

Goodnight Digger Blackie Picture Book

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana. Only a twin from a shark calling family can appease the ancestors and bring a community back together in this powerful and haunting story. Isabel is on a plane heading back to her island birthplace in Papua New Guinea. Izzy is looking forward to seeing her family again, but there's another tragic reason for the trip. Izzy's twin brother, Ray, died in a freak diving accident, and Izzy and her mum are taking his ashes home for traditional death ceremonies. After they arrive, Izzy realises things have changed since their last visit. Logging threatens the community's way of life and sharks no longer answer the song of the shark callers. Izzy's cousin Noah explains that the clan needs someone to undertake a traditional diving ritual. The person must be a twin from the shark calling lineage. The dive will be perilous. And Izzy is the last twin. Will she have the courage to attempt the dive? And what deep, dark secrets will the ocean reveal if she does?

Maila Nurmi, the beautiful and sheltered daughter of Finnish immigrants, stepped off the bus in 1941 Los Angeles intent on finding fame and fortune. She found men eager to take advantage of her innocence and beauty but was determined to find success and love. Her inspired design and portrayal of a vampire won a costume contest that led to a small role on the Red Skelton show which grew into a persona that brought her the notoriety she desired yet trapped her in a character she could never truly escape. This is Malia's story. Her diaries, notes, and ephemera and family stories bring new insights to her relationships with Orson Welles, James Dean, and Marlon Brando. Sandra Niemi—Malia's niece—fills in the nuances of her life prior to fame and her struggles after the limelight faded and she found a new community within the burgeoning Los Angeles punk scene who embraced her as their own. , Includes rare photographs.

Goodnight Digger Puffin Books

"Goodnight fire truck, Goodnight train. Goodnight bus and even bigger... Best of all, say goodnight digger!" A little boy says goodnight to all his toys, but who is the favourite? Why, it's Digger of course! With a rhyming text and atmospheric illustrations, Goodnight Digger will help your little darlings go to bed and stay there.

Two intrepid girls go from ladies-in-waiting to knights-in-action when they rip up the rule book and go searching for adventure! Wondermere is the luckiest kingdom in the land, all thanks to the dragons that nest on top of the castle. Nobody wants them to fly away, so everyone has to FOLLOW THE RULES and make sure everything STAYS THE SAME to keep the dragons HAPPY. Princess Grace HATES the rules. They stop her doing everything she loves, like PLAYING TROLL-O and WEARING TROUSERS

and training to be a BRAVE KNIGHT. Why do boys get all the FUN! Determined to prove that the rules are a LOAD OF OLD SWAMP ROT, Grace and her sister Princess Portia secretly enter the year's BIGGEST TROLL-O TOURNAMENT. A couple of rule-breakers couldn't possibly disturb the dragons ... could they? Cheeky, charming and laugh-out-loud funny, the debut young fiction series from bestselling picture book author Michelle Robinson is chock-full of chuckles (and grumpy unicorns). Perfect for fans of Cressida Cowell, Pamela Butchart and Emer Stamp.

Probably no decade saw as many changes in the Hollywood film industry and its product as the 1930s did. At the beginning of the decade, the industry was still struggling with the transition to talking pictures. Gangster films and naughty comedies starring Mae West were popular in urban areas, but aroused threats of censorship in the heartland. Whether the film business could survive the economic effects of the Crash was up in the air. By 1939, popularly called "Hollywood's Greatest Year," films like *Gone With the Wind* and *The Wizard of Oz* used both color and sound to spectacular effect, and remain American icons today. The "mature oligopoly" that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code, it was a well-oiled, vertically integrated industrial powerhouse. The ten original essays in *American Cinema of the 1930s* focus on sixty diverse films of the decade, including *Dracula*, *The Public Enemy*, *Trouble in Paradise*, *42nd Street*, *King Kong*, *Imitation of Life*, *The Adventures of Robin Hood*, *Swing Time*, *Angels with Dirty Faces*, *Nothing Sacred*, *Jezebel*, *Mr. Smith Goes to Washington*, and *Stagecoach*.

