

## Girl Defective Simone Howell

When sixteen-year-old Riley unwillingly attends a religious summer camp, she forms a deep bond with another camper who happens to be wheelchair bound.

Billie and Jack are camping in Jack's backyard. But it's very dark. And maybe just a little bit scary. Are they really big enough to camp all on their own?

When Anna, an Australian art student, moves to Shanghai for her studies, she feels alienated as a foreigner until she befriends Chenxi, her fellow student and guide, and becomes entangled in his political activism.

Charlie Ridge has one small goal in life - to be the Greatest Blogger in the World. The internet has been in a frenzy since a competition began to win the website address [www.thegreatestbloggerintheworld.com](http://www.thegreatestbloggerintheworld.com), and Charlie is making sure he's the number one contender. Charlie has plenty to blog about - his best mate Phattius Beats, who runs an illegal red-cordial business at school; his little brother, who insists on wearing a tuxedo to kinder; and his number one crush, who is the teacher's pet and always wears knee-high boots. Oh, and his pet duck, Barcode. Then some really blog-worthy things happen. When the school mascot is stolen and a multinational corporation tries to take over the school formal, Charlie has his chance to Be the Hero, Get the Girl and Save the Day. That's got to give him a leg up on the quest to be the Greatest Blogger in the World.

It was the 'eBay of drugs', a billion dollar empire. Behind it was the FBI's Most Wanted Man, a mysterious crime czar dubbed 'Dread Pirate Roberts'. SILK ROAD lay at the heart of the 'Dark Web' - a parallel internet of porn, guns, assassins and drugs. Lots of drugs. With the click of a button LSD, heroin, meth, coke, any illegal drug imaginable, would wing its way by regular post from any dealer to any user in the world. How was this online drug cartel even possible? And who was the mastermind all its low roads led to? This is the incredible true story of Silk Road's rise and fall, told with unparalleled insight into the main players - including alleged founder and kingpin Dread Pirate Roberts himself - by lawyer and investigative journalist Eileen Ormsby. A stunning crime story with a truth that explodes off the page.

A beautifully written and insightful new novel sensitively uncovering the effects of trauma on the mind of an eleven-year-old girl. I don't know if you've ever seen a house burn, but it's not like anything else... Clem Timmins has lost it all—her house, possessions and clothes. Now living in a tiny flat with her dad, she has to go to a new school far from what she knows. On her first day, Clem meets Ellie. To fit in, Clem reveals a secret and immediately regrets sharing too much with her new friend. How can Clem face everything in her life when all she wants to do is run away?

Graduation from high school? A senior thesis? A betrayal by someone you love? A loss of innocence? The death of a parent? Losing the family you always wished you had? Facing a harsh reality? What's the line that separates childhood from the "real world"? And what happens when it's nothing you imagined it would be? Do you want to be a published author? The editors at HarperCollins invite you to submit a short story about a character who has to face the "real world" for the first time. The story must involve a single, life-changing event. First prize is the opportunity to be published alongside your favorite authors in the paperback edition of the No Such Thing as the Real World collection. All stories must be between 5,000 and 10,000 words long, and all contributing authors must be between fourteen and nineteen years old.

In Meagan Brothers's Supergirl Mixtapes, a music-obsessed girl travels to New York City to find herself. After years of boredom in her rural

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South Carolina town, Maria is thrilled when her father finally allows her to visit her estranged artist mother in New York City. She's ready for adventure, and she soon finds herself immersed in a world of rock music and busy streets, where new people and ideas lie around every concrete corner. This is the freedom she's always longed for—and she pushes for as much as she can get, skipping school to roam the streets, visit fancy museums, and flirt with the cute clerk at a downtown record store. But just like her beloved New York City, Maria's life has a darker side. Behind her mother's carefree existence are shadowy secrets, and Maria must decide just where—and with whom—her loyalty lies.

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

Jack is mad that his best friend Billie got the solo he wanted. But when things go wrong on concert night, can Jack save the day in The Scary Solo? This early reader series featuring Billie B. Brown's best friend, Jack, is full of down-to-earth, real-life, fun and funny stories that boys can enjoy and relate to. With word art or illustrations on every second page, and no huge blocks of text or intimidating words, they're perfect for newly independent readers.

