

## Good Cop Bad War

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their

limits, their failings and their buried pasts.

Hayden Patterson's got one rule - one and done.

Disappointment's been his closest companion his entire life, and he's not about to be one of "those" guys. So far, his commitment to never sleeping with a woman more than once has kept him from hurting anyone - except himself. When he finds a new job, he thinks things will get better. Delaina Flournoy just wants to be wanted. It's bad enough that war destroyed her marriage, but she's not sure why someone wants to destroy what's left of her family. Her daughter, Kacey, becomes the subject of Hayden's investigation into bullying, and it doesn't take Hayden long to realize two things. Kacey's no bully. And Delaina is dangerous to his resolve. He doesn't want to get involved, but it may be too late. An unexpected threat turns things from hot to frightening for the teenage girl, her mother, and a security agent who's made it his personal mission to see that they're safe. But it may be harder than he ever anticipated, especially when the weakest point in the whole disaster is his heart. A novella in the first spinoff series from the Love Under Construction series, *One Broken Promise* reminds us that some promises need to be broken.

*A Year In Bushwick* is set in the 1970's a time before Facebook and cell phones. A time when what happened on the street stayed on the street. It is the story of a cop and the squad he worked with in the strangest precinct in New York City. Headquarters once advised a Captain who had been assigned as Commanding Officer that the 83 Precinct was a cross between a Foreign Legion Outpost and a leper colony. This book follows Sean

Quigley a cop in the 83 precinct for one year from New Year's Eve at Times Square to Brooklyn and back to Times Square. It is the fictional memoir of a fictional cop assigned to that precinct. You will meet the strange cops that inhabited that precinct, the nurses from a local hospital and those who lived in the confines of the command. They were the last of the cowboy cops. The story covers the gamut of human emotion and experience. There is tragedy, horror, sex, violence, boredom and a good deal of comedy.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were

spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice? When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie

knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the “Ferguson effect”: Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald’s groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. *The War on Cops* exposes the truth about officer use of force and explodes the conceit of “mass incarceration.” A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the

proposition that “black lives matter” than today’s data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of

the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Karen Lynch was an unlikely person to become one of the first female cops in San Francisco. Raised by a counter-culture tribe in summer of love Haight-Ashbury, she was taught to despise "The Man." But when the San Francisco Police Department was forced by court order to hire women, she found herself compelled to prove to the world that women could cut it as cops, a betrayal that caused her police-loathing mother to brand her a Nazi. Good Cop, Bad Daughter is an often humorous, poignant adventure story of Karen's journey from pot-smoking Cal student, to Renaissance bar serving wench, to street cop. Recounting the story of the first women cops, she reflects on life with her bi-polar mother, and comes to realize her chaotic past unwittingly provided the perfect foundation for her chosen career. As she finds family and acceptance in a men's club that never wanted her as a member, she fears she will one day face her mother, not as a daughter but as an arresting officer. When that day came, and it did, her private life and her career would collide dramatically.

A war has left his people on the brink of extinction; Drystan Commander of the King's Warriors will turn to any means necessary to save his people. Jane, an ordinary woman of Earth, falls into the strange land of muscle bound, sword wielding men, unlike she has ever seen and what's worse they seem to want her! Could this woman be the savior of their people? Savior or not Drystan knows what he wants, and he wants Jane. As

the passion starts to sizzle evil forces threaten to tear them apart, can Drystan hold onto the woman not only he needs but his people?

TO KNOW THE TRUE STORY BEHIND A WAR, ASK

THE PEOPLE WHO FOUGHT IT 'An observation van is running surveillance on a high-level Bradford gangster.

Suddenly the van is surrounded by men in balaclavas and tied shut. Out comes the can of petrol. It is set alight and the two cops inside barely escape with their lives.

This incident is never reported. The gangsters clearly have informants inside the police and alerting the public would undermine the force. Everyone shrugs it off - with so much money in the drugs game, corruption is part and parcel of the whole deal' The Drug Wars have been

fought on British streets for decades, bringing destruction, corruption and violence in their wake. Yet it is a story that remains fundamentally untold. Until now.