Count along in this hilarious rhyming picture book as ten sizzling sausages attempt a daring escape from the frying pan! But with a kitchen full of dangers, will they make it out alive? Ten fat sausages sizzle in a pan... a place, they realize, where they do not want to be. So they decide to do something daring. Try something new. They're going to make a run for it. Come on a great escape through the kitchen as we follow each sausage on their journey. Will they succeed? Or will the cat, blender, or fan prove their downfall? Hilarious and merciless, this is a story of underdogs who dare to dream of freedom, and find out along the way... it may not be so easy.

These superbly crafted stories reveal an astonishing range, with settings that vary from a farm on the Canadian prairies to Bloomsbury in London, from a high-rise apartment to a mine-shaft. Vanderhaeghe has the uncanny ability to show us the world through the eyes of an eleven-year-old boy as convincingly as he reveals it through the eyes of an old man approaching senility. Moving from the hilarious farce of teenage romance all the way to the numbing tragedy of life in a ward for incurables, these twelve stories inspire belief, admiration, and enjoyment, and come together to form a vibrant chronicle of human experience from a gifted observer of life's joys and tribulations. This is Guy Vanderhaeghe's brilliant first book of fiction.

This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine

learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel *Good Omens* has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the *Good Omens* television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, *Good Omens* stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Sainsbury's Children's Book Award winner for Best Picture Book; A Guardian Best New Children's Book; The Sunday Times' Children's Book of the Week If you ever see a box of cornflakes offering a free lion, ignore it! This is the hair-raising story of two brothers who didn't -- and then ended up with a grizzly bear, a cranky old crocodile, and a huge gorilla! Now if only they could get a free tiger . . . This hilarious and whimsical picture book with audio is sure to be a hit with kids and adults alike!

My name is Nugget. Chicken Nugget. This is my family. I'm the smallest. And when you're the smallest, nobody ever

listens. When Nugget's long-lost-cousin Franz turns up, all isn't quite as it seems. There's definitely something fishy - or foxy - about this chicken. This is Nugget's chance to save the day, because sometimes the bravest hero of all is just a little chicken. A hilarious and commercial new picture book by Michelle Robinson, fantastically illustrated by Tom McLaughlin.

Little fingers can easily press the sound chips to hear favourite nighttime animals, and learn their names in this interactive board book.

A first novelty board book about busy diggers, with push, pull and sliding mechanisms.

By the much-loved author of *The Journey Home* and *Dinosaur Farm*. Everyone knows that once a lemur takes a fancy to you there is not much that can be done about it. While being followed by lemurs one day, a boy tries hiding up a tree (without luck), disguising himself (without success) and even tries to sail off in a boat to get away from them - only to discover the lemurs snorkeling behind him.

Eventually, after climbing mountains, taking trains and going through the air in a balloon, he finally thinks that he has lost them. Or has he? In the process, he has managed to get himself lost, and it is only then that he realizes that the cunning lemurs might just be helpful after all...

Things can get a bit messy when you try to wash a woolly mammoth. Follow this step-by-step guide to successfully clean up your hairy friend. Be forewarned! A mammoth's tummy is terribly tickly. Young readers and parents alike will appreciate this hilarious bath time adventure from Michelle Robinson and Kate Hindley.

Celebrate diversity, math, and the power of storytelling! When sisters Usha and Aarti look up at the stars, they see different things. Aarti sees the Big Dipper, but Usha sees the Big DIGGER. And cousin Gloria sees the Big Kite! Could they all be right? A playful introduction to geometry and spatial relationships, featuring Indian American characters and a note about cultures and constellations. *Storytelling Math* celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC, under a grant from the Heising-Simons Foundation.

