

## Goth Girl And The Ghost Of A Mouse

Dynamite is pleased to present the collected work of Grant Morrison and Mark Millar's incredible run on Vampirella. Over a decade ago two of the comic industry's most prolific writers of today, joined together to craft what some consider Vampirella's finest run in her long history. Joining these two legendary creators are today's other top talents such as Amanda Conner, Jimmy Palmiotti, Brian Haberlin, Michael Bair, Kevin Nowlan and more. This edition collects "Ascending Evil" from Vampirella Monthly #1-3, "Holy War" from Vampirella Monthly #4-6, "Blood Red Game" from the Vampirella 25th Anniversary Special and "Cold Day In Hell" from Vampirella Strikes #6. This edition also collects interviews with Morrison/Millar and Amanda Conner and Jimmy Palmiotti. It all began right here for these creators and now it's collected for you in this beautiful trade paperback edition featuring a stunning cover by Jae Lee (Dark Tower).

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Goth Girl and the Ghost of a MousePan Macmillan

This is a specially formatted fixed layout ebook that retains the look and feel of the print book. A deliciously dark new offering from the award-winning author-illustrator of the Ottoline books. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house, and together with a ghostly mouse called Ishmael they and Ada begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late! BOOK 1 IN THE GOTH GIRL SERIES

The third book in Clare Balding's brilliant series! Noble Warrior has certainly earned his name: he won the Derby against all odds and bested a bunch of nasty kidnappers. But now Noddy is facing his greatest challenge yet . . . Charlie's best friend Polly is still recovering from an accident that left her almost paralysed. But Polly has a real talent with horses - and she and Charlie are determined not to let it go to waste. Can the two best friends find a way to make Polly's equestrian dreams come true, and forge a new path for the racehorse who wouldn't gallop?

The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming Gold Fame Citrus Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, Battleborn represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's

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vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on – and reinvents – her own troubled legacy in a story that emerges from the mayhem and destruction of Helter Skelter. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

Characters such as the Siamese Quadruplets, Emily Amputee, and Narcoleptic Scottie populate a collection of thirteen warped, twisted, and hilarious tales. Reprint.

Ada Goth lives with her father in the Palace Nebroso. They are in the Palace with a group of servants and some ghosts. Ada's father, Lord Goth thinks the children must to be heard and never seen, so his daughter take a boisterous boot which are like a alarm of her presence. Ada always walks around the corridors of her mystery house. One day she meets a mouse. They spend all the time together looking for a new adventure; they are going to know all the parts of the Palace.

For use in schools and libraries only. Ada Goth is the only child of Lord Goth. The two live together in Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and she's rather lonely. Then one day William and Emily Cabbage come to stay at the house, and together with a ghostly mouse called Ishmael they and Ada work together to unravel a dastardly plot!

There are musical goings-on at Ghastly-Gorm Hall and another spooky mystery for Ada Goth to solve in Goth Girl and the Sinister Symphony, the fourth book in the Goth Girl series by Chris Riddell, Children's Laureate 2015-2017. Lord Goth is throwing a music festival at Ghastly-Gorm Hall, with performances from the finest composers in the land. Ada can't wait, but it's quite distracting when her grandmother is trying to find her father a fashionable new wife, there's a faun living in her wardrobe and Maltravers is up to his old tricks. Ada must make sure everything goes to plan, and luckily help is at hand from a very interesting house guest . . .

After escaping a Soviet prison camp, Lina is pursued by a powerful witch and her shadow wolves in a riveting debut that imbues frozen wilderness with fairy-tale magic. All that twelve-year-old Lina knows of the world is the Stalinist labor camp where she was born, a place of hunger, cruelty, and deprivation. After a daring escape into the frigid Siberian wilds with her best friend, Bogdan, Lina vows to reach Moscow and find her long-lost grandmother, whom she hopes will help her return to the camp to rescue her mother. But out in the dark forests and haunted tundras, Lina and Bogdan catch the eye of a vengeful witch, a refugee of oppressive new laws about magic, who commands an army of shadow wolves. She seems drawn to some mysterious power within Lina herself. Pursued by the witch and in fear of recapture, Lina will need every ounce of courage she has — and a whisper of her own magic — if she and Bogdan are to survive the journey and bring hope to a dark place. An enthralling debut that weaves Russian fairy tales through fast-paced adventure.

