

Global Tales Stories From Many Cultures Longman Imprint Books

Regina Rheda is a contemporary award-winning Brazilian writer whose original voice and style have won her many admirers. *First World Third Class and Other Tales of the Global Mix* presents some of her finest and most representative work to an English-speaking readership. *Stories from the Copan Building* consists of eight tales set in a famous residential building in São Paulo. The stories, like the apartment complex, are a microcosm of modern-day urban Brazil. They are witty, consistently caustic, and never predictable. Also in this volume is the poignant and often hilarious novel *First World Third Class*. It depicts young middle-class professionals and artists who, as opportunities in Brazil diminished, opted to leave their country, even if it meant taking menial jobs abroad. At the center of the narrative is Rita, a thirty-year-old aspiring filmmaker who migrates to England, and then Italy. She looks for work and love in all the wrong places, moving from city to city and from bed to bed. The last three stories in this collection also happen to be among the author's most recent. "The Enchanted Princess" is an ironic title for a postfeminist tale of a South American woman being wooed to marry an old-world gentleman who promises to take care of her every need. "The Sanctuary" concerns the living conditions of immigrant workers and farm animals.

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Equally piquant in nature, "The Front" deals with ecology, labor environments, and gender politics.

This edited collection challenges a long sacrosanct paradigm. Since the establishment of Caribbean literary studies, scholars have exalted an elite cohort of émigré novelists based in postwar London, a group often referred to as "the Windrush writers" in tribute to the SS Empire Windrush, whose 1948 voyage from Jamaica inaugurated large-scale Caribbean migration to London. In critical accounts this group is typically reduced to the canonical troika of V. S. Naipaul, George Lamming, and Sam Selvon, effectively treating these three authors as the tradition's founding fathers. These "founders" have been properly celebrated for producing a complex, anticolonial, nationalist literature. However, their canonization has obscured the great diversity of postwar Caribbean writers, producing an enduring but narrow definition of West Indian literature. Beyond Windrush stands out as the first book to reexamine and redefine the writing of this crucial era. Its fourteen original essays make clear that in the 1950s there was already a wide spectrum of West Indian men and women--Afro-Caribbean, Indo-Caribbean, and white-creole--who were writing, publishing, and even painting. Many lived in the Caribbean and North America, rather than London. Moreover, these writers addressed subjects overlooked in the more conventionally conceived canon, including topics such as queer sexuality and the environment. This collection offers new readings of canonical authors (Lamming, Roger Mais, and Andrew Salkey); hitherto marginalized

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authors (Ismith Khan, Elma Napier, and John Hearne); and commonly ignored genres (memoir, short stories, and journalism).

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the

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highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

“Create Your Own World!” is a motto of visionary artists. We all enjoy escaping into, and journeying within, fictional realms. Some aspire to create their own unique artistic worlds. *Fictional Worlds*, intended for all readers who love literature and film, and especially for writers, filmmakers, and videogame designers, points at new ways of navigating, exploring, and creating entrancing fictional universes. This book's promise is to make its readers more confident fictional world travelers and compelling storytellers. A holistic and evolutionary study of narrative from ancient rituals, myths and fairytales to the current day, this book blends a creative and intellectual approach to writing. The themes of journey, the wonderworld, quest for knowledge, symbolic death-rebirth, conflict resolution, family, and community are at the core of this inquiry into the nature of narrative, its politics and poetics. Teaching nuts and bolts of writing

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fiction, this book connects the “cultural” dots in the trajectory of the dramatic arc, elucidating the power of storytelling. With *Odysseus* as a guide, *Fictional Worlds* is a journey through the landscape of narrative traditions, emerging practices and artistic debates. The four books of this volume explore key genres such as action-adventure, drama, mystery, and comedy. “This brilliant book is far more than a screenwriting manual. Ranging across the globe and throughout history we have here a dazzling survey of the intellectual foundations and possibilities of the cinema. This is must-reading for anyone who is interested in how and, more importantly, why we tell stories on screen.” — David Desser, author of *Eros plus Massacre: An Introduction to the Japanese New Wave Cinema*; co-author of *American Jewish Filmmakers* “A new theory of narrative, which I find both convincing and uplifting. Illuminating and useful anthropological theory of genres. Terrific choice of examples, as well as the analysis. 'Dos and Don'ts: Creative Solutions for the Formulaic Plot' will be immensely helpful to practitioners.... Among interesting ideas: the murder mystery—as tragedy in reverse! And the role of film noir... And 'Ulysses as a Peter Pan for grownups'!! — I love it!” — Linda Hutcheon, Distinguished Professor Emeritus, University of Toronto, author of *A Poetics of Postmodernism*, *The Politics of Postmodernism*, and *A Theory of Parody: The Teachings of Twentieth-Century Art Forms* “An innovative approach to teaching screenwriting, based in original scholarship of real importance. The book's ideas are of impressive originality and practicality, and expounded with exemplary clarity. Dr.