Albie is a normal little boy who has extraordinary adventures. When he helps his mum in the garden by planting some seeds, he can't quite believe his eyes the next morning. The garden has grown beyond all belief and these are not just any old plants - oh, no - Albie's seeds have grown into great big Jurassic jungle! He rushes outside to discover what else has grown - a fantastic mix of real live DINOSAURS! A colourful, funny follow-up to *Supermarket Zoo*.

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. *True Grit*, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. *True Grit* tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. *True Grit* is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

Read Online Goodnight Digger Blackie Picture Book

Little children will enjoy colouring the pages and seeing their favourite vehicles in action in this bright and cheerful colouring book. Scenes include 'Lots of diggers', 'On the farm' and 'On the building site'. Colouring books are brilliant for developing essential fine motor skills and pencil control. Clear outlines make colouring in achievable even for the youngest truck and digger fans. Simple text improves vocabulary with labels for the different types of diggers and trucks.

"Skylark DuQuesne" by Edward Elmer Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The classic bestseller and Smarties Award winner - Sid the cat has six owners, lives in six houses and has six dinners a day. Life is just about purrfect . . . Sid is a cat who is addicted to having six meals a day and glories in this lifestyle. Manipulative, persuasive and a charmer he has wrapped everybody round his little paw - each owner believes that Sid belongs to them only . . . until the day he is found out!

A fantastically funny book about loving what makes you YOU! When Banana is thrown into the 'reject' bin with the other mis-shapen fruit and veg, he decides that enough is enough - he may be a little bit bruised but that doesn't mean he's any less brilliant! So be proud of your bumps! Because going bad can sometimes be very, very good.

The perfect bedtime book from Nick East and Michelle Robinson - Goodnight Princess As a little girl says goodnight to her dressing up clothes and dolls she is transformed into a princess in a magical realm. A beautiful rhyming text is accompanied by atmospheric illustrations which will delight and soothe all little girls as they snuggle up in bed. A follow-up to the wonderful Goodnight Tractor and Goodnight Digger, this is the perfect bedtime book. Michelle Robinson has always wanted to be an author like her hero Roald Dahl, but all they had in common was the same birthday and a love of chocolate. Now at last, Michelle is a real author too. She lives in Frome, Somerset with her husband, son and daughter. Visit her at www.michellerobinson.co.uk. Nick East has been working as a museum designer for the past 16 years but has always been a storyteller, whether as a child, filling sketchbooks with quirky characters, or as a designer displaying a collection of ancient artifacts. Nick lives near York with his wife and two children and, when he isn't drawing, he is out riding bikes and spending time with his family.

Identifies and describes radio programs and personalities on the air between 1930 and 1960

A collection of more than six hundred slang terms of American political speech encompasses informative entries on such words as "boondoggle," "juice bill," and "Joe Citizen," including both the definition of the word and its historical background.

A witty jungle romp for the adventurer in every kid Safari etiquette can be tricky. Fortunately, our trusty narrator can help. Sort of. From what to do if an elephant stands on your foot ("Keep calm. Panicking will only startle it!") to how to escape the attentions of a crocodile ("Well? What are you waiting for? Wave your arms around and shout for help!"), our plucky guide leads our unlucky hero on a jungle adventure, barely avoiding tigers, a rhino, snakes, and--uh-oh. What's that? Well thank heavens the monkeys are friendly at least! Debut author Michelle Robinson teams with bestseller Peter H. Reynolds for a Monster at the End of This Book-style romp, culminating in a hilarious finish that will send readers--and our hapless hero--right back to the beginning for more.

The author of *When Things Fall Apart* reveals the meaning behind 59 Buddhist teachings and how you can use them as touchstones for daily living. For centuries Tibetan Buddhists have relied on a collection of 59 pithy teachings—called *lojong* in Tibetan—to help them develop wisdom and compassion amid the challenges of daily living. In this book, Pema Chödrön introduces these transformative teachings and offers guidance on how to make them part of our everyday lives. Each *lojong*, or slogan, is followed by Pema Chödrön's accessible and succinct commentary on how to understand and apply it. The *lojong* teachings include: · "Always maintain only a joyful mind." · "Don't be swayed by external circumstances." · "Don't be so predictable." · "Be grateful to everyone." Inside *Always Maintain a Joyful Mind* readers will also find a link to an online audio program entitled "Opening the Heart." Here, Pema Chödrön offers in-depth instruction on *tonglen* meditation—a powerful practice that anyone can undertake to awaken compassion for oneself and others.