When Ada travels to the seaside resort of Brighton on holiday, she is very excited to meet leading followers of fashion Lady Vivienne Dashwood and her rival, the fashionable shepherd, Beau Peeps. They are there preparing for World Frock Night - a lavish ball where everyone dresses up in their finest costumes to compete for the grand prize. Ada has been given money by her father to buy a spectacular outfit for the ball, and she's excited to be in with a chance of winning the prize. But, as usual, nothing goes to plan, and becoming the belle of the ball will prove to be Ada's biggest challenge yet . . .

Full of intricate black and white illustrations, Goth Girl and the Pirate Queen is a gorgeous World Book Day book from Chris Riddell, award-winning author of Goth Girl and the Ghost of a Mouse.

A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll Bones and Tahereh Mafi's Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Chris Riddell's Goth Girl and the Ghost of a Mouse is the beautifully illustrated winner of the Costa Children's Book Award. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

**NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian** **IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • Vanity Fair • NPR • The Washington Post • Tordotcom • Marie Claire • Vox • Mashable • Men’s Health • Library Journal • Book Riot • LibraryReads** An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for

someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

Alona Dare has been living as Lily "Ally" Turner for over a month...and it's not been easy. Besides being trapped in a body so not as good as her original one, she's failing miserably at playing the sister and daughter of people she barely knows. Plus, she can't help but think that Will Killian - the boy she hates to care about - somehow wishes the real Lily were back. She and Will have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to be different. His office is full of ghosts, for one thing. But Malachi doesn't seem to hear or see them, which is odd. Plus, he bolts the moment he sees Will. To make things even weirder, Misty Evans, Alona's former best friend, is waiting in Malachi's lobby and claiming that she's being haunted. By Alona. Will's convinced that Malachi has answers, while Alona is all kinds of pissed that someone's impersonating her. But their efforts to uncover the truth will bring them much unwanted attention and put them directly in the path of a ghost who will stop at nothing for another stab at life. Even if it means destroying Alona.

Isis, the daughter of a charlatan psychic, can see ghosts - including that of her little sister, Angel. Gray is the son of a UFO-chasing conspiracy theorist. The two teenagers are forced together when their parents start dating and after a reluctant start, their friendship develops and Isis confesses her secret ability to Gray. But when Isis' mum is inducted into

an elite psychic society, run by charismatic Philip Syndal, Isis discovers there are sinister intentions beneath Philip's charm. She and Gray find themselves in grave danger and Isis is forced to use her powers to save them both.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's rather lonely. Then one day William and Emily Cabbage come to stay at the house, and together with a ghostly mouse called Ishmael they and Ada begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

George is invisible to his High School classmates, except Arin, who thinks he's a ghost. George has had a crush on Wendy since second grade. When she dies in a suspicious car accident, he decides he wants to become a real ghost, to find the truth about Wendy's death. One problem, suicides don't become ghosts. Only those with unresolved issues become ghosts. Since suicide resolves all issues, it's not an option for George. George starts living life dangerously, hoping to become a ghost by accident. While living dangerously, he encounters many ghosts and becomes visible to his classmates. George should be careful what he wished for. As George aspires to become a ghost, he wonders, what do ghosts aspire?

