

Gossip Girl Kirjat

Films are essential to national imagination and promotional publicity markets "domestic films" not only as entertaining, exciting, or moving, but also as topical and relevant in different ways. When assessing new films, reviewers make reference to other films and cultural products as well as social and political issues. Through such interpretive framings by contemporary and later generations, popular cinema is embedded in both national imagination and endless intertextual and intermedial frameworks. Moreover, films themselves become symbols which are cited and recycled as illustrations of cultural, social, and political history as well as national mentality. In *Performative Histories, Foundational Fictions*, Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception as she focuses on a cycle of Finnish family melodrama and its key role in thinking about gender, sexuality, nation, and history. Close-reading posters, advertisements, publicity-stills, trailers, review journalism, and critical commentary, she demonstrates how *The Women of Niskavuori* (1938 and 1958), *Loviisa* (1946), *Heta Niskavuori* (1952), *Aarne Niskavuori* (1954), *Niskavuori Fights* (1957), and *Niskavuori* (1984) have served as sites for imagining "our agrarian past", our Heimat and heritage as well as "the strong Finnish woman" or "the weak man in crisis". Based on extensive empirical research, Koivunen argues that the Niskavuori films have inspired readings in terms of history and memory, feminist nationalism and men's movement, left-wing allegories and right-wing morality as well as realism and melodrama. Through processes of citation, repetition, and re-cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy, but also significant affective force.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives,

and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other. While most of the more recent influential work on swearing has concentrated on English and other languages from the Global North, looking at forms and functions of swear words, this contribution redirects the necessary focus onto a sociolinguistics of swearing that puts transgressive practices in non-Western languages into the focus. The transdisciplinary volume contains innovative case studies that address swearing and cursing in parts of the world characterized by consequences of colonialism and increasingly debated inequalities. Turning away from more conventional and established methodologies and theoretical approaches, the book envisages to address transgressive linguistic practices, performances and contexts in Africa, Asia, America and Europe –including individuals' creativity, subversive power and agency. Due to its interdisciplinary and non-mainstream focus, this volume is an essential addition to the field of studies.

NEW YORK TIMES BESTSELLER • A Good Morning America Book Club Pick The author of the New York Times bestselling phenomenon *Crazy Rich Asians* takes you from Capri to NYC, where Lucie Tang Churchill finds herself torn between two men—and two very different cultures. On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendening with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, *Sex and Vanity* is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures.

Ann Cleeves' bestselling series of crime novels, featuring Detective Jimmy Perez, now also adapted for a major BBC television series, draw their inspiration from the place in which they take place: Shetland. In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in

winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

Emily Starr and Teddy Kent have been friends since childhood, and as Teddy is about to leave to further his education as an artist, Emily believes that their friendship is blossoming into something more. On his last night at home, they vow to think of each other when they see the star Vega of the Lyre. As Emily grows as a writer and learns to deal with the loneliness of having her closest friends gone, life at New Moon changes. Mr. Carpenter, Emily's most truthful critic and favorite teacher dies (warning Emily, even as he dies to "Beware --- of --- italics."). She becomes closer to Dean Priest, even as she fears he wants love when she only has friendship to give. Worst of all, Emily and Teddy become distant as he focuses on building his career and she hides her feelings behind pride.

?Two years will change them forever. When rumors spread like wildfire—like having three-ways with her boyfriend's rock climbing brother—Lily Calloway spirals into a dark place. Her bedroom. Loren Hale is more confident and determined to keep their sex life private, even from their friends, and he helps Lily in the only way he knows how. But how much love is too much? Their lives are filmed, watched, and criticized. And through it all, Lily and Loren have to face enemies they never thought they'd see, demons they don't know if they should bury, and setbacks they didn't think they'd meet. Not this soon. And one rumor could be too much for them to handle. It will test their greatest limitations, and if they don't hold onto each other, someone is going to drown.

An extensive baby name reference for expectant parents includes some five thousand Hispanic names, an updated list of the one hundred most popular names for boys and girls, and a chapter that shares author recommendations on how to make a name selection. Original.

Follows of the lives of Blair, Serena, and their wealthy Manhattan friends during the summer following high school graduation.

