

Grace A Memoir

Here is a deeply moving account of a couple's struggle with cancer and their journey to spiritual healing. Grace and Grit is the compelling story of the five-year journey of Ken Wilber and his wife Treya Killam Wilber through Treya's illness, treatment, and, finally, death.

If we look closely at the people God used in the Old Testament, we will notice that many of them failed God at some point. They messed up badly, and God still used them. Even in the New Testament, there are people who messed up, and God used them to build His kingdom and church. God has used and will continue to use "messed-up people," and many such are found in the genealogy of Jesus and also referenced in Hebrews 11, who were broken and really messed up. The Bible is filled with stories of people that have struggled, stumbled, and simply failed God. God stopped Saul (Paul) on the road to Damascus, and his life would be changed and transformed forever. Paul easily became the greatest apostle of all time. In scriptures, there are so many other persons whom God used, even though they were broken. People like Moses, David, Solomon, and Rahab show us how God is still willing to use us after we have messed up. No matter what broken state we're in, we are never beyond God's reach. We are never so far gone that God can't make us effective for His purposes. It is us as human beings who judge each other by our own personal standards and write people off as being unacceptable. I messed up badly during my ministry, but I am convinced that God still has a purpose for me and wants to continue to use me in ministry. He has already been demonstrating this to me in a clear, strong, and meaningful way. When we are broken or feel that we have messed up, that is not the time to worry about what others may do or say since

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other humans can make us feel worse. Equally, it is not the time to give up and turn away from God. Rather, it is the time to draw nearer to God. That is when we should seek God all the more for direction, clarity, help, and strength. It's the time when we should, like David, ask God to create a clean heart and renew a steadfast spirit within us and restore us into the joy of His salvation.

A Lambda Literary Award Finalist: from "an extraordinary new voice," a "passionate and clear-eyed and unputdownable" meditation on queerness, family, and desire (Mary Karr). For as long as they can remember, Cyrus Grace Dunham felt like a visitor in their own body. Their life was a series of imitations—lovable little girl, daughter, sister, young gay woman—until their profound sense of alienation became intolerable. Moving between Grace and Cyrus, Dunham brings us inside the chrysalis of gender transition, asking us to bear witness to an uncertain and exhilarating process that troubles our most basic assumptions about who we are and how we are constituted. Written with disarming emotional intensity in a voice uniquely theirs, *A Year Without a Name* is a potent, thrillingly unresolved queer coming of age story. Named one of Fall 2019's Most Anticipated Books by: Time NYLON Vogue ELLE BuzzFeed Bustle O Magazine Harper's Bazaar

"As a writer, *Wearing* is all luscious texture and running narrative." — The Globe and Mail
Moments of Glad is a moving and witty memoir of aging, familial love, and the hunt for roots and belonging. The story begins as a trip from Canada to Ireland in search of genealogical data and documents. Being 80 and in the early stages of Parkinson's Disease, Joe invites his daughter Alison to come along as his research assistant, which might have worked very well had she any interest — any at all — in genealogy. Very quickly, the father-

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daughter pilgrimage becomes more comical than fruitful, more of a bittersweet adventure than a studious mission. And rather than rigorous genealogy, their explorations move into the realm of family and forgiveness, the primal search for identity and belonging, and questions about responsibility to our ancestors and the extent to which we are shaped by the people who came before us. Though continually bursting with humor, Moments of Glad Grace ultimately becomes a song of appreciation for the precious and limited time we have with our parents, the small moments we share, and the gifts of transcendence we might find there.

GraceA MemoirRandom House

In *Blue Sky Dream: A Memoir of America's Fall from Grace*, award-winner David Beers offers a powerful, personal vision of the rise and fall of the American middle class. Here is a dazzling literary chronicle of a family, a people, and a nation: the "blue sky tribe" of ever-optimistic middle-class Americans who believed in something called the American Dream, then woke up one day to discover it was gone. *Blue Sky Dream* is a book incredibly rich in ideas, in ways of seeing the recent past with stunning clarity. David Beers explores issues that define our times—downsizing, middle-class anxiety, the profound anger with government, the sense that something has gone awry with the United States—with such skill, personal immediacy, and compassion that readers will see their own histories in his prose. *Blue Sky Dream* can rightly be called a communal memoir, because in telling his family's tale—growing tensions and disillusionment in their suburban paradise, a son rejecting his parents' values, one sudden and inexplicable moment of violence—Beers tells the story of his people, the blue sky tribe "who imagined ourselves to be living the inevitable future, and are very surprised today to discover we were but a strange and aberrant moment that is now receding into history."

