

George Macdonald The Complete Novels

George MacDonald Fraser's hilarious stories of the most disastrous soldier in the British Army are collected together for the first time in one volume. Private McAuslan, J., the Dirtiest Soldier in the World (alias the Tartan Caliban, or the Highland Division's answer to the Pekin Man) first demonstrated his unfitness for service in *The General Danced at Dawn*. He continued his disorderly advance, losing, soiling or destroying his equipment, through the pages of McAuslan in *The Rough*. The final volume, *The Sheikh and the Dustbin*, pursues the career of the great incompetent as he shambles across North African and Scotland, swinging his right arm in time with his right leg and tripping over his untied laces. His admirers know him as court-martial defendant, ghost-catcher, star-crossed lover and golf caddie extraordinary. Whether map-reading his erratic way through the Sahara by night or confronting Arab rioters, McAuslan's talent for catastrophe is guaranteed. Now, the inimitable McAuslan stories are collected together in one glorious volume.

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This definitive one-volume anthology, assembled by renowned MacDonald scholar Rolland Hein, highlights the essential elements of George MacDonald's thought and demonstrates the full range of his creative effort. Opening with a brief biography, *The Heart of George MacDonald* includes a collection of his finest personal letters, a sampling of abridged sermons, and selections from his fantasies, including the complete texts of his masterpieces *The Golden Key* and *the Princess and Curdie*. Brief homilies, samples of his poetry, key essays on faith and the imagination, and a complete bibliography of MacDonald's life and works make this an indispensable resource for MacDonald readers, scholars, and students.

A gothic thriller of good versus evil played out in the heart of a mysterious castle—the sequel to *Sir Gibbie* by the 19th-century Scottish author. As well as being MacDonald's longest book, the magnificent *Donal Grant* is a novel with everything—a Gothic castle with hidden rooms and passageways, good guys and bad guys, mysteries and inheritances, and poignant yet bittersweet love. Little does Gibbie's friend Donal realize what he is in for when he takes a tutoring job at mysterious *Castle Graham*. Woven throughout, of course, are many signature tunes of MacDonald's wisdom and spiritual insight, including one of C.S. Lewis's favorite MacDonald lines, that God is “easy to please but hard to satisfy.” Along with *Malcolm*, *Donal Grant* presents one of MacDonald's most intricate and riveting plots, led by another of his stellar characters of virtue and truth. Its massive length, however (786 pages in the original), difficult Scots dialect, and numerous digressive tangents, illustrate better than any MacDonald title the need for condensed contemporary editions. *Donal Grant* is unique in the MacDonald

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corpus as being originally released in two different editions in Great Britain and America. This updated edition by Michael Phillips, which Phillips ranks as one of his favorite MacDonald titles, epitomizes the value and significance of The Cullen Collection in bringing the fiction of George MacDonald alive for new generations.

Second in the Wingfold Trilogy following *Thomas Wingfold Curate* from one of the greatest writers of Victorian-era Scotland. A country doctor in the fictional city of Glaston, atheist Paul Faber, encountering spiritually invigorated minister Wingfold, finds himself unexpectedly drawn into his own unwelcome quest for truth. Now it is Wingfold—assisted by Polwarth—sharing his newfound faith with both Paul Faber and Juliet Meredith, whose past secrets draw them together yet also threaten to tear them apart. Michael Phillips comments, “Of MacDonald’s unique characters, one stands alone—Paul Faber, the surgeon of fictional Glaston. He is the only skeptic, unbeliever, and atheist to take the spotlight as a featured title character. The relationship between Thomas Wingfold, the curate, and his atheist friend . . . gives us a vivid picture of George MacDonald’s perspective on how the life of Christ is most effectively communicated into an unbelieving world . . . It is conveyed by the way Christians live.”

Lilith is a fantasy novel by Scottish writer George MacDonald, first published in 1895. It was reprinted in paperback by Ballantine Books as the fifth volume of the Ballantine Adult Fantasy series in September 1969

George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling

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dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to separate fairy tale wonder from adult scepticism and disbelief.

