

Gotham A History Of New York City To 1898 The History Of New York City

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

Baseball may be the great American pastime, but in New York, it is a religion. Names like Ruth, Mays, Gehrig, Wright and Robinson live in the hearts and minds of New York fans like apostles. From the street corner to the subway car, debates about which Yankee, Giant, Dodger or Met is better than another have raged on for more than one hundred years. Now, the best of the best are chosen for each position as New York's all-time greatest team is imagined. Shoo-ins like the Babe and Jackie have their stories told with a fresh perspective. The compelling case for Mike Piazza, not Yogi Berra, as catcher is sure to spark arguments. Sportswriter Mark Healey crafts the Gotham baseball team through captivating tales of the legends of the New York game.

Throughout its history, New York City has been challenged by a variety of public health crises. Since the nineteenth century—when it became one of the first American cities to develop a comprehensive public health infrastructure—New York has also stood at the forefront of formulating and implementing urban health policy. *Healing Gotham* examines in depth how the city has responded to five serious contemporary public health threats: childhood lead poisoning, childhood asthma, HIV/AIDS, obesity, and West Nile virus. Bruce F. Berg examines the rise and incidence of each condition in the city while explaining why the array of primary tools utilized by urban policy makers—including monitoring and surveillance, education, regulations, and the direct provision of services—have been successful in controlling public health problems. He also argues that forces such as race and ethnicity, New York City's relationship to the state and federal government, the promotion of economic development, and the availability of knowledge related to preventing, treating, and managing illness all influence effective public health policy making. By contrasting these five particular cases, this exciting study allows scholars and students to compare public health policy through time and across type. It also helps policy makers understand how best to develop and implement effective public health strategies around the United States.

A thrilling adventure in a world one step away from total subjugation by machines After long years of war, the United States has sued for peace, yielding to a brutal coalition of nations ruled by fascist machines. One quarter of the country is under foreign occupation. Manhattan has been annexed by a weird robot monarchy, and in Tennessee, a permanent peace is being delicately negotiated between the battered remnants of the U.S. government and an envoy of implacable machines. Canadian businessman Barry Simcoe arrives in occupied Chicago days before his hotel is attacked by a rogue war machine. In the aftermath, he meets a dedicated Russian medic with the occupying army, and 19 Black Winter, a badly damaged robot. Together they stumble on a machine conspiracy to unleash a horrific plague—and learn that the fabled American resistance is not as extinct as everyone believes. Simcoe races against time to prevent the extermination of all life on the continent . . . and uncover a secret that America's machine conquerors are desperate to keep hidden.

The first detailed study of "Neo-Antique" architecture applies an archaeological lens to the study of New York City's structures Since the city's inception, New Yorkers have deliberately and purposefully engaged with ancient architecture to design and erect many of its most iconic buildings and monuments, including Grand Central Terminal and the Soldiers' and Sailors' Memorial Arch in Brooklyn, as well as forgotten gems such as Snug Harbor on Staten Island and the Gould Memorial Library in the Bronx. *Antiquity in Gotham* interprets the various ways ancient architecture was re-conceived in New York City from the eighteenth century to the early twenty-first century. Contextualizing New York's Neo-Antique architecture within larger American architectural trends, author Elizabeth Macaulay-Lewis applies an archaeological lens to the study of the New York buildings that incorporated these various models in their design, bringing together these diverse sources of inspiration into a single continuum. *Antiquity in Gotham* explores how ancient architecture communicated the political ideals of the new republic through the adaptation of Greek and Roman architecture, how Egyptian temples conveyed the city's new technological achievements, and how the ancient Near East served many artistic masters, decorating the interiors of glitzy Gilded Age restaurants and the tops of skyscrapers. Rather than classifying neo-classical (and Greek Revival), Egyptianizing, and architecture inspired by the ancient Near East into distinct categories, Macaulay-Lewis applies the Neo-Antique framework that considers the similarities and