In this groundbreaking book, former undercover police officer Neil Woods, who risked his life infiltrating some of the UK's most vicious gangs, pieces together the complex and terrifying reality of the drug war in Britain. Calling upon gripping first-hand accounts from those on both sides of the battle, Drug Wars is told by those who are fighting it.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children

called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth is in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity. A magical and emotionally powerful novel from the Sunday Times bestselling author Susan Sallis, perfect for fans of Maeve Binchy, Fiona Valpy and Rosamunde Pilcher. READERS ARE LOVING NO MAN'S ISLAND, THE SUNDAY TIMES BESTSELLER! "This is my first Susan Sallis book and it certainly won't be my last." - 5 STARS "Couldn't put it down." - 5 STARS "I loved the

way the story had a twist at the end. Great book." - 5 STARS \*\*\*\*\* ON A WILD AND

WINDSWEPT ISLAND, THE SECRETS OF THE PAST

UNRAVEL... When she hears the news of the death of her ex-husband, Binnie feels like her tranquil life in the West Country is over. To her surprise, she discovers that he has left her the island in the beautiful archipelago off the coast of Cornwall and the dilapidated house where he spent his childhood, and Binnie has to take her family to the island - revisiting it for the first time in years - and work out what to do. As she becomes involved in the life of the island, and its inhabitants, she has to embark upon a whole new life and discovers many things about her husband - and her own past - that will change everything forever...

Impressive ... A precisely written, carefully plotted novel, all the more dramatic for its understated tone Booklist In a world of growing nationalism, a quiet few are determined to resist. This gripping historical mystery explores the darkest days of the early 20th century. Munich, 1920. Detective Willi Geismeier has a problem: how do you uphold the law when the law goes bad? The First World War has been lost and Germany is in turmoil. The new government in Berlin is weak. The police and courts are corrupt. Fascists and Communists are fighting in the streets. People want a savior, someone who can make Germany great again. To many, Adolf Hitler seems perfect for the job. When the offices of a Munich newspaper are bombed, Willi Geismeier investigates, but as it gets political, he is taken off the case. Willi continues to ask questions, but when his pursuit of the truth itself becomes a crime, his career – and his life – are in grave danger. Ever witness a miracle up front? Do you know anybody who

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has seen many and lived to tell it all? If your answer is no, you should read my book "Wounded." It is based on a true story of one man's struggles throughout his life. It will take you to the depths of poverty like no other. It will display how hard it is for someone to survive lacking the basic needs in life. The main character is a man named Santiago Jim Nunez. He is a Mexican American born in East Los Angeles, CA in 1949. He lived through foster homes since the age of six years old till he was 18 years old. His struggles continued when he went to fight in the Vietnam War. He was critically wounded and returned home. Only to discover a world where nobody cared about the veterans coming back from Nam. The aftermath and pain that came with it was draining. The lengthy battles with the VA to the constraints of money and resources. The battle between good and evil showdowns the ultimate test of faith. The battle is constantly fought throughout the entire book. This story is through the eyes of a young, battle weary soldier, adjusting to civilian life. The horrors that came home with Jim were relentless. They also took a toll on his personal relationships and his family. With nowhere to turn for help and the VA's lack to acknowledge veteran issues, Jim turned to the Lord for help. His faith would be tested in the most crucial times of his life. Throughout all the good and bad times, Jim never lost his faith. It is the biggest reason he conquered his demons and is here to share his story today. His story is one that is not here to glamourize his mistakes. What it is here for is to instill hope and faith in others who feel alone. To help those who have gone through the same pitfalls as he has. Others who feel like they have no place to turn for help. The same way he felt when he came back from Vietnam. It is here to give thanks to the many who helped him with his struggles along the way. It is here to give thanks to the Lord for all his blessings he has endured through life. The great changes he made to make life

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worth living and fighting for.

'The logic of the drugs war only leads one way: the police get smarter, so the criminals get nastier. Things can only ever go from bad to worse, from savagery to savagery...' Neil Woods was the first and best of his kind - an undercover cop whose brief was to infiltrate Britain's most dangerous drug gangs, befriending the foot soldiers before taking on their gangster bosses. Starting out in the early 90s and making the rules up as he went, Neil was at the forefront of police surveillance. He quickly earned a name as the most successful operative of his time and his expertise was called upon by drugs squads around the country to tackle an ever growing problem. But after years on the streets, spending time with the vulnerable users at the bottom of the chain, Neil began to question the seemingly futile war he was risking both his life and sanity for. What if the real enemy wasn't who he thought? Good Cop, Bad War is an intense account of the true effects of the War on drugs and a gripping insight into the high pressure world of British undercover policing.

