

Gladiator Vengeance Gladiator Series Book 4

THE GENERALS is the compelling second novel in Simon Scarrow's bestselling Wellington and Napoleon quartet. A must read for fans of Bernard Cornwell. In the turbulent aftermath of the French Revolution Napoleon Bonaparte stands accused of treachery and corruption. His reputation is saved by his skill in leading his men to victory in Italy and Egypt. But then he must restore order in France and find peace or victory over her enemies: England - and Arthur Wellesley (the future Duke of Wellington). Wellesley is leading a vast army in India, where British interests are under threat. The campaign will result in the creation of the Raj - the jewel in the British Empire's crown. Wellesley returns to England a hardened veteran and more determined than ever to end France's domination of Europe. Both Wellesley and Napoleon intend to win - whatever the cost. Who will ultimately succeed?

A Warriors of Rome Novel After an inconvenient display of mercy in the arena, the gladiator AnazAr is pulled from the sands and contracted to nobleman Lucius Marianus to train his new stable of female gladiators. His charges are demoralized and untested, and they bear the marks of abuse. AnazAr has a scant two months to prepare them for the arena, and his new master demands perfection. AnazAr is surprised by how eager he is to achieve it--far more eager than a man motivated only by self-preservation. Perhaps it's because Marianus is truly remarkable: handsome, dignified, honorable, and seemingly as attracted to AnazAr as AnazAr is to him. But a rivalry between Marianus and his brother sparks a murder conspiracy, with AnazAr and his gladiatrices caught in the middle. One brother might offer salvation . . . but which? And in a world where life is worth less than the pleasures of the crowd or the whims of

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a master, can there be any room for love? As a gladiator, AnazAr's defenses are near impenetrable. But as a man, he learns to his cost that no armor or shield can truly protect his heart.

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, *The Valiant* recounts Fallon's gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

'It is settled. The boy is in your charge. You will train him to fight. He must be able to use the dagger, throwing-knife, staves and his bare hands. One day young Marcus may well become a gladiator in the arena. But you must also teach him the ways of the street.' Now a member of Julius Caesar's palace, Marcus's training continues in the city of Rome. The city streets are plagued by vicious gang war attacks, and Caesar must employ his own gang leader, who learns of a plot to murder him. Only Marcus can go in undercover. But he's in terrible danger. If the rival gang discover him the price will be fatal. Julius Caesar's isn't the only life at risk . . .

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THE FIELDS OF DEATH is the epic final novel in Simon Scarrow's bestselling Wellington and Napoleon Quartet. Essential reading for fans of Bernard Cornwell. 1809. Viscount Wellington and Emperor Napoleon Bonaparte have made their mark as military commanders. Lifelong enemies, they both believe their armies are strong enough to destroy any rival. But in war victory can never be certain. While Wellington's success continues in Spain, Napoleon feels the sting of failure. Yet despite a disastrous Russian campaign and humiliating defeat at Leipzig, he persists in fighting on. With Napoleon's power waning, the newly titled Duke of Wellington is perfectly placed to crush the tyrant. But his enemy refuses to surrender, and so the two giants must face a final reckoning on the bloody battlefield of Waterloo...

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

Gladiator meets Fight Club in the Scottish Highlands in a new romance from USA Today bestselling author Kathryn Le Veque "The epic Medieval Romance is back—thanks to Kathryn Le Veque!"—Claire Delacroix, New York Times Bestselling author When Lor Careston's quiet Highland village was attacked and burned, he felt helpless against the raiders who destroyed his home. Seeking revenge, but lacking the fighting skills needed to execute his mission, he sets out to find the Ludus Caledonia—a mysterious fight guild that turns men into warriors. Lor trains hard, proves himself in the ring, and earns a place within the very clan that decimated his home. He knows he can set his plan for revenge in motion from the inside. But his plan didn't include Isabail Keith, a beautiful warrior lass who prefers broadswords to embroidery. Lor thought the Keiths were his enemies, but when Isabail is threatened, he'll have to decide what he's willing to risk for the woman who has captured his heart and the clan that has become his

