

## Golden Boy Abigail Tarttelin

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young “national model worker,” renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done. From the Trade Paperback edition.

A heartbreaking and deeply compelling debut, Mrs. Sinclair's Suitcase is a compulsive page-turner about thwarted love, dashed hopes, and family secrets—book-club fiction at its best. Roberta, a lonely thirty-four-year-old bibliophile, works at The Old and New Bookshop in England. When she finds a letter inside her centenarian grandmother's battered old suitcase that hints at a dark secret, her understanding of her family's history is completely upturned. Running alongside Roberta's narrative is that of her grandmother, Dorothy, as a forty-year-old childless woman desperate for motherhood during the early years of World War II. After a chance encounter with a Polish war pilot, Dorothy believes she's finally found happiness, but must instead make an unthinkable decision whose consequences forever change the framework of her family. The parallel stories of Roberta and Dorothy unravel over the course of eighty years as they both make their own ways through secrets, lies, sacrifices, and love. Utterly absorbing, Mrs. Sinclair's Suitcase is a spellbinding tale of two worlds, one shattered by secrets and the other by the truth.

WINNER OF THE WORLD BOOK DAY - BOOKS TO TALK ABOUT PRIZE 2008 WINNER OF THE JOHN LLEWELLYN RHYS PRIZE 2005 WINNER OF THE WAVERTON GOOD READ PRIZE 2005 ?A is for Apple. A bad apple.? Jack has spent most of his life in juvenile institutions, to be released with a new name, new job, new life. At 24, he is utterly innocent of the world, yet guilty of a monstrous childhood crime. To his new friends, he is a good guy with occasional flashes of unexpected violence. To his new girlfriend, he is strangely inexperienced and unreachable. To his case worker, he's a victim of the system and of media-driven hysteria. And to himself, Jack is on permanent trial: can he really start from scratch, forget the past, become someone else? Is a new name enough? Can Jack ever truly connect with his new friends while hiding a monstrous secret? This searing and heartfelt novel is a devastating indictment of society's inability to reconcile childhood innocence with reality.

Winner of the Costa First Novel Award—a dazzling mystery that takes readers into the heart of India In a small town in northern India, a house still smolders from a devastating fire. Inside a young girl is found severely beaten and barely alive, along with the lifeless bodies of thirteen people. Inexplicably, the local police accuse the girl of the murders. But Simran Singh, an independent-minded, unconventional social worker, is convinced of the girl's innocence. As Simran goes against the authorities to seek out the truth, she discovers a terrifying web of deceit that will change her forever. Seamlessly weaving themes of sexism, police corruption, and infanticide, this captivating mystery plunges readers into the thrilling heart of modern India.

2018 marks the 150th anniversary of the classic Little Women by Louisa May Alcott. Join Meg, Jo, Beth, and Amy as they are

reenvisioned as a blended family living in modern day NYC in this beautiful, full-color graphic novel. With their father away in the military and their mother working overtime to support the family, the March sisters have to rely on one another to make it from day to day. Whether they're arguing over the bathroom, struggling with homework, fighting off bullies, understanding their crushes, or battling leukemia, there's one thing the four sisters keep questioning--will everything turn out okay? Follow modern young women, Meg, Jo, Beth, and Amy as they discover themselves and follow their dreams. This lushly-illustrated story is a must-read for fans of Raina Telgemeier's *Smile and Sisters*, Mariko Tamaki's *This One Summer*, Svetlana Chmakova's *Awkward*, and Victoria Jamieson's *Roller Girl*.

A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017

"Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

\*\*\*This book has also been published as *Where the Moon Isn't*.\*\*\* Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years

since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity.

Golden Boy A Novel Simon and Schuster

This transformative guide completely breaks down our current understanding of biological sex and gender diversity. Introducing readers to seven variations of human sex, commonly considered intersex, the book challenges the myth that sex and gender are exclusively binary and explores the inherent diversity of biological sex and its relationship to gender identity and expression, and the impact this has on society. Examining historical, linguistic and socio-cultural understandings of sex and gender, as well as genetic and scientific definitions, the book is an important resource for dismantling gender and sexuality-based discrimination and promoting understanding and inclusivity. Co-written by one of the world's leading intersex activists and a highly respected scholar in biological sciences, and accompanied with detailed anatomical illustrations throughout, this pioneering text is the essential introduction to gender and sex diversity for gender studies, women's studies, biology and genetics courses, as well as professionals working with intersex and trans communities.

