

Glencoe Literature The Readers Choice British And American Literature Actsat Test Prep And Practice Grades 11 12 Teacher Annotated Edition

"The two most engaging powers of an author are to make new things familiar, and familiar things new." - Samuel Johnson, 1709-1784 Glencoe Literature for 2002 also "makes new things familiar, and familiar things new." Designed to meet the needs of today's classroom, Glencoe Literature has been developed with careful attention to Instructor Planning, Strategic Reading Support, and Universal Access.

Glencoe Literature is a powerful blend of classic and contemporary literature to engage and motivate your students. Integrated reading, writing and language arts skills instruction address the demands of your curriculum. A full range of assessment tools is designed for flexibility and ease of use.

Documents the increasing momentum of the civil rights movement during the decade of the sixties.

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Glencoe Literature: The Reader's Choice is the first research-based high school language arts program to combine outstanding literature with innovative active learning designed to bring students to a new level of REAL Success! An inquiry-based "Big Ideas" approach organizes, motivates, and guides students' learning, while innovative color-coded highlighting pairs text passages with questions to prompt students to read actively. Key reading skills and key literary elements introduced, practiced, and assessed with every selection help students read, analyze, and comprehend a wide variety of texts, including nonfiction. You can differentiate, remediate, and accelerate with one book that will bring every student in your classroom into the community of learners!

Unit one. The Anglo-Saxon period and the Middle Ages 449-1485 -- unit two. The English Renaissance 1485-1650 -- unit three. From puritanism to the enlightenment 1640-1780 -- unit four. The triumph of romanticism 1750-1837 -- unit five. The Victorian Age 1837-1901 -- unit six. The Modern Age 1901-1950 -- unit seven. An international literature 1950-present -- Reference section.

State-adopted textbook, 2001-2007, Grade 12.

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Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

Comprehensive English language arts program.

Bigmamma Didn't Shop at Woolworth's. Not just because things cost more there than

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from the hawker who drove through the Candy Hill neighborhood from time to time, but because in the 1950s black shoppers were not very welcome in white Texas towns like Bryan. Sunny Nash was Bigmamma's granddaughter, and through her young eyes she saw not only the indignities and economic hardships her family and friends suffered - unpaved roads, mosquito-infested drainage ditches and outdoor toilets, back stairs to balcony seating in the movies - but also the love and warmth of everyday life in the segregated neighborhood. In the tradition of *To Kill a Mockingbird*, yet more stirring because of its real-life perspective, she tells her story of a time before the civil rights movement of the 1960s with immediacy and poignancy.

State-adopted textbook, 2001-2007, Grade 7.

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