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home. Truth. Justice. Revenge. Behind these stands the Scotsman's sword. Scots and Swords series: Highland Gladiator (Book 1) Praise for Kathryn Le Veque: "Vivid world-building, pitch-perfect prose... Kathryn Le Veque has made a fan of me."—TopShelf Reviews "Medieval Romance just doesn't get any better than this."—Uncaged Book Reviews "Le Veque writes winning epics."—Publishers Weekly

Thousands flocked to see gladiators, charioteers, wild animals, women and children hacked, crucified, torn to pieces, ravished, burned, and drown. Biographies, paintings, historical evidence and an author's imagination merge to tell the story of one of history's most ruthless exhibitions—the Roman games.

Meditations is a series of personal writings by Marcus Aurelius, Roman Emperor from 161 to 180 AD, recording his private notes to himself and ideas on Stoic philosophy

Thanks to his father's genetic experiments, Hugo Danner is born with superhuman levels of strength, speed, and intelligence. Hugo feels compelled to conceal his gifts from a suspicious and uncomprehending world, but he doesn't take on an identity as a costumed crusader. Instead, his struggles to find a place in society that will accommodate his extraordinary skills lead to a checkered career as a boardwalk strongman, Foreign Legionnaire, politician, and archeologist. Gladiator, first published in 1930, preceded Superman's debut by eight years and formed the archetypes further developed in subsequent

superhero comics and literature. Fans of comics, graphic novels, science-fiction, and fantasy literature will be captivated by this timeless tale of an outsider's search for acceptance and fulfillment. Introduction by Gerard Jones, author of *Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book*. Fighting for love, honor, and freedom on the galaxy's lawless outer rim... When Earth space marine Harper Adams finds herself abducted by alien slavers off a space station, her life turns into a battle for survival. Dumped into an arena on a desert planet on the outer rim, she finds herself face to face with a big, tattooed alien gladiator...the champion of the Kor Magna Arena. A former prince abandoned to the arena as a teen, Raiden Tiago has long ago earned his freedom. Now he rules the arena, but he doesn't fight for the glory, but instead for his own dark purpose--revenge against the Thraxian aliens who destroyed his planet. Then his existence is rocked by one small, fierce female fighter from an unknown planet called Earth. Harper is determined to find a way home, but when she spots her best friend in the arena--a slave of the evil Thraxian aliens--she'll do anything to save her friend...even join forces with the tough alpha male who sets her body on fire. But as Harper and Raiden step foot onto the blood-soaked sands of the arena, Harper worries that Raiden has his own dangerous agenda... Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-

paced action-adventure set in Ancient Rome.

Returning to his village after escaping the Roman army, Spartacus is betrayed by his jealous king and forced into life as a gladiator before executing a daring overthrow and assuming leadership over an army of escaped slaves.

Young Lucius's privileged life is changed forever when his father, accused of being a traitor, disappears and leaves his family in shame and poverty. His brother Quintus chooses to train as a gladiator. Life for Lucius is now among the slaves and criminals who work and train at Rome's gladiator school.

Avatar: The Last Airbender meets Gladiator in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the Snow Like Ashes series, and Kristen Simmons, acclaimed author of Pacifica and The Deceivers. Perfect for fans of An Ember in the Ashes, And I Darken, and The Winner's Curse. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family's taxes. But he hides a dangerous secret: he doesn't have the earth god's powers like his opponents. His elemental gift is

something else—something that hasn't been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash's path. She realizes that his powers are the weapon her rebellion needs—but Madoc won't jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc's hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

FIRE AND SWORD is the unputdownable third novel in Simon Scarrow's bestselling Wellington and Napoleon Quartet. A must read for fans of Robert Harris. 1804. Napoleon Bonaparte is Emperor of France, his ultimate aim: to rule Europe. After defeat at the Battle of Trafalgar, he wins a glorious victory against Austria at Austerlitz. He then deposes the Spanish king and places his own brother on the throne. But he is yet to triumph over his most hated enemy: Great Britain. Arthur Wellesley (the future Duke of Wellington) throws himself into the British campaign in Europe. After glory in Portugal, he commands the army in a series of triumphant battles across Spain. For those living reluctantly under French rule, his victories suggest that Napoleon's progress is not inexorable: freedom can be restored...