Along with their friends and plenty of beer, Andy and Scout are just trying to make it through their 20s, survive late capitalism, and navigate the dating world. Tough and loving Andy is a genderqueer trans individual, who dates like there's no tomorrow while Scout, an all-feelings-all-the-time mistake-maker, is still languishing over her ex-girlfriend...from like two years ago. Created by Archie Bongiovanni (*The Quick and Easy Guide to They/Them Pronouns*) and originally published on Autostraddle, this edition collects all the best misadventures, internet dates, and bad decisions in one place!

Richard Beaumont hoped to see the elusive crow on the Dover cliffs. Instead he sees a young woman falling to her death. No one recognizes her, and no one has reported her missing. Richard returns, shaken, to his wife, but instead of seeking comfort in Lilian's presence, he locks himself away and obsessively paints the scene of the woman's broken body on the rocks. Unable to forget what he has witnessed, Richard finds solace in Sarah Fortune's seductive company. As they are drawn into a search for the dead girl's identity, they stumble upon a trade that is both breathtakingly lucrative and chillingly cruel. This arresting mystery is perfect for fans of Ian Rankin and Louise Penny.

"This is a gripping and fully-realized novel." —Emily St. John Mandel, National Book Award-nominated author of *Station*

Eleven 2014 LAMBDA LITERARY AWARD FINALIST WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10 FIRST NOVEL OF 2013 SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013 Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

Winner of the 2013 Costa First Novel Award (under the title *The Shock of the Fall*) "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *Where the Moon Isn't* shows us the strength that is rooted in resilience and love.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood

recollections of Beirut in a warm story about the strength of family and community.

Fifteen-year-old Alyx Atlas was raised as a boy, yet she knows something others don't. She's a girl. And after her dad dies, it becomes painfully obvious that she must prove it now—to herself and to the world. Born with ambiguous genitalia, Alyx has always felt a little different. But it's after she sustains a terrible beating behind a 7-Eleven that she and her mother pack up their belongings and move from California to Milwaukee, Wisconsin, to start a new life—and Alyx begins over again, this time as a girl. Alyx quickly makes new friends, earns a spot on the girls' varsity basketball team, and for the first time in her life feels like she fits in. That is, until her prowess on the court proves too much for the jealous, hotheaded Pepper Pitmani, who sets out to uncover Alyx's secret. A dangerous game of Truth or Dare exposes Alyx's difference and will disqualify her entire basketball team from competing in the state championships unless Alyx can prove, once and for all, that she is a girl. But will Alyx find the courage to stand up for the truth of her personhood, or will she do what she's always done—run away? Whatever she decides, she knows there's much more at stake than a championship win. A stunning debut young adult novel from Bridget Birdsall, *Double Exposure* brings to light complex gender issues, teenage insecurities, and overcoming all obstacles. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Introduction: intersex/uality is trouble -- Making meaning: representations and misrepresentations -- Representations and misrepresentations -- Bodies, knowledge, and identity -- Rethinking the meaning and management of intersexuality.

Chapters: Magdalen College, Oxford, Palazzo Pitti, Zymne Monastery, One ti. Source: Wikipedia. Pages: 37. Not illustrated. Free updates online. Purchase includes a free trial membership in the publisher's book club where you can select from more than a million books without charge. Excerpt: The Palazzo Pitti (Italian pronunciation: ), in English sometimes called the Pitti Palace, is a vast mainly Renaissance palace in Florence, Italy. It is situated on the south side of the River Arno, a short distance from the Ponte Vecchio. The core of the present palazzo dates from 1458 and was originally the town residence of Luca Pitti, an ambitious Florentine banker. The palace was bought by the Medici family in 1549 and became the chief residence of the ruling families of the Grand Duchy of Tuscany. It grew as a great treasure house as later generations amassed paintings, plates, jewelry and luxurious possessions. In the late 18th century, the palazzo was used as a power base by Napoleon, and later served for a brief period as the principal royal palace of the newly united Italy. The palace and its contents were donated to the Italian people by King Victor Emmanuel III in 1919, and its doors were opened to the public as one of Florence's largest art galleries. Today, it houses several minor collections in addition to those of the Medici family, and is fully open to the public. Luca Pitti (13981472) began work on the palazzo in 1458. Eleonora di Toledo, Grand Duchess of Tuscany, bought the palazzo from the Pitti in 1549 for the Medici. Portrait

after Bronzino. The construction of this severe and forbidding building was commissioned in 1458 by the Florentine banker Luca Pitti, a principal supporter and friend of Cosimo de' Medici. The early history of the Palazzo Pitti is a mixture of fact and myth. Pitti is alleged to have instructed that the windows be larger than the entrance of the Palazzo Medici. The 16th-century art historian Gior...More: <http://booksllc.net/?id=1080994>