differences—intellectually, conceptually, and chronologically—among the reception of these different architectural traditions. This fundamentally interdisciplinary project draws upon all available evidence and archival materials—such as the letters and memos of architects and their patrons, and the commentary in contemporary newspapers and magazines—to provide a lively multi-dimensional analysis that examines not only the city's ancient buildings and rooms themselves but also how New Yorkers envisaged them, lived in them, talked about them, and reacted to them. Antiquity offered New Yorkers architecture with flexible aesthetic, functional, cultural, and intellectual resonances—whether it be the democratic ideals of Periclean Athens, the technological might of Pharaonic Egypt, or the majesty of Imperial Rome. The result of these dialogues with ancient architectural forms was the creation of innovative architecture that has defined New York City's skyline throughout its history.

Uncovering the lost history of gay, lesbian, bisexual, and transgender artists in New York City. Queer people have always flocked to New York seeking freedom, forging close-knit groups for support and inspiration. Gay Gotham brings to life the countercultural artistic communities that sprang up over the last hundred years, a creative class whose radical ideas would determine much of modern culture. More than 200 images—both works of art, such as paintings and photographs, as well as letters, snapshots, and ephemera—illuminate their personal bonds, scandal-provoking secrets at the time and many largely unknown to the public since. Starting with the bohemian era of the 1910s and 1920s, when the pansy craze drew voyeurs of all types to Greenwich Village and Harlem, the book winds through midcentury Broadway as well as Fire Island as it emerged as a hotbed, turns to the post-Stonewall, decade-long wild party that revolved around clubs like the Mineshaft and Studio 54, and continues all the way through the activist mobilization spurred by the AIDS crisis and the move toward acceptance at the century's close. Throughout, readers encounter famous figures, from James Baldwin and Mae West to Leonard Bernstein, and discover lesser-known ones, such as Harmony Hammond, Greer Lankton, and Richard Bruce Nugent. Surprising relationships emerge: Andy Warhol and Mercedes de Acosta, Robert Mapplethorpe and Cecil Beaton, George Platt Lynes and Gertrude Stein. By peeling back the overlapping layers of this cultural network that thrived despite its illicitness, this groundbreaking publication reveals a whole new side of the history of New York and celebrates the power of artistic collaboration to transcend oppression.

Water for Gotham tells the spirited story of New York's evolution as a great city by examining its struggle for that vital and basic element--clean water. Drawing on primary sources, personal narratives, and anecdotes, Gerard Koepfel demonstrates how quickly the shallow wells of Dutch New Amsterdam were overwhelmed, leaving the English and American city beleaguered by filth, epidemics, and fires. This situation changed only when an outside water source was finally secured in 1842--the Croton Aqueduct, a model for urban water supplies in the United States. As the fertile wilderness enjoyed by the first Europeans in Manhattan vanishes and the magnitude of New York's water problem grows, the reader is introduced to the plans of Christopher Colles, builder of the first American steam engine, and of Joseph Browne, the first to call for a mainland water source for this island-city. In this vividly written true-life fable of the "Fools of Gotham," the chief obstacle to the aqueduct is the Manhattan Company. Masterminded by Aaron Burr, with the complicity of Alexander Hamilton and other leading New Yorkers, the company was a ruse, serving as the charter for a bank--today's Chase Manhattan. The cholera epidemic of 1832 and the great fire three years later were instrumental in forcing the city's leaders to finally unite and regain New York's water rights. Koepfel's account of the developments leading up to the Croton Aqueduct reveals it as a triumph not only of inspired technology but of political will. With over forty archival photographs and drawings, Water for Gotham demonstrates the deep interconnections between natural resource management, urban planning, and civic leadership. As New York today retakes its waterfront and boasts famous tap water, this book is a valuable reminder of how much vision and fortitude are required to make a great city function and thrive.

