

Go Tell Aunt Rhodie

New as well as traditional songs to suit the moods of children at bedtime

Bill Bay asked me to write a follow up book to my last book, "The Bluegrass Pickers Tune Book (20233). If you like Bluegrass music (232 songs) I'd recommend getting that book to add to your collection. the focus of this book, the Acoustic Source Book is on roots and old-time music. the book is focused on the time period from late 1800's until 1940's. There are a few songs from the Bluegrass Book that were too important to be left out. I decided not to use any patriotic and Christmas songs and came up with a list of about 400 songs which eventually was cut down to over 200. During the late 1800's and early 1900's there was an important evolution in American music; the birth of jazz, ragtime, and blues. This was also the period of the phonograph and early commercial recordings. Music from the Minstrel period as well as traditional songs were used as staple for the roots musicians. In the early 1900's there were rags, blues, gospel, Tin-Pan Alley, jug band, spiritual, old-time country and popular songs. I've tried to include some of the well-known songs from every genre to give you a big slice of Americana. There are some great songs that are popular roots, bluegrass and old-time songs today that have never been published. There are also great songs that are not well known that should be played and enjoyed. Richard Matteson with Kara Pleasants Wildwood Flower

<http://www.youtube.com/watch?v=KO9Xde2bdwA> Paul & Silas

<http://www.youtube.com/watch?v=Bv5Tmaff9HQ> Meet Me By the Moonlight

<http://www.youtube.com/watch?v=2gwzCZfnG64> Scarborough Fair

http://www.youtube.com/watch?v=grbxMlz_DII Water is Wide

<http://www.youtube.com/watch?v=P-hZkxWs8gs> Richard Matteson with Jessica Kaster Barbara Allen <http://www.youtube.com/watch?v=uX6PE80W4Pw> In the Pines

<http://www.youtube.com/watch?v=MtOL9ld5TW4> Hop Along Peter

http://www.youtube.com/watch?v=K5kAzSQ__rU Ain't Gonna Lay my Armor Down

http://www.youtube.com/watch?v=wsBYRuT2_FU

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The first and only complete, fully authorized "biography" of one of TV's most beloved sitcoms, including the first complete viewer's guide to all 158 episodes, as well as special behind-the-scenes trivia and a full chapter concordance. 50 black and white photos.

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD. Pages: 66 "Go Tell Aunt Rhody," "Frog Went A-Courting," "Cocky Robin" and 18 others from Appalachia. All standard verses are given. 4 diagrams.

Piano/Keyboard Methods/Series

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago

(T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Titles: Etude (T. Damas) * Rondeau, Op. 48, No. 6 (F. Sor) * Guárdame las Vacas (L. de Narvaez) * A Musical Pastime (J. Rathgarber) * Etude (M. Carcassi) * Rondeau, Op. 22, No. 4 (F. Sor) * Bourrée from Suite in E Minor (BWV996) (J. S. Bach). Performed by George Sakellariou.

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —The New York Times

Packed with creative, effective ideas for bringing mindfulness into the classroom, child therapy office, or community, this book features sample lesson plans and scripts, case studies, vignettes, and more. Leading experts describe how to harness the unique benefits of present-focused awareness for preschoolers, school-age kids, and teens, including at-risk youth and those with special needs. Strategies for overcoming common obstacles and engaging kids with different learning styles are explored. Chapters also share ways to incorporate mindfulness into a broad range of children's activities, such as movement, sports, music, games, writing, and art. Giving clinicians and educators practices they can use immediately, the book includes clear explanations of relevant research findings.

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Titles: Rustic Dance (F. J. Haydn) * Siciliana (M. K. Waddington) * Allegro (F. J. Haydn) * Seguidilla (C. Salzedo) * Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Glissando Waltz (W. A. Mozart) * Minuet No. 2, BWV Anh. 116 (J. S. Bach) * Petite Etude (V. V. Rogers) * A Short Story (H. Lichner) * Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven). A Federation Festivals 2020-2024 selection.