Jamie was born with a testis, an ovary, and a pixie face. He can be a boy after minor surgery and a few years on testosterone. Well, that's what his parents always say, but he sees an elfin princess in the mirror. To become the man his parents expect, Jamie must leave behind a little girl's hopes and dreams. At sixteen, the four-foot-eleven soprano goes from home school to a boys dorm at college. The elfin princess can live in the books Jameson reads and nobody has to find out he isn't like other boys. When a medical student tells Jamie that he should have been raised female, Jamie sets out on a perilous journey to adulthood. The elfin princess can thrive, but will she risk losing her family and her education for a boy who may desert her, or a toddler she may never be allowed to adopt?

"Why are you so unhappy?" That's the question that Zeke Pappas, a thirty-three-year-old scholar, asks almost everybody he meets as part of an obsessive project, "The Inventory of American Unhappiness." The answers he receives—a mix of true sadness and absurd complaint—create a collage of woe. Zeke, meanwhile, remains delightfully oblivious to the increasingly harsh realities that threaten his daily routine, opting instead to focus his energy on finding the perfect mate so that he can gain custody of his orphaned nieces. Following steps outlined in a women's magazine, the ever-optimistic Zeke identifies some "prospects": a newly divorced neighbor, a coffeehouse barista, his administrative assistant, and Sofia Coppola ("Why not aim high?"). A clairvoyant when it comes to the Starbucks orders of strangers, a quixotic renegade when it comes to the federal bureaucracy, and a devoted believer in the afternoon cocktail and the evening binge, Zeke has an irreverent voice that is a marvel of lacerating wit and heart-on-sleeve emotion, underscored by a creeping paranoia and made more urgent by the hope that if he can only find a wife, he might have a second chance at life.

In *Golden Boy*, New York Times bestselling author John Glatt tells the true story of Thomas Gilbert Jr., the handsome and charming New York socialite accused of murdering his father, a Manhattan millionaire and hedge fund founder. By all accounts, Thomas Gilbert Jr. led a charmed life. The son of a wealthy financier, he grew up surrounded by a loving family and all the luxury an Upper East Side childhood could provide: education at the elite Buckley School and Deerfield Academy, summers in a sprawling seaside mansion in the Hamptons. With his striking good looks, he moved with ease through glittering social circles and followed in his father's footsteps to Princeton. But Tommy always felt different. The cracks in his façade began to show in warning signs of OCD, increasing paranoia, and—most troubling—an inexplicable hatred of his father. As his parents begged him to seek psychiatric help, Tommy pushed back by self-medicating with drugs and escalating violence. When a fire destroyed his former best friend's Hamptons home, Tommy was the prime suspect—but he was never charged. Just months later, he arrived at his parents' apartment, calmly asked his mother to leave, and shot his father point-blank in the head. Journalist John Glatt takes an in-

depth look at the devastating crime that rocked Manhattan's upper class. With exclusive access to sources close to Tommy, including his own mother, Glatt constructs the agonizing spiral of mental illness that led Thomas Gilbert Jr. to the ultimate unspeakable act.

Thirty-something midwesterner Mark Fife believes he has successfully moved past the accidental death of his young son Brendan, as well as his subsequent divorce from his college sweetheart Chloe. He's successful, he's in love again, and he believes he's mastered his own memories. But then he is contacted by a strange woman who tells him not only that she owns his old house, but that she believes it to be haunted by Brendan's ghost. Will Mark—who does not believe in ghosts—come to accept the mounting evidence that Brendan's is real? Will his engagement to his new love Allison be threatened by the reappearance in Mark's life of Chloe—who does believe? If the ghost is real, what can these two wounded parents do to help their son? *YOU CAME BACK* examines the beauty and danger of belief in all its forms—not only belief in the supernatural, but in the love that binds parents and children, husbands and wives.

A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of families whose political activist loved ones were murdered during the violent purges inside Tehran's prisons.