'Uplifting and triumphant, each story is a feat of bravery and courage.' - Juno Dawson 'A must-read for anyone grappling with coming out.' - Riyadh Khalaf "He told me being gay was nothing to be ashamed of." - Bill "I put my hands over my eyes as I told her, as I couldn't bear to see her reaction." - Olivia Based on the hugely popular Coming Out Stories podcast, this empowering, humorous and deeply honest book invites you to share one of the most important moments in many LGBTQ+ people's lives. From JP coming out to his reflection in the mirror, to Jacob coming out to their Mum over email, from Christine knowing she was trans as a young child, to Kerry coming out as a lesbian in her late thirties, all of the real life stories in this book show you there is no right or wrong way to come out, whatever your age and whatever your background. Whether you're gay, pan, queer, bi, trans, non-binary, or an ally, this uplifting go-to resource is filled with helpful advice and tips on what to expect, and inspirational quotes from leading LGBTQ+ figures, to help you live your life as your most authentic self. Welcome to the family!

NANNY FOR 10-YR-OLD TWINS. MAINE COAST. OWN ROOM & GENEROUS SALARY. MUST LOVE BLACK. “Must love black?” Sounds like a coffee-loving, seclusion-seeking goth girl's dream job. Philippa isn't fazed by the fog-enshrouded mansion on a cliff, the weirdest twins on the planet, or even the rumors about ghosts, 'cause when she meets the estate's hot gardener, Philippa's pretty sure she's found her dream boy, too. Too bad Geoff's already taken...by a girl whose wardrobe is head-to-toe pink. Still, Philippa can't get Geoff out of her head. What will it take to lure him to the dark side?

When Mr Underbed keeps him awake at night, shaking the bed and snoring loudly, Jim reaches for his earmuffs... only to get more than he bargained for! Sparking controversy in 2017 when it was compared to the Moz the Monster John Lewis Christmas ad, this classic picture book is the perfect monster under the bed tale, packed to the rafters with humour.

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIV Can they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

Ottoline Brown and her best friend, Mr. Munroe, are going away to school . . . and they're not scared in the least—even if it is haunted! Ottoline is back in *Ottoline and the Purple Fox*, a beautifully illustrated adventure from former Children's Laureate, Chris Riddell. Ottoline and Mr Munroe love puzzles, clues and mysteries. One day, they meet an enigmatic purple fox, who offers to take them on a night-time urban safari. The fox shows them all the hidden animals of the city and Ottoline makes notes on them in her field notebook. Mr Munroe is making notes too - on the anonymous poems he finds stuck to lampposts on their journey. Who is the secretive poet, and how can he and Ottoline help them mend their broken heart?

This is a specially formatted fixed layout ebook that retains the look and feel of the print book. Preparations for the Ghastly-Gorm Garden Party and bake-off are under way. Celebrity cooks are arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling lady's maid Marylebone the bear has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to, but amidst all this activity, everyone, including her father, appears to have forgotten her birthday! **BOOK 2 IN THE GOTH GIRL SERIES**

This cute teenaged Goth girl sticker paper doll has plenty of style -- you can tell by her wardrobe of 28 reusable stickers. A chic array of retro

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fashions offers tons of mix-and-match fun with trendy dresses, jackets, and skirts and loads of accessories, including wigs, hats, tights, and boots.

A New York Times bestseller *The Haunting of Sunshine Girl*, in active development for television by The Weinstein Company, a hit paranormal YA series based on the wildly popular YouTube channel about an "adorkable" teenager living in a haunted house. Shortly after her sixteenth birthday, Sunshine Griffith and her mother Kat move from sunny Austin, Texas, to the rain-drenched town of Ridgemont, Washington. Though Sunshine is adopted, she and her mother have always been close, sharing a special bond filled with laughter and inside jokes. But from the moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy. In the days that follow, things only get stranger. Sunshine is followed around the house by an icy breeze, phantom wind slams her bedroom door shut, and eventually, the laughter Sunshine hears on her first night evolves into sobs. She can hardly believe it, but as the spirits haunting her house become more frightening-and it becomes clear that Kat is in danger-Sunshine must accept what she is, pass the test before her, and save her mother from a fate worse than death.