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Alexander does a splendid job making a case for the new and more productive understanding of genre. The book features an elegant commentary on the distinction between film as ritual and ceremony. There is much to recommend this fine volume, the writing is generally elegant. The chapter on mystery is so brilliant that it alone would make this book worthy of a semester's study.” — R. Bruce Elder, filmmaker; author of *Harmony and Dissent: Film and Avant-Garde Art Movements*, and *DADA, Surrealism and the Cinematic Effect* “There's much I admire about *Fictional Worlds*, starting with the core project of bridging between narrative theory, anthropological perspectives on myth and ritual, and work in screen studies. I have never seen the books addressing Joseph Campbell's 'Hero's Journey' with relation to screenwriting in the exhaustive detail and with the nuance that Alexander deploys here, and with such a rich array of examples. What I admire is Alexander's insistence on historical and cultural specificity, even while tracing connections in the kinds of stories that have emerged across times and cultures.” — Henry Jenkins, Professor, University of Southern California; author of *Convergence Culture: Where Old and New Media Collide*

For all food and travel lovers, this unique cookbook is the first to present Abu Dhabi as a culinary crossroads—where the global goes local—and to highlight the people making it happen. In recent decades, Abu Dhabi, the capital city of the United Arab Emirates, has experienced a steady influx of people from around the world, all bringing their culinary influences. From Syria to Spain, India to Italy, Afghanistan to the Americas, an enticing

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array of aromas, flavors, and textures has blended with the local foodways to create a vibrant urban food culture of reinvention and collaboration, at home and on the streets. In this book, Hanan Sayed Worrell gives us an unprecedented tour of these fascinating culinary treasures. As a long-time resident of Abu Dhabi, the author takes us where few visitors can go: into the homes and lives of locals and expatriates. Through a collection of touching individual stories, delicious recipes, and vibrant photographs, we experience life in this rapidly evolving city. *Table Tales: The Global Nomad Cuisine of Abu Dhabi* is inspired by the many meals hosted at the Worrell's dinner table for guests from around the world. As a careful and affectionate observer of the city for over a quarter century, Worrell guides the reader on a culinary pilgrimage by way of its streets, homes, and flavors.

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less

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developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from *The Odyssey* to *The Da Vinci Code*, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster *Ben*

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Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

A prophecy of old is drawing nigh: There shall be two halves coming forth, that will test the balance of earth... One from hate, in darkness and blood, one from water where made from love... If you liked stories like Lord of the Rings or Chronicles of Narnia, you'll hopefully love this trilogy which tells a tale of an old prophecy about the breakdown or coming together of all things. There is hidden meaning not only behind the storyline, but also in the character's names, poetry, and classical art used in this first published book by M.J. Knight.

Presents an annotated bibliography of multicultural books, organized into sections

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dealing with celebrations and culture, nomads and the homeless, literacy, books that bring people together, and multicultural books in series.

These 16 tales, by both new and internationally known writers, reveal the rich diversity of story writing in English today. They offer a variety of forms, settings, contexts, characters, themes and language in stories that are both accessible and challenging. The book takes a holistic approach to sustainability. Acknowledging the Brundtland definition, that sustainable development meets the needs of the present without compromising the ability of future generations to meet their own needs, the book is specifically concerned with the ethics of contemporary social and environmental sustainability activity and thinking. It is concerned with the role of institutions—both local and global in achieving sustainability initiatives. All twelve chapters extend sustainability—conceptually, empirically and theoretically, and in doing so provide insights into linking local and global sustainability. The book refocuses sustainability as a series of interwoven and dynamic relationships, backed by just ethical decision-making, which begin locally, and reach out to impact the global level.

No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a

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previous edition.