The most acclaimed comedy series of TV's golden age, The Dick Van Dyke Show comes to life in this deluxe enhanced eBook that features hundreds of black and white and color photos, documents, and other rare images that are available only in this expanded edition. This fun-filled and impeccably researched book takes readers backstage to witness the creation of this TV classic through the eyes of the show's cast and crew, including Carl Reiner, Mary Tyler Moore, Rose Marie, Morey Amsterdam, Larry Mathews, and, of course, Dick Van Dyke himself. This expanded eBook includes never-before-published backstage and rehearsal photos—many in full color!—as well as the ultimate The Dick Van Dyke Show episode guide, which features the cast and title pages of every one of the show's 158 original scripts! Written by Emmy-winning writer Vince Waldron, this deluxe edition of The Official Dick Van Dyke Show Book offers readers the last word on the most influential TV comedy ever. “It was the very best time of my life and Vince's book helps me recall every treasured moment. Thanks, Vince!”—Dick Van Dyke “What an unexpected pleasure to read a book on a subject about which I thought I knew everything, only to find out that I didn't. A very serious contribution to understanding what really were the best years of my theatrical life. I'd say it was a wonderfully scholarly work--but I won't, because I don't want to scare people away from a book that's as much fun to read as this is.”—Carl Reiner, Producer and creator of The Dick Van Dyke Show “Wonderful. You got all the facts down in the right order. No embellishments. All the truth. Somebody finally got the whole story right.”—Rose Marie “The Official Dick Van Dyke Show Book is the best reference book on my shelf. It makes it even more fun to watch the show, if that's possible.”—Morey Amsterdam “Vince's tribute to our show offers as accurate a snapshot of the series—and the era that begat it—as any I've seen.”—Sheldon Leonard, Executive Producer of The Dick Van Dyke Show “A compelling narrative. . . . Waldron waltzes through the series' story as gracefully as Van Dyke sidestepped his living room ottoman.” —Entertainment Weekly “Vince Waldron lovingly and very thoroughly recounts the history of The Dick Van Dyke Show.” —Los Angeles Daily News “The definitive history...offers a wealth of backstage anecdotes.”—Emmy Magazine “Entertaining and exhaustively researched...fans of the show will not be disappointed.”—The Milwaukee Journal Sentinel “A terrific writer and painstaking researcher...it doesn't get any better than this, folks.”—The TV Collector

Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line. Titles: * Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Three Minuets from Notebook for Anna Magdalena Bach (J.S. Bach) * Chorus from Judas Maccabaeus (G.F. Handel) * Gavotte (F.J. Gossec) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Waltz,

Op. 39, No. 15 (J. Brahms) * Theme from Witches' Dance (N. Paganini) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Quintet in E (L. Boccherini) * Humoresque, Op. 101, No. 7 (A. Dvorák) * Gavotte (P. Martini) * Gavotte I and II in D from Air for the G String (J.S. Bach) * Minuets, BWV Anh. 114 & BWV Anh. 115 (J.S. Bach)

An American folk song, told in rebus form and pictures, is accompanied by suggestions for a "goose-fest."

Titles: Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite II in G Minor for Klavier, BWV 808 (J.S. Bach) *

Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) *

Long, Long Ago (with variation) (T.H. Bayly) * Waltz, Op. 39, No. 15 (J. Brahms) *

Bourrée, Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R.

Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon

(A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van

Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) * Practice Suggestions (Doris Preucil). The Book/CD kits contain

the same book as is sold separately. The CD in each kit only contains the music in the book it is packaged with. The CD that contains both volumes 1 and 2 is still available and has not been changed

(Faber Piano Adventures). An excellent collection of symphonic and operatic works by the great composers. The pieces were chosen for their appealing melodies and rhythmic vitality. Includes: Theme from Don Giovanni (La ci darem la mano) by Mozart * Egyptian Ballet Dance (from the opera Sanson & Delilah) by Saint Saens * Liebestraum by Liszt * The Merry Widow Waltz (from the opera The Merry Widow) by Lehar * Minuet (Op. 14, No. 1) by Paderewski * Canon by Pachelbel * Spring (from The Four Seasons) by Vivaldi * Suitor's Song (from the operetta The Gypsy Baron) by J. Strauss, Jr. * Theme from Symphony No. 1 (Third Movement, "Frere Jacques" theme) by Mahler * Prince of Denmark's March (Trumpet Voluntary) by Clarke.

