

Generation Earn The Young Professionalaposs Guide To Spending

This volume also investigates larger movements and phenomena, such as Norman Rockwell's lasting impression on Americana, issues of plagiarism and censorship, and the "Big Idea" in advertising, and includes profiles of designers whose bodies of work helped determine the look and content of design today."--BOOK JACKET.

Josephson offers a comprehensive look at Jean-Jacques Rousseau, a French author and philosopher whose published works and ideas profoundly influenced modern education, politics, and psychology theories.

Human nutrition.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. gave a powerful voice to the suffering poor of America during the Depression and beyond, and Penguin have made the whole range of his most well-loved novels including *The Grapes of Wrath* and *Of Mice and Men* and his lesser known works available to millions of readers. These four tales consider the struggle for survival in 1940s America, against a backdrop of majestic beauty.

The Routledge Language Family Series is aimed at undergraduates and postgraduates of linguistics and language, or those with an interest in historical linguistics, linguistics anthropology and language development. With close to 100 million speakers, Tai-Kadai constitutes one of the world's major language families. The *Tai-Kadai Languages* provides a unique, comprehensive, single-volume tome covering much needed grammatical descriptions in the area. It presents an important overview of Thai that includes extensive cross-referencing to other sections of the volume and sign-posting to sources in the bibliography. The volume also includes much new material on Lao and other Tai-Kadai languages, several of which are described here for the first time. Much-needed and highly useful, *The Tai-Kadai Languages* is a key work for professionals and students in linguistics, as well as anthropologists and area studies specialists. ANTHONY V. N. DILLER is Foundation Director of the National Thai Studies Centre, at the Australian National University. JEROLD A. EDMONDSON is Professor of Linguistics at the University of Texas Arlington and a member of the Academy of Distinguished Scholars. YONGXIAN LUO is Senior Lecturer in the Asia Institute at the University of Melbourne and a member of the Australian Linguistic Society.

This comprehensive book is specially developed for the candidates of JNU: B.A. (Hons.) in Foreign Languages (Chinese, French, German, Korean, Japanese, Arabic, Persian, Russian and Spanish) All India Entrance Exam for the purpose of Study and practice of questions based on the latest pattern of the examination. Previous Years Papers (Solved) have been provided in the book. Detailed Explanatory Answers have also been provided for the selected questions for Better Understanding of the Candidates.

This volume focuses on the (de)canonization processes in children's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States. Situating the inquiry within larger literary and

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cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the fact that, if canon formation is an important cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures. El Lissitzky's *About 2 [Squares]* is a story about how two squares, one red, one black, transform a world. The commentary, *More About 2 [Squares]*, boxed in the same slipcase, provides a detailed analysis of this seminal work.

An explanation of High Court decision on native title to land in the Mabo case and the legal and historical basis of that decision. It consists essentially of a series of extracts based on the judges' actual words. It does not include interpretation or commentary by the authors. This updated edition concludes with an additional chapter covering the Native Title Act 1993 (Cth), and outline of the Coalition Government's 1996 election promise on native title, and its paper of May 1996 titled 'Towards a more flexible Native Title Act'.

Much activity is being aimed at revising the approach to planning and implementing Stabilization, Security, Transition, and Reconstruction (SSTR) operations. The changes are meant to ensure a common U.S. strategy rather than a collection of individual departmental and agency efforts and on involving all available government assets in the effort. The authors find that some elements essential to the success of the process are not yet in place.

