

Goodnight Mister Tom A Puffin Book

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure. 'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last century. I don't know why, and that doesn't matter. I've got to get back.' Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

"Gustas is nearly killed in the hurricane, trying to save his banana tree; Nenna and her brother Man-Man patrol the cocnut plantation in the dead of night, ready to catch interlopers; Becky longs for a bicycle and Fanso longs to find his father who walked out thirteen years ago. This is a wonderfully atmospheric collection of contemporary short stories that bring James Berry's Caribbean childhood vividly to life."

Young Smith was a pickpocket - a very accomplished one. But one day his pickpocketing was to lead him into a sinister and dangerous web of murder, intrigue and betrayal.

Part of a stunning new design partnership between Puffin and the Imperial War Museum, this is a charming novel from the bestselling author of Ballet Shoes, featuring a special foreword from Dame Jacqueline Wilson. Once there were three little girls. Isobel, the eldest, was pretty, gentle and artistic; Louise the youngest, was sweet and talented - and then there was Vicky, 'the plain one', the awkward and rebellious one who didn't fit in at school or at home. Growing up in a big family Vicky feels overlooked, but gradually begins to realize that she might not be quite as untalented as she feels . . . A Vicarage Family is the first part in a fictionalized autobiography in which Noel Streatfeild tells the story of her own childhood, painting a poignant and vivid picture of daily life in an impoverished, genteel family in the years leading up to the First World War.

WW2 has just ended and twelve-year-old Rusty comes back home to Britain after being evacuated to the US. The greyness and bleakness of life in England is a shock, but even worse is adapting to the strict discipline of her family, including a brother she's never met, after the warmth and openness of her adopted American family. Rusty is sent to an horrific boarding school, before finally running away as her search for happiness becomes more and more desperate. Little Bunchy lives all alone with her grandmother in a cottage in the country. It's quite a long walk to the village and Bunchy is too young for school yet so she has no one to play with. But Bunchy is never lonely because she has her own very special friends - the pastry girl, the Scribbles family, the naughty clothes-peg people and the little wooden sailor-doll. Set in a by-gone era, here are ten stories written with warmth and affection, by the author of Milly-Molly-Mandy.

A heartwarming story of friendship and adventure - perfect for young explorers aged 8+ 'So if you're not an animal that's alive today, and you're not an animal that's extinct either, what on earth are you?' Mari Jones is desperate to be a real scientist, even though she's only eleven. So when she discovers a tiny dragon while fossil hunting on the beach, she's sure she can find a good scientific explanation - as long as she can keep it hidden long enough to study it. Unfortunately for Mari, this is one secret that doesn't want to be kept. And as she starts to form a deeper bond with the mischievous dragon, she might have to admit that, when it comes to friendship, science might not have all the answers... 'Utterly enchanting' - Cat Doyle, author of The Storm Keeper's Island. 'Seamless storytelling interwoven with fascinating science . . . perfect for reading aloud!' - Piers Torday, author of The Lost Magician

Goodnight Mister Tom Penguin UK

Every night when the children were tucked up in bed, the Old Nurse would pull out a pair of stockings from the mending-basket and while she threaded her needle she would look in her memory for a story that fitted the size of the hole. The children always stopped their bickering at once, for none of them wanted to miss her extraordinary stories of princes and princesses, Greek gods, sea captains and other wonderful characters she had come across in her hundreds of years as a children's nurse. All the tales were so entrancing that the boys could hardly be blamed for sometimes making large holes on purpose, so that they'd have a long story to match! This is a charming collection of bedtime fairytale stories, with evocative line drawings by Edward Ardizzone.

Ben knows he's taking on a lot, offering to do the first hundred lengths of the swimathon himself, but he's desperate to impress Jack and Harry. But as he swims - and swims - Jack realises that his 'friends' aren't going to show. Now he either has to forfeit or swim another hundred lengths! But support and encouragement come from an unlikely quarter and Ben pushes his way to victory. Particularly suitable for struggling, reluctant and dyslexic readers aged 7+

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Into this breathtaking trilogy is woven the true spirit of the Vikings, who great thirst for travelling the seas took them on incredible voyages in defiance of icy waters, terrible hardships and bloodthirsty resistance. It is AD 780. Viking's Dawn sees a young Norse boy, Harald Sigurdson, set sail for the Hebrides in the longship 'Nameless'. The goal: to plunder the

helpless coastal villages of Britain. Just five years later, undeterred by his first desperate journey, the dauntless warrior puts to sea once again, in *The Road to Miklagard* - this time lured by the news of a fabulous hoard of treasure. After a lifetime struggling with the bitter waves, Harald embarks on his last voyage in *Viking's Sunset*, this time not for gain but to seek vengeance on a blood enemy.

Two gangs, the Greasers and the Socs, are fighting on the streets of Tulsa. Fourteen year old Ponyboy is a loyal Greaser. Then a deadly catastrophe turns his life, and everything he believes in, upside down.

The fate of a small California town rests on the outcome of one baseball game, and Tom Gallagher hopes to lead his team to victory with the secrets of the now-disgraced player, Dante Del Gato.

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

From the bestselling author duo behind *Can You See Me?* comes this exceptional portrayal of autism diagnosis with diary entries by 12-year-old autistic author Libby Scott. Taking place before *CAN YOU SEE ME?* and *DO YOU KNOW ME?* this standout prequel follows Tally through her autism diagnosis in her final year of primary school.

The Puffin Book of Christmas Stories is essential Christmas-time reading including classics from all eras. A new collection of Christmas stories, from traditional to real life, humour and most importantly, plenty of the magic of Christmas. Writers range from Charles Dickens to Gillian Cross and Malorie Blackman. Wendy Cooling, a former teacher and Head of the Children's Book Foundation (now Book Trust), works as a freelance book consultant, reviewer and editor. She recently put together the successful millennium collection, *CENTURIES OF STORIES*. Wendy lives in Hertfordshire.