Bears are seriously underestimated creatures when it comes to spirituality and religious feeling. For the first time, this book recognizes their huge potential and offers ursine students of Buddhism everywhere the opportunity to focus their skills and follow the path to enlightenment. From the meditation to the essential concepts of Zen, all the fundamentals are set out here in a series of concise interpretations of Buddhist teaching. Wonderfully illustrated by well-known illustrator Chris Riddell, this is the perfect gift with a difference.

Nine-year-old Fergus Crane's life is filled with classes on the school ship *Betty Jeanne*, interesting neighbors, and helping with his mother's work until a mysterious box flies into his window and leads him toward adventure.

Packed full of beautiful black-and-white illustrations from author Chris Riddell, *Goth Girl and the Fete Worse Than Death* follows the adventures of Ada Goth in the sequel to the award-winning *Goth Girl and the Ghost of a Mouse*. Preparations for the Ghastly-Gorm garden party and bake off are under way. Celebrity cooks are arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling lady's maid Marylebone has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to but, amidst all this activity, everyone, including her father, appears to have forgotten her birthday!

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for *ghostgirl*: \* Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) \* "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) \* "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) \* "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

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People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

Meet Ottoline Brown and her best friend, Mr. Munroe. No puzzle is ever too tricky for the two of them to solve.

Goth girl Thorn and her family move to Nevada where Thorn meets a mysterious masked young man and follows psychic vibrations from a locket to a shocking, long-buried secret.

After being sent back from the light, Alona Dare - former homecoming queen, current Queen of the Dead - finds herself doing something she never expected: working. Instead of spending days perfecting her tan by the pool (her typical summer routine when she was, you know, alive), Alona must now cater to the needs of other lost spirits. By her side for all of this, ugh, "helping of others" is Will Killian: social outcast, seer of the dead, and someone Alona cares about more than she'd like. Before Alona can make a final ruling on Will's "friend" or "more than friend" status, though, she discovers trouble at home. Her mom is tossing out Alona's most valuable possessions, and her dad is expecting a new daughter with his wicked wife. Is it possible her family is already moving on? She's only been dead for two months! Thankfully, Alona knows just the guy who can put a stop to this mess. Unfortunately for Alona, Will has other stuff on his mind, and Mina, a young (and beautiful) seer, is at the top of the list. She's the first ghost-talker Will's ever met—aside from his father—and she may hold answers to Will's troubled past. But can she be trusted? Alona immediately puts a check in the "clearly not" column. But Will is, ahem, willing to find out, even if it means leaving a hurt and angry Alona to her own devices, which is never a good idea. Packed with romance, lovable characters, and a killer cliffhanger, Queen of the Dead is the out-of-this-world sequel to The Ghost and the Goth.

A look into the shadows of both our past and present in a dark and moody collection of tales.

From the multi-award-winning and bestselling author of The Night Watch and Fingersmith comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at Lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the

family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

From the creators of the internationally bestselling *Edge Chronicles* comes an epic story of dragons! The *wyrmeweald* is a hostile place, an arid wasteland where man is both hunter and hunted, and where the dragon-like *wyrmes* reign supreme. Seventeen-year-old Micah enters the *wyrmeweald* intent on stealing a *wyrme* egg to sell for a bounty. With the riches such an egg will bring—returner's wealth—Micah can go home to a life of luxury, and win the hand of the girl he loves. But the *wyrmeweald* is a treacherous place, and Micah quickly finds himself in mortal danger. When a tracker named Eli rescues him, Micah is forced to prove his worth, and together he and Eli defend a rare *wyrme* hatchling from kith bandits intent on stealing and selling *wyrme* eggs. As Micah soon discovers, this hatchling has a guardian already—the beautiful, brave, and dangerous Thrace. Micah and Thrace make the worst possible match: Micah is a would-be bandit, and Thrace is a *wyrme* rider-assassin, devoted protector of the *wyrmeweald*. Yet their chemistry is undeniable, and soon Micah and Thrace join forces to protect the rare *wyrme* and battle the evil forces that encroach on their native habitat. But is there anything left in the devastated *wyrmeweald* to be saved?

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