Illustrated with 30 maps. Few lessons are as prevalent in military history as is the adage that tanks don't perform well in cities. The notion of deliberately committing tanks to urban combat is anathema to most. In *Breaking the Mold: Tanks in the Cities*, Mr. Ken Gott disproves that notion with a timely series of five case studies from World War II to the present war in Iraq. This is not a parochial or triumphant study. These cases demonstrate that tanks must do more than merely "arrive" on the battlefield to be successful in urban combat. From Aachen in 1944 to Fallujah in 2004, the absolute need for specialized training and the use of combined arms at the lowest tactical levels are two of the most salient lessons that emerge from this study. When properly employed, well-trained and well-supported units led by tanks are decisive in urban combat. The reverse is also true. Chechen rebels taught the Russian army and the world a brutal lesson in Grozny about what happens when armored units are poorly led, poorly trained, and cavalierly employed in a city. The case studies in this monograph are high-intensity battles in conflicts ranging from limited interventions to major combat operations. It would be wrong to use them to argue for the use of tanks in every urban situation. As the intensity of the operation decreases, the second and third order effects of using tanks in cities can begin to outweigh their utility. The damage to infrastructure caused by their sheer weight and size is just one example of what can make tanks unsuitable for every mission. Even during peace operations, however, the ability to

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employ tanks and other heavy armored vehicles quickly can be crucial. A study on the utility of tanks in peace operations is warranted, and planned.- Timothy R. Reese
Colonel, Armor

Macromolecules are a fascinating group of molecules with some remarkable properties, many of which are only just being discovered and exploited by science. Walter Gratzer explores their history, structure, and properties: from DNA to polymers, to their cutting edge uses in nanoarrays and biomimetics.

?? Giant molecules are important in our everyday life. But, as pointed out by the authors, they are also associated with a culture. What Bach did with the harpsichord, Kuhn and Flory did with polymers. We owe a lot of thanks to those who now make this music accessible ??Pierre-Gilles de GennesNobel Prize laureate in Physics(Foreword for the 1st Edition, March 1996)This book describes the basic facts, concepts and ideas of polymer physics in simple, yet scientifically accurate, terms. In both scientific and historic contexts, the book shows how the subject of polymers is fascinating, as it is behind most of the wonders of living cell machinery as well as most of the newly developed materials. No mathematics is used in the book beyond modest high school algebra and a bit of freshman calculus, yet very sophisticated concepts are introduced and explained, ranging from scaling and reptations to protein folding and evolution. The new edition includes an extended section on polymer preparation methods, discusses knots formed by molecular filaments, and presents new and updated materials on such contemporary topics as single molecule experiments with DNA or polymer properties of proteins and their roles in biological evolution.

Wilkie Collins and His Victorian ReadersA Study in the Rhetoric of AuthorshipAms PressIncHandbook of Korean VocabularyA Resource for Word Recognition and ComprehensionUniversity of Hawaii Press

If you're born in the Western world or have played a lot of video games, chances are the title "The Legacy of Cain" will make you think of either polygon vampires or take you straight back to the lazy sunlit classrooms of primary school Bible studies. Fortunately, Wilkie Collins' 1888 novel avoids the oppressive embrace of both of these constructs yet still manages to mix in both faith and horrific murder. Against both his wife's and doctor's wishes, a minister decides to adopt the baby daughter of a prisoner facing execution, arguing that the mother's evil can't possibly have been passed down. The hitherto childless couple suddenly has a baby girl of their own and the two girls are raised ignorant of the truth. Yet as ghosts of the past creep into the girls' lives, the question becomes how long the secret can be kept – and what the consequences its uncovering will be. An exploration of nature vs. nurture with a pinch of the supernatural, "The Legacy of Cain" isn't about anybody named Cain at all – but we'll wager you'll like it all the same. Novelist, playwright, genre pioneer, opium addict, mentee of Charles Dickens, magnificently bearded individual – dead Englishman Wilkie Collins (1824-1889) has many titles to his name. Having a knack for mystery and unconventional characters, Collins' biggest contribution to world literature comes in the forms of "A Women in White" (1859) and "The Moonstone" (1868), with the former being mentioned on his headstone while the latter is widely considered the first modern detective novel.

