

## Genius Of Arab Civilization Source Of Renaissance

This unique book highlights the contributions made by Muslim scholars to economic thought throughout history, a topic that has received relatively little attention in mainstream economics. Abdul Azim Islahi discusses various ways in which Muslim ideas

This profusely illustrated book introduces the general reader to the cultural achievements and heritage of the Arabs. Its main topics are the Arab role in Islamic culture, literature, philosophy and history, architecture and art, the exact sciences, life sciences, mechanical technology, trade and commerce. This new edition contains a chapter on Arabic music, including additional photographs and line drawings of instruments and scores. Other sections have been updated and the Guide to Further Reading has been greatly expanded. The cloth edition contains over 90 full-color illustrations. These are reproduced in black and white in the paperback edition.

This vivid portrait of everyday life in the medieval Arab world draws on thirteenth century miniatures from collections as far afield as St Petersburg and Istanbul. The wide range of topics covers every aspect of society in the 'Abbasid period, from life at court to the pomp and ceremony of the military, from the dispensing of justice to the bustle of the suq and slave market. The routine of village life is contrasted with the pleasures of urban society, and we are also introduced to the world of musicians and

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professional mourners. Women are shown not only as virtuous wives, and in childbirth, but as spirited and articulate individuals. The traditions of Arab hospitality are described, with scenes of drinking, feasting and etiquette. The author has illustrated her study with contemporary miniatures, principally those of al-Wasiti which accompany the celebrated Maqamat of al-Hariri. In his text, al-Hariri made no attempt to conceal his admiration for his unprincipled and thoroughly disreputable protagonist, Abu Zayd - who represents the voice of the common man and possibly provides a prototype for the popular picaresque heroes of later European literature. Al-Hariri frequently used the tales as a subtle and indirect way of satirizing the prevailing social order, yet he was insistent that his work had an underlying moral purpose. 'Guthrie's work is scholarly and her book is a mine of information on both basic and recondite features of Islamic society.' Robert Irwin, Times Literary Supplement 'Very lively and informative on a wide range of topics in medieval Islamic history. The book ... is eminently accessible to students and non-specialists, and is certainly one that merits close attention.' Medical History 'An essential read for Arabs and non-Arabs alike.' al-Hayat

The brilliant contributions of Islam to science, art, and culture, are a timeless and precious heritage, which should be historically preserved for future generations. The great achievements of Muslim scholars are rarely if at all acknowledged in formal education, and today their identity, origins and impact remain largely obscure. This collection of papers aims to give readers a brief introduction to the intellectual history of

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Muslims and the contributions that eminent Muslim scholars have made in certain specific fields of knowledge including basic and applied physical and biological sciences, medicine, legal and political theories and practices, economic and financial concepts, models, and institutions, etc.

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly relatable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music • Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

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Science and technology capabilities are crucial to the economic growth of developing countries and to their ability to compete in the world economy. What factors enable some countries to successfully adapt technology to create indigenous capabilities and what factors cause others to fail? In this first global survey of science and technology capabilities in developing countries, the authors examine the experiences of Africa, the Caribbean, Latin America, the Middle East, China, India, and East Asia. Specialists in science and technology policies in these regions emphasize learning by doing: using available science and technology in its various applications--the shop floor, universities, and research institutes--to eventually develop indigenous capabilities. The authors consider why such capabilities have emerged in some societies but not in others and discuss their importance for domestic and international relations. Also considered are the implications of the "learning by doing" process for international relations, international trade, regional studies, science and technology policy, and management studies. This unique survey will interest a large audience, from technology policymakers and regional specialists to business managers, and officials. It will serve as a reference guide to the current state of science and technology policies in every region of the world and as a framework for analyzing and understanding how science and technology capabilities are being developed.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the

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individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

This book introduces the reader to Arabic heritage, with a particular focus on the post-Abbasid era up to the nineteenth century, often labelled a period of decadence ('a?r al-in?i?a?). It will be a valuable resource for students, as well as researchers and academics wanting to see the larger picture of this period. This book introduces the reader not only to the literature of this era, but also to the different aspects of the heritage of Arabic civilization. The volume comprises seven chapters covering a range of topics, including Arab history, language and identity, Arab-Islamic science, al-Andalus, political and religious movements, Arabic literature, and al-Nahda.