Two aliens have wandered Earth for centuries. The Changeling has survived by adapting the forms of many different organisms. The Chameleon destroys anything or anyone that threatens it. Now, a sunken relic that holds the key to their origins calls to them to take them home—but the Chameleon has decided there's only room for one.

A beautiful scholar studies a tough-as-nails cop--what can go wrong? Tough-as-nails police lieutenant Alex Cruz is all business and all brawn. Cops and criminals alike tremble before him, which is just the way he likes it. He has to be harder than the hardest criminals to root the bad guys out of his city. Then his boss forces him to work with a scholar who is studying dominance in law enforcement. Alex doesn't have time to babysit a pencil-dick geek writing a useless dissertation. He's busy doing real police work. Putting bad

guys behind bars. But when the pencil-dick geek turns out to be the scholarly but gorgeous and alluring Caitlin Summers, Alex realizes that the only thing he wants trembling is Caitlin . . . naked, and beneath him. The minute Caitlin lays eyes on the smoldering, charismatic Alex, she knows that focusing on her dissertation is going to be harder than she anticipated--not to mention dangerous. Because with a track record like Alex's, the bad guys are always looking for a soft spot--and she's the perfect soft spot. When Caitlin comes under attack, Alex realizes that his most important mission is keeping Caitlin safe . . . and making her his own.

A shocking true story of corruption and crime in the ranks of the NYPD in the worst police scandal since the revelations of Fred Serpico In the 1970s, New York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn—neighborhoods notorious for drugs and violent crime—some of the worst criminals wore police uniforms and carried badges. Henry Winter was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs of the NYPD. Before long, he and fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime—and they were regularly supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and colleagues by helping investigators expose the rot that festered at the Alamo's core—or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful,

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it's a frightening look inside the NYPD and an eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side.

Good Cop, Black Cop is a moving and timely memoir that reveals how racism impacts people on both sides of the "thin blue line."

No war is won without a few bloodstains. Tommas Rossi wants what belongs to him—he wants it bad. At thirty-years-old, he's on course to become the youngest boss in the Chicago Outfit's history. He just has to make it to the end alive. But being the boss of the Outfit means nothing to Tommas if a certain blue-eyed girl isn't standing with him when the city finally crumbles. The crown is so close he can taste it. Blood paves his way. Every king needs a queen, but he doesn't know how to get his anymore. Abriella Trentini has always been the rebel. She's quicker than most men, dangerous when she wants something, and more careful than anyone knows. Her relationship with Tommas Rossi has been a dangerous game she loved to play, but someone always has to lose. With choices to make, the kind that determines who will live and who will die, Abriella doesn't know what to do. This should have been easy, but nothing ever is, and her time to choose is running out. So much blood has spilled for this. The Outfit is in shambles, grieving and angry. The families just want peace. No one knows who will take the Chicago throne because too many men have a stake in this game. In wars like these, no one will let it go easily. They'll be bloodstained until the very bitter end. And left breathless in the devastation of it all. Has it been worth it? \*\*\* Please Note: Breathless is the fourth book in a series and should only be read after the first three books have also been read. It is NOT a standalone.

In 1982, aged twenty-three, Simon Parkes paid 1 for a virtually derelict building in Brixton. Over the next fifteen years

he turned it into Britain's most iconic music venue. And now he's telling his story: full of fond - and wild - reminiscences of the famous musicians who played at the venue, including Robert Plant and Jimmy Page, Lou Reed, The Ramones, New Order, the Beastie Boys and The Smiths. This is about one man's burning desire for success against the odds, his passion for live music and the excitement of those wilderness years, a far cry from the corporate world that controls the scene today. From rock-star debauchery and mixing it up with Brixton gangsters to putting on the first legal raves in the UK and countless backroom business deals, this is the story of how to succeed in business with no experience and fulfil your teenage fantasies.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

A Yale historian and author of *The Accidental Republic* presents the story of the pioneering American role in establishing modern laws of war, recounting decades of controversy and debate that resulted in a code of conduct adopted by the 16th President in the final years of the Civil

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War that influenced subsequent military conflicts.