An illustrated version of the traditional song describing the fate of Aunt Rhody's goose

With her only child off to college, Sarah, a divorcée, is overwhelmed with emptiness. Her home overlooking San Francisco Bay is quiet, and her work with young children is routine. Most of all, her heart has become an excruciating vacuum. When she meets a very sexy and charming Englishman tending his sailboat, Sarah makes an impulsive decision. It takes little to persuade her to join this mysterious sailor for an around-the-world cruise as his second mate, despite her amateur knowledge of sailing. At first, warm winds, lust, and romance fill her days as they journey to the South Pacific. Soon her romantic idyll is rocked by the stormy seas as the dark side of her captain is revealed against the harsh backdrop of sailing. As life on the water becomes unforgiving, Sarah finds herself plunged into an abyss of fear, confusion, and, ultimately, the greatest challenge

she has ever faced.

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourree (J. S. Bach) This title is available in SmartMusic.

Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourrees from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher, giving the student practice in reading ledger lines and playing beyond the 12th fret, a obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies. Titles: * Introduction * Twinkle Ensemble (Folk Song) * Lightly Row Ensemble (Folk Song) * Go Tell Aunt Rhody (Folk Song) * Song of the Wind Canon (Folk Song) * May Song Ensemble (Folk Song) * Allegretto Ensemble (Shinichi Suzuki) * Perpetual Motion Ensemble (Shinichi Suzuki).

Amazon July Best of the Month Pick “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company.”— O Magazine For readers of Delia Owens’ *Where the Crawdads Sing* and Sue Monk Kidd’s *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It’s 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude’s aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.”— Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours* “Deb Spera is a master of voice, a master of deep-diving access to the roiling

depths of human identity...An exhilarating and important book.” — Robert Olen Butler, Pulitzer Prize winning author of *A Good Scent from a Strange Mountain*

Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these! Titles: * Frosty the Snowman * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * Santa Claus Is Coming to Town * Silent Night

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: * Moon over the Ruined Castle (Taki) * Minuet No. 2 (Bach) * Ode to Joy (Beethoven) * Andantino (Enjoyable Morning) (Suzuki) * Trilling Waltz (Dixon) * Sweet Georgia Brown (Bernie, Pinkard, Casey) * Largo from the New World Symphony (Dvorák) * Bourrée (Handel) * Gavotte (Gossec) * So What (Davis) * A Gaelic Melody (Minkler, arr. Dixon) * L'Elephant (Saint-Saëns) * Scherzo (Webster) (Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Titles: Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) * Lightly Row (Folk Song) * Go Tell Aunt Rhody (Folk Song) * May Song (Folk Song) * Song of the Wind, (Folk Song) * O Come, Little Children (Folk Song) * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Go Tell Aunt Rhody (Folk Song) * Chatter with the Angels (Spiritual) * Song of the Wind (Folk Song) * May Song (Folk Song) * French Folk Song (Folk Song) * O Come, Little Children (Folk Song) * Lament (Bohemian Folk Song) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Allegro (Shinichi Suzuki) * The Little Fiddle (German Folk Song). This title is available in SmartMusic.

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4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

This edition does not contain the MP3s which will have to be purchased separately for \$14.99 at: <http://muse-eek.com/children-ear-training-go-tell-aunt-rhody/> Ear Training for Children and Others Young at Heart teaches a young child or anyone struggling with ear training how to identify pitches when they are sung or played. The process used in this book and audio recordings is simple, fun and educational. It uses the traditional song "Go Tell Aunt Rhody" to teach both singing and listening skills. Along with teaching ear training, these recordings will teach children to work with numbers, letters and solfège, as they sing along and are tested within the structure of this very simple song. Although the series was initially conceived for children, the skills attained from working along can be just as beneficial for an adult with ear training issues. The PDF will provide many ideas on how to apply these audio files to the education of your child or yourself. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 12.1px; font: 11.5px Times; color: #2d2829}

Cathy Billings uncovers evidence of a 70-year-old love affair that led to murder. The discovery of a diary written in 1938 piques Cathy's interest, and she becomes so obsessed with it, she cannot rest until she has found out what has happened to the diary writer and her family.

Collects poems on such topics as fatherhood, marriage, mass destruction, and the cosmos.

The book that started the Essential Elements Band Method features music history right in the book, band arrangements, Dr. Tim parent letter, quizzes, and a rhythm-based sequence. Effective pedagogy, a logical sequence of skills, innovative parental communication tools, multicultural songs, duets and full band arrangements, and much more, create a method designed to help kids succeed.

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