"If ever there was a time when I felt that 'watcher-of-the-skies-when-a-new-planet' stuff, it was when I read the first Flashman."—P.G. Wodehouse

The first novel in the Flashman series Fraser revives Flashman, a caddish bully from Tom Brown's Schooldays by Thomas Hughes, and relates Flashman's adventures after he is expelled in drunken disgrace from Rugby school in the late 1830s. Flashy enlists in the Eleventh Light Dragoons and is promptly sent to India and Afghanistan, where despite his consistently cowardly behavior he always manages to come out on top. Flashman is an incorrigible anti-hero for the ages. This humorous adventure book will appeal to fans of historical fiction, military fiction, and British history as well as to fans of Clive Cussler, James Bond, and The Three Musketeers.

This unique illustrated collection of George MacDonald's complete fairy tales & fantasy novels has been designed and formatted to the highest digital standards. George MacDonald (1824 - 1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence".

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EVE CHURCH THE CHRISTMAS DINNER THE NEW DOCTOR THE LIGHT PRINCESS THE BELL THE SCHOOLMASTER'S STORY SONG THE CURATE AND HIS WIFE THE SHADOWS THE EVENING AT THE CURATE'S PERCY AND HIS MOTHER THE BROKEN SWORDS MY UNCLE PETER THE GIANT'S HEART A CHILD'S HOLIDAY INTERRUPTION PERCY THE CRUEL PAINTER THE CASTLE WHAT NEXT? GENERALSHIP AN UNFORESEEN FORESIGHT The Portent and Other Stories THE PORTENT THE CRUEL PAINTER THE CASTLE THE WOW O'RIVEN THE BROKEN SWORDS THE GRAY WOLF UNCLE CORNELIUS HIS STORY Dealings with the Fairies THE LIGHT PRINCESS THE GIANT'S HEART THE GOLDEN KEY THE CROSS PURPOSES THE SHADOWS Stephen Archer and Other Tales STEPHEN ARCHER THE GIFTS OF THE CHILD CHRIST THE HISTORY OF PHOTOGEN AND NYCTERIS THE BUTCHER'S BILLS PORT IN A STORM IF I HAD A FATHER

Now a Musical with Music from Tori Amos! "One day [the prince] lost sight of his retinue in a great forest. These forests are very useful in delivering princes from their courtiers, like a sieve that keeps back the bran. Then the princes get away to follow their fortunes. In this they have the advantage of the princesses, who are forced to marry before they have had a bit of fun. I wish our princesses got lost in a forest sometimes." ? George MacDonald, The Light Princess When a princess is cursed to lose her "gravity" she loses both her wit and her ability to keep her feet on the ground. This short (43 page) novel makes an enjoyable read for children and adults alike. In this book, a familiar fairy tale (Sleeping Beauty) is twisted into a funny, lyrical and wise story about a young princess who saves the prince. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also

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contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

The adventures of a little boy, named for his father's favorite horse, as he travels with the beautiful lady North Wind and comes to know the many facets of her protective and violent temper.

“Hilariously funny.”—The New York Times Book Review One of literature's most delightful rakes is back in another tale of rollicking adventure and tantalizing seduction. The plucky Flashman's latest escapades are sure to entertain devotees as well as attract new aficionados. In this Hansen Lectureship volume, Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.

This eBook edition of "The Complete Novels of George MacDonald (Illustrated Edition)" has been formatted to the highest digital standards and adjusted for readability on all devices.

Table of Contents: Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumbermede Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The

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Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence". MacDonald has been credited with founding the "kailyard school" of Scottish writing.

It's 1868 and Sir Harry Flashman, V.C., arch-cad, amorist, cold-headed soldier, and reluctant hero, is back! Fleeing a chain of vengeful pursuers that includes Mexican bandits, the French Foreign Legion, and the relatives of an infatuated Austrian beauty, Flashy is desperate for somewhere to take cover. So desperate, in fact, that he embarks on a perilous secret intelligence-gathering mission to help free a group of Britons being held captive by a tyrannical Abyssinian king. Along the way, of course, are nightmare castles, brigands, massacres, rebellions, orgies, and the loveliest and most lethal women in Africa, all of which will test the limits of the great bouncer's talents for knavery, amorous intrigue, and survival. Flashman on

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the March—the twelfth book in George MacDonald Fraser's ever-beloved, always scandalous Flashman Papers series--is Flashman and Fraser at their best.

