

## Gio Ponti Le Navi Il Progetto Degli Interni Navali 1948 1953 Ediz Italiana E Inglese

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set.

85.90

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

"L'arte sublime celata nei musei, i paesaggi da cartolina, i borghi da favola, la natura aspra e il mare cristallino: da qualunque lato la si guardi, la toscana è in grado di sedurre ogni tipo di viaggiatore" (Giacomo Bassi, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: itinerari a piedi, in bicicletta e in automobile; le migliori cantine del Chianti; a tavola con i toscani.

In this elegant book Richard Bosworth explores Venice—not the glorious Venice of the Venetian Republic, but from the fall of the Republic in 1797 and the Risorgimento up through the present day. Bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization, the two world wars, and the far-reaching oppressions of the fascist regime, through to the “Disneylandification” of Venice and the tourist boom, the worldwide attention of the biennale and film festival, and current threats of subsidence and flooding posed by global warming. He draws out major themes—the increasingly anachronistic but deeply embedded Catholic Church, the two faces of modernization, consumerism versus culture. Bosworth interrogates not just Venice’s history but its meanings, and how the city’s past has been co-opted to suit present and sometimes ulterior aims. Venice, he shows, is a city where its histories as well as its waters ripple on the surface.

Goods made or designed in Italy enjoy a profile which far outstrips the country's modest manufacturing output. Italy's glorious design heritage and reputation for style and innovation has 'added value' to products made in Italy. Since 1945, Italian design has commanded an increasing amount of attention from design journalists, critics and consumers. But is Italian design a victim of its own celebrity? Made in Italy brings together leading design historians to explore this question, discussing both the history and significance of design from Italy and its international influence. Addressing a wide range of Italian design fields, including car design, graphic design, industrial and interior design and ceramics, well-known designers such as Alberto Rosselli and Ettore Sottsass, Jr. and iconic brands such as Olivetti, Vespa and Alessi, the book explores the historical, cultural and social influences that shaped Italian design, and how these iconic designs have contributed to the modern canon of Italian-inspired goods.

La storia di Milano come non è mai stata raccontata: epoche storiche, chiese, palazzi, la città operosa e quella della scienza e della tecnica, storie di uomini e di luoghi per conoscere la città in modo intimo e da una prospettiva inedita. Milano è composta da tante città diverse che, riunite, danno il volto alla città di oggi. L'autrice ha scomposto un tessuto apparentemente omogeneo, lo ha dissezionato, per rintracciarne i fili segreti, raccogliendo storie dimenticate, particolari che danno la chiave per conoscere meglio edifici notissimi o per scoprire per la prima volta luoghi nascosti della città. È un volume che insegna soprattutto a guardare con occhio nuovo una città che appare giorno dopo giorno sempre più bella. Ai milanesi e a chi viene da fuori.

Italian architect and designer Gio Ponti (1891-1979) was the creator of a multifaceted oeuvre. Starting off with ceramics and majolica works at the First International Exhibition of Decorative Arts in Monza, he moved on to furniture and interior design and built structures of all kinds, from small residential dwellings to high rise buildings, schools, and office blocks. One of his great interests was the theme of the home, for which he continually sought to find new solutions. Ponti's colorful, carefree, elegant spaces were designed to inspire optimism in their occupants. The founder and nearly lifelong editor of *domus* magazine never stopped developing and reinventing his style. This book provides an introduction to Ponti's creative process and gives an overview of the various phases of his career.

Since the dawn of history, the sea has connected and divided human societies. In order to address this, increasingly ingenious and innovative technological solutions have been developed, and the sea has never been an insuperable barrier to mankind. This book presents the proceedings of ICNM 2019, the 3rd International Conference on Nautical and Maritime Culture, held in Naples, Italy, on 14 and 15 November 2019. The conference covers all conceptual and theoretical aspects relating to nautical and maritime culture, and topics covered by the 21 papers presented here include: the history of ships and navigation; maritime museums and libraries; naval architecture and the evolution of marine engineering; the conservation of nautical marine and maritime heritage; ship and nautical design; careers at sea; and the evolution of the waterfront and the coastal marine environment. The ICNM conference promotes dialogue between academics, professionals, and those involved in maritime research and development, and the book will be of interest to all those with an involvement in nautical and maritime culture.

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