For generations, the urban legend of Granny Hatchet has plagued the quiet residential area of Suvikylä in northern Finland. As the story goes, this immortal killer murders her victims with a hatchet, then buries the hearts in a potato field and eats them after they've rotted black. But not everyone is convinced it is just a story. Maisa Riipinen has returned to her hometown to complete her dissertation on urban folklore at the same time that Samuel Autio has come home to arrange his father's funeral. As hazy, disturbing memories from their pasts meld with strange events in the present, Maisa and Samuel attempt to make sense of the town's fearful obsession with the mythical Granny Hatchet. But if it's only a legend, then why are people still vanishing without a trace? From Finnish author Marko Hautala comes *The Black Tongue*, a gripping novel about a terrifying story with the power to silence--and the power to make those who dare speak disappear.

More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism

and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? Representations of Finnishness in Sweden is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

The series serves to propagate investigations into language usage, especially with respect to computational support. This includes all forms of text handling activity, not only interlingual translations, but also conversions carried out in response to different communicative tasks. Among the major topics are problems of text transfer and the interplay between human and machine activities.

Scandoromani: Remnants of a Mixed Language is a study of the language of the Swedish and Norwegian Romani, an official minority language in Sweden and Norway, which has been spoken in these countries since the early 16th century. This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Mabel "Maybe" Willis died a virgin at the very young age of twenty-four. She leaves behind her parents, Betty and Bruce, her brother, Evan, a laptop filled with one too many Jason Momoa memes, and a Kindle library with more books than one human being could ever finish in a lifetime. Cause of death: a text message. Okay. So, I didn't die. But I may as well have. One minute, I'm a woman trying to find her way in the world, and the next, I'm the sender of six of the most embarrassing

text messages that have ever been sent in the history of time-or the cell phone. Whatever. We're talking code red, send a flipping mayday, the apocalypse is coming kind of texts. And I didn't just send them to some random person I'll never see again. No. That would be too easy. I sent them to Milo Ives. The man who played a starring role in all of my teenage fantasies-and my brother's lifelong best friend. And, boy oh boy, has he grown up. He's hard-bodied, blue-eyed, jawline-of-stone handsome, crazy successful, and has more money in his bank account than my brain can fathom. Deflower me, please? I said. Yeah. Send help.

The sequel to Anna K, set over the course of the next summer, as the characters come to terms with Vronsky's tragic death How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee's Anna K Away is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

While spending the summer in the Hamptons, Gossip Girl shares the details of Dan and Vanessa's failed relationship and Serena and Blair's move into the beach house of a famous fashion designer.

Filled with drama, this latest installment details the provocative adventures of New York City's most prestigious private school young adults, including the Upper East Side's most glamorous debutantes.

The final book in Katharine McGee's epic The Thousandth Floor series.

Winner of a 2015 Alex Award "Delightfully odd...A fine cast of misfits and dreamers and foes. A." —Entertainment Weekly "A deliciously dark confection of a novel, and one of the most thoroughly enjoyable books I've read in years." —Celeste Ng, author of Everything I Never Told You "Warm, entertaining and thoughtful, and a glorious celebration of music." — Minneapolis Star Tribune Fifteen years ago, a murder-suicide in room 712 rocked the grand old Bellweather Hotel and the young bridesmaid who witnessed it, Minnie Graves. Now hundreds of high school musicians have gathered at the Bellweather for the annual Statewide festival; Minnie has returned to face her demons; and a blizzard is threatening to trap them all inside. When a young prodigy disappears from infamous room 712, the search for her entwines an eccentric cast of conductors and caretakers, teenagers on the verge and adults haunted by memories. A genre-bending page-turner, full of playful nods to pop-culture classics from The Shining to Agatha Christie to Glee, Bellweather Rhapsody is a winning new novel from a writer to watch. "Funny and exuberant, twisty and captivating . . . For its darkness and its glee, I loved this novel." — Robin Sloan, author of Mr. Penumbra's 24-Hour Bookstore "A rollicking story . . . Racculia's exuberant voice inspires laugh-out-loud moments while also bringing to life broken people who find solace in each other's heartaches." — Wisconsin State Journal