Between 1817 and 1898, New York City evolved from a vital Atlantic port of trade to the center of American commerce and culture. With this rapid commercial growth and cultural development, New York came to epitomize a nineteenth-century metropolis. Although this important urban transformation is well documented, the critical role of select Union soldiers turned New York engineers has, until now, remained largely unexplored. In *Designing Gotham*, Jon Scott Logel examines the fascinating careers of George S. Greene, Egbert L. Viele, John Newton, Henry Warner Slocum, and Fitz John Porter, all of whom studied engineering at West Point, served in the United States Army during the Civil War, and later advanced their civilian careers and status through the creation of Victorian New York. These influential cadets trained at West Point in the nation's first engineering school, a program designed by Sylvanus Thayer and Dennis Hart Mahan that would shape civil engineering in New York and beyond. After the war, these industrious professionals leveraged their education and military experience to wield significant influence during New York's social, economic, and political transformation. Logel examines how each engineer's Civil War service shaped his contributions to postwar activities in the city, including the construction of the Croton Aqueduct, the creation of Central Park, and the building of the Brooklyn Bridge. Logel also delves into the administration of New York's municipal departments, in which Military Academy alumni interacted with New York elites, politicians, and civilian-trained engineers. Examining the West Pointers' experiences—as cadets, military officers during the war, and New Yorkers—Logel assesses how these men impacted the growing metropolis, the rise of professionalization, and the advent of Progressivism at the end of the century.

"Told brilliantly, even unforgettably ... An American story, one that belongs to all of us." — Boston Globe "A richly textured guide to the history of our immigrant nation's pinnacle immigrant city has managed to enter the stage during an election season that has resurrected this historically fraught topic in all its fierceness." — New York Times Book Review New York has been America's city of immigrants for nearly four centuries. Growing from Peter Minuit's tiny settlement of 1626 to a clamorous metropolis with more than three million immigrants today, the city has always been a magnet for transplants

from all over the globe. *City of Dreams* is the long-overdue, inspiring, and defining account of New York's immigrants, both famous and forgotten: the young man from the Caribbean who relocated to New York and became a founding father; Russian-born Emma Goldman, who condoned the murder of American industrialists as a means of aiding downtrodden workers; Dominican immigrant Oscar de la Renta, who dressed first ladies from Jackie Kennedy to Michelle Obama. Over ten years in the making, Tyler Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs. In so many ways, today's immigrants are just like those who came to America in centuries past—and their stories have never before been told with such breadth of scope, lavish research, and resounding spirit. "A masterful achievement, *City of Dreams* is the definitive account of the American origin story, as told through our premier metropolis. Bold, exhaustive, always surprising, Anbinder's book is a wonderful reminder of how we came to be who we are." — Timothy Egan, best-selling author of *The Immortal Irishman*

New York City's identity as a cultural and artistic center, as a point of arrival for millions of immigrants sympathetic to anarchist ideas, and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity. For 150 years, Gotham's cosmopolitan setting created a unique interplay between anarchism's human actors and an urban space that invites constant reinvention. Tom Goyens gathers essays that demonstrate anarchism's endurance as a political and cultural ideology and movement in New York from the 1870s to 2011. The authors cover the gamut of anarchy's emergence in and connection to the city. Some offer important new insights on German, Yiddish, Italian, and Spanish-speaking anarchists. Others explore anarchism's influence on religion, politics, and the visual and performing arts. A concluding essay looks at Occupy Wall Street's roots in New York City's anarchist tradition. Contributors: Allan Antliff, Marcella Bencivenni, Caitlin Casey, Christopher J. Castañeda, Andrew Cornell, Heather Gautney, Tom Goyens, Anne Klejment, Alan W. Moore, Erin Wallace, and Kenyon Zimmer.