Harry Potter is preparing to leave the Dursleys and Privet Drive for the last time. But the future that awaits him is full of danger, not only for him, but for anyone close to him - and Harry has already lost so much. Only by destroying Voldemort's remaining Horcruxes can Harry free himself and overcome the Dark Lord's forces of evil. In this dramatic conclusion to the Harry Potter series, Harry must leave his most loyal friends behind, and in a final perilous journey find the strength and the will to face his terrifying destiny: a deadly confrontation that is his alone to fight. These adult editions with glorious jacket art by Andrew Davidson are now available in hardback for the first time.

Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill 'Once you started anything in Professor Branestawm's house you never knew when it might

finish or even if it ever would' Poor Mrs Flittersnoop! It's not easy being Professor Branestawm's housekeeper. People may say he's a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

William Goldings classic debut novel, republished to mark his centenary. This fully animated portrait of Nancy Wake . . . will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike. --LISA WINGATE, #1 New York Times bestselling author of Before We Were Yours

BASED ON THE THRILLING REAL-LIFE STORY OF SOCIALITE SPY NANCY WAKE, comes the newest feat of historical fiction from the New York Times bestselling author of I Was Anastasia, featuring the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII. Told in interweaving timelines organized around the four code names Nancy used during the war, Code Name Hélène is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As LUCIENNE CARLIER Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname THE WHITE MOUSE from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her HÉLÈNE. And finally, with mission in hand, Nancy is airdropped back into France as the deadly MADAM ANDRÉE, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she--and the people she

loves--become.

No.40 Norham Gardens, Oxford, is the home of Clare Mayfield, her two aged aunts and two lodgers. The house is a huge Victorian monstrosity, with rooms all full of old furniture, old papers, old clothes, memorabilia - it is like a living museum. Clare discovers in a junk room the vividly painted shield which her great-grandfather, an eminent anthropologist, had brought back from New Guinea. She becomes obsessed with its past and determined to find out more about its strange tribal origins. Dreams begin to haunt her - dreams of another country, another culture, another time, and of shadowy people whom she feels are watching her. Who are they, and what do they want?

Nikki Maxwell's worst nightmare comes true! Sassy spoiled wannabe MacKenzie Hollister has gotten her hands on Nikki's diary and has decided to share some thoughts of her own!

Mildred Hubble's first term at Miss Cackle's Academy for Witches starts badly when, unlike her classmates, she can't control her broom, her kitten, or her spells.

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to

explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

Ben Blewitt is desperate for a dog. He's picked out the biggest and best dogs from the books in the library - and he just knows he's going to get one for his birthday. Ben is excited when the big day arrives, but he receives a picture of a dog instead of a real one! But the imagination can be a powerful thing, and when Ben puts his to work, his adventures really begin! --publisher.

The seventy-fifth anniversary edition of this classic, timeless tale, with new illustrations by Kate Greenaway Medalist, Catherine Rayner. No one could mistake Gobbolino for a simple kitchen cat, with his sparky whiskers and magic tricks, but that's just what the witch's kitten wants to be. Instead of learning how to turn mice into toads for the witch's brew, Gobbolino sets out on an adventure to find a family and a home of his own. Reissued for its seventy-fifth anniversary with illustrations by the award-winning Catherine Rayner, this classic tale has been loved by generations of children.

The 40th anniversary of one of the best-loved stories set during the Second World War. Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. Winner of the Guardian Children's Fiction Award.

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

This is the fifth and last book in "The Dark Is Rising" sequence. The Dark is rising in its last and greatest bid to control the world. The servants of the light: Will Stanton, the last of the Old Ones, the mysterious Professor Merriman, and the strange albino Welsh boy, Bran, are helped by three ordinary children in this last desperate battle.

With everyone else sick in bed with a cold on Christmas Eve, it is up to Madeline to run the school and she finds a remarkable helper in a rug-selling magician.

12-year-old Josie attends a finishing-style stage school where she is firmly told she has no acting ability. Fortunately she finds herself cast by a boy in an American comedy - but mistaken for the star she is kidnapped and imprisoned in a dockside warehouse. Managing to escape, she and a fellow runaway take refuge in the Theatre Royal, Stratford. They are offered work by the legendary Joan Littlewood, founder of the Theatre Workshop Company. Much to Josie's surprise this leads to a role in a Saturday-morning film. However, the kidnappers haven't given up yet and they are on Josie's trail.

Good Night, Mr. Tom Classroom Questions is a book for English teachers who are teaching

Good Night, Mr. Tom by Michelle Magorian and intend to set questions for homework or classwork. Good Night, Mr. Tom Classroom Questions contains 187 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Why choose to study Good Night, Mr. Tom by Michelle Magorian ? Themes of war, abuse and the power of friendship. The setting of wartime Britain. The developing friendship of Willie and Mr. Tom. Interesting characters - gruff Mr. Tom and sickly Willie Beech. Exciting storyline. Scene by Scene guides are teaching resources. They are short books of questions, designed to save teachers time and lead to rewarding classroom experiences. Each guide is broken down by scene or chapter, to match and complement the text it accompanies. This means that the teacher is provided with a clear list of questions, at every stage of teaching the text. These questions can be used in class, or as homework, and so provide underlying structure to lesson planning. Classroom Questions teaching guides contain both closed, comprehension testing questions, and open, higher order questions, exploring student response, opinion and analysis. Closed questions can be used to check understanding and make sure students are on-task, while open questions promote thinking and reflection. In this way, Scene by Scene Classroom Questions keep students engaged with and focused on the text, and involved in classroom discussion.

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