For nine years, Amy knew something was wrong with her body. Slowly, she became disfigured, with her spine full of knots and her stomach

so swollen that people constantly thought she was pregnant. Losing hope, with no answers, self-hatred became a constant voice. Multiple doctors and many years of heartache later, she encountered something that would alter her life--and her body--forever. Read as Amy shares her amazing story, along with lessons on identity, health, faith, and God's love. Amy's true story will spark hope and encouragement in your heart so you, too, can receive your miracle. "Healed Overnight tells the story of my daughter's amazing healing, one of the greatest creative miracles I have seen with my own eyes. Prepare to be changed!"--Gary KeeseAuthor, Speaker, and Television Host

Engeland, 19e eeuw. De jonge Penelope Featherington is verliefd op graaf Colin Bridgerton, de vriend van haar broer, maar die heeft dat niet in de gaten omdat hij heeft het te druk met het weerleggen van de aantijgingen van een columniste die hem een slechte reputatie bezorgen. A recent Forbes listed Ellison as the fifth richest man in the world, and the second richest active player (behind Gates) in the technology world. Oracle Corporation, of which he is founder and CEO, is the fastest-growing software database company in the world, and the darling of technology investors. If you withdraw cash from an ATM, make an airline reservation, hook up your TV to the Internet, then you're using Oracle. All of this makes Ellison the man investors, techies, and people-in-the-know want to know more about. The ultimate self-made man, Ellison began Oracle with a \$1,200 investment and doubled its sales in eleven of its first twelve years. But he's a ruthless businessman who has used misdirection and half-truths to create one of the great high-tech success stories. He is also a daredevil sportsman with a 78-foot yacht, a number of fast jets, and beautiful women on his arm. If Gates is the nerd-King of the Valley, Ellison is its Warren Beatty. Mike Wilson has interviewed more than a hundred of Ellison's friends and enemies as well as Ellison himself to create an entertaining and provocative portrait of this enigmatic and visionary businessman.

Centering on studies of alienation in varieties of institutional milieus as well as on current theoretical debates, this volume explains how social institutions concretely frame and foster alienation, legitimizing the creation of others, who are disempowered, manipulated and marginalized. Among the writers are researchers from all around the globe. Thus, the book presents a panoramic view of how alienation is brought about in different cultures, including the cultures which are generated by computers.

NATIONAL BESTSELLER • From the Pulitzer Prize–winning, #1 New York Times bestselling author of *Olive Kitteridge* comes a “superb” (*O: The Oprah Magazine*) novel that “confirms Strout as the possessor of an irresistibly companionable, peculiarly American voice.” (*The Atlantic Monthly*) In the late 1950s, in a small New England town, Reverend Tyler Caskey has suffered a terrible loss and finds it hard to be the person he once was. He struggles to find the right words in his sermons and in his conversations with those facing crises of their own, and to bring his five-year-old daughter, Katherine, out of the silence she has observed in the wake of the family’s tragedy. Tyler’s usually patient and kind congregation now questions his leadership and propriety, and accusations are born out of anger and gossip. Then, in Tyler’s darkest hour, a startling discovery will test his parish’s humanity—and his own will to endure the trials that sooner or later test us all. Praise for *Abide With Me* “Strout’s greatly anticipated second novel . . . is an answered prayer.”—*Vanity Fair* “Deeply moving . . . In one beautiful page after another, Strout captures the mysterious combinations of hope and sorrow. She sees all these wounded people with heartbreaking clarity, but she has managed to write a story that cradles them in understanding and that, somehow, seems like a foretaste of salvation.”—*The Washington Post* “Graceful and moving . . . The pacing of Strout’s deeply felt fiction about the distance between parents and

children gives her work an addictive quality.”—People (four stars)