Dive into this educational and entertaining work on group psychotherapy and see firsthand how it has been helping patients learn and grow for years. Hailed by Jerome

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Frank as "the best book that exists on the subject," Irvin D. Yalom's *The Theory and Practice of Group Psychotherapy* has been the standard text in the field for decades. In this completely revised and updated fifth edition, Dr. Yalom and his collaborator Dr. Modyn Leszcz expand the book to include the most recent developments in the field, drawing on nearly a decade of new research as well as their broad clinical wisdom and expertise. New topics include: online therapy, specialized groups, ethnocultural diversity, trauma and managed care. At once scholarly and lively, this is the most up-to-date, incisive, and comprehensive text available on group psychotherapy.

Principles of Economics in Context lays out the principles of micro- and macroeconomics in a manner that is thorough, up to date, and relevant to students, attuned to the economic realities of the world around them. It offers engaging treatment of important current topics such as new thinking in behavioral economics, financial instability and market bubbles, debt and deficits, and policy responses to the problems of unemployment, inequality, and environmental sustainability. This new, affordable edition combines the just-released new editions of *Microeconomics in Context* and *Macroeconomics in Context* to provide an integrated full-year text covering all aspects of both micro and macro analysis and application, with many up-to-date examples and extensive supporting web resources for instructors and students. Key features include: An eye-opening statistical portrait of the United States; Clear explanation of basic concepts and analytical tools, with advanced models presented in optional chapter appendices; Presentation of policy issues in historical, institutional, social, political, and ethical context--an approach that fosters critical evaluation of the standard microeconomic models, such as welfare analysis, labor markets, and market competition; Issues of human well-being, both domestic and global, are given central importance, enriching the topics and analytical tools to which students are introduced; The theme of sustainability--financial, social, and ecological--is thoroughly integrated in the book, with chapters on alternatives to standard GDP measurement, the environment, common property, public goods, and growth and sustainability in the twenty-first century; Full complement of instructor and student support materials online, including test banks and grading through Canvas.

This is the first ever "root dictionary" of Korean designed for second-language learners. Useful for students at all levels, it contains more than 1,500 vocabulary lists consisting of words built from a shared root. These lists offer a unique and efficient way for students to acquire new words. Upon encountering a word, students can consult the lists for its component roots and discover many other semantically related words built from the same elements.

The Road to Safwan is a complete history of the 1st Infantry Divisions cavalry unit fighting in Operation Desert Storm. Stephen A. Bourque and John W. Burdan III served in the 1st Infantry Bourque in Division Headquarters, Burdan as the Operations Officer of the 1st Squadron, 4th Cavalry. Based on extensive interviews and primary sources, Bourque and Burdan provide the most in-depth coverage to date of a battalion-level unit in the 1991 war, showing how the unit deployed, went into combat, and adapted to changing circumstances. The authors describe how the officers and men moved from the routine of cold war training to leading the Big Red One in battle through the Iraqi defenses and against the Iraqi Republican Guard. The 1st Squadron, 4th Cavalry participated in the 1st Brigade attack on G-Day, the large tank battle for Objective

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Norfolk, the cutting of Basra Road, and the capture of Safwan Airfield, the site where General H. Norman Schwarzkopf conducted cease-fire negotiations with the Iraqis. The squadrons activities are placed squarely within the context of both division and corps activities, which illustrates the fog of war, the chain of command, and the uncertainty of information affecting command decisions. The Road to Safwan challenges the myth that technology won the 1991 Persian Gulf War. Contrary to popular view, it was a soldier's war not much different from previous conflicts in its general nature. What was different was the quality and intensity of the unit's training, which resulted, repeatedly, in successful engagements and objectives secured. It is the story of the people, not the machines, which ultimately led this squadron to the small town of Safwan.