A master historian traces the flourishing of organized religion in Manhattan between the 1880s and the 1960s, revealing how faith adapted and thrived in the supposed capital of American secularism. In *Gilded Age Manhattan*, Catholic, Jewish, and Protestant leaders agonized over the fate of traditional religious practice amid chaotic and multiplying pluralism. Massive immigration, the anonymity of urban life, and modernity's rationalism, bureaucratization, and professionalization seemingly eviscerated the sense of religious community. Yet fears of religion's demise were dramatically overblown. Jon Butler finds a spiritual hothouse in the supposed capital of American secularism. By the 1950s Manhattan was full of the sacred. Catholics, Jews, and Protestants peppered the borough with sanctuaries great and small. Manhattan became a center of religious publishing and broadcasting and was home to august spiritual reformers from Reinhold Niebuhr to Abraham Heschel, Dorothy Day, and Norman Vincent Peale. A host of white nontraditional groups met in midtown hotels, while black worshippers gathered in Harlem's storefront churches. Though denied the ministry almost everywhere, women shaped the lived religion of congregations, founded missionary societies, and, in organizations such as the Zionist Hadassah, fused spirituality and political activism. And after 1945, when Manhattan's young families rushed to New Jersey and Long Island's booming suburbs, they recreated the religious institutions that had shaped their youth. *God in Gotham* portrays a city where people of faith engaged modernity rather than floundered in it. Far from the world of "disenchantment" that sociologist Max Weber bemoaned, modern Manhattan actually birthed an urban spiritual landscape of unparalleled breadth, suggesting that modernity enabled rather than crippled religion in America well into the 1960s.

Gotham at War is an accessible, entertaining account of America's biggest and most powerful urban center during the Civil War. New York City mobilized an enthusiastic but poorly trained military force during the first month of the war that helped protect Washington, D.C., from Confederate capture. Its strong financial support for the national government may well have saved the Union. New York served as a center for manpower, military supplies, and shipbuilding. And medically, New York became a center for efforts to provide for sick and wounded soldiers. Yet, despite being a major Northern city, New York also had strong sympathy for the South. Parts of the city were strongly racist, hostile to the abolition of slavery and to any real freedom for black Americans. The hostility of many New Yorkers to the military draft culminated in one of the greatest of all urban upheavals, the draft riots of July 1863. Edward K. Spann brings his experience as an urban historian to provide insights on both the varied ways in which the war affected the city and the ways in which the city's people and industry influenced the divided nation. This is the first book to assess the city's contributions to the Civil War. *Gotham at War* examines the different sides of the city as some fought to sustain the Union while others opposed the war effort and sided with the South. This unique book will entertain all readers interested in the Civil War and New York City. About the Author Edward K. Spann is professor emeritus of history at Indiana State University. He is a specialist in nineteenth-century history and urban history. Spann has authored a number of books, including *The New Metropolis: New York City 1840-1857* and *Ideals and Politics: New York Intellectuals and Liberal Democracy*, which was nominated for a Pulitzer Prize.

From the urban affairs correspondent of the *New York Times*--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, *New York Times* correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United

Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

Narrates the story of the elite African American families who lived in New York City in the nineteenth century, describing their successes as businesspeople and professionals and the contributions they made to the culture of that time period. "An excellent text for students and researchers to better understand the often unique and always complex set of issues and actors that initiated, implemented, or thwarted urban planning efforts in New York City." -- Journal of Planning Education and Research

"Superb. [A] first-rate narrative" (The Wall Street Journal) about the controversial construction of New York's beloved original Penn Station and its tunnels, from the author of *Eiffel's Tower* and *Urban Forests*. As bestselling books like Ron Chernow's *Titan* and David McCullough's *The Great Bridge* affirm, readers are fascinated with the grand personalities and schemes that populated New York at the close of the nineteenth century. *Conquering Gotham* re-creates the riveting struggle waged by the great Pennsylvania Railroad to build Penn Station and the monumental system of tunnels that would connect water-bound Manhattan to the rest of the continent by rail. Historian Jill Jonnes tells a ravishing tale of snarling plutocrats, engineering feats, and backroom politicking packed with the most colorful figures of Gilded Age New York. *Conquering Gotham* will be featured in an upcoming episode of PBS's *American Experience*.

On Valentine's Day, the Joker finds himself in need of Batman's rescue when he is unexpectedly pursued by Gotham's love-sick women--then during the Lunar New Year's celebration Robin takes on the case of a stolen artifact.