Cat & Fiddle centres on two families whose lives become entwined at the country estate of Bourne Abbey. While Dr Choudhury is busy advising Henry Bourne on the restoration of the abbey to its former glory, his wife's main concern is marrying off their three children, whose chances of good matches are dwindling by the day. Thankfully, for the royal family always seems to have a solution to her problems: how to find a wife for a reluctant son; how to manage a difficult father-in-law; and, of course, how not to deal an inter-faith relationship. Then there's the Bourne family. Henry's wife, Thea, is feeling lost, now that she's got the lifestyle she's always longed for. His elder brother, Richard, a successful London barrister, finds himself increasingly drawn to the family home — the inheritance that he's given up. Meanwhile, Henry just wants to keep the peace, but that's proving to be tricky . . . And finally, there's Bourne Abbey itself: the repository of an ancient mystery that links the histories and cultures of the Bournes and the Choudhurys in a way that no one could have anticipated. 'An exuberant debut, bubbling with energy and insight.' Cate Kennedy

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'This charming story of love and family and class and religion is not just for Austen fans – its utterly irresistible.' Toni Jordan Winner of the 2011 CAL Scribe Fiction Prize

Sophie Kandinsky starts attending a new school and sets out to make friends with the popular girls while at the same time concealing the fact that her father is in prison for murder.

In this companion short story collection to the highly successful and award-winning collection, *Town*, young people are linked in very different ways—through chance meetings, found objects, social connections, the civil disobedience of the shadowy Poet, and the streets of a city. This place has no name, but any reader who has ever lived in a city will find it immediately familiar. It is a striking collection of connected stories that reflects the young peoples' lives and those of the people they pass each day.

A fascinating look at both famous and not-so-famous dogs from *Down Under*. There's the 'Red Dog', celebrated in a movie in 2011, and 'Bob the Railway Dog', which has a best-selling book written about him. There are assistance animals and guide dogs, war heroes and everyday ones, dogs that save lives and dogs whose lives are saved. All loyal, loving, brave in their ways and with doggy hearts of gold.

Marty's amazing talent takes him into the secret, fantastic, highly competitive world of World Championship Farting!

A story about fitting in and finding the strength to be yourself. Olive is an only child. She lives by the sea in a ramshackle old house with her mother, Mog—successful, busy, and hardly ever at home. Olive is very pale and very quiet and she doesn't quite fit in. But she has a best friend, Mathilda, and that's what matters. And then Mathilda decides to be someone else's best friend. Just as life really can't get much worse, Pip shows up. Brash, loud Pip, who is everything that Olive is not, and is about to cause Olive a whole heap of trouble—and open her up to a whole world of possibilities.

"Jack has made an awesome robot suit for a costume party. But what if the other kids at the party think it's lame?"--P. [4] of cover.

Three authors. Three appealing and relatable characters. One smart YA novel about a trio of unlikely friends who team up to take down the school cyberbully. When popular Ady, brainiac musician Kate, and swim champ Clem are forced to team up in a wellness class, they're not too pleased. But over time, they bond--and when they're all targeted by PSST, a malicious gossip-fueled website, they decide to fight back. But can they really fix a broken system? With each girl's story told by a different author, as well as intriguing questionnaires from the wellness class included throughout, this empowering novel explores some of today's most relevant topics.

'Kate Holden's bestselling memoir *In My Skin* told the gripping story of her slide into heroin addiction and prostitution and her gruelling recovery. The Romantic tells what happened next. When Kate decides to leave her past behind in Melbourne, it is the beginning of a new journey. In the ruins of Rome and the piazzas of Naples, through poetry and passion, in strange streets and strange beds, she hopes to find truth. But this pilgrimage requires courage: in Italy she may find true love, or lose her heart altogether. Or even find herself. Sexy, dark, and intoxicating, *The Romantic* asks: when you've traded in sex, what does it cost to love others? and yourself A sensual, sexy, brutally honest memoir.' *Marie Claire*'

