

Goughy A Tough Lock To Crack

The autobiography of Welsh rugby star Ian Gough. A double Grand Slam winner, Gough's top-class rugby career stretches back almost 20 years, during which time he has clocked up almost 500 appearances, including 64 full international caps.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Not just the well-known tale of Henry VIII & his 6 wives but also of the religious, political and constitutional changes in England 1526-47; full of heroism, betrayal, cruelty and intrigue. The story of how a King changed religion in England in ways he didn't expect, changed wives in a frantic search for an heir and changed ministers to transform the state – and finally died on the edge of ruin. With extensive End Notes

A corrected edition of the single-volume catalogue of the Great Exhibition (1851), with maps of the Crystal Palace.

From cops who are paragons of virtue, to cops who are as bad as the bad guys...from surly loners, to upbeat partners...from detectives who pursue painstaking investigation, to loose cannons who just want to kick down the door, the heroes and anti-heroes of TV police dramas are part of who we are. They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police. Love them or loathe them—according to the ratings, we love them—they serve a function. They've entertained, informed and sometimes infuriated audiences for more than 60 years. This book examines Dragnet, Highway Patrol,

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Naked City, The Untouchables, The F.B.I., Columbo, Hawaii Five-O, Kojak, Starsky & Hutch, Hill Street Blues, Cagney & Lacey, Miami Vice, Law & Order, Homicide: Life on the Street, NYPD Blue, CSI, The Shield, The Wire, and Justified. It's time to take another look at the "perps," the "vics" and the boys and girls in blue, and ask how their representation intersects with questions of class, gender, sexuality, and "race." What is their socio-cultural agenda? What is their relation to genre and televisuality? And why is it that when a TV cop gives a witness his card and says, "call me," that witness always ends up on a slab?

The Rough Guide to Unexplained Phenomena is an exploration of the zone that lies between the known and the unknown, a shadowy territory that's home to the lake monsters, combusting people, teleporting frogs and man-eating trees. Taking a Fortean path between dogmatic scientists and credulous believers, the authors trace tales of wonder back to their sources, drawing from a huge archive of observations, opinions and discussions. This updated second edition boasts new illustrations and plenty of intriguing new sections from near death experiences to ghosts, haunted houses and mysterious mass deaths. There are many things which are not yet known or understood about our world - as this guide shows there are many riddles to solve and wonders to experience. Decide for yourself with The Rough Guide to Unexplained Phenomona

A captivating and poignant tale, this is the little-known story of a group of Scottish athletes and their fans who went to war together—and what happened to the few who made it home. The saga of McCrae's Battalion brings much-needed human scale to World War I and explains why a group of young men from a small country with almost no direct connection to the conflict would end up sacrificing their careers, their homes, their health, and in many cases their lives

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to an abstract cause.

When Gough Whitlam moves into her street in Cabramatta in 1957, eight-year-old Christine has little idea how her new neighbour, one of the most visionary and polarising political leaders of Australia, would shape the direction of her life. Born to working-class parents and living in a fibro house built by her truck-driver father, Christine simply dreams that one day she might work as a private secretary like her aunt. But when the reforms Whitlam championed give Christine the chance to go to university, her world expands. She experiences the transformative power of education, struggles to balance motherhood with being the family breadwinner, and faces her own mental health battles. She follows a path forged by Whitlam, from scholarships he fought for, to local community initiatives he generated, and even as far as China, where Whitlam crucially initiated Australia's relationship when he visited the country in 1973. Written with genuine heart and humour, *Gough and Me* is a nostalgic and deeply personal memoir of social mobility, cultural diversity, and the unprecedented opportunities that the Whitlam era gave one Australian working-class woman.

Chinese Art and Its Encounter with the World examines Chinese art from the mid-eighteenth century to the present, beginning with discussion of a Chinese portrait modeler from Canton who traveled to London in 1769, and ending with an analysis of art and visual culture in post-colonial Hong Kong. By means of a series of six closely-focused case studies, often deliberately introducing non-canonical or previously marginalized aspects of Chinese visual culture, it analyzes Chinese art's encounter with the broader world, and in particular with

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the West. Offering more than a simple charting of influences, it uncovers a pattern of richly mutual interchange between Chinese art and its others. Arguing that we cannot fully understand modern Chinese art without taking this expanded global context into account, it attempts to break down barriers between areas of art history which have hitherto largely been treated within separate and often nationally-conceived frames. Aware that issues of cultural difference need to be addressed by art historians as much as by artists, it represents a pioneering attempt to produce art historical writing which is truly global in approach. David Clarke is Professor in the Department of Fine Arts, University of Hong Kong.