The never-before-told story of the grid that ate Manhattan

Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth, eighteenth, and nineteenth centuries, people whose lives archaeologists have encountered during excavations at sites where these people lived or worked. The stories are ethnohistorical or microhistorical studies created using archaeological and documentary data. As microhistories, they are concerned with particular people living at particular times in the past within the framework of world events. The world events framework will be provided in short introductions to chapters grouped by time periods and themes. The foreword by Mary Beaudry and the afterword by LuAnne DeCunzo bookend the individual case studies and add theoretical weight to the volume. *Historical Archaeology of New York City* focuses on specific individual life stories, or stories of groups of people, as a way to present archaeological theory and research. Archaeologists work with material culture—artifacts—to recreate daily lives and study how culture works; this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory.

New York City witnessed unparalleled growth in the first half of the nineteenth century, its population rising from thirty thousand people to nearly a million in a matter of decades. *Feeding Gotham* looks at how America's first metropolis grappled with the challenge of provisioning its inhabitants. It tells the story of how access to food, once a public good, became a private matter left to free and unregulated markets—and of the profound consequences this had for American living standards and urban development. Taking readers from the early republic to the Civil War, Gergely Baics explores the changing dynamics of urban governance, market forces, and the built environment that defined New Yorkers' experiences of supplying their households. He paints a vibrant portrait of the public debates that propelled New York from a tightly regulated public market to a free-market system of provisioning, and shows how deregulation had its social costs and benefits. Baics uses cutting-edge GIS mapping techniques to reconstruct New York's changing food landscapes over half a century, following residents into neighborhood public markets, meat shops, and groceries across the city's expanding territory. He lays bare how unequal access to adequate and healthy food supplies led to an increasingly differentiated urban environment. A masterful blend of economic, social, and geographic history, *Feeding Gotham* traces how this highly fragmented geography of food access became a defining and enduring feature of the American city.

When it comes to food, there has never been another city quite like New York. The Big Apple--a telling nickname--is the city of 50,000 eateries, of fish wriggling in Chinatown baskets, huge pastrami sandwiches on rye, fizzy egg creams, and frosted black and whites. It is home to possibly the densest concentration of ethnic and regional food establishments in the world, from German and Jewish delis to Greek diners, Brazilian steakhouses, Puerto Rican and Dominican bodegas, halal food carts, Irish pubs, Little Italy, and two Koreatowns (Flushing and Manhattan). This is the city where, if you choose to have Thai for dinner, you might also choose exactly which region of Thailand you wish to dine in. *Savoring Gotham* weaves the full tapestry of the city's rich gastronomy in nearly 570 accessible, informative A-to-Z entries. Written by nearly 180 of the most notable food experts--most of them New Yorkers--*Savoring Gotham* addresses the food, people, places, and institutions that have made New York cuisine so wildly diverse and immensely appealing. Reach only a little ways back into the city's ever-changing culinary kaleidoscope and discover automats, the precursor to fast food restaurants, where diners in a hurry dropped nickels into slots to unlock their premade meal of choice. Or travel to the nineteenth century, when oysters cost a few cents and were pulled by the bucketful from the Hudson River. Back then the city was one of the major centers of sugar refining, and of brewing, too--48 breweries once existed in Brooklyn alone, accounting for roughly 10% of all the beer brewed in the United States. Travel further back still and learn of the Native Americans who arrived in the area 5,000 years before New York was New York, and who planted the maize, squash, and beans that European and other settlers to the New World embraced centuries later. *Savoring Gotham* covers New York's culinary history, but also some of the most recognizable restaurants, eateries, and culinary personalities today. And it delves into more esoteric culinary realities, such as urban farming, beekeeping, the Three Martini Lunch and the Power Lunch, and novels, movies, and paintings that memorably depict Gotham's foodscapes. From hot dog stands to haute cuisine, each borough is represented. A foreword by Brooklyn Brewery Brewmaster Garrett Oliver and an extensive bibliography round out this sweeping new collection.

