

## George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

Relates several episodes in the friendship of two hippopotamuses.

Always a lover of history, Mary Higgins Clark wrote this extensively researched biographical novel and titled it *Aspire to the Heavens*, after the motto of George Washington's mother. Published in 1969, the book was more recently discovered by a Washington family descendant and reissued as *Mount Vernon Love Story*. Dispelling the widespread belief that although George Washington married Martha Dandridge Custis, he reserved his true love for Sally Carey Fairfax, his best friend's wife, Mary Higgins Clark describes the Washington marriage as one full of tenderness and passion, as a bond between two people who shared their lives -- even the bitter hardship of a winter in Valley Forge -- in every way. In this author's skilled hands, the history, the love, and the man come fully and dramatically alive.

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, *The New York Times Magazine*

Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award ?NPR Best Books of 2020 ?Kirkus Reviews Best Books of 2020 ?School Library Journal Best Books of 2020 ?New York Public Library Best Books of 2020 ?Chicago Public Library Best Books of 2020 ?2020 Jane Addams Children's Book Award Finalist ?2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. \* "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the *New York Times* "A triumph." -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Award winner, *The Invention of Hugo Cabret* \* "Will enthrall readers, but her internal journey...profound." -- *The Horn Book*, starred review \* "Expertly crafted...exceptionally written." -- *School Library Journal*, starred review \* "Engrossing." -- *Publishers Weekly*, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Present two stories about how two hippos, George and Martha, have fun as they take turns scaring each other.

"Will inspire, inform, and delight those of any age who are engaged in—or by—the arts." — The Horn Book Renowned children's literature authority Leonard S. Marcus speaks with twenty-one of the world's most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full- color plates revealing each illustrator's artistic process in fascinating, behind- the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children's lives.

Collects all thirty-five stories about best friends George and Martha.

After ten years, a successful painter returns to Paris and the son she left behind on her ex-lover's doorstep, in Margery Sharp's sparkling novel that features the artistic heroine of Martha in Paris After studying with le maître in Paris for a year, Martha returned to England to pursue her artistic destiny. Ten years later, she is an enormous success. But when she returns to Paris to attend an exhibition of her work, she must face some unfinished business she left behind: her ten-year-old son, George. Raised by his doting grandmother and his disinterested father, Eric, George attends his mother's exhibition and Martha realizes she may well have met her match—a member of the opposite sex who will not let her go through life unencumbered. Martha, Eric, and George is a witty and poignant novel about the indelible bond between mother and child, and the creative spark that can light up a life.

With this revelatory and painstakingly researched book, Martha Washington, the invisible woman of American history, at last gets the biography she deserves. In place of the domestic frump of popular imagination, Patricia Brady resurrects the wealthy, attractive, and vivacious young widow who captivated the youthful George Washington. Here are the able landowner, the indomitable patriot (who faithfully joined her husband each winter at Valley Forge), and the shrewd diplomat and emotional mainstay. And even as it brings Martha Washington into sharper and more accurate focus, this sterling life sheds light on her marriage, her society, and

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

the precedents she established for future First Ladies.

RESPONDING TO a near-constant flow of requests, George and Martha Washington sat for about two dozen portraits from 1789 to 1797, collected here in this elegantly illustrated volume. From miniatures executed on ivory for family and friends to a historical portrait that depicts Washington during the Revolution, the images vary widely in treatment and setting. What they all reflect, Ellen Miles suggests, is the great need the new republic had for portraits of its first chief executive, often to stand in for Washington himself. In the portraits, Martha Washington is usually dressed plainly, her round face composed in a benign but cheerful expression. Portraits of George Washington often show him in military uniform, the pin of the Society of the Cincinnati on his lapel; others have him in black velvet, wearing a simple ruffled white shirt, his hair tied back in a queue. Most observers agreed that Martha was short and pleasant-looking, and that George was nearly six feet tall, had a long nose, large and penetrating light eyes, and a noble forehead. The state of his teeth affects his appearance in some portraits. Washington responded to having his likeness taken with a characteristic mixture of pride in his position and mild irritation. Once, a painter in Boston hid behind a church pulpit to sketch him. Washington's mild chafing at requests for him to sit illustrates the conflict he felt between his obligation to the nation and his desire to return to private life. As Edmund Morgan writes in his preface, Washington "succeeded in clothing the new government with his own honor and left the presidency with a heritage of independence and respect which, despite the antics of so many of his successors, has never quite left it." *George and Martha Washington: Portraits from the Presidential Years* offers, quite literally, a unique portrait of the original First Couple.

When the Stupid family decides to go out, they do so in typically stupid fashion.