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"Hard as it is to believe, one of the most significant stories of the post-9/11 age is also one of the least known-life at Gitmo, the detention facility for many of the world's worst terrorists. Few individuals are more qualified to tell this story than Montgomery Granger, a citizen soldier, family man, dedicated educator, and Army Reserve medical officer involved in one of the most intriguing military missions of our time. Saving Grace at Guantanamo Bay is about that historic experience, and it relates not only what it was like for Granger to live and work at Gitmo, but about the sacrifices made by him and his fellow Reservists serving around the world." Andrew Carroll, editor of the New York Times bestsellers War Letters and Behind the Lines Saving Grace at Guantanamo Bay, or "Gitmo: The Real Story," is a "good history of medical, security, and intelligence aspects of Gitmo; also, it will be valuable for anyone assigned to a Gitmo-like facility." Jason Wetzel, Field Historian, Office of Army Reserve History U.S. Army Reserve Captain Montgomery Granger found himself the ranking Army Medical Department officer in a joint military operation like no other before it - taking care of terrorists and murderers just months after the horrors of September 11, 2001. Granger and his fellow Reservists end up running the Joint Detainee Operations Group (JDOG) at Guantanamo Bay's infamous Camp X-Ray. In this moving memoir, Granger writes about his feelings of guilt, leaving his family and job back home, while in Guantanamo, he faces a myriad of torturous emotions and self-doubt, at once hating the inmates he is nonetheless duty bound to care for and protect. Through long distance love, and much heartache, Granger finds a way to keep his sanity and dignity. Saving Grace at Guantanamo Bay is his story.

"Theology is a place and a story. Theology is the place and story you think of when you ask yourself about the meaning of your life, of the world, and the possibility of God." So begins

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Serene Jones's epic work of raw truth, fierce love, and spiritual teaching as muscular as the fractured soul of this century demands. From her abiding Oklahoma roots to her historic leadership of a legendary New York seminary, her story illuminates the deep fault lines of this age--and points beyond them. With a voice that is at once frank and poetic, humble and prophetic, intimate and practical, Jones makes complex teachings around hatred, forgiveness, mercy, justice, death, sin, and grace understandable and immediately applicable for modern people. Excavating the wisdom of great theological voices--Soren Kierkegaard, Reinhold Niebuhr, John Calvin, James Baldwin, James Cone, Luce Irigaray, Saint Teresa of Avila--she brings them to life with an intimacy and vividness that illumines our lives and our culture now. At the same time, and with great beauty, *Call It Grace* reveals Serene Jones as a towering voice of a new, and urgently necessary, public theology for this century.

A host of NPR's "All Things Considered" traces her ancestry in America's South and how it reflects the nation's turbulent efforts toward racial equality, a heritage that has influenced her awareness about character, silence, and integration.

Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the

Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Felicia Pearson, who starred of the acclaimed television series 'The Wire', reveals her incredible, hard-knock life story, one that dramatically parallels her television character. While Felicia is a brilliant actor who played a truly chilling role, what's most remarkable about "Snoop" is what she has overcome in her life. Snoop was born a three-pound cross-eyed crack baby in East Baltimore. Those streets are among the toughest in the world, but Snoop was tougher. The runt of the ghetto showed an early aptitude for drug slinging and violence and thrived as a baby gangsta until she landed in Jessup state penitentiary after killing a woman in self-defense. There she rebelled violently against the system, and it was only through the cosmic intervention of her mentor, Uncle Loney, that she turned her life around. Eventually, Snoop was discovered in a nightclub by one of The Wire's cast members and quickly recruited to be one of television's most frightening and intriguing villains. While the story of coming up from the hood has been told by Antwone Fisher and Chris Gardner, among others, Snoop's tale goes far deeper into The Life than any previous books. And like Mary Karr's story, Snoop's is a woman's story from a fresh point of view. She defied traditional conventions of gender and sexual preference on the hardest streets in America and in front of millions of viewers on TV. This memoir features the rollicking life and times of the grande dame of Oakland, Florida, Grace Mather-Smith relates her experiences—from growing up in the frontier town of Denver, to studying voice in the big city of Chicago, to pioneering in the backwoods of Florida where she raised her family and shook up the community.

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Candid autobiography of the great rock diva of Jefferson Airplane & Jefferson Starship revealing her wildly outlandish life in the Sixties & the Seventies.