Winner of the 2015 PROSE Award for US History A "fascinating, encyclopedic history...of greater New York City through an ecological lens" (Publishers Weekly, starred review)—the sweeping story of one of the most man-made spots on earth. *Gotham Unbound* recounts the four-century history of how hundreds of square miles of open marshlands became home to six percent of

the nation's population. Ted Steinberg brings a vanished New York back to vivid, rich life. You will see the metropolitan area anew, not just as a dense urban goliath but as an estuary once home to miles of oyster reefs, wolves, whales, and blueberry bogs. That world gave way to an onslaught managed by thousands, from Governor John Montgomerie, who turned water into land, and John Randel, who imposed a grid on Manhattan, to Robert Moses, Charles Urstadt, Donald Trump, and Michael Bloomberg. "Weighty and wonderful...Resting on a sturdy foundation of research and imagination, Steinberg's volume begins with Henry Hudson's arrival aboard the Half Moon in 1609 and ends with another transformative event—Hurricane Sandy in 2012" (The Plain Dealer, Cleveland). This book is a powerful account of the relentless development that New Yorkers wrought as they plunged headfirst into the floodplain and transformed untold amounts of salt marsh and shellfish beds into a land jam-packed with people, asphalt, and steel, and the reeds and gulls that thrive among them. With metropolitan areas across the globe on a collision course with rising seas, Gotham Unbound helps explain how one of the most important cities in the world has ended up in such a perilous situation. "Steinberg challenges the conventional arguments that geography is destiny....And he makes the strong case that for all the ecological advantages of urban living, hyperdensity by itself is not necessarily a sound environmental strategy" (The New York Times).

This graphic novel features the bad girls of Gotham City! Catwoman, Poison Ivy and Harley Quinn are tired of playing by other people's rules regardless of which side of the law they're on. These tough ladies have a new agenda that's all their own, and they'll use any means necessary to pursue it. But can they get along and work as a team? And who will get hurt along the way?

A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dya's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dya weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

Women's Studies: Essential Readings provides a wide range of readers with an entirely comprehensive selection of over 140 readings on women's studies, representing the entire diversity of current feminist thinking. The book is divided into fourteen sections that reflect primary topics within women's studies, covering theory and perspectives, including: feminist social theory; psychological and psychoanalytic theory; cross-cultural perspectives and historical perspectives, as well as themes such as: education and work; marriage and motherhood; sexuality; the law; crime and deviance; politics and the state; science, medicine and reproductive technology; language and gender; feminist literary criticism; and the media tool. Features: Introductions to each section provide an overview of the main issues and debates. Commentaries on each extract locate the work of individual authors within wider debates and identify the perspective from which they are writing. Each section contains a guide to further reading.

How Bill de Blasio's mayoral victory triggered a seismic shift in the nation's urban political landscape—and what it portends for our cities in the future In November 2013, a little-known progressive stunned the elite of New York City by capturing the mayoralty by a landslide. Bill de Blasio's promise to end the "Tale of Two Cities" had struck a chord among ordinary residents still struggling to recover from the Great Recession. De Blasio's election heralded the advent of the most progressive New York City government in generations. Not since the legendary Fiorello La Guardia in the 1930s had so many populist candidates captured government office at the same time. Gotham, in other words, had been suddenly reclaimed in the name of its people. How did this happen? De Blasio's victory, journalist legend Juan González argues, was not just a routine change of government but a popular rebellion against corporate-friendly policies that had dominated New York for decades. Reflecting that broader change, liberal Democrats Bill Peduto in Pittsburgh, Betsy Hodges in Minneapolis, and Martin Walsh of Boston also won mayoral elections that same year, as did insurgent Ras Baraka in Newark the following year. This new generation of municipal leaders offers valuable lessons for those seeking grassroots reform.