"This study begins the documentation of the lost history of songs of the silent cinema. Part one chronologically lists and describes songs about movies created between 1896 and 1929. Part two provides an alphabetical list of movie stars, including a brief biography of each. Part three reviews the recordings of these songs"--Provided by publisher.

Barrett Swanson embarks on a personal quest across the United States to uncover what it means to be an American amid the swirl of our post-truth climate in this collection of critically acclaimed essays and reportage. A trip with his brother to a New York psychic community becomes a rollicking tour through the world of American spiritualism. At a wilderness retreat in Ohio, men seek a cure for toxic masculinity, while in the hinterlands of Wisconsin, antiwar veterans turn to farming when they cannot sustain the heroic myth of service. And when his best friend's body washes up on the shores of the Mississippi River, he falls into the gullet of true crime discussion boards, exploring the stamina of conspiracy theories along the cankered byways of the Midwest. In this exhilarating debut, Barrett Swanson introduces us to a new reality. At a moment when grand unifying narratives have splintered into competing storylines, these critically acclaimed essays document the many routes by which people are struggling to find stability in the aftermath of our country's political and economic collapse, sometimes at dire and disillusioning costs.

Evelyn Brent's life and career were going quite well in 1928. She was happily living with writer Dorothy Herzog following her divorce from producer Bernard Fineman, and the tiny brunette had wowed fans and critics in the silent films *The Underworld* and *The Last Command*. She'd also been a sensation in Paramount's first dialogue film, *Interference*. But by the end of that year Brent was headed for a quick, downward spiral ending in bankruptcy and occasional work as an extra. What happened is a complicated story laced with bad luck, poor decisions, and treachery detailed in this first and only full-length biography.

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect . until War arrives. With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful and terrible things and gives courage to many different humans. But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?

Read Online Goodnight Digger Blackie Picture Book

George comes home one day to find an elephant watching TV and eating chocolate chip cookies in his living room. When he tells his friends, they say it's impossible: George must be seeing things. But the next day, and the day after that, his large and uninvited guest remains and makes itself even more at home --- with disastrous results. (Elephants should NEVER sit on couches.) Is George dreaming or just plain crazy? Before long, his friends see the elephant as well. Or do they? SURELY they too aren't going crazy like poor George? So no one says a single word about the gigantic creature lounging in the flowerbed ... until something happens that finally breaks this very awkward silence. With delightful text and charming illustrations, Geneviève Côté tells the silly and whimsical tale of an elephant that is seen ... but is not necessarily believed!

Let's paint a big rainbow to put on display. When people pass by it and see it, they'll say ... 'All rainstorms must end, and this rainstorm will too.' And they'll feel a bit happier, all thanks to you. Light can't shine without dark. Rainbows can't colour the sky without rain. And the world is always full of hope and possibility, even when we feel lost and alone. Inspired by the rainbows that children across the world have been creating and displaying in their windows, *The World Made a Rainbow* is a beautiful story with a hopeful message of staying connected to the people we love, and a proportion of proceeds will be donated to a leading children's charity. Bestselling author Michelle Robinson was desperate to find a way to help small children navigate their way through the complex emotions caused by the 2020 lockdown. She has written a story that matters now, but will last for ever. With charming illustrations from new talent Emily Hamilton, *The World Made a Rainbow* will reassure, uplift and is the perfect reminder of fun, hope and togetherness. This audio-enabled edition comes with a gorgeous reading by Sarah Ovens, along with music and sound effects.

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