A book that challenges the conventional notion of a slum. Spread over 175 hectares and swarming with one million people, Dharavi is often called 'Asia's largest slum'. But Dharavi is much more than cold statistic. What makes it special are the extraordinary people who live there, many of whom have defied fate and an unhelpful State to prosper through a mix of backbreaking work, some luck and a great deal of ingenuity. It is these men and women whom journalist Kalpana Sharma brings to life through a series of spellbinding stories. While recounting their tales, she also traces the history of Dharavi from the days when it was one of the six great kolivadas or fishing villages to the present times when it, along with other slums, is home to almost half of Mumbai. Among the colourful characters she presents are Haji Shamsuddin who came to Mumbai and began life as a rice smuggler but made his fortune by launching his own brand of peanut brittle; the stoic Ramjibhai Patel, a potter, who represents six generations from Saurashtra who have lived and worked in Mumbai; and doughty women like Khatija and Amina who helped check communal passions during the 1992-93 riots and continue to ensure that the rich social fabric of Dharavi is not frayed. It is countless, often anonymous, individuals like these who have helped Dharavi grow from a mere swamp to a virtual gold mine with its many industrial units churning out quality leather goods, garments and food products. Written with rare sensitivity and empathy, Rediscovering Dharavi is a riveting account of the triumph of the human spirit over poverty and want.

As the 21st century art of dressing up, 'Cosplay' enables you to adopt the persona of your favourite character or hero from manga or anime, or your most loved comic book, video game or sci-fi film. Mixing fantasy with creativity, it is all about the fun of role-playing your ultimate hero or heroine. This book celebrates this unique cultural expression and features page after page of glorious characters in their amazing costumes, from all around the world.

In his only work of political satire, *The Short Reign of Pippin IV*, John Steinbeck turns the French Revolution upside down as amateur astronomer Pippin Hérystal is drafted to rule the unruly French. Steinbeck creates around the infamous Pippin the most hilarious royal court ever: Pippin's wife, Queen Marie, who "might have taken her place at the bar of a very good restaurant"; his uncle, a man of dubious virtue; his glamour-struck daughter and her beau, the son of the so-called "egg king" of Petaluma, California; and a motley crew of courtiers and politicians, guards and gardeners. This edition includes an introduction by Robert Morsberger and Katharine Morsberger.

Designed for teaching astrophysics to physics students at advanced undergraduate or

beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes. Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics. Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

In this revealing work, Dag Henriksen discloses the origins and content of NATO's strategic and conceptual thinking on how the use of force was to succeed politically in altering the behavior of the Federal Republic of Yugoslavia (FRY). The air campaign, known as Operation Allied Force, was the first war against any sovereign nation in the history of NATO and the first major combat operation conducted for humanitarian purposes against a state committing atrocities within its own borders. This book examines the key political, diplomatic, and military processes that shaped NATO and U.S. management of the Kosovo crisis and shows how air power became the main instrument in their strategy to coerce the FRY to accede to NATO's demands. The book further shows that the military leaders set to execute the campaign had no clear strategic guidance on what the operation was to achieve and that the level of uncertainty was so high that the officers selecting the bombing targets watched NATO's military spokesman on CNN for guidance in choosing their targets. Henriksen argues that structures preceding the Kosovo crisis shaped the management to a much greater degree than events taking place in Kosovo and that the air power community's largely institutionalized focus on high-intensity conflicts, like the 1991 Gulf War, hampered them from developing strategies to fit the political complexities of crises. Because fighting and wars in the lower end of the intensity spectrum are likely to surface again, study of the Kosovo crisis offers lessons for future international conflicts in which the combination of force and diplomacy will play a very significant role.

The year 2007 saw the fiftieth anniversary of the Space Age, which began with the launching of Sputnik by the Soviet Union in October 1957. Space is crucial to the politics of the postmodern world. It has seen competition and cooperation in the past fifty years, and is in danger of becoming a battlefield in the next fifty. The International Politics of Space is the first book to bring these crucial themes together and provide a clear and vital picture of how politically important space has become, and what its exploitation might mean for all our futures. Michael Sheehan analyzes the space programmes of the United States, Russia, China, India and the European Space Agency, and explains how central space has become to issues of war and peace, international law, justice and international development, and cooperation between the worlds leading states. It highlights the significance of China and India's commitment to space, and explains how the theories and concepts we use to describe and explain space are fundamental to the possibility of avoiding conflict in space in the future. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you