Provides information on the works and lives of 150 authors who write primarily in Arabic, from the first known works of Arabic literature in the 5th and 6th centuries A.D., to the present day.

The Genius of Arab Civilization Source of Renaissance Taylor & Francis

A forceful, penetrating critique of the Oslo Accords and their devastating aftermath.

As Arab Americans seek to claim their communal identity and rightful place in American

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society at a time of heightened tension between the United States and the Middle East, an understanding look back at more than one hundred years of the Arab-American community is especially timely. In this book, Elizabeth Boosahda, a third-generation Arab American, draws on over two hundred personal interviews, as well as photographs and historical documents that are contemporaneous with the first generation of Arab Americans (Syrians, Lebanese, Palestinians), both Christians and Muslims, who immigrated to the Americas between 1880 and 1915, and their descendants. Boosahda focuses on the Arab-American community in Worcester, Massachusetts, a major northeastern center for Arab immigration, and Worcester's links to and similarities with Arab-American communities throughout North and South America. Using the voices of Arab immigrants and their families, she explores their entire experience, from emigration at the turn of the twentieth century to the present-day lives of their descendants. This rich documentation sheds light on many aspects of Arab-American life, including the Arab entrepreneurial motivation and success, family life, education, religious and community organizations, and the role of women in initiating immigration and the economic success they achieved.

The operation of schools in the Arab world is a topic about which very little is known in the West. This volume, first published in 1991, provides information about the Arab school and thus contributes to an understanding of what is taught, by whom, and under what conditions. It seeks to define the interaction between traditional elements and innovative forces impinging on the Arab school, as well as reviewing policies that concern the education of Arab children. It is maintained that Arab schools are in a state of transition, reproducing society and its norms on one hand while on the other operating as agents seeking to transform society. This work

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examines this claim in detail, providing a unique discussion about education in the Arab world. In *A Tale of Three Thirsty Cities*, Jaime-Chaim Shulman offers an analysis of three engineering projects of urban water supply systems carried out between 1560s – 1610s. Mainly external conditions, and not technology, affected the improvement achieved in the inhabitants' wellbeing.

Egyptian-born composer Halim El-Dabh has studied with the giants of 20th-century musical composition and conducting, including Leopold Stokowski, Irving Fine, and Leonard Bernstein. In the late 1950s El-Dabh worked with electronic music pioneers Otto Luening and Vladimir Ussachevsky at the Columbia-Princeton Electronic Music Center. He was commissioned by choreographer and modern dance innovator Martha Graham to write the music for *Clytemnestra* and *Lucifer*. Although this biography focuses on his career from his arrival in the US in 1950 to his retirement from the faculty of Kent State University in 1991, his life in Egypt, its influence on him musically, and his creative life after retirement is also covered. In March 2002 El-Dabh presented a concert of his electronic and electro-acoustic works and three concerts of his orchestral chamber music in collaboration with the Bibliotheca Alexandrina String Orchestra at the Bibliotheca Alexandrina (the famous Library of Alexandria of antiquity). The accompanying CD features excerpts of this programme.

*The Middle East in Modern World History* focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing

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world economy on the Middle East

Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

This book is a collection of papers on the origins of economic thought discovered in the writings of some prominent Islamic scholars, during the five centuries prior to the Latin Scholastics, who include St. Thomas Aquinas. This period of time was labelled by Joseph Schumpeter as representing the 'great gap' in economic history. Unfortunately, this 'gap' is well embedded in most relevant literature. However, during this period the Islamic civilization was one of the most fertile grounds for intellectual developments in various disciplines, including economics, and this book attempts to fill that blind-spot in the history of economic thought.

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These studies represent the major contributions to the history of Islamic technology during the second half of the 20th century beside Donald Hill's separate publications on the mechanical devices of Pseudo-Apollonios, the Banu Musa and al-Jazari. A gifted linguist who was trained as a historian of Islamic civilisation, and also a professional engineer, Hill achieved his goal of setting his subject on a solid basis. The papers reprinted here include his early studies of the trebuchet and the camel and horse, several overviews of different aspects of Islamic technology, articles on specific topics such as the Cairo Nilometer and al-Biruni's geared luni-solar device, and the first notice of an extremely important Andalusian treatise on mechanical devices discovered in 1975.