After saving the Empire's richest province from a foreign army, Marcus and the men who protect him have been in hiding. Their lives will be forfeit if they are seen in Rome. But times have changed. Marcus's protector, the patrician legion commander Scaurus, has been summoned home by his mentor, a powerful senator who has decided he must act to save the empire from its debauched ruler's reign of terror. Rome is a hotbed of conspiracy and treachery: and the senator is not the only contender for power. The emperor himself plans to destroy those he mistrusts and no-one is safe. Marcus is assigned his own, unique role in the conspiracy. He will become a gladiator once more. But this time, his only opponent will be Commodus himself . . .

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that

threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's *Under the Eagle* is destined to become a military fiction classic.

Lauren Hawkeye's *Seduced by the Gladiator* is a sexy romp through the arenas of Ancient Rome. Lilia, in the unparalleled role of female gladiator, has worked hard for her position and reputation. When she meets Christus, a fellow warrior in her ludus, their instant, undeniable attraction puts both of them in jeopardy. They must keep their affair secret from their fellow gladiators, and fight for the champions of Rome. Racy and compelling, *Seduced by the Gladiator*, a fast-paced and smart historical romance, with powerful characters and an adventure-packed storyline that's wickedly sexy, fast-paced, and full of hot romance.

Fight for Freedom
Fight for Freedom
Little, Brown Books for Young Readers

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE LEGION is the action-packed tenth novel in Simon Scarrow's bestselling *Eagles of the Empire* series. Perfect for fans of Bernard Cornwell and Conn Iggulden.'Scarrow's [novels] rank with the best' Independent Egypt, AD 49. Cato, one of the youngest Prefects of the Roman army, and Centurion Macro have a tough posting: to track down and destroy a gang of former gladiators who have turned to piracy. Driven by vengeance, these hardened brutes have been defiling

temples, sinking Roman ships, and slaughtering men, women and children. What's worse is that they are doing it all under the name of Macro and Cato, in an attempt to stir up a rebellion against the occupying forces. And it's working. If Macro and Cato don't stop the pirates in time, it could be the beginning of the end for the Roman Empire...

In the Galactic Roman Empire, eight noble houses fight for power. One gladiator fights for justice. This is *Wolf's Empire: Gladiator*, by Claudia Christian and Morgan Grant Buchanan. When her mother and brother are murdered, young noblewoman Accala Viridius cries out for vengeance. But the empire is being torn apart by a galactic civil war, and her demands fall on deaf ears. Undeterred, Accala sacrifices privilege and status to train as a common gladiator. Mastering the one weapon available to her—a razor-sharp discus that always returns when thrown--she enters the deadly imperial games, the only arena where she can face her enemies. But Fortune's wheel grants Accala no favors—the emperor decrees that the games will be used to settle the civil war, the indigenous lifeforms of the arena-world are staging a violent revolt, and Accala finds herself drugged, cast into slavery and forced to fight on the side of the men she set out to kill. Set in a future Rome that never fell, but instead expanded to become a galaxy-spanning empire, Accala's struggle to survive and exact her revenge will

take her on a dark journey that will cost her more than she ever imagined. **YOUNG BLOODS** is the first gripping novel in Simon Scarrow's bestselling Wellington and Napoleon quartet. Perfect for fans of Robert Harris. Arthur Wesley (the future Duke of Wellington) was born and bred to be a leader. With a firm belief that the nation must be led by a king, the red-coated British officer heads for battle against the French Republic, to restore the fallen monarchy. Napoleon Bonaparte joins the French military on the eve of the Revolution. He believes leadership is won by merit, not by noble birth. When anarchy explodes in Paris he's thrust into the revolutionary army poised to march against Britain. As two mighty Empires embark on a bloody duel, Wesley and Bonaparte prepare to face a sworn enemy, unaware that the fate of Europe will one day lie in their hands...