From the #1 New York Times bestselling author of Alex and Eliza and The Witches of East End comes a reimagining of Gotham for a new generation of readers. Before they became Batman, Catwoman, and The Joker, Bruce, Selina, and Jack were high schoolers who would do whatever it took—even destroy the ones they love—to satisfy their own motives. After being kicked out of his boarding school, 17-year-old Bruce Wayne returns to Gotham City to find that nothing is as he left it. What once was his family home is now an empty husk, lonely but haunted by the memory of his parents' murder. Selina Kyle, once the innocent girl next door, now rules over Gotham High School with a dangerous flair, aided by the class clown, Jack Napier. When a kidnapping rattles the school, Bruce seeks answers as the dark and troubled knight—but is he actually the pawn? Nothing is ever as it seems, especially at Gotham High, where the parties and romances are of the highest stakes...and where everyone is a suspect. With enchanting art by Thomas Pitilli, this new graphic novel is just as intoxicating as it is chilling, in which dearest friends turn into greatest enemies—all within the

hallways of Gotham High!

Winner of the 2019 Certificate of Excellence and MUSE Medallion from the Cat Writers Association The nineteenth century was a rough time to be a stray cat in New York City. The city's human residents dealt with feline overpopulation by gassing unwanted cats or tossing them in rivers. But a few lucky strays were found by a diverse array of men—including firemen, cops, athletes, and politicians—who rescued them from the streets and welcomed them into their homes and hearts. This book tells the stories of these heroic cat men of Gotham and their beloved feline companions. Not only does it introduce us to some remarkable men, but we get to meet many extraordinary cats as well, from Chinese stowaways prowling the Chelsea Piers to the sole feline survivor of the USS Maine explosion. Among the forty-two profiles, we find many feline Cinderella stories, as humble alley cats achieved renown as sports team mascots, artists' muses, and even presidential pets. Sure to appeal to cat fanciers and history fans alike, *The Cat Men of Gotham* will give you a new appreciation for Old New York and the people and animals who made it their home. As it takes you on a journey through the streets of Manhattan and Brooklyn, it will amuse and astound you with tales of powerful men and their pussycats.

The 1948 crime film *The Naked City* (later a television show) ended with this iconic line "There are eight million stories in the naked city." Things have not changed either before or since: every era and neighborhood is full of true tales and legends about which even residents are likely to be unaware. *Strange And Obscure Stories Of New York City* takes the reader on a breathtaking tour of the five boroughs in search of these accounts. Some are eerily fascinating in their own right while others explain how the city became the great metropolis that it is. Before the World Trade Center 9/11 tragedy, the aftermath of a fire aboard the steamboat *General Slocum* in the East River was the city's greatest disaster. The 1904 event occurred during an outing for a church group. The loss of life—1,021 out of the 1,358 passengers—devastated the German-America community that inhabited Manhattan's East Village. To escape bad memories, they relocated to the Upper East Side's Yorkville, the reason why that neighborhood became celebrated for its German restaurants, stores, and breweries. On July 23, 1886, not long after the Brooklyn Bridge opened, a 23-year-old named Steve Brodie announced that he survived a 150-foot drop from that span into the East River. (A liquor dealer offered to back a saloon that Brodie wanted to open but only if he took the risk). Although there were no witnesses, news of the alleged jump made headlines, with *The New York Times* supporting Brodie's claim, and the phrase "pull a Brodie," meaning to try a dangerous stunt, entering popular parlance. Then too are the unsolved murders, ghost stories, urban legends (are there indeed alligators living in the sewers?), and hidden histories that are all part of this lively and captivating chronicle of the world's greatest city. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Explore the mysteries of Batman's Gotham City in this miniature art book. Throughout Batman's rich comic book history his home of Gotham City has been a minefield of dangerous foes and exciting adventures. Now, fans can hold the details of this sprawling metropolis in the palm of their hand with *DC Comics: Field Guide to Gotham City*. Featuring intriguing secrets and fascinating details, this colorful illustrated mini book exposes the underbelly of Gotham City and all the characters that dwell within. Part of Insight Editions' new collectible series of mini books, this is the perfect gift for any DC Comics fan.