Hunangofiant y seren rygbi lan Gough. Yn enillydd y 'Grand Slam' ddwy waith, mae gyrfa benigamp Gough yn ymestyn yn ôl bron i 20 mlynedd, ac yn ystod y cyfnod hwnnw fe wnaeth bron i 500 o ymddangosiadau, gan gynnwys 64 cap rhyngwladol llawn i Gymru. 41 llun. -- Cyngor Llyfrau Cymru

Breaking the tenets of Special Forces means one thing. Death. Thorn has his life mapped out – be the best swordsman in the king's army and become Captain one day. What doesn't fit in with his plans is some short, unimpressive waif claiming to be his soul companion. Evyn cannot quite believe that this world of Oberrot is real, but grey grass is hard to fake. To expose her true origins risks all-out war with the magical community that covets her blood. But when the king

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demands that he hand Evyn over, Thorrn is confronted with a choice: protect Evyn and keep her secret from the magical community who would drain her for the power resonating inside her, or turn her over to save his career, family name and reputation. When a powerful mage moves against the kingdom, Thorrn and Evyn will have to summon all their courage. But they find allies from unexpected corners – including different worlds and times. For alongside the realms of Oberrot and Earth are the multiverses, and one of them should surely be able to help...

From re-runs of 'TV classics' like The Avengers or Starsky and Hutch, to soundtracks, club nights and film remakes such as Mission Impossible II, the action series is enjoying a popular revival. Yet little attention has been paid to the history, nature and enduring appeal of the action series, and its place in popular culture, past and present. Action TV traces the development of the action series from its genesis in the 1950s. From The Saint to Knight Rider, contributors explore the key shows which defined the genre, addressing issues of audiences and consumption, gender and sexuality, fashion and popular culture. They examine the institutional and cultural factors influencing the action series, and relate shifts in the genre to other forms of popular culture including film, pop music, fashion and popular literature. Chapters include: * Of leather suits and

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kinky boots: The Avengers, style and popular culture * 'Who loves ya, baby?': Kojak, action and the great society * 'A lone crusader in a dangerous world': heroics of science and technology in Knight Rider * Angels in chains? feminism, femininity and consumer culture in Charlie's Angels * 'Who's the cat that won't cop out?' Black masculinity in American action shows of the sixties and seventies

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This is a diverse collection of Hapkido joint locks targeting the major joints of the human body. In addition to demonstrating a wide variety of practical, effective locking techniques, Arlo Welty teaches you simple joint lock defences to escape common locks, key wrist stretches and the correct use of footwork. He also explains and illustrates the United States Hapkido Federation's Twenty Directions of Response, the underlying principles for the locks taught in this book. Learn how to efficiently apply joint locks from the same side or cross grip positions, using the same hand as your opponent or switching hands. This incredibly versatile system is an essential component of mastering Hapkido joint locks. Finally, put your skills together to practice joint lock flows and weapon flows, combinations that naturally flow from one lock to another until you have secured a crippling hold on your assailant. Includes locks that target an assailants: Wrist; Thumb; Fingers; Elbow; Shoulder; Head; Neck; Hip; Knee; Ankle.

A critical review of the literature on written expression disorders of individuals with learning disabilities. The purpose of the book is to shed light on issues concerning definition, assessment and interaction for individuals with writing disorders. The integrated model of written expression offered draws on the work of cognitive psychology, neurolinguistics and

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sociolinguistics. The model illustrates the interrelationship between cognitive and affective processing networks that influence the selection and use of linguistics and information structures in producing a written text. Particularly noteworthy aspects of this book are: the emphasis on the role of writing in developing higher mental functions (other texts on writing disorders have placed greater emphasis on lower-order aspects); not only the addition and integration of the sociolinguistic dimension into the model of writing but also the inclusion of guidelines for assessing this dimension; specification of needed research in which both populations and tasks have been carefully defined; and, finally, notice of the importance of a continuum for defining, assessing and treating each component of written expression. This state-of-the-art work on disorders of writing is of interest to both researchers and clinicians concerned with written expression disorders in children and/or adults.

The Handbook of Reading Research is the research handbook for the field. Each volume has come to define the field for the period of time it covers. Volume IV brings the field authoritatively and comprehensively up-to-date.

Climate change is arguably the most important environmental issue that the world currently faces. Carbon Capture and Storage (CCS) offers the possibility of significant reductions in the volume of CO₂ released into the atmosphere in the near to medium term. As a fairly new technology that has not been widely adopted, there remain some uncertainties related to both viability and desirability. This book discusses the key issues with regard to technical and legal feasibility, economic viability and public and stakeholder perceptions. It also provides recommendations for policy and future research.

The Rough Guide to London is the essential travel guide with clear maps and coverage of

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London's unforgettable attractions. From the big hitters like the Tower of London and the London Eye to hidden gems like the Sir John Soane's Museum and Highgate Cemetery the Rough Guide steers you straight to the unmissable sites of London, unearthing the best hotels, restaurants, traditional pubs, cafés and nightlife across every price range. A guide for travellers and London locals alike, you'll find detailed coverage of the city's fantastic free museums as well as the little-known nooks and crannies you should be exploring. The Rough Guide to London includes detailed accounts of all the palaces, museums and galleries, big and small, and why they're worth (or not worth) visiting. There are specialist sections on nightlife, the gay and lesbian scene, classical arts and detailed information on the capitals best markets and shopping-spots, all written by London-based experts. Explore all corners of the city with authoritative background on everything from Jack the Ripper to top London clubs, relying on the clearest maps of any guide. Make the Most of Your Time with The Rough Guide to London
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