Indistinct voices, strange visitations and unusual dreams have begun to plague Nineteen-year-old Khari days before her return from London to her Oregon home. As the occurrences have spawned haunting emotions she thought she had escaped, she realizes she can't ignore them any longer and begins to surrender to their pull. Feeling weary and a bit crazy, Khari struggles to cope with what is happening to her. She is forced to open up about herself, only to find out secrets were kept from her by those she trusts the most. She then begins a problematic journey toward self-discovery and uncovers more than she ever imagined possible. But, continuing toward understanding requires Khari to face a dangerous figure, risk of death and a fight for love. Kharishma explores the importance of family ties, both past and present, the consequences of love and hate, and the power of believing in ones self. It is a story of deception, humility, discovery and the strength of bonds to the seen and unseen. It is a story that will not be easily forgotten and will leave you wishing for more.

\*Includes pictures \*Includes accounts of fighting written by soldiers \*Includes a bibliography for further reading \*Includes a table of contents "God would never be cruel enough to create a cyclone as terrible as that Argonne battle. Only man would ever think of doing an awful thing like that. It looked like 'the abomination of desolation' must look like. And all through the long night those big guns flashed and growled just like the lightning and the thunder when it storms in the mountains at home. And, oh my, we had to pass the wounded. And some of them were on stretchers going back to the dressing stations, and some of them were lying around, moaning and twitching. And the dead were all along the road. And it was wet and cold. And it all made me think of the Bible and the story of the Anti-Christ and Armageddon. And I'm telling you

the little log cabin in Wolf Valley in old Tennessee seemed a long long way off." - Alvin C. York World War I, also known in its time as the "Great War" or the "War to End all Wars," was an unprecedented holocaust in terms of its sheer scale. Fought by men who hailed from all corners of the globe, it saw millions of soldiers do battle in brutal assaults of attrition which dragged on for months with little to no respite. Tens of millions of artillery shells and untold hundreds of millions of rifle and machine gun bullets were fired in a conflict that demonstrated man's capacity to kill each other on a heretofore unprecedented scale, and as always, such a war brought about technological innovation at a rate that made the boom of the Industrial Revolution seem stagnant. The enduring image of World War I is of men stuck in muddy trenches, and of vast armies deadlocked in a fight neither could win. It was a war of barbed wire, poison gas, and horrific losses as officers led their troops on mass charges across No Man's Land and into a hail of bullets. While these impressions are all too true, they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies struggled to find a way to break through the opposing lines. Though World War I is almost synonymous with trench warfare, that method of combat was nothing new. There had been extensive use of trenches during the later stages of the American Civil War (1864-1865), and trench warfare was constant during the Second Boer War (1899-1902), the Russo-Japanese War (1904-1905), and the Balkan Wars (1912-1913). These conflicts showed that modern firepower combined with entrenched positions gave a decisive advantage to the defender, yet European observers failed to learn any lessons from these conflicts, and the scale of trench warfare in World War I far eclipsed anything seen before or since, especially on the Western Front. Since the Industrial Revolution, arms and materiel output had increased

by orders of magnitude, as had the quality and uniformity of the products. Several developments had already taken place in the years building up to the conflict, stepping stones towards the vast escalation in military innovation which took place immediately prior to and during World War I. Chief among these was the invention of smokeless gunpowder, which took place concurrently among several powers between 1890 and 1905. This was a crucial development, as it eliminated the literal "fog of war" which in vast quantities obscured the battlefield entirely and on an individual level both gave away the position of marksmen and made it impossible for them to fire accurately unless they moved away from their own smoke-cloud. Further innovations included the adoption into service of the first belt-fed machine guns, predecessors of those which would wreak such slaughter in the trenches, and the development of cannon which did not roll backwards after each shot as 19th century pieces did, but remained fixed in place.

