

## Girl For Sale The Shocking True Story From The Girl Trafficked And Abused By Oxford S Evil Sex Ring

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

"Elinor has an amazing way of communicating simple, basic techniques that make the scary topic of sales very accessible to everyone. She shares the secrets that made her a very successful salesperson, from creative approaches to getting appointments to the most effective way to close the sale." -Kim Fisher, Managing Director, eWomenNetwork  
Written by a highly successful saleswoman, Elinor Stutz, this how-to book trains women in field-tested sales techniques that will launch them into the next level of success. They will discover how to use their natural relationship-building skills to close better deals with a higher percentage of business-making sales. They will find solid advice on building a network, dealing with management, prospecting, responding to client needs and managing a career, as well as solutions to problems like selling an unknown brand and getting through office gatekeepers to reach the decision makers. *Nice Girls DO Get the Sale* is perfect for all women in sales, whether experienced or not, and will have them passing their male counterparts on the corporate ladder in no time.

At the vulnerable age of 12, Lara McDonnell was picked out by a gang of men who befriended her, showered her with attention and gained her trust. Manipulated and groomed, her life quickly spiralled out of control as the men trafficked her around the country, deliberately keeping her compliant with drink and drugs. Deeply disturbed, and frightened about what the gang would do to her if she tried to break free, it would take over 4 years for Lara to find the strength to fight back, flee Oxford and escape her nightmare. This is her heartbreaking story.

The shocking first true account from one of the young girls who lived through and survived the Rotherham sex abuse scandal.

The *Bling Ring* by Vanity Fair writer Nancy Jo Sales is an in-depth expose of a band of beautiful, privileged teenagers who were caught breaking into celebrity homes and stealing millions of dollars worth of valuables. With a list of victims that reads like a "Who's Who" of young Hollywood, including Lindsay Lohan, Orlando Bloom, Paris Hilton, and Rachel Bilson, *The Bling Ring* is the stuff of writers' imaginations—with one exception—it's a true story. The media asked: Why would a group of kids who already had designer clothes, money, cars, and status take such risks? Award-winning journalist Nancy Jo Sales found the answer: They did it because they could. And because it was easy. *The Bling Ring: How a Gang of Fame-Obsessed Teens Ripped Off Hollywood and Shocked the World* is a shocking look at the seedy world of the real young Hollywood.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times—bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, "How did I wind up alone?" On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. *Nothing Personal* is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, *Nothing Personal* investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

AN INSTANT NEW YORK TIMES BESTSELLER "A stunning debut." —Washington Post "Haunting [and] powerful." —The New York Times "A modern-day classic." —Jeffery Deaver, New York Times bestselling author of *The Bone Collector* "Fantastic, I loved it." —Paula Hawkins, New York Times bestselling author of *The Girl on the Train*  
She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly

broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

The baby started to come out. Head first, everything OK. But then I saw that there were no arms. And then no legs. The little girl had only a torso and a head. Lyn Rowe was born in Melbourne in 1962, seven months after her mother Wendy was given a new wonder drug for morning sickness called thalidomide. For fifty years the Rowe family cared for Lyn. Decades of exhausting, round-the-clock work. But then in 2011 Lyn Rowe launched a legal claim against the thalidomide companies. Against the odds, she won a multi-million-dollar settlement. Former journalist Michael Magazanik is one of the lawyers who ran Lyn's case. In *Silent Shock* he exposes a fifty-year cover up concerning history's most notorious drug, and details not only the damning case against manufacturers Grünenthal—whose enthusiastic promotion of their lucrative drug in the face of mounting evidence beggars belief—but also the moving story of the Rowe family. Spanning Australia, the United States, the United Kingdom, Japan, Canada, Sweden and, of course, Germany, *Silent Shock* is an epic account of corporate wrongdoing against a backdrop of heroic personal struggle and sacrifice. Michael Magazanik has worked as a journalist for the *Age*, the *Australian* and *ABC-TV*, and is now a lawyer with *Slater & Gordon*. He lives in Melbourne with his partner and three children. 'Magazanik exposes myths and concealments on a grand scale... A compelling read. Highly recommended.' *BookMooch* 'Magazanik—a lawyer on the Rowes' legal team and a former journalist—has woven an extraordinary story...Magazanik has moulded [the Rowes'] story into a modern Australian myth, the battlers who took on the pharmaceuticals and won.' *Age/Sydney Morning Herald* 'A harrowing read of the damage wrought by this infamous drug.' *WA Today* 'A frightening account of secrets in the pharmaceutical industry and the inspiring story of a family and their legal team that just wouldn't give up.' *Law Society Journal* 'Silent Shock is an ambitious, important book...Magazanik does an excellent job.' *Australian Book Review*