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When Riley's Dad gets a new girlfriend, life turns upside down for Riley. She doesn't like Norma and Norma doesn't like her. But it is not until

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Riley finds herself shipped off to 'camp' that she realises just how bad things have become. Determined to continue on her path of bad behaviour and general obnoxiousness, Riley Rose is sure that she can turn this 'spiritual camp' upside down. And when she meets Dylan Luck, recent paraplegic, she thinks she has found a fellow troublemaker. What follows is a very surprising week for Riley. Truths are told and secrets revealed, and sex, cigarettes and booze prove to be a potent cocktail, but in the end Riley has learnt quite a lot about herself, Dylan and exactly why she appeared hell-bent on self-destruction.

Seventeen-year-old film buff Gem sets out to make an underground movie with her friends Lo and Mira, but discovers much about her own life in the process.

Sugar boy gave me the name Bird, otherwise I'm James Burdell. I live with my dad who has a big tattoo that says Live to Ride. He is so strong he can lift up a car, but he can't tell me what he's thinking. Maybe he's thinking about my mother who shot through. Sugar Boy is my best friend. We hang around down at the river, in the bush tunnel, or beside the railway tracks riding our bikes fast enough to beat the train. There's only two of us, but we're the whole team. I don't know what would happen if I didn't have Sugar Boy . . . Funny, moving and irresistible – a wonderful novel by the acclaimed Sofie Laguna.

When popular Ady, brainiac musician Kate, and swim champ Clem are forced to team up in a wellness class, they're not too pleased. But over time, they bond--and when they're all targeted by PSST, a malicious gossip-fueled website, they decide to fight back. But can they really fix a broken system? With each girl's story told by a different author, as well as intriguing questionnaires from the wellness class included throughout, this empowering novel explores some of today's most relevant topics.

Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

One day Billie and Jack find a note hidden under a rock at school. It seems to be written in code! It's time the two friends put their code-breaking skills to the test.

A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like The Cold Hard Truth Association. Feeling Sorry for Celia captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the roller coaster ride of being a teenager is every bit as fun as we remember—and

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every bit as harrowing.

In this charming story of one guy's efforts to get it together when his life is falling apart, award-winning author Fiona Wood introduces an irresistible voice and a delightfully awkward character who is impossible to forget. 1. Kiss Estelle.2. Get a job.3. Cheer my mother up.4. Try not to be a complete nerd/loser.5. Talk to my father when he calls.6. Figure out how to be good. Nerd-boy Dan Cereill is not quite coping with a whole heap of problems, including a reversal of family fortune, moving, new-school hell, a mother with a failing wedding cake business, a just-out gay dad, and a massive crush on Estelle, the girl next door. His life is a mess, but for now he's narrowed it down to just six impossible things.... !--EndFragment--

I made money I'd never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze...The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I'm told, a hard look too. In *My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate's story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

It's hard finding beauty in the badlands of Washokey, Wyoming, but 14-year-old Grace Carpenter knows it's not her mother's pageant obsessions, or the cowboy dances adored by her small-town classmates. True beauty is wild-girl Mandarin Ramey: 17, shameless and utterly carefree. Grace would give anything to be like Mandarin. When they're united for a project, they form an unlikely, explosive friendship, packed with nights spent skinny-dipping in the canal, liberating the town's animal-head trophies, and searching for someplace magic. Grace plays along when Mandarin suggests they run away together. Blame it on the crazy-making wildwinds plaguing their Badlands town. Because all too soon, Grace discovers Mandarin's unique beauty hides a girl who's troubled, broken, and even dangerous. And no matter how hard Grace fights to keep the magic, no friendship can withstand betrayal.

Celia and Alice share everything - their secrets, their hopes and now their increasing horror that a killer is on the loose, abducting schoolgirls just like them. Three bodies have been found, each shrouded in hand-woven fabric. From within the depths of a police investigation, clues start to emerge. As Alice and Celia discover the truth, danger is closer than anyone knows. Who can be trusted at a time like this? "*Cry Blue Murder*" is a haunting and poignant psychological thriller that pushes the boundaries of trust and betrayal, from two exciting new voices in Australian young adult fiction.