Joining the newly formed NYPD in 1845, Timothy reluctantly assumes his duties near the notorious Five Points slum, where in the middle of the night he hears a little girl's claim that dozens of bodies have been buried in a local forest. From *New York Times* bestselling author E. Lockhart (*Genuine Fraud*, *We Were Liars*) and artist Manuel Preitano (*The Oracle Code*) comes a new Gotham City superhero in this exciting YA graphic novel. Seventeen-year-old Willow Zimmerman has something to say. When she's not on the streets advocating for her community, she's volunteering at the local pet shelter. She seeks to help all those in need, even the stray dog she's named Lebowitz that follows her around. But as much as she does for the world around her, she struggles closer to home-taking care of her mother, recently diagnosed with cancer. In desperation, she reconnects with her estranged "uncle" Edward, and he opens the door to an easier life. Through simple jobs, such as hosting his private poker nights with Gotham City's elites, she is able to keep her family afloat-and afford critical medical treatments for her mother. Then one night, Willow and Lebowitz collide with the monstrous Killer Croc and get injured, waking up able to understand each other. But when Willow discovers that Edward and his friends are actually some of Gotham's most corrupt criminals, she must make a choice: remain loyal to the man who kept her family together, or use her new powers to be a voice for her community.

Discusses a new way of thinking about the future of New York City following the attack of September 11th, arguing for a broad plan for improvement including such projects as a revitalized port and more affordable housing.

New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today – from the Empire State Building to the Pastrami sandwich - only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects. In culture, this was the age of the Harlem Renaissance championed by writers like Langston Hughes, the jazz age with the advent of Tin-Pan Alley, the Cotton Club and immortals such as Duke Ellington making his name in the Big Apple. Weaving these stories together, Jules Stewart tells the story of an iconic city in a time of change.

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

Licentious Gotham, set in the streets, news depots, publishing houses, grand jury chambers, and courtrooms of the nation's great metropolis, delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures. The experiences of fancy publishers, flash editors, and racy novelists, who all managed to pursue their trade in the face of laws criminalizing obscene publications, dramatically convey nineteenth-century America's daring notions of sex, gender, and desire, as well as the frequently counterproductive results of attempts to enforce conventional moral standards. In nineteenth-century New York, the business of erotic publishing and legal attacks on obscenity developed in tandem, with each activity shaping and even promoting the pursuit of the other. Obscenity prohibitions, rather than curbing salacious publications, inspired innovative new styles of forbidden literature--such as works highlighting expressions of passion and pleasure by middle-class American women. Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail. This subterfuge in turn triggered far-reaching transformations in strategies for policing obscenity. Donna Dennis offers a colorful, groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States. By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality, she suggests relevant lessons for our own day.

Under the teeming metropolis that is present-day New York City lie the buried remains of long-lost worlds. The remnants of nineteenth-century New York reveal much about its inhabitants and neighborhoods, from fashionable Washington Square to the notorious Five Points. Underneath there are traces of the Dutch and English colonists who arrived in the area in the seventeenth century, as well as of the Africans they enslaved. And beneath all these layers is the land that Native Americans occupied for hundreds of generations from their first arrival eleven thousand years ago. Now two distinguished archaeologists draw on the results of more than a century of excavations to relate the interconnected stories of these different peoples who shared and shaped the land that makes up the modern city. In treating New York's five boroughs as one enormous archaeological site, Anne-Marie Cantwell and Diana diZerega Wall weave Native American, colonial, and post-colonial history into an absorbing, panoramic narrative. They also describe the work of the archaeologists who uncovered this evidence--nineteenth-century pioneers, concerned citizens, and today's professionals. In the process, Cantwell and Wall raise provocative questions about the nature of cities, urbanization, the colonial experience, Indian life, the family, and the use of space. Engagingly written and abundantly illustrated, *Unearthing Gotham* offers a fresh perspective on the richness of the American legacy.

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