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for *The September Issue*, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at *British Vogue* in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined *American Vogue*, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models,

and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES “If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year.”—Time

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings—banging on a drum kit made of pickle buckets—to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and

a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel—a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. *Tranny* is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll—although it certainly has plenty of that—*Tranny* is an inside look at one of the most remarkable stories in the history of rock.

"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in *Uprooted*, she examines the heartbreaking consequences of uprooting—for

Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, *Uprooted* wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress. As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who, like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in the wake of our pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered.

"Sagal takes you through the highs and lows of her life, from the tragic deaths of her parents to her long years in the Los Angeles rock scene, from being diagnosed with cancer at the age of twenty-eight to getting her big break on the fledgling FOX network as the wise-cracking Peggy Bundy on the beloved sitcom *Married with Children*. Sparse and poetic, *Grace Notes* is an emotionally riveting

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tale of struggle and success, both professional and personal: Sagal's path to sobriety; the stillbirth of her first daughter, Ruby; motherhood; the experience of having her third daughter at age fifty-two with the help of a surrogate; and her lifelong passion for music."--Jacket.

In 1991, when he was 13 years old, Lenny Duncan stepped out of his house in West Philadelphia, walked to the Greyhound station, and bought a ticket--the start of his great American adventure. Today Duncan, who inspired and challenged audiences with his breakout first book, *Dear Church*, brings us a deeply personal story about growing up Black and queer in the U.S. In his characteristically powerful voice he recounts hitchhiking across the country, spending time in solitary confinement, battling for sobriety, and discovering a deep faith, examining pressing issues like poverty, mass incarceration, white supremacy, and LGBTQ inclusion through an intimate portrayal of his life's struggles and joys. *United States of Grace* is a love story about America, revealing the joy and resilience of those places in this country many call "the margins" but that Lenny Duncan has called home. This book makes the bold claim that God is present with us in the most difficult of circumstances, bringing life out of death.

"Memoir from model and actress Grace Jones"--Provided by publisher.

A northern college student who helped found an interracial Christian community in the South, in which a group of black and white Christians worked to enhance the impoverished lives in the community, reveals how he pulled off this feat.

Grace Coddington, the passionate and flame-haired doyenne of fashion. It is said that she has the knack of being in the right place at the right time; that she can predict a trend; turn a piece of clothing into a best-seller which flies off the racks; spot the most talented new photographers, and break out models who epitomize the look of the moment. What is certainly true is that clothes inspire Grace to tell stories; and she has told hundreds of them over the 50 years she has spent in the fashion industry with pictures realised in careful collaborations. And now, here, she tells her own story. Beginning in wartime Anglesey, *Grace: A Memoir* follows her trajectory from London in the swinging Sixties, to Paris at the start of the ready-to-wear revolution, and on to America in the late 1980's when the era of power-dressing and the supermodel began, and the centre of gravity in the fashion world shifted from Europe to the US. More than simply a memoir, this is a cultural history of the last half century, populated by the beautiful people - the models, actors, designers and photographers who make up Grace's world. Along the way Grace shares her forthright views on everything from plastic surgery, cats, photography in the digital era and the nature of beauty.

'We live by the sea, which hems and stitches the scalloped edges of the land.' Renowned writer Patricia Grace begins her remarkable memoirs beside her beloved Hongoeka Bay. It is the place she has returned to throughout her life, and fought for, one of many battles she has faced: 'It was when I first went to school that I found out that I was a Maori girl . . . I found that being different meant that I could be blamed . . .' As she shows, her experiences — good and bad, joyous and insightful — have fuelled what became a focus of her life: 'I had made up my mind that writing was something I would always do.'

Battle for Grace is about a seven-year-old girl who sees Funny Girl and has a dream. To act, to dance and to sing. It's also about how she becomes a woman whose life is virtually destroyed by a crippling mystery illness and how she fights the institutions that failed her. A woman who has lived an almost impossible love story that began before her illness. Somehow she and the man who is her reason for living, her caregiver and her partner in life have managed to stick together for more than thirty difficult years. Battle for Grace tells how she reinvents herself and turns tragedy into triumph for millions of women worldwide. At the same time, she transforms her life into something more beautiful and meaningful than her original dreams of stardom. Ballerina Cynthia Toussaint's promising career ended abruptly when a rehearsal injury that caused excruciating pain remained

undiagnosed for thirteen years. This left her bedridden for a decade, unable to speak for five of those years and often reduced to uncontrolled violence. Throughout all of this, Toussaint's claims of pain were discounted by her HMO as being all in her head—a frequent occurrence with women and their doctors. Many people with her illness—sometimes called the Suicide Disease—take their lives instead of contending with the pain. Toussaint's story is about her refusal to be a victim. She not only fought to survive, she has taken on the role of activist and aggressively challenges the HMOs and pharmaceutical companies that put profit ahead of patient care. Wheelchair bound, she founded a nonprofit and entered the political arena as an advocate for women in pain. Toussaint's memoir takes the reader on the roller coaster life of a woman who sees every no as a future yes. Despite pain, setbacks, abuse and betrayal, she holds her ground, finding in the process the spotlight she'd always coveted. And a deeper meaning in life than she ever expected.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful." COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled

to soon. It remains as his legacy to us all.... AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In *Places I Stopped on the Way Home*, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

