

## Gloria K Fiero The Humanistic Tradition 6th Edition

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

Focuses on issues of assimilation, translation and misunderstanding as art objects moved between cultures, either literally or imaginatively, and considers how visual culture expresses the increasing contact between Europe and the rest of the world in this era.

The explosion of creativity that marked the European Renaissance provoked an unprecedented age of exploration and of cross-cultural encounter. From the depths of the Black Plague to the heights of Shakespeare's sonnets, book three of *The Humanistic Tradition* provides an exciting portrait of this period. In a compelling counterpoint to her description of the Renaissance, Fiero devotes a section to the cultures that came into increasing contact with the burgeoning West - the kingdoms of West Africa and the societies of North, Central, and South America.

Beginning with the birth of Christianity and of Buddhism, the second book of *The Humanistic Tradition* offers a wide-ranging look at the period from 0-1300 C.E. The book addresses the interaction between religion and culture in emerging Islamic societies while also drawing on art, music, literature, and architecture to draw a vivid portrait of life in Medieval Europe. It concludes with a discussion of the art and culture of medieval Asia - India, China, and Japan. "On the basis of a superficial inspection, *Traditions & Encounters* might look similar to several other textbooks that survey the world's past. Like other books, for example, *Traditions & Encounters* examines the historical development of societies in Asia, Europe, Africa, the Americas, and Oceania. Yet *Traditions & Encounters* differs from other works in two particularly important ways. First, it relies on a pair of prominent themes to bring a global perspective to the study of world history: it traces the historical development of individual societies in all world regions, and it also focuses attention systematically on interactions between peoples of different societies. Second, it organizes the human past into seven eras that represent distinct and coherent periods of global historical development"--Preface (Page xvi).

Looks at the art, architecture, and value systems of ancient cultures, and describes their influence on Western civilization

Book 4: Faith, Reason, And Power In The Early Modern World - Book 5: Romanticism, Realism, And The Nineteenth-Century World--Book 6: Modernism, Globalism, And The Information Age.

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[www.mcgrawhillcreate.com/traditions](http://www.mcgrawhillcreate.com/traditions)

The Humanistic Tradition Volume 1: Prehistory to the Early Modern World McGraw-Hill Education

Interdisciplinary in approach and topical in focus, the sixth edition of The Humanistic Tradition continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, The Humanistic Tradition examines the political, economic, and social contexts out of which history's most memorable achievements emerged.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy.

"The Humanistic Tradition is quite simply the finest book of its type. Fiero manages to integrate the political, cultural, and social history of the world into one coherent and fascinating whole. It is a masterpiece of scholarship . . . balanced,

interesting, easy to read, and consummately beautiful. Our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook." — Sonia Sorrell, Pepperdine University The Humanistic Tradition features a flexible, topical approach that helps students understand humankind's creative legacy as a continuum rather than as a series of isolated events. This widely acclaimed interdisciplinary survey offers a global perspective, countless illustrations, and more than 150 literary sources. Available in multiple formats, The Humanistic Tradition explores the political, economic, and social contexts of human culture, providing a global and multicultural perspective which helps students better understand the relationship between the West and other world cultures.

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Interactive DVD-ROM that accompanies Gloria Fiero's The Humanistic Tradition, 5th edition. Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

This text is part of a six-volume work which offers an overview of art, music, literature, history and philosophy. Book 6 explores the global village of the 20th century. It looks at the Freudian revolution, total war, the postmodern turn and the arts in the information age. The text focuses on the Western tradition, but also includes strong coverage of other cultures, setting the arts of the West in the larger arena of world cultures including India, the East, Africa and Native America. Throughout the chronological narrative there is a focus on universal themes, integrating ideas and issues that relate to the human condition. The coverage of literature, art, music and architecture is integrated into discussions of cultural and political influences, aiming to create a logical presentation of broad subject matter.

For a one semester survey course in Introduction to Humanities. This single-volume text is a historical survey of the western humanities. Written to be accessible to students with little background in the arts and humanities, *Adventure in the Human Spirit* provides a balanced introduction to the major arts, philosophy, and religion. This text approaches the humanities by focusing on principal events, styles, movements, and figures, bringing the past to life. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they

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