Presenting bold and original insights, this book examines the policies and diplomacies pursued by Arab and Western governments, while discussing both the political and cultural roles played by the modern Arab World. It explores the various facets of the malaise affecting the Arab world, stressing the urgent call for reform and recovery, as well as the need to address major issues including inter-Arab affairs, relations with a hegemonic USA, and peace with Israel. In addition, the book provides new perspectives on a range of topics including Arab and Muslim diplomacy, literature, and culture; often as these interact with Western models and paradigms in an increasingly interconnected but challenging world. Employing a combination of disciplines and discourses, the book aids learners and policy-makers in better understanding the Arab world's successes and failures in its problematic relations with the West and modernity. The material and visual culture of the Islamic World casts vast arcs through space and time, and encompasses a huge range of artefacts and monuments from the minute to the grandiose, from ceramic pots to the great mosques. Here, Venetia Porter and Mariam Rosser-Owen

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assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical, cultural and economic contexts. With a focus on metalwork, this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid, Mamluk and Qajar metalwork. By examining architecture, ceramics, ivories and textiles, seventeenth-century Iranian painting and contemporary art, the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East. This rich and detailed volume makes a significant contribution to the fields of Art History, Architecture and Islamic Studies, bringing new objects to light, and shedding new light on old objects.

An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In tandem, anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration,

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and identity. They spoke with some of Europe's most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism in the twenty-first century.

'... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers' - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University  
Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich history and to engage with other - sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the

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practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today.

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and

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written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

Arabs & Israel For Beginners covers the Middle East from ancient times to the present, tells the truth in plain English, and is one of the few non-scholarly books that is relentlessly fair to both Jews and Arabs. If you want to continue to believe fairy tales about Arabs in Israel, don't touch this book – it will surely be hazardous to your closed mind. If you want the truth about 12,000 years of Middle Eastern History, then Arabs & Israel For Beginners is the perfect place to start.

Northwestern University Press is pleased to announce the release of a new volume in its journal addressing late medieval culture (ca. 1300-1550).

Discourses of Power: Grammar and Rhetoric in the Middle Ages provides an exhaustive treatment of its subject by scholars representing various nations, approaches, and disciplines. Supported by a multinational editorial board, the editors have selected scholarly articles, inclusive review essays, and an

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extensive bibliography.

The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. Based on the achievements of historical poetics, in particular those of Russian formalism and its theoretical legacy, this framework offers flexible, transparent, and unbiased tools to understand the relevant contexts within the literary system. The aim is to enhance our understanding of Arabic literature, throw light on areas of literary production that traditionally have been neglected, and stimulate others to take up the fascinating challenge of mapping out and exploring them.

The rise and fall of the Islamic scientific tradition, and the relationship of Islamic science to European science during the Renaissance. The Islamic scientific tradition has been described many times in accounts of Islamic civilization and general histories of science, with most authors tracing its beginnings to the appropriation of ideas from other ancient civilizations—the Greeks in particular. In this thought-provoking and original book, George Saliba argues that, contrary to the generally accepted view, the foundations of Islamic scientific thought were laid well before Greek sources were formally translated into Arabic in the ninth century. Drawing on an account by the tenth-century intellectual historian Ibn al-

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Naidm that is ignored by most modern scholars, Saliba suggests that early translations from mainly Persian and Greek sources outlining elementary scientific ideas for the use of government departments were the impetus for the development of the Islamic scientific tradition. He argues further that there was an organic relationship between the Islamic scientific thought that developed in the later centuries and the science that came into being in Europe during the Renaissance. Saliba outlines the conventional accounts of Islamic science, then discusses their shortcomings and proposes an alternate narrative. Using astronomy as a template for tracing the progress of science in Islamic civilization, Saliba demonstrates the originality of Islamic scientific thought. He details the innovations (including new mathematical tools) made by the Islamic astronomers from the thirteenth to sixteenth centuries, and offers evidence that Copernicus could have known of and drawn on their work. Rather than viewing the rise and fall of Islamic science from the often-narrated perspectives of politics and religion, Saliba focuses on the scientific production itself and the complex social, economic, and intellectual conditions that made it possible.

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