Harry Flashman: the unrepentant bully of Tom Brown's schooldays, now with a Victoria Cross, has three main talents -- horsemanship, facility with foreign languages and fornication. A reluctant military hero, Flashman plays a key part in most of the defining military campaigns of the 19th century, despite trying his utmost to escape them all. Flashman, soldier, duellist, lover, imposter, coward, cad and hero, triumphs in this first instalment of The Flashman Papers. His adventures as the reluctant secret agent in Afghanistan and his entry into the exclusive company of Lord Cardigan's Hussars culminate in his foulest hour -- his part in the historic disaster of the Retreat from Kabul. This is the story of a blackguard who enjoyed villainy for its own sake. Shameless, exciting and funny, Flashman's deplorable odyssey is observed with the cynical eye of a scoundrel who was honest only in reporting what he saw. He makes all other black sheep look respectable grey.

If you don't have the time to read all the novels of George MacDonald, the great Scottish storyteller who inspired C. S. Lewis, G. K. Chesterton, Mark Twain, W. H. Auden, and J. R. R. Tolkien, this anthology is a great place to start. These selections from MacDonald's novels, fairy tales, and sermons reveal the profound and hopeful Christian vision that infuses his fantasy worlds and other fiction. Newcomers will find in these pages a rich, accessible sampling. George MacDonald enthusiasts will be pleased to find some of the writer's most compelling stories and wisdom in one volume. Drawn from books including Sir Gibbie, The Princess and the Goblin, Lilith, and At the Back of the North Wind, the selections are followed by reflections from G. K. Chesterton and C. S. Lewis and accompanied by classic illustrations

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by Maurice Sendak and photographs of MacDonald by family friend Lewis Carroll. Diamond lives in a hay-loft, which is just right for him, since his father named him after a horse. One night Diamond has a visitor. She's a beautiful woman with long black hair. She calls herself the North Wind, and--holding tight to her long braids--she whisks Diamond over London and shows him many wonderful sights. But the best thing of all is when she takes him to the country at "the back" of the North Wind, a dream-like land where the cold wind never blows. Copyright © Libri GmbH. All rights reserved.

A Victorian-era novel about the vicar in the town of Marshmallows and his experiences with mystery and romance.

The literature of George MacDonald was often enhanced with illustrations by several of the finest artists in Victorian England. George MacDonald: An Illustrated Anthology presents a wide diversity of excerpts from the novels, sermons, poems, essays and children's tales by this beloved 19th century writer, accompanied by the beautiful original illustrations inspired by these works. Represented artists include Arthur Boyd Houghton, Arthur Hughes, Sir John Everett Millais, George John Pinwell, Frederick Sandys, William Small, and several others. "As the result of copious research, Barbara Amell brings to her comprehensive knowledge of George MacDonald's literary achievement her deep appreciation of the illustrative abilities of the chief artists of the Victorian period. The result is a highly delightful and instructive reading experience."--Dr. Roland Hein, Professor Emeritus of English at Wheaton College "Hilariously funny."--The New York Times Book Review "Great dirty fun!"--Grand Rapids Press "The most entertaining anti-hero in a long time... Moves from one ribald and deliciously corrupt episode to the next... Wonderful and scandalous."--Publishers Weekly The fourth volume of

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memoirs in which Harry Flashman confronts destiny with Lord Cardigan and the Light Brigade. Part of the Flashman series, comprising Flashman, Royal Flash, and Flash for Freedom, among others, which explores the successful though scandalous later career of the bully in Tom Brown's School Days.

"A revealing look into the life, spiritual journey, and writings of the popular yet controversial 19th-century novelist, George MacDonald. Michael Phillips unveils the life and times of his literary mentor in this portrait of a great writer of faith, seti

From the thirteenth to the sixteenth centuries, outlaws reigned supreme on the contentious frontier between England and Scotland. Feud and terror, raid and reprisal, were the ordinary stuff of life—and a way of survival. Power was held by the notorious border reivers (the "steel bonnets," named for their flashy helmets), who robbed and murdered in the name of family: the famous clans (or "grains")—like Elliot, Armstrong, Charlton, and Robson—romanticized by Sir Walter Scott. In *The Steel Bonnets*, George MacDonald Fraser, author of the bestselling Flashman novels, and himself a borderer, tells the fascinating and bloody story of the reivers, their rise to power as ferocious soldiers of horse, and their surprisingly sudden fall from grace. "Flashman strikes again... Wonderful... hilarious."—USA Today Lusting after a clergyman's wife, smuggling opium to Hong Kong, coupling with an Amazonian woman river pirate, groveling before a ruthless warlord, and becoming the sexual plaything of the most beautiful and evil woman in the world, Harry Flashman, the supreme antihero of the Victorian era, is ready to rise to the occasion to matter what depths of dishonor he must plumb. In this uninhibited and uproarious adventure, Flashman is once again at his irascible best.