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose between his past and his future, between who he once was and who he might become. *Double Cup Love* is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang's *Double Cup Love* “*Double Cup Love* invites the readers to journey through [Eddie Huang's] love story, new friendships, brotherhood, a whole lot of eating and more. Huang's honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary. Huang pulls

simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described “human panda” is an engaging storyteller but a great listener, especially in the language of food.”—Chicago Tribune “An elaborate story of love and self-discovery . . . Huang’s writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised.”—Jon Caramanica, The New York Times “Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he’s not afraid to speak up about it.”—The New Yorker “Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience through his hilarious writing voice and style.”—New York Daily News

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

\*Shortlisted for the Waterstones Children's Book Prize 2020\* \*Shortlisted for the Branford Boase Award 2020\* \*Shortlisted for the Romantic Novelists' Association Debut Romantic Novel Award 2020\* 'Powerful, relatable and uplifting' - Emily Barr, author of The One Memory of Flora Banks How can I hold myself together, when everything around me is falling apart? Neena's always been a good girl - great grades, parent-approved friends and absolutely no boyfriends. But ever since her brother Akash left her, she's been slowly falling apart - and uncovering a new version of herself who is freer, but altogether more dangerous. As her wild behaviour spirals more and more out of control, Neena's grip on her sanity begins to weaken too. And when her parents announce not one but two life-changing bombshells, she finally reaches breaking point. But as Neena is about to discover, when your life falls apart, only love can piece you back together.

How do gay and lesbian teachers negotiate their professional and sexual identities at work, given that these identities are constructed as mutually exclusive, even as mutually opposed? Using interviews and other ethnographic materials from Texas and California, School’s Out explores how teachers struggle to create a classroom persona that balances who they are and what’s expected of them in a climate of pervasive homophobia. Catherine Connell’s examination of the tension between the rhetoric of gay pride and the professional ethic of discretion insightfully connects and considers complicating factors, from local law and politics to gender privilege. She also describes how racialized discourses of homophobia thwart challenges to sexual injustices in

schools. Written with ethnographic verve, *School's Out* is essential reading for specialists and students of queer studies, gender studies, and educational politics.

**THE STORY:** The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a "classic of the genre" (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there's something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie's newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of *School Library Journal's* "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was murdered. Lori begins to investigate the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her . . . .

In the wrong hands, math can be deadly. Even the simplest numbers can become powerful forces when manipulated by politicians or the media, but in the case of the law, your liberty -- and your life -- can depend on the right calculation. In *Math on Trial*, mathematicians Leila Schneps and Coralie Colmez describe ten trials spanning from the nineteenth century to today, in which mathematical arguments were used -- and disastrously misused -- as evidence. They tell the stories of Sally Clark, who was accused of murdering her children by a doctor with a faulty sense of calculation; of nineteenth-century tycoon Hetty Green, whose dispute over her aunt's will became a signal case in the forensic use of mathematics; and of the case of Amanda Knox, in which a judge's misunderstanding of probability led him to discount critical evidence -- which might have kept her in jail. Offering a fresh angle on cases from the nineteenth-century Dreyfus affair to the murder trial of Dutch nurse Lucia de Berk, Schneps and Colmez show how the improper application of mathematical concepts can mean the difference between walking free and life in prison. A colorful narrative of mathematical abuse, *Math on Trial* blends courtroom drama, history, and math to show that legal expertise isn't always enough to prove a person innocent.

When his father disappears along with several other men from their blue-collar Detroit neighborhood, sixteen-year-old Michael Smolij

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witnesses the effects of large-scale abandonment on the community's wives and mothers and, in the years that follow, experiences along with his friends the same restlessness that carried away their fathers. A first novel. Reprint.

A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

"Abigail Tarttelin is a fearless writer." —Emily St. John Mandel, author of the National Book Award finalist, *Station Eleven* From the critically acclaimed, award-winning author of *Golden Boy* comes Abigail Tarttelin's debut novel, written when she was just nineteen and never before published in America, a modern-day *Romeo and Juliet* about sex, love, and growing up. My name is Flick and these are my images of my disconnected life, my forgettable weeks and unforgettable weekends. I am one of the disaffected youth. Marooned by a lack of education (and lack of anything better to do), Will Flicker, a.k.a. "Flick," spends most days pondering the artistry behind being a stoner, whether Pepsi is better than Coke, and how best to get clear of his tiny, one-horse suburb. But Flick senses there's something else out there waiting for him, and the sign comes in the form of the new girl in town—a confident, unconventionally beautiful girl named Rainbow. As their relationship develops, Flick finds himself torn between the twisted loyalty he feels to his old life and the pull of freedom that Rainbow represents. The story unfolds in a small factory town in northern England, where bleak and sometimes treacherous circumstances make the taste of a love affair even sweeter. Told with humor and raw honesty, in a voice "both authentic and compelling" (*GQ*, UK), Flick captures an unforgettable moment in the life of a young man on the verge.

J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is.

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