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

The *Sunday Times* top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

*The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

In this powerful book, Nobel Peace Prize winner and *New York Times* bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —*New York Times*

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

Horrifying in a way no fiction can be, *Zodiac* is the gripping story of the serial murderer who terrorized the San Francisco bay area from 1966 to 1978. The book contains reproductions of the killer's communiques to the police as well as the author's own chilling speculations on Zodiac's true identity--and his whereabouts today. Martin's.

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—*Vogue* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • *O: The Oprah Magazine* • *Time* • *NPR* • *Good Morning America* • *San Francisco Chronicle* • *The Guardian* • *The Economist* • *Financial Times* • *Newsday* • *New York Post* • *theSkimm* • *Refinery29* • *Bloomberg* • *Self* • *Real Simple* • *Town & Country* • *Bustle* • *Paste* • *Publishers Weekly* • *Library Journal* • *LibraryReads* • *Book Riot* • *Pamela Paul, KQED* • *New York Public Library***

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are

expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

A *New York Times*, *USA Today*, *Wall Street Journal*, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

*Mother at Seven* is the shocking, inspirational true story of a little girl's tragic childhood, and how she endured and overcame a decade of unspeakable abuse at the hands of her cruel and sadistic family. Set in Sochi, Russia, near the banks of the majestic Black Sea, *Mother at Seven* tells of those critical moments in a child's life when the only thing standing between the life and death itself was a pure and innocent belief that better days lie ahead. It teaches that by fighting through hardship and pain, miracles can still happen, and that life can still be amazing as long as hope is never lost.

'To start: it was just me and my mom. I am an only child, and she is a single parent. My mother is a trash hoarder. Ever since I can remember the house was always messy and stunk. At around age 9ish I noticed that something was wrong. I started throwing bags of trash away every day, just to have my mom freak out when she got home. We didn't eat at home anymore because the fridge was disgusting, and she used the sink as a trash can, so it got clogged. We always ate out, we never had a home-cooked meal, and I've never had a family dinner at a dinner table. I had a stool in the corner of the living room. That is what I sat on, and that alone. I kept that corner as clean as I could. Made sure there was foot space, and that there wasn't dust on the walls. That was my corner, my space. It never seemed to matter though, eventually that spot would get overrun with trash too...' *Trash* is Britney Fuller's shocking account of growing up in the house of a hoarder.

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever begun. From the age of four, when she was first sexually abused, her life changed forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone. "When I go to sleep it's in my head and when I wake up I can see it in the mirror and I am only waiting to die." A child abuse story that will stay with you forever and one that you will talk about for many years to come, *The Girl Nobody Wants* is a harrowing true story that will appeal to fans of biographies and fans of Jodi Picoult. It has been compared to Dave Pelzer's *A Child Called It*, *Damaged* by Cathy Glass and *The Kid* by Kevin Lewis.