Game of Thrones meets Gladiator in this blockbuster debut epic fantasy about a world caught in an eternal war, and the young man who will become his people's only hope for survival. **ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME** Winner of the Reddit/Fantasy Award for Best Debut Fantasy Novel The Omehi people have been fighting an unwinnable war for almost two hundred years. The lucky ones are born gifted. One in every two thousand women has the power to call down dragons. One in every hundred men is able to magically

transform himself into a bigger, stronger, faster killing machine. Everyone else is fodder, destined to fight and die in the endless war. Young, gift-less Tau knows all this, but he has a plan of escape. He's going to get himself injured, get out early, and settle down to marriage, children, and land. Only, he doesn't get the chance. Those closest to him are brutally murdered, and his grief swiftly turns to anger. Fixated on revenge, Tau dedicates himself to an unthinkable path. He'll become the greatest swordsman to ever live, a man willing to die a hundred thousand times for the chance to kill the three who betrayed him. The Rage of Dragons launches a stunning and powerful debut epic fantasy series that readers are already calling "the best fantasy book in years." The BurningThe Rage of Dragons

When Conan puts Roganthus the Strongman out of commission in a street brawl he soon finds himself drawn in by the slender Sathilda and her pet panther as part of a travelling troupe. What starts as an innocent pastime turns into a deadly game when the circus is called to the Arena of the Stygian capital of Luxor. There they are forced to fight for their lives against exotic warriors and all manner of wild beasts. no one has yet survived the whims of the tyrannical Emperor Commodorus. And then there are the foul sorceries of the black-robed priests of the snake-god Set...

Gladiator, rebel slave leader, revolutionary: the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements, while his legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI-enhanced violence, the four seasons of the premium cable television series STARZ Spartacus tells the story of the historical Thracian gladiator who led a slave uprising against the Roman Republican army from 73 to 71 BC. STARZ Spartacus: Reimagining an Icon on Screen is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics. Turning a sharp eye on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome. At once both erudite and entertaining, STARZ Spartacus: Reimagining an Icon on Screen is an invaluable resource for both students and scholars eager to confront a new Spartacus, as the hero of the slave revolt is recast for a twenty-first century audience.

Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In *A Gladiator Dies Only Once*, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period between the events of his novels *Roman Blood* and *Catalina's Riddle*, these previously untold adventures range from twisted search for truth behind a threatening blind item in the *Acta Diurna* ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can.

Spartacus is the hit TV show which combines blood-soaked action, exotic sexuality, villainy and heroism. This original novel from the world of *Spartacus: Blood and Sand* tells a brand new story of blood, sex and politics set in the uncompromising, visceral world of the arena. The gladiator Spartacus, the new

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Champion of Capua, fights at the graveside of a rich man who was brutally murdered by his own slaves. Seeing an opportunity, ambitious lanista Quintus Batiatus plots to seize the dead man's estate. In the arena blood and death are primetime entertainment. But not all battles are fought upon the sands... FREE from slavery, Marcus is determined to find and save his kidnapped mother. Meanwhile, his master Julius Caesar wants Marcus to help destroy the bands of rebel slaves and their leader Brixus, who plans to unite a slave army and resurrect the cause of Spartacus. But Marcus and Brixus are old allies who share a life-threatening secret. Marcus is torn between his friend and master. Can he convince Brixus now is not the time for a deadly revolt - and ask Caesar to negotiate a slave surrender before more carnage and bloodshed? ** From the #1 bestselling adult author Simon Scarrow - over 1 million copies sold. ** The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. ** Book 3 in the series.

