

Gp57 Piano Literature Volume 4 Bastien Music Through The Piano

(Faber Piano Adventures). Consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Modern periods. Contents: KRIEGER: Minuet in A minor * DUNCOMBE: Fanfare in C Major * LULLY: Minuet in D minor * ANNA MAGDALENA BACH NOTEBOOK: Musette in D Major * Minuet in G Major * Minuet in G minor (PETZOLD) * March in D Major (C.P.E. BACH) * J.C. BACH: Solfeggio in D Major * GOSSEC: Tambourin * HASLINGER: Sonatina in C Major * HAYDN: German Dance in D Major * Minuet in G Major * Allegro in F Major * CLEMENTI: Sonatina in C Major, Op. 36, No. 1 * DIABELLI: Sonatina in G Major, 1st Movement, Op. 168, No. 2 * Rondo for Four Hands, Op. 163, No. 6 * BEETHOVEN: Two German Dances * LEOPOLD MOZART: Allegro in A Major * GURLITT: A Little Flower * BURGMULLER: Arabesque, Op. 100, No. 2 * Ballade, Op. 100, No. 15 * Harmony of the Angels, Op. 100, No. 21 * SCHUMANN: Wild Rider, Op. 68, No. 8 * Melody, Op. 68, No. 1 * ELLMENREICH: Spinning Song, Op. 14, No. 4 * HELLER: Avalanche, Op. 45, No. 2 * REINECKE: Gavotte, Op. 183, No. 1 * REBIKOV: Chinese Figurine * Playing Soldiers, OP. 31, No. 4 * FABER: The Moons of Jupiter * MCKAY: Song of the Range Rider * Cowboy Song * JACOBY: Sonatina

This book talks about 14 different ways to generate leads without spending any money. In my 10 years as an Entrepreneur, I have used all these 14 ways to generate leads for myself. I believe it will be useful for you as well. All these 14 principles will be directly useful for Entrepreneurs and Sales executives who are in B2B (Business to Business) segment. For people who are in B2C (Business to Consumer) segment, some of the 14 ways will be directly applicable and other lead generations ways may be useful for bulk deals. You don't need to follow all 14 ways to generate leads, you can choose ways which are aligning to your natural strengths and if you focus on that and follow it day in and day out, it will bring big difference to your business.

A piano method with music that's clear, concise and carefully graded. Perfect for private and group instruction with appealing music introducing new concepts.

Pianists Guide to Standard Teaching and Performance Literature Alfred Music

Titles: * No. 1, March * No. 2, Valse * No. 3, The Bear * No. 4, A Funny Story * No. 5, A Sad Story * No. 6, The Mechanical Doll

(Faber Piano Adventures). This collection of 21 authentic keyboard works represents the major periods of music - from Baroque to Contemporary - and serves as an excellent introduction to classical keyboard literature. Contents: VON DER HOFE: Canario * PRAETORIUS: Procession in G * TELEMANN: Gavott in C * MOURET: The Highlander * HOOK: Bagatelle * Minuet * TURK: Little Dance * DIABELLI: Morning * HAYDN: Quadrille * ATTWOOD: Sonatina in G * J.C. BACH: Adagio and Allegro * SCHYTTTE: Little Prelude * Melody for Left Hand * SPINDLER: Two Preludes * WOHLFAHRT: Waltz for Four Hands * GURLITT: The Hunt * LYNES: Tarantella * ALT: On the Ocean Floor * DUBLIANSKY: The Busy Machine * SALUTRINSKAYA: Shepherd Pipes * FABER: Pantomime

A Dozen a Day The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student. Book One - Take a closer look! Technical Exercises for the piano to be done each day before practicing. The index includes five different lesson groupings.

Piano Publications

The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

(Faber Piano Adventures). Includes a CD of Accompaniments. Contents include: Allegretto (Kohler) * Ancient Dance (Praetorius) * Circle Dance (Beyer) * Country Ride (Kohler) * Echoes (Kohler) * Five-Note Sonatina (Bolck) * The Hero's March (Vogel) * In an Old Castle (Beyer) * Little March (Turk) * Melody (Beyer) * Ponies (Low) * Sonatina (Wilton).

"Theory lessons is designed to be used simultaneously with Piano lessons by level. The written and playing exercises reinforce concepts presented in Piano lessons. Theory lessons may be used for either private or class instruction. Although the materials are correlated with the Bastien piano library, the series may be used with any other piano course." -- Preface.

Grand Solos for Piano is Melody Bober's first complete series of solo collections since she became an exclusive Alfred Music author. The music in this six-book series is written in a variety of keys, styles, meters and tempos to appeal to both children and adults. The pieces have the distinctive Bober sound and are fun to play, in addition to helping pianists progress technically and musically. Whether performed on a concert grand, a digital piano or the family upright, these solos will truly sound "grand." Book 3 contains 11 pieces for late elementary pianists. Titles: * The Camel's Tale * Cool Walkin' * Dinosaur Journey * Fiesta Rag * A Jazzy Tune * Jugglers * Mysterious Rider * Mystery at Midnight * Rainbow Falls * Sunset Serenade * Video Game Master

Like Chopin, Gillock wrote 24 preludes featuring all major and minor keys. The newly engraved 50th anniversary edition contains the composer's original notes, as well as a CD recording performed by Henry Doskey, who studied piano with Gillock while the Lyric Preludes were being written in the late 1950s. Friends for more than 35 years, Gillock designated Doskey as the "authoritative interpreter, and judge of authenticity of stylistic treatment" of his music. 36 pages.

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Scott Price is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United States and Southeast Asia. His recordings are featured in Alfred's Premier Piano Course.

Presents ninety-eight pieces, in a progressive order, that lead students from the easiest classics to the intermediate works.

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

(Faber Piano Adventures). The pieces were carefully selected for musical moments of drama, mystery, suspense, and excitement. Paired with each composition is a famous poem. Contents include: Allegro con Fuoco (Diabelli) * Avalanche (Heller) * Etude in C Minor (Bertini) * The Ghost in the Fireplace (Kullack) * Storm and Stress (Gurlitt) * The Wild Horseman (Schumann).

A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of The Rising Sun and Infamy. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In Mortal Combat is comprehensive in its discussion of events deemed controversial, such as American brutality against

Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado.

In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works and much more.

An invaluable collection of scale, chord, arpeggio and cadence studies in all major and minor keys. Each key is presented in a unique two page format: the left hand page presents the scale in parallel motion, contrary motion, and parallel motion in thirds and sixths. The right hand page contains triads, cadences and arpeggios in root position, 1st inversion and 2nd inversion. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios

Book one contains seven titles by noted contemporary composer Robert Starer. Great for the intermediate/advancing student.

Piano/Keyboard Methods/Series

Beginner Piano/Keyboard Instruction

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