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

A *NEW YORK TIMES* NOTABLE BOOK OF THE YEAR "[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book." —*Financial Times* "It reminded me, in its general refusal to play nice, of early Ian McEwan." —*The New York Times Book Review* "Johnson crafts an aching thriller about the dangers of loving too intensely." —*Time* From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (*Entertainment Weekly*), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (*The New Yorker*), "a force of nature" (*The New York Times Book Review*), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

*You Can't Sell That On Television...* Just when infomercial writer, Walt Asher, has a perfect Sunday afternoon with his luscious lady lined up, his plans get blown to hell. That's when hell-raiser extraordinaire DG calls to cash in an outstanding favor. No questions. No answers. It's not a request. Walt's ride has arrived...Whisked away to the woods along Florida's Gulf coast, Walt finds himself in a secret smuggler's warehouse, surrounded by bikers with big guns, and facing the strangest assignment of his life: Write an infomercial selling DG's eleven ton mountain of marijuana. Illegal? Yep. Insane? Yep. Impossible? Not for Walt. He always finds the right words to sell. But, when bullets start to blast the "studio" apart, will Walt find the right words - and weapons - to make it out alive? This is the first Walt Asher Novella. It takes place after *KILLERS, BIKERS & FREAKS*, but can be read independently of that novel.

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

According to reports of the World Health Organization, the prostitution of women and children is increasing dramatically throughout the world. The problem is particularly acute in the lower socioeconomic sectors of the population, including teen runaways, drug addicts, and victims of abuse. This survey focuses first on defining prostitution and then on the motivations of those who became prostitutes. In Part II the overall scope of the problem is examined, along with the various subcultures (e.g., street walkers and call girls) and the prevalence of drugs, crime and victimization. Part III covers teenage prostitution and the issues of child sexual abuse. Part IV details other dimensions of the sex trade industry, such as pornography, male prostitutes, customers, laws, and the effects of decriminalization and legalization. Female prostitution outside the United States is discussed in Part V.

One girl's heartbreaking and shocking true story about Oxford's evil sex ring and the fight to bring her abusers to justice. At the vulnerable age of 13, Lara McDonnell was picked out by a gang of men who befriended her, showered her with attention and gained her trust. Manipulated and groomed, her life quickly spiralled out of control as the men trafficked her around the country, deliberately keeping her compliant with drink and drugs. Deeply disturbed, and frightened about what the gang would do to her if she tried to break free, it would take over 4 years for Lara to find the strength to fight back, flee Oxford and escape her nightmare. This is her heartbreaking story.

Two former best friends return to their college reunion to find that they're being circled by someone who wants revenge for what they did ten years before—and will stop at nothing to get it—in this “propulsive” (Megan Miranda, bestselling author of *The Girl from Widow Hills*) psychological thriller. A lot has changed in years since Ambrosia Wellington graduated from college, and she's worked hard to create a new life for herself. But then an invitation to her ten-year reunion arrives in the mail, along with an anonymous note that reads, “We need to talk about what we did that night.” It seems that the secrets of Ambrosia's past—and the people she thought she'd left there—aren't as buried as she believed. Amb can't stop fixating on what she did or who she did it with: larger-than-life Sloane “Sully” Sullivan, Amb's former best friend, who could make anyone do anything. At the reunion, Amb and Sully receive increasingly menacing messages, and it becomes clear that they're being pursued by someone who wants more than just the truth of what happened that first semester. This person wants revenge for what they did and the damage they caused—the extent of which Amb is only now fully understanding. And it was all because of the game they played to get a boy who belonged to someone else and the girl who paid the price. Alternating between the reunion and Amb's freshman year, *The Girls Are All So Nice Here* is a “chilling and twisty thriller” (Book Riot) about the brutal lengths girls can go to get what they think they're owed, and what happens when the games we play in college become matters of life and death.