This edited volume is the first book of its kind to engage criticse(tm) understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each countrye(tm)s youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

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The MEC/BC bilingual project, initiated in 1996 in primary as a unique experiment within the Spanish state education system, and in September 2004 the classes that had started their bilingual education 8 years earlier took the project forward into Secondary schools. The formal agreement between the MEC/BC states that the aim of the project is to provide students from the age of three to sixteen with a bilingual, bicultural education through an integrated Spanish/English curriculum based on the Spanish National Curriculum and aspects of the National Curriculum for England and Wales. The implantation of such a curriculum requires, firstly, with regard to English as a subject, a very different classroom approach from the traditional EFL classroom where the focus is on learning English as a foreign language; secondly, a similar new methodology for teaching and learning other curricular areas through English. Such an integrated approach sits very positively within the Directives of the Council of Europe which insists on the need for students to be competent in three European languages by the end of the obligatory period of Secondary Education and that the learning of the first foreign language should begin in the early years of formal education. In addition to this, the secondary integrated curricula have consistently focused on the continuing development of students' skills and learning strategies, thus firmly establishing learning as a lifelong process. The specific objectives of the Project in the Secondary education level are to: continue the acquisition and learning of both languages through an integrated content-based curriculum, encourage awareness and understanding of the

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diversity of both cultures, facilitate the exchange of teachers and students, encourage the use of modern technologies in learning other languages, promote the certification of studies under both educational systems, if and when appropriate.

Outlines numerous activities and ideas to raise children with an awareness of an increasingly globalized world, from learning simple phrases in a variety of languages to appreciating the holiday traditions of other cultures.

It is a simple and fun story with beautiful illustrations. The story is about a young wolf who decide to leave his pack and go hunting alone in places where he's never been before. He discover that being alone is not as easy as he thought it will be, but not before going through some fun adventures. It is a great book to be read to young children, but in the same time it is an easy to read book for children who discover the magic of books by themselves.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they

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must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

The Wuffle is a mythical creature living deep in a forest and is unknown by the creatures of that forest or anyone else in the world. This story tells of his discovery and the beginning of what will be many tales of his adventures.

Telling Stories to Change the World is a powerful collection of essays about community-based and interest-based projects where storytelling is used as a strategy for speaking out for justice. Contributors from locations across the globe—including Uganda, Darfur, China, Afghanistan, South Africa, New Orleans, and Chicago—describe grassroots projects in which communities use narrative as a way of exploring what a more just society might look like and what civic engagement means. These compelling accounts of resistance, hope, and vision showcase the power of the storytelling form to generate critique and collective action. Together, these projects demonstrate the contemporary power of stories to stimulate engagement, active citizenship, the pride of identity, and the humility of human connectedness.

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The author asserts that his most comprehensive exposé of the global conspiracy ever written is all one needs to be truly free. Original.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise

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endings. Cabbages and Kings (1904) Main article: Cabbages and Kings (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

This volume documents international, national, and small-scale testing and assessment projects of English language education for young learners, across a range of educational contexts. It covers three main areas: age-appropriate 'can do statements' and task types for teaching and testing learners between the ages of 6 to 13; innovative approaches to self-assessment, diagnostic testing, self-perception, and computer-based testing; and findings on how young learners perform on vocabulary, listening, speaking, pronunciation, and reading comprehension tests in European and Asian contexts. Early language learning has become a major trend in English language education around the globe. As a result of the spread of teaching English to a growing number of young children, assessment of and for learning have emerged as key issues. In line with this development, there is a clear and emerging need to make early language

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programs accountable and to assess both the progress children make over time and to quantify their achievement at various stages of development. This volume informs stakeholders about the realistic goals of early language learning, their efficiency, and how much progress children make over time.

This the ultimate tale of God's intention toward humanity, a tale unlike any you have ever read before, one that reveals a startling proof of God's control over history and His faithfulness to His every word of promise. In fact, it is a story seen through the prism of five things, five sacred things--the Ark of the Covenant, the Spear of Destiny, the Shroud of Turin, the Great Pyramid of Giza, and the Septuagint Bible. In the process of telling this tale, we encounter several more things along the way, among them, an ancient prophecy, a promise of "days," which precisely foretold the Advent of Christ, recorded in the oldest story contained in the biblical record. And we meet the one man who was commissioned to tell this awesome tale, a man set apart from all others, a man who was said to have talked with God, face to face, having a conversation that took place not in any earthly sphere but at the very pinnacle of Heaven itself. All these elements, then, that is to say, everything needed to demonstrate a startling proof of God's control and faithfulness, have, for the first time, been forged into a single storyline--a promise of "days," a man and his heavenly conversation, an

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ark, a spear, a shroud, and a pyramid, all brought together to tell the "Tales of Forever: The Unfolding Drama of God's Hidden Hand in History."