A social event becomes a personal challenge for two faculty members and their wives at a small New England college as their inner fears and desires are exposed. Reprint.

In five brief episodes two hippopotamuses reinforce their friendship.

A satirical work of fiction by the author of *Shock Treatment* and *A Different Kind of Intimacy* follows the long-standing affair of George, who has just stolen an election, and Martha, the head of a fascist domestic empire, turning to kinky sex and cocaine to numb themselves against the pain of war and a corporate scandal. Original.

Two brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

Painter, sculptor, teacher, and internationally renowned fountain designer, George Tsutakawa (1910-1997) was one of the treasure of the Pacific Northwest. In his life and his work he achieved a rare synthesis of the traditions of Japan, his parents' native land, where he lived and went to school for ten years, and those of America, where he was born and to which he returned at the age of seventeen. Martha Kingsbury draws upon her own and others'

interviews with Tsutakawa to reveal the way his accomplishments have been shaped by, but have also transcended, the influences of his dual cultural heritage. Throughout we hear the artist's own voice--witty, ironic, passionate, irreverent--the voice of a man possessed of deep convictions and great wisdom. In six chronologically arranged sections, Kingsbury discusses Tsutakawa's long life and distinguished career, examining his artistic development in two extended periods. The first period, from the late 1920s into the mid-1950s, encompasses the artist's early education, growing mastery, and artistic awareness from his student days to beyond World War II. He studied with teachers as diverse as Alexander Archipenko, Ambrose Patterson, and Paul Bonifas, and enjoyed the exhilarating company of the active and talented artists who came to be identified as the "Northwest School"--among them Mark Tobey, Morris Graves, Kenneth Callahan, Paul Horiuchi, and Kamekichi Tokita. Throughout the Great Depression they painted, talked about art, and socialized long into the night. At this time Tsutakawa thought of himself as a "Sunday painter," a modern artist in the western tradition, striving for expression of a private personal vision. By 1956, Tsutakawa--married and settled in his native Seattle--had gained artistic confidence and success as a painter,

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

printmaker, sculptor, and teacher. Two events in that year influence a major shift in his thinking about art. He returned to Japan after an absence of thirty years, to rediscover a deep appreciation of his Japanese heritage. And he read, in a book by William O. Douglas, a description of the ritually stacked rock structures, obos, left by pilgrims at spiritually auspicious sites in the Indian Himalayas. Tsutakawa began to study the organic, almost fortuitously stacked and piled shapes of the obos, compelled by their public nature, the way they combined anonymity with personal meaning. The obos forms (which he was later to see himself on a trek in the foothills of Mt. Everest) inspired a long series of sculpture beginning in 1957, and led Tsutakawa in the 1960s to consider the possibilities of using them in fountains. In more than sixty fountains designed and built since that time, as well as in the sumi drawings he has produced for many years, Tsutakawa has expressed his beliefs about our relationship with nature. His fountains are not the traditional structures in which jets of water squirt at or out of a sculpture, but ones in which the water's movement over shapes, its sounds, and its reflected light are indispensable to the concept of the form as a whole. This profusely illustrated book, published in connection with an exhibition at the Bellevue Art Museum includes an appreciation of the artist's fountain sculptor written by the Japanese art historian and critic Sumio Kuwabara, professor at the Musashino College of Arts.

Though their friendship is often tested, George and Martha survive with a sense of humor.

Emily Pig accepts Eugene Turtle's advice to walk as a way of losing weight but runs into too many tempting edible diversions.

Presents an analysis of the president's lesser-known roles as a slave owner, sharing the experiences of the slave cooks, overseers, house workers, and farm hands at Mount Vernon while exploring how slave ownership shaped Washington's views.

Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

A full-scale portrait of the marriage of the father and mother of our country—and of the struggle for independence that he led *The Washingtons'* long union begins in colonial