This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and

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sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in Titanic literature.

Winner of the TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING Sadie is sixteen and bored with life in Perth. It's summer, and lazing on the beach in the stifling heat is a drag. Then something comes out of the sea. Dark menacing forms attack an old man, leaving him for dead and Sadie wracking her brains to understand what she saw. Then there's a mysterious inheritance, a strange young man called Jake and a horned beast trampling the back yard. Sadie finds herself caught in the middle of an ancient conflict that is nearing its final battle, a showdown that threatens to engulf Perth and all those she loves in a furious tsunami. *Fire in the Sea* is a fast-paced thrilling adventure with a feisty heroine who is not afraid to fight for what she knows is right. Myke Bartlett was born in Perth, and spent his first twenty years trying to escape. Like every other young Australian, he fled to London and, like most of them, didn't stay. He currently lives in Melbourne with his wife and a Boston Terrier called Moxie. 'Nonstop action...Aussie-flavored excitement with ancient Greek tidbits.' Kirkus Reviews 'Fire in the Sea is a magnificent tale, which young adults aged 13 and up (in particular, fans of Skulduggery Pleasant and Percy Jackson) will enjoy reading.' Bookseller and Publisher 'Imagine John Marsden and Suzanne Collins co-wrote a Narnian story. That's the closest approximation I can make for the entirely unique story, tone, and feel of *Fire in the Sea*...It's been too long since I was excited about a debut book. It's been too long since there was a strong, new, male voice in the Australian YA scene. It's been too long since I felt confident in recommending a book to an older teen (particularly male) audience. Thank you, Myke Bartlett and Text Publishing.' Centre for Youth Literature blog 'It's fast paced and exciting, violent at times but emotionally rich and interesting at others...A timely reminder that sometimes when stepping out of your comfort zone you get a rewarding surprise.' Fairfieldbooks On Kids blog 'I really shouldn't be so surprised that another Text Prize novel is incredible, but I am. *Fire in the Sea* is a fantastic new addition to the Aussie young adult paranormal scene...Myke Bartlett has written a parade of paranormal creatures and a thrilling sea-depths mystery...I, for one, hope that this is just the first of many more novels from an interesting new Aussie YA voice. 5/5' Alpha Reader blog 'A thrilling adventure with a Katniss Everdeen-style heroine...this is one showdown you won't forget in a hurry!' Dolly Magazine 'Fire in the Sea is a fantastic, action-packed adventure, blending the Australian setting of Perth with ancient mythology - definitely a book to check out if you're a fan of Australian YA or paranormal stories.' Vegan YA Nerds 'Part romance, part fantasy and part adventure, the story races along.' Magpies

Eighth-grader Jack, a former reality television star and distressed at not reaching puberty, decides to "fake it until he makes it."

Four people's lives are set adrift in the wake of a high school shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, *Hey Nostradamus!* achieves new heights of poignancy and literary accomplishment.

After doing herself near-fatal harm, Kit has returned to her island home. But it's a place she hardly recognises: the witch and the mermaids are hiding and the pirates have sailed to more bountiful shores. In their place is Neverland and its inhabitants – damaged teens too sick to be in regular school, watched over by her psychiatrist uncle. And now Kit is one of them. Kit has a choice. She can use illicit night-time adventures with friends and mysterious new boy Rohan to avoid the truth. Or she can separate harsh reality from childhood fantasy and remember the night of her parents' deaths. What really prompted her family's departure from the island? Did a monster drive them away? Is the monster still there?

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A magnetic young adult novel about friendship, rivalry and new love. Frankie and Joely are best friends. They love each other like no one else can. It's summer and, together, the girls are escaping the city and their mums for a week of freedom in the country. But when Joely introduces Frankie to her country cousins, Thommo and Mack, it soon becomes clear that something other than the heat is getting under their skin. As the temperature rises, local boy Rory stirs things up even more and secrets start to blister. Will they still be 'Frankie and Joely' by the end of their holiday? Catch your breath on this original novel from an unflinchingly honest Australian voice.

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A captivating coming of age story for younger teens, set in New Guinea around the time of independence.

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