The candy man brings joy to everyone's hearts with his delicious candies. In this story his quest is to make the princess of the village smile. The candy man meets many people along his journey to the castle.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is

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alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness?

The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from

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wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format.

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Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book.

In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

He a young man coming into his own. He's also a werewolf whose alpha nature is rising. She an older woman coming to terms with a major life change. She knows she has to deal with him, and she knows she shouldn't, but she finds herself falling for the guy. It's never easy.

Stories that have delighted children and fascinated adults for over a century are the heritage of Hans Christian Andersen. This collection has been selected and translated with the growing audience of adults--both students and general readers--in mind, and displays the full range of Andersens authorship, from parable to science fiction. In this fresh, contemporary translation Rossel and Conroy have endeavored to preserve for the English-speaking audience the engaging duplicity of Andersens style, the tension of play between his sympathetic conversational tone and his use of the studied effect. This is a

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tension between the simplicity of stories intended to be read aloud to children and the subtlety of the allegory skillfully woven into each for the adults who would be listening and must have something to think about, as Andersen said. The introductions provide an overview of Andersen's life and struggle to become an author, as well as an analysis of his contributions as an artist and storyteller. Each story has also been provided with an endnote giving publication dates, information about the genesis of the tale, and relevant comments by Andersen and others. Readers who remember with nostalgia such tales as *The Ugly Duckling* and *The Little Match Girl* may be surprised to find the biting satire in many of the stories, such as *The Nightingale* and *The Gardener and the Lord and Lady*, the revealing self-portraits of the author in *The Sweethearts*, *The Butterfly*, and *The Shadow*, the mysticism of *The story of a Mother and The Bell*, the prophetic quality of *In a Thousand Years Time*, and the complexity and charm of *The Snow Queen*. The book contains the drawings of Vilhelm Pedersen and Lorenz Frølich that originally appeared in the first illustrated Danish editions of Andersen's tales and stories.

Brave princes, evil witches and beautiful maidens abound as the tales of Koshka, the wise old story-telling cat, unfold. James Mayhew has drawn inspiration from the traditional stories and art style of old Russia to re-tell five enchanting tales in

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this re-published edition of a children's classic. Stories include: The Tale of the Snowmaiden The Tale of Sadko the Minstrel The Tale of Iven, the Greywolf and the Firebird The Tale of Vassilisa the Fair and Baby Yaga Tsar Saltan and Koshka the Cat'I loved the constant references to stories as inherently magical and powerful, full of rare secrets that you would be justified in sailing "e;beyond thrice-nine realms and over the seven seas"e; in search of. Thankfully, readers and listeners (and lovers of illustration) only need open this magic box to be immediately transported.' Dr Nick Campbell, writer, researcher and bookseller'Every children's book deserves to be lavishly-illustrated, a task taken on by the author himself. It's herd to say which are better, the words or the pictures. But at the end of the day, it hardly matters because they complement each other perfectly in a book that captures the essence of the old-fashioned Noel of traditional story-telling.' The Bay magazine, 2019'It's the energy that shines out in the boldness, the verve, the lack of reticence that says: Look at this beautiful thing! Look again! It's the kind of work that welcomes readers (because in this book, James has written the words too!) as well as spectators. The combination is a real joy. [...] Today's children are lucky to have this version of the stories. And James Mayhew is lucky to have Graffeg realising that we need them as much as we did in 1993.' Adele Geras'Here is a fabulous collection of

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folk tales from Russia by James Mayhew, written in luminous language and accompanied by equally luminous artwork... Beyond the classroom, I will be recommending it to boys and girls in Year 4 who still love the accessibility of traditional fairy stories but need to develop their reading stamina and confidence with a little more challenge. I am hoping it will provide a gateway to longer novels such as *The House with Chicken Legs* or *Harry Potter*.' Books for Topics

Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen. When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of *Tecoco's Earth*, where the inhabitants within the world of

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Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

The present study adds to TEFL discourse in several ways. First of all, it contributes to the widening of the canon as it focuses on Ugandan childrens fiction. Secondly, the research connects to the few empirical studies that exist in the field. It provides further implications for cultural and global learning and literary didactics in TEFL derived from insights into the mental processes of a group of Year 9 students in Germany engaging with Ugandan childrens fiction within the scope of an extensive reading project.

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