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

Virginia in 1759, when George Washington woos and weds Martha Dandridge Parke Custis, a pretty, charming, and very rich young widow. The calm early years of their marriage as plantation owners at Mount Vernon and as parents to Martha's two children, Jacky and Patsy—both of whom present difficult challenges—yield to harsher times. Washington has been prominent among Virginians in opposing British government measures, and at the outbreak of fighting in 1775 he is elected commander-in-chief of the Continental army. The war sees Martha resolutely supporting her husband, sharing in the hardships at Valley Forge and other wretched winter headquarters. Essential to George's personal well-being, she is known as "Lady Washington"—a redoubtable and vastly admired figure in her own right. Flora Fraser provides us with a brilliant account of the public Washington and of the war he waged, and gives us, as well, the domestic Washingtons, whether at Mount Vernon before and during the war or in New York and Philadelphia during his presidency. Even in wartime, Martha manages to scour Philadelphia to find a doll for her newest granddaughter and keeps careful control of her Virginia inheritance. George grapples with a formidable enemy, without proper troops and often without basic supplies—his soldiers frequently lack rations, blankets, even shoes—while always fearful for his wife's welfare and safety, given the constant worry that the British might descend on Mount Vernon. Even so, a true Virginian, he manages to dance for more than three hours with Alexander Hamilton's pretty young wife at a makeshift ball. With victory and the arrival of peace in 1783, the Washingtons hope to remain at home, a hope dashed when, in 1789, George is elected our first president and Martha becomes a faultless first First Lady. During the presidency, they together negotiate the many pitfalls of establishing republican entertainment—the weekly "Congress dinner," levées, and drawing rooms—before, finally free of official responsibilities after Washington's second term, they are at last able to retreat to their beloved Mount Vernon. This is a remarkable story of a remarkable pair as well as a gripping narrative of the birth of a nation—a major, and vastly appealing, contribution to the literature of our founding fathers . . . and founding mother.

Presents four stories featuring the Primm family and their lovable adopted crocodile Lyle.

Relates several episodes in the friendship of two hippos.

So many books—and one busy monkey! George is lucky to arrive at the library just in time for story hour. But it's not easy for a little monkey to sit still too long . . . From selecting books to getting his very own library card, George's day at the library makes reading fun for little ones.

Three stories chronicle the ups and downs of a special friendship between two hippopotamuses.

Want to be a lifelong learner? Think small. Forget spending 10,000 hours in the pursuit of perfecting just one thing. The true path to success and achievement lies in the pursuit of perfecting lots and lots of small things--for a big payoff.

Combining positive psychology, neuroscience, self-help and more, this delightfully illuminating book encourages us to circumvent all the reasons we "can't" learn and grow (we're too busy, it's too complicated, we're not experts, we didn't start when we were young) -- by tackling small, satisfying skills. Wish you

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

were a seasoned chef? Learn to make a perfect omelette. Dream of being a racecar driver? Perfect a handbrake turn. Wish you could draw? Make Zen circles your first challenge. These small, doable tasks offer a big payoff -- and motivate us to keep learning and growing, with payoffs that include a boost in optimism, confidence, memory, cognitive skills, and more. Filled with surprising insights and even a compendium of micromastery skills to try yourself, this engaging and inspiring guide reminds us of the simple joy of learning -- and opens the door to limitless, lifelong achievement, one small step at a time. Micromasteries presented in the book (with illustrations) include: Learn How to Climb a Rope, Surf Standing Up, Talk for Fifteen Minutes about Any Subject, Bake Artisan Bread, Juggle Four Balls, Learn to Read Japanese in Three Hours, and more.

"When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!'" Whatever the situation, David's got a good excuse. And no matter what he's done "wrong," it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better. Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

"A brilliant work of US history." —School Library Journal (starred review)

"Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

When the man with the yellow hat tells George that he is planning a surprise, of course George is curious. Before long George finds a hat, noisemakers, decorations, and games. It must be a birthday! But whose birthday is it? That's the surprise! This paperback edition now includes a maze and a birthday vocabulary seek-and-find.

The corner cupboard -- The story of the tea-cup -- How the tea-cup was finished

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

-- The story of the tea -- The story of the sugar -- The story of the coffee -- The story of the salt -- The story of the currants -- The story of the needle -- The story of the cotton -- The story of the rice -- The story of the honey.

Five stories about George and Martha, two hippopotamuses who are very best friends.

**NEW YORK TIMES BESTSELLER** “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe  
**Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.**

**AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH’S BOOK CLUB PICK PRESIDENT OBAMA’S SUMMER 2021 READING LIST** In the spirit of *The Known World* and *The Underground Railroad*, “a miraculous debut” (Washington Post)? and “a towering achievement of imagination” (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from “a storyteller with bountiful insight and assurance” (Kirkus) A New York Times Book Review Editors’ Choice A July Indie Next Pick In the waning days of the Civil

## Where To Download George And Martha The Complete Stories Of Two Best Friends George Martha Early Reader

War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

Five brief episodes reveal the ups and downs of a great friendship.

Presents two brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

A full-color picture book brings together all thirty-five adventures of George and Martha, two hippopotami and best friends who have taught children, in humorous fashion, about the value of friendship for a quarter of a century.

[Copyright: e675977a6b57c9d91e3343e715d71a9b](https://www.amazon.com/dp/B000000000)