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Author and design expert Steven Heller has revisited and revised the popular classic *Design Literacy* by revising many of the thoughtful essays from the original and mixing in thirty-two new works. Each essay offers a taste of the aesthetic, political, historical, and personal issues that have engaged designers from the late nineteenth century to the present—from the ubiquitous (the swastika, antiwar posters) to the whimsical (MAD magazine parodies). The essays are organized into eight thematic categories—persuasion, mass media, language, identity, information, iconography, style, and commerce. This revised edition also highlights recent trends in graphic design such as aesthetic changes in typography in the digital age and the nexus between graphic design and wired culture. This is an eclectic look at how, why, and if graphic design influences our ever-evolving, diverse world. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Nearly sixty years ago an unknown writer named Euell Gibbons (1911-1975) presented a book on gathering wild foods to the New York publisher David McKay Co. Together they settled on the title, *Stalking the Wild Asparagus*. No one expected that this iconic title would become part of the American language, nor did they anticipate the revival of interest in natural food and in environmental preservation in which this book played a major role. Euell Gibbons became an unlikely celebrity and made many television appearances. *Stalking the Wild Asparagus* has sold the better part of half a million copies since the original publication and has been continuously in print since 1962. Euell Gibbons was one of the few people in this country to devote a considerable part of his life to the adventure of living off the land. He sought out wild plants all over North America and turned ordinary fruits and vegetable into delicious dishes. His book includes recipes for vegetable and casserole dishes, breads, cakes, muffins and twenty different pies. Plus jellies, jams, teas, and wines, and how to sweeten them with wild honey or homemade maple syrup.

By the late 1980s, Government and Binding Theory - which was central to almost all research in generative grammar - threatened to become as large and as intricate as the language it described. To counter this, Noam Chomsky introduced a minimalist program with the aim of making explanations of language as simple and general as possible. It has since gained widespread (if not quite universal) acceptance, to the extent that the most recent first-year textbook in syntax (Radford, CUP, 1997) is based on it. One of the areas subjected to this minimalist scrutiny has been phrase structure, the fundamental basis of grammar. This book focuses on the most controversial area of phrase structure, the notion of specifier notion

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encompassing the traditional categories of subjects, possessors, determiners, auxiliaries, and adjuncts. It examines what place the notion has in the new theory and how the projection of specifiers is to be eliminated or extended. The contributors (prominent American, British, and European scholars) draw on empirical, theoretical research in cross-linguistic phenomena and first and second language acquisition. The substantial introductory chapter provides an up-to-date account of minimalist syntactic theory and a critical evaluation of the notion of specifier within it.

During his 45th year of life "A singular voice in cinema," (Movies in Focus) and "One of genre's most exciting filmmakers" (Indiewire) decided to make a comic book. After the release of three startling, award-winning movies that have played around the world and been added to the permanent collection of the Museum of Modern Art, S. Craig Zahler wanted to return to his first artistic passion--illustration. With tools that he had developed as a director, screenwriter, cinematographer, novelist, and songwriter, he committed himself to writing, drawing, inking, and lettering his graphic novel debut, a full-length work of noir horror entitled, Forbidden Surgeries of the Hideous Dr. Divinus. Here's the setup... Homeless people are disappearing in New Bastion, and occasionally, a dismantled corpse turns up in a dumpster. These crimes are left alone, until the day a comatose woman named Lillian Driscoll is kidnapped from the hospital. Her brothers--a grumpy detective named Leo and a slick mobster named Tommy--seek answers that lead them to darkness, arcane medicine, and pain. Fans of Bone Tomahawk (recently named best film of the decade by Conan O'Brien) will enjoy Zahler's return to the supernatural, and the idiosyncratic, tough guy dialogue found in his crime pictures Dragged Across Concrete and Brawl in Cell Block 99 (both of which premiered at the Venice Film Festival) is also present in this starkly rendered, black-and-white graphic novel, a stylistic confluence of pre-code horror, vintage comic strip, and modern indie art styles.

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