"A fast-paced true-crime memoir with all of the action of Goodfellas" - UNILAD "Sopranos v Sons of Anarchy with an Alaskan-snow backdrop" - True Geordie Podcast Breaking bones, burying bodies and planting bombs became second nature to Two Tonys while working for the Bonanno Crime Family, whose exploits inspired The Godfather. After a dispute with an outlaw motorcycle club, Two Tonys left a trail of corpses from Arizona to Alaska. On the run, he was pursued by bikers and a neo-Nazi gang blood-thirsty for revenge, while a homicide detective launched a nationwide manhunt. As the mist from his smoking gun fades, readers are left with an unexpected portrait of a stoic philosopher with a wealth of charm, a glorious turn of phrase and a fanatical devotion to his daughter.

Humanoid perspectives will take you through the mind-boggling Holo.World of avatars, black hats, white hats,

gaming, and futuristic life in a post-apocalyptic universe. Steve Cylander, a gray rogue working to save Outsiders and the Three Worlds. F8th, just back from retirement, learning that disconnecting for too long has its consequences. Their journeys begin in virtual reality, while well-known Hawk has joined the suspicious Society. What is good or bad blurs as stories intertwine, creating a spiraling adventure, twisting reality and holostereoscopic Chambers. And, a virtual war is brewing... Who is friend and who is foe?

'Undercover, you're never just acting; you're only ever a different version of yourself.' Neil Woods spent fourteen years (1993-2007) infiltrating drug gangs as an undercover policeman, befriending and gaining the trust of some of the most violent, unpredictable criminals in Britain. But Neil was never your stereotypical gung-ho, tough-guy copper. This is the story of how a thoughtful, idealistic character learned to use his empathetic nature to master some of the roughest, most dangerous work in law enforcement. There was no training, no manual and no plan for when things went wrong; he was just dropped at a corner and told to make connections. But, inevitably, having swords thrust against his jugular, witnessing beatings, stabbings, and gangsters burning suspected rats with acid took its toll. Drawing on Neil's experiences, with the insight that can only come from having fought on the front lines, GOOD COP, BAD WAR is at once a narrative-driven true crime read and a fascinating story of a character under pressure.

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On any given hot summer night after eight hours of almost nonstop police work, it wasn't unusual for one of the men to say, "Anyone up for a couple of cold brews?" The answer was always yes. At least a few, sometimes more than a few of our third platoon would be looking forward to spending an hour or so "unwinding from the stress" with brother officers while enjoying a cold beer. Every precinct had a "cops" bar where we could gather without concern about running into the guy we locked up last week. The bad guys knew that bar was off-limits and they were not welcome. They stayed away. After that first cold beer the conversation would usually begin with, "Let me tell you what happened to me and my partner tonight. You won't believe it." The storyteller would embellish his most recent policing experience and a good storyteller would always add just enough drama to keep everyone interested. Of course there was always a follow-up by someone with another story and that's the

way it would go until it was time to leave. Those stories became known as "War Stories," as in, "Do I have a war story for you guys tonight!"

County Lines - the new breed of exploitation plaguing the streets of a town near you. If you've heard any news report on the upsurge in knife crime recently, you'll have heard the words 'county lines'. From the street slang that was once known as 'going country' - it sees powerful drugs gangs supplying outside of the capital through an underworld 'emerging markets enterprise', using children as young as 12 and vulnerable men and women to do their dirty work. Teens whose bereaved relatives assume they led ordinary lives, who tell us they were 'good kids', suddenly end up stabbed to death with no seeming motive. At night, on a usually quiet suburban street, a massive knife fight erupts and two kids end up on life support. Their parents tell the news they weren't in a gang ... What is really going on? Jason Farrell, Home Editor at Sky News, is the man with the inside story. In this fearless, hard-hitting account, Farrell shares in terrifying detail the story of the county lines phenomenon through the words of gang members and their victims themselves as well as the police and the country's leading experts. Through exclusive interviews and meticulous research, Farrell paints a vivid picture of how this murky world operates he reveals the devastating effects County Lines is having upon the UK... and beyond... and, most terrifying of all, why this new, sinister crime wave means nobody is safe.

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of

Orwell's documentary books.

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, *Why Do We Kill?* "I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore." "I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up." The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. "What makes this book different is the

collaborative voice,” said Janis. “Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a reporter.” Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

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