**NATIONAL BESTSELLER** • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees. By the age of thirteen, vulnerable Sheffield teenager Samantha Owens had fallen through the cracks in the care system. Bounced around numerous foster carers after her home life became too chaotic, Samantha thought she had found a friend in the streetwise Amanda Spencer. The older girl bought her clothes, styled her hair and found her places to stay. Samantha's welfare was the last thing on

Spencer's mind, however, as in reality she was grooming the young girl for exploitation of the worst possible kind. Over the course of the next few months, Samantha was plied with alcohol and drugs and pimped out to over fifty men for Spencer's gain. Raped, abused, and with no chance of escape, Samantha was at the mercy of the calculating, ruthless and intimidating Spencer. It took a police investigation of two years to bring her and a small gang of cohorts to justice and, in 2014, Spencer was jailed for twelve years. With her abusers in jail, and Samantha bravely rebuilding her life, her shocking story is a stark warning to those who believe child sexual abuse follows any set pattern.

"If there's one thing I know, it's crazy. A lot of people have called me crazy. Crazy Kristen! For a while there, it was practically my name. Women all over the world get called crazy every day. But we weren't born crazy—we were made crazy." Unpacking the ups and downs of Kristen's laugh-out-loud funny, sometimes cringe-worthy dating history, He's Making You Crazy will hold your hand through deep self-reflection—while giving you that push to put on your detective's hat and hack your man's email account if you need to. From trapping your boyfriend in ridiculous lies to gathering all your crush's security question answers on the first date, Kristen shares her no-holds-barred, hysterically funny, and hard-earned advice on men, love, and modern dating. He's Making You Crazy will give you the motivation you need to get out of an unhealthy relationship (the one that's making you crazy!), the wisdom to step up and admit when you're the one in the wrong, and the courage to keep your heart open through it all.

Explores the changes in the way teenage girls are growing up in America, discussing the new norms, from extreme behaviors to lack of basic communication skills.

"Lara's first memory is hiding under a blanket in a squalid mouse-infested bedroom praying the abuse would stop. For the first five years of her life she was looked after by her 7-year-old brother, but she was soon separated from her siblings and placed into care, passed from family to family. Having never known stability, and rejecting the love her adoptive mum tried to give her, at the age of 12 Lara was picked out by a gang of Asian men who befriended her, showered her with attention and gained her trust. Frightened and deeply disturbed, her life spiralled out of control as the men kept her compliant with drink and drugs. Helpless, she was shipped around the country and passed around different men while her frantic adoptive mum searched for her. But somehow, after 5 years of abuse, Lara found the strength to flee the country and escape her nightmare. This is the heartbreaking true story of a young girl who testified against the men who trafficked, raped and abused her in Britain's most notorious child sex ring"--Publisher's description.

"I wrote this book not to dismiss a rumor but to share something much more important: my journey to forgiveness." Chiquis Rivera is a singer and the daughter of the late music superstar Jenni Rivera. In Forgiveness, her memoir, Chiquis bravely reveals the abuse she suffered at the hands of her father during her childhood and the difficulties she's faced in her personal life as a result. Despite growing up marked by the wounds of abuse, she eventually conquered her fear of love and intimacy. The story within these pages also recounts what caused the distance between her and her mother toward the end of Jenni's life. In Forgiveness, Chiquis brings to light truths that she wishes she had been able to reveal to Jenni. Two years after her mother's death, Chiquis answers the most difficult questions: Was she able to make peace with Jenni? And in this story of triumph and tragedy, who is most in need of forgiveness?

'Lying in the prison of my bed, his dark silhouette closes in, a pillow in his hands. My throat tightens in fear...' At the tender age of five, Madeleine was living a daily nightmare. In a dark, grey building on Jersey, she was just another orphan, defenceless and alone. She was also an easy target. Unbeknownst to the outside world, the care home manager was abusing her, using her like she was his toy. "Say nothing, no one will believe a nasty little kid like you," he'd whisper. Terrified, Madeleine would keep quiet. And, worse still, the home was selling the children to men who would inflict on them the worst possible abuse. No one cared. This is Madeleine's heart-breaking story and her fight to survive.

Girl for Sale The shocking true story from the girl trafficked and abused by Oxford's evil sex ring Random House

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

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