Named a “Must-Read” by Town & Country * Elite Daily * InStyle “The love child of Gossip Girl and Crazy Rich Asians, plus the social climbing of a Gatsby party.” —Refinery29 In the tradition of The Emperor’s Children and The House of Mirth, the forgotten granddaughter of one of New York’s wealthiest men is reunited with her family just as she comes of age—and once she’s had a glimpse of their glittering world, she refuses to let it go without a fight. When Laila Lawrence becomes an orphan at twenty-three, the sudden loss unexpectedly introduces her to three glamorous cousins from New York who show up unannounced at her mother’s funeral. The three siblings are scions of the wealthy family from which Laila’s father had been estranged long before his own untimely demise ten years before. Two years later, Laila has left behind her quiet life in Grosse Point, Michigan to move to New York City, landing her smack in the middle of her cousins’ decadent world. As the truth about why Laila’s parents became estranged from the family patriarch becomes clear, Laila grows ever more resolved to claim what’s rightfully hers. Caught between longing for the love of her family and her relentless pursuit of the lifestyle she feels she was unfairly denied, Laila finds herself reawakening a long dead family scandal—not to mention setting off several new ones—as she becomes further enmeshed in the lives and love affairs of her cousins. But will Laila ever, truly, belong in their world? Sly and sexy, She Regrets Nothing is a sharply observed and utterly seductive tale about family, fortune, and fate—and the dark side of wealth.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America’s most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag’s writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, Dancing Genius opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Kirja- ja tv-sarjana tunnetun Gossip Girlin eliittinuorten yltäkylläinen elämä ei suojele heitä juoruilta ja petoksilta - päinvastoin, he vetävät puoleensa vaurauden kääntöpuolia. Vanhemmat eivät tiedä heidän elämästään mitään, mutta salaperäinen juorusivusto Gossip Girl sitäkin enemmän.

Welcome to New York City’s Upper East Side, where my friends and I live in luxe Fifth Avenue apartments and attend Manhattan’s most exclusive private schools. We’re smart, we’ve inherited classic good looks, we wear fantastic clothes, and we know how to party. We can’t help it—we were born this way. Our story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair’s loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair’s beautiful best friend, Serena, was the one with the crush. And Serena has a secret she’s keeping from them both. Hmmm, something tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything—and lucky for you, I can’t keep a secret. So sit back while I untangle this messy little tale

and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl

Ten Leningrad women quarantined in a maternity home for ten days pass the long evenings trading anecdotes on subjects like love, farcical sex, seduction, rape, revenge, good deeds, and happiness. The women range from "bigwig," engineer, secretary (Voznesenskaya's Everywoman) to dissident's wife and tramp. The tales, seemingly collected by Voznesenskaya during her own time in a labor camp, offer a funny, pathetic view of unfamiliar aspects of Soviet daily life. They also depict conditions known all too well worldwide: women as victims of male lust and scapegoats for frustrated ambition and claustrophobic living conditions. The protagonists' earthy good sense, mutual respect, and valiant optimism transcend the artifice of the form and unify a hundred anecdotes into a compelling book well worth reading.

He's addicted to booze. She's addicted to sex...staying sober is only half the battle. No. More. Sex. Those are the three words Lily Calloway fears the most. But Loren Hale is determined to be with Lily without enabling her dangerous compulsions. With their new living situation—sleeping in the same bed, for real, together—Lily has new battles. Like not jumping Lo's bones every night. Not being consumed by sex and his body. Loren plans to stay sober, to right all of his wrongs. So when someone threatens to expose Lily's secret to her family and the public, he promises that he'll do anything to protect her. But with old enemies surfacing, Lo has more at stake than his sobriety. They will torment Lily until Lo breaks. And his worst fear isn't relapsing. He hears the end. He sees it. The one thing that could change everything. Just three words. No. More. Us.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

Collects inspirational wisdom shared by the Presidential Medal of Freedom-winning cultural icon as penned for her O column throughout years marked by her retirement from her show, her launch of a television network, her honorary degree from Harvard and other high-profile milestones.

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her

boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Tiivistelmä. - Resumo en Esperanto. - Rezjume.

The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

Two addicts. One epic love story. Prepare for the worst. That's what Lily and Lo try to do when Jonathan Hale schedules an "important" meeting. The problem: after being swept into the public eye and battling their addictions, they're not sure what the worst is anymore. In a sea of many changes—including Ryke & Daisy living with them—Lily realizes that the best part of her fluctuating hormones might just be the worst. Her sex drive is out of control. Loren knows that she's insatiable, but he's not giving up on her. She's too much a part of him. And as he carries more and more responsibility, some of the people that he loves doubt his resolve. In the conclusion to their love story, Lily & Lo stand side-by-side to fight, one last time, for their happily ever after.

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