SWORD AND SCIMITAR is the gripping tale of the Great Siege of Malta from Simon Scarrow, bestselling author of the Eagles of the Empire series. A must read for fans of Conn Iggulden and Robert Harris. 1565, Malta: a vital outpost between the divided nations of Europe and the relentlessly expanding Ottoman

Empire. Faced with ferocious attack by a vast Turkish fleet, the knights of the Order of St John fear annihilation. Amongst those called to assist is disgraced veteran Sir Thomas Barrett. Loyalty and instinct compel him to put the Order above all other concerns, yet his allegiance is divided. At Queen Elizabeth's command, he must search for a hidden scroll, guarded by the knights, that threatens her reign. As Sir Thomas confronts the past that cost him his honour and a secret that has long lain buried, a vast enemy army arrives to lay siege to the island...

A grumpy cyborg weapons master collides with a feisty mechanic from Earth who turns his ordered existence upside down. Abducted from her exploration ship and enslaved on a desert world, mechanic Bellamy Walsh has fought for her survival. She's had to fight for everything in her life, and she doesn't ever expect things to be easy. After being rescued by the tough, deadly cyborgs of the House of Rone, she is shocked to find herself drawn to a grumpy beast of a cyborg. A genius weapons master who prefers his solitude. A man with scars of his own. A man whose brawny arms are the only thing that chase away Bellamy's nightmares. Maxon Shaye likes to be left alone to work. He doesn't mind his fellow cyborg brethren, but he finds people annoying and chaotic. He's disconcerted by his growing need to keep Bellamy Walsh safe, and thinks she's irritating and brash.

The woman keeps invading his workshop, getting in his space, and...the even more infuriating thing is that he's actually starting to like her there. What he doesn't like is her burning need to throw herself back into danger. Bellamy is determined to help bring down her captors-the metal-scavenging Edull and their deadly desert battle arena-and that makes her a target. She knows too much and the Edull will stop at nothing to silence her. Maxon will do anything to keep her safe, even if that means threatening the growing bond between them. But in order to destroy the Edull's arena once and for, Maxon and Bellamy will put everything on the line-their desire, their love, their lives.

In this "relentlessly gripping, brilliant" epic fantasy (James Islington), an ousted queen must join forces with a young warrior in order to reclaim her throne and save her people. Tau and his Queen, desperate to delay the impending attack on the capital by the indigenous people of Xidda, craft a dangerous plan. If Tau succeeds, the Queen will have the time she needs to assemble her forces and launch an all out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne, and if she can reunite her people then the Omehi have a chance to survive the onslaught. "This gritty series set in a South African-inspired fantasy world is an intense reading experience, and the second

book is just as phenomenal as the first."—BuzzFeed News "The Fires of Vengeance is epic fantasy at its finest."—Winter Is Coming The Books of The Burning Series The Rage of Dragons The Fires of Vengeance The Lord of Demons

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic. Why didn't the ancient Greeks or Romans wear pants? How did they shave? How likely were they to drink fine wine, use birth control, or survive surgery? In a series of short and humorous essays, *Naked Statues, Fat Gladiators, and War Elephants* explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life. Learn the answers to: How tall were the ancient Greeks and Romans? How long did they live? What kind of pets did they have? How dangerous were their cities? Did they believe their myths? Did they believe in ghosts, monsters, and/or aliens? Did they jog or lift weights? How did they capture animals for the Colosseum? Were there secret police, spies, or assassins? What happened to the city of Rome after the Empire collapsed? Can any families trace their ancestry back to the Greeks or Romans?

Finally reunited with his father Aquila, Lucius is studying hard in the hope of following in his footsteps and becoming a senator. Meanwhile Lucius' brother, famous ex-gladiator Quintus Felix, continues to risk his life in chariot races at the Circus Maximus.

