modernity and endeavours to find a solution.

Work-Life Advantage analyses how employer-provision of 'family-friendly' working arrangements - designed to help workers better reconcile work, home and family - can also enhance firms' capacities for learning and innovation, in pursuit of long-term competitive advantage and socially inclusive growth. Brings together major debates in labour geography, feminist geography, and regional learning in novel ways, through a focus on the shifting boundaries between work, home, and family Addresses a major gap in the scholarly research surrounding the narrow 'business case' for work-life balance by developing a more socially progressive, workerist 'dual agenda' Challenges and disrupts masculinist assumptions of the "ideal worker" and the associated labour market marginalization of workers with significant home and family commitments Based on 10 years of research with over 300 IT workers and 150 IT firms in the UK and Ireland, with important insights for professional workers and knowledge-intensive companies around the world

Home and care are central aspects of everyday, personal lives, yet they are also shaped by political and economic change. Within a context of austerity, economic restructuring, worsening inequality and resource rationing, policy around and experience of these key areas is shifting. Taking an interdisciplinary and feminist perspective, this book illustrates how economic and political changes affect everyday lives for many families and households in the UK. Setting out both new empirical material and new conceptual terrain, the authors draw on approaches from human geography, social policy, feminist and political theory to explore issues of home and care in times of crisis.

Understanding Cultural Geography: Places and Traces offers a comprehensive introduction to perhaps the most exciting and challenging area of human geography. By focusing on the notion of 'place' as a key means through which culture and identity is grounded, the book showcases the broad range of theories, methods and practices used within the discipline. This book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the book approaches place as an 'ongoing composition of traces', highlighting the dynamic and ever-changing nature of the world around us. The second edition has been fully revised and updated to incorporate recent literature and up-to-date case studies. It also adopts a new seven section structure, and benefits from the addition of two new chapters: *Place and Mobility*, and *Place and Language*. Through its broad coverage of issues such

as age, race, scale, nature, capitalism, and the body, the book provides valuable perspectives into the cultural relationships between people and place. Anderson gives critical insights into these important issues, helping us to understand and engage with the various places that make up our lives. Understanding Cultural Geography is an ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to. This is a timely update on a highly successful text that incorporates a vast foundation of knowledge; an invaluable book for lecturers and students.

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. What Is Work? offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

Approximately half of all migrants today are female. The contributors to this volume consider the ways in which attention to gender is moving debates away from old paradigms, such as the push/pull motivation which used to dominate the field of migration studies. The authors consider women's experience of migration, especially in long distance, transnational moves. They examine the extent to which labour migration is a social and strategic decision for women.

Learning to Labor in New Times foregrounds nine essays which re-examine the work of noted sociologist Paul Willis, 25 years after the publication of his seminal Learning to Labor, one of the most frequently cited and assigned texts in the cultural studies and social foundations of education.

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