A little princess is protected by her friend Curdie from the goblin miners who live beneath the

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Lilith is considered among the darkest of MacDonald's works, and among the most profound. It is a story concerning the nature of life, death and salvation. Many believe MacDonald is arguing for Christian universalism, or the idea that all will eventually be saved.

A pioneering author of fantasy literature and the mentor of Lewis Carroll, George MacDonald produced a diverse body of works, including realist novels, children's fantasy classics, innovative short stories, leading poetry and a range of non-fiction texts. For the first time in publishing history, this comprehensive eBook presents MacDonald's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to MacDonald's life and works * Concise introductions to the novels and other texts * ALL 37 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the Victorian texts * Excellent formatting of the texts * Famous works such as THE PRINCESS AND THE GOBLIN are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the poetry and the short stories * Rare short stories often missed out of collections * Easily locate the poems or short stories you want to read * Includes MacDonald's non-fiction – spend hours exploring the author's complete works * Special bonus biography – discover MacDonald's literary life * Scholarly ordering of texts into chronological order and literary genres * UPDATED with improved texts and a brief biography

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Vicar's Daughter The Princess and the Goblin The History of Gutta Percha Willie, the Working Genius The Wise Woman: A Parable Malcolm St. George and St. Michael Thomas Wingfold, Curate The Marquis of Lossie Paul Faber, Surgeon Sir Gibbie Mary Marston Warlock O' Glenwarlock Weighed and Wanting The Day Boy and the Night Girl Donal Grant The Princess and Curdie What's Mine's Mine Home Again The Elect Lady The Flight of the Shadow A Rough Shaking There and Back Heather and Snow Lilith Salted with Fire The Shorter Fiction Dealings with the Fairies Works of Fancy and Imagination The Gifts of the Child Christ and Other Tales Far Above Rubies The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Poetry Introduction to MacDonald's Poetry List of Poems in Chronological Order List of Poems in Alphabetical Order The Non-Fiction Unspoken Sermons England's Antiphon The Miracles of Our Lord Preface: 'Letters from Hell' by Valdemar Adolph Thisted The Tragedie of Hamlet, Prince of Denmarke: A Study with the Test of the Folio of 1623 Unspoken Sermons, Second Series Preface: 'For the Right' by Karl Emil Franzos, 1888 Unspoken Sermons, Third Series Preface: 'A Cabinet of Gems, Cut and Polished by Sir Philip Sidney' The Hope of the Gospel A Dish of Orts Beautiful Thoughts from George MacDonald The Biographies George MacDonald, a Biographical and Critical Appreciation by Joseph Johnson George MacDonald by Annie Matheson

C. S. Lewis said everything he wrote was influenced by George MacDonald. According to Lewis, there is "hardly any other writer who seems to be closer, or more continuously close, to the Spirit of Christ Himself." Writing a preface and selecting MacDonald's most poignant passages, Lewis introduces us to these extraordinary treasures. Ranging from "Inexorable Love" to "The Torment of Death," these words will instruct and uplift.

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A game of cards leads Flashman from the jungle death-house of Dahomey to the slave state of Mississippi as he dabbles in the slave trade in Volume III of the "Flashman Papers". When Flashman was inveigled into a game of pontoon with Disraeli and Lord George Bentinck, he was making an unconscious choice about his own future - would it lie in the House of Commons or the West African slave trade? Was there, for that matter, very much difference? Once again Flashman's charm, cowardice, treachery, lechery and fleetness of foot see the lovable rogue triumph by the skin of his chattering teeth.

George MacDonald is famous for his poignant fairy tales and fantasy novels. He was a great inspiration to many writers of his time including C. S. Lewis, who wrote "Picking up a copy of Phantastes one day at a train-station bookstall, I began to read. A few hours later, I knew that I had crossed a great frontier." G. K. Chesterton said that The Princess and the Goblin was a book that had "made a difference to my whole existence." His three fantasy novels for children are available here in one volume. They are so strange and dreamlike that adults often enjoy them as much as the children. MacDonald says "For my part, I do not write for children, but for the childlike, whether of five, or fifty, or seventy-five." So whether you are young or just young at heart this is a book that will enthral you with its displays of courage and loyalty, and with the allegories between the fantastic world painted and the spiritual world MacDonald perceives.

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