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The fourth thrilling title in Simon Scarrow's epic, bestselling Gladiator series Marcus may be free from the brutal training regime of the gladiators but he will not rest until he finds his mother. With his old friends Festus and Lupus at his side, and a letter from Caesar instructing all who cross his path to help him, he begins his journey. He is going back to the lands where he lived as a slave boy: the remote farming estate of the savage Decimus. Yet Ancient Greece is ruled by deceit and corruption. Many do not want to see Marcus succeed. Many more would rather see him dead. As the most powerful men in the country plot against him, is it finally over for the son of Spartacus? Simon Scarrow will do for boy gladiators what J. K. Rowling did for boy wizards - Waterstones.com The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. Simon Scarrow was born in Africa and lived in a number of countries, including Hong Kong and the Bahamas before settling in Britain. He has always been interested in writing and his love of history began at school, in particular when he was being taught about the ancient world by his Latin and History teachers. Since then he has travelled with his wife and children across the world to Italy, Greece, Turkey, Jordan, Syria and Egypt to research his historical novels. Simon was an enthusiastic teacher for a number of years. He now writes full time, but does intend to return to teaching when he can find the time.

The official illustrated companion book to the winner of five Academy Awards, including Best Picture, Best Actor (Russell Crowe), Costume Design, Sound, and Visual Effects. Director Ridley Scott (Blade Runner, Thelma and Louise, Alien) brings the glorious battles of the ancient Roman arena back to the big screen. Set against the splendor and barbarity of the Roman Empire in AD 180, Gladiator tells an epic story of courage and revenge: The great

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Roman general Maximus (Russell Crowe) has been forced into exile and slavery by the jealous heir to the throne, Commodus (Joaquin Phoenix). Trained as a gladiator, Maximus returns to Rome, intent on avenging the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus knows he can attain his revenge only by becoming the greatest hero in all the Empire. Russell Crowe heads up an international cast that includes Joaquin Phoenix, Connie Nielson, Oliver Reed, Derek Jacobi, Djimon Hounsou, and Richard Harris. Directed by Ridley Scott from a script by David Franzoni and John Logan, *Gladiator* is produced by Franzoni, Douglas Wick, and Branko Lustig, with Walter F. Parkes serving as executive producer. This is the official full-color companion book, featuring excerpts from the screenplay, historical sidebars and illustrations, details on period costumes and epic set designs, behind-the-scenes photographs from the location filming, and interviews with the screenwriters, actors, and director.

Mave knows where she stands in life. She's an Andinna. A member of the winged, horned, and tailed warrior race that the Elvasi Empire defeated in the Hundred Year War and then enslaved. She's a slave, and has been one for a thousand years, the personal property of the Empress of the Elvasi Empire, since the end of the War. She's a gladiator, thrown onto the sands of the Colosseum to die, though it backfired on those who wanted her dead. She's the Champion of the Colosseum, and has been for roughly nine hundred years. All of these things have marked her as an outcast among her own people. Hated, distrusted, and despised, she knows the name of her people, but not much else. But she knows where she stands. Keeping her head down and her blades sharp has carried her this far, and she refuses to acknowledge the deepest wishes she holds in her heart. Those will only get her killed. Alone, she's stood

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against everything they have ever thrown at her, refusing to give them what they want. What Mave doesn't know is that it's all about to change. The Gladiator's Downfall is a 129,000+, full-length novel. Age of the Andinna is a reverse harem epic fantasy series. The female lead will collect her lovers as the series progresses. There is triggering content in this series including but not limited to: abuse, violence, mature language, and sexual content. It's recommended for mature audiences.

After barely making it to the port of Matala in Crete, they are stunned to find a devastated town. An earthquake has struck the island, destroying its cities and killing thousands. In the chaotic aftermath, large bands of the island's slaves begin to revolt and local bandits, taking advantage of the slave rebellion, urge the Cretans to overthrow the Roman administration. With many of the island's troops either killed or wounded, the governor of the province calls on Macro and Cato for help. Can they move swiftly enough to counter the rebellion? A master of his craft, Simon Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life as never before.

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