The author recounts her experiences as a missionary in China for more than thirty years

Baker finished her PhD and imagined she would end up on the tenure-track, but the career she'd trained for was no longer sustainable. *GRACE PERIOD* contains the essays she wrote to make sense of how her career went awry. She documents her transition out of academia and the rebuilding of a life beyond what she had prepared

for.

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American Vogue. Forewords by American Vogue Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik.

In 1998, after the author had spent 19 years working in management at a Goodyear plant, an anonymous note showed her that she made 40 per cent less than her male counterparts. So began her decade-long, tumultuous legal battle for equal pay, which ended in January 2009 when President Obama signed the Lilly Ledbetter Fair Pay Restoration Act.

It has been over twenty years since the publication of *The Ragamuffin Gospel*, a book many claim as the shattering of God's grace into their lives. Since that time, Brennan Manning has been dazzlingly faithful in preaching and writing variations on that singular theme – "Yes, Abba is very fond of you!" But today the crowds are gone and the lights are dim, the patches on his knees have faded. If he ever was a ragamuffin, truly it is

now. In this his final book, Brennan roves back his past, honoring the lives of the people closest to him, family and friends who've known the saint and the sinner, the boy and the man. Far from some chronological timeline, these memories are witness to the truth of life by one who has lived it – All Is Grace.

Bright, popular, pretty and successful, Grace Bowman had the world at her feet. So what drove her to starve herself nearly to death at the age of 18? And what, more importantly, made her stop? A grippingly honest account of life with anorexia nervosa, *A Shape of My Own* is Grace's heartbreaking, shocking and, finally, inspirational memoir. An extraordinary story, it is also a common one - is there a woman in the western world who has a normal relationship with food? A compulsive read, essential for anyone hoping to understand more about eating disorders and overcoming addiction.

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became

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a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. From the Hardcover edition.

FINALIST FOR THE NATIONAL BOOK AWARD FOR NONFICTION This evocative memoir of food and family history is "somehow both mouthwatering and heartbreaking... [and] a potent personal history" (Shelf Awareness). Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir,

part sociological investigation, *Tastes Like War* is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her parent's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive. “An exquisite commemoration and a potent reclamation.” —Booklist (starred review) “A wrenching, powerful account of the long-term effects of the immigrant experience.” —Kirkus Reviews

When Rich Dixon climbed the ladder to hang Christmas lights, he had no idea how fast—and how far—he would fall. In gritty, soul-baring detail, *Relentless Grace* traces a chilling, unforgettable journey through the depths of despair, depression, and fear. Unflinchingly honest, sometimes humorous, and often painful, this true story vividly details a struggle with tragic injury and hopelessness. With no easy answer to suffering, no “read a verse, say a prayer” formula for a happy life, *Relentless Grace* reminds readers that only God can heal and change people. He alone transforms tragedy into triumph and overwhelms evil with eternal, irresistible good. This book is ultimately about hope. It's about God, forgiveness,

and about promises made and kept even in the midst of grief and loss. It's about knowing with absolute certainty that Jesus walks with us, that He knows our pain and fear, and will help us not simply to survive but to thrive in the most difficult and overwhelming situations.

Reminiscent of the best of Matthiessen, Dillard, and Erlich, Leslie Leyland Fields's *Alaskan memoir* is an inspiring narrative of life in the wild. *Surviving the Island of Grace* is a beautiful and haunting memoir of a woman who left the East Coast and moved to Alaska looking for a new life. In brilliant prose, Leslie Fields tells her story of adapting to life on a wilderness island without running water, telephones, or other 20th century conveniences. Here, as a 20-year-old newlywed, she is immersed into the world of commercial salmon fishing. With an unflinching gaze, she explores the extremes that define her new life: the beauty and brutality of commercial fishing, the startling land and seascape around her, the isolation, the physical labor, the intensity of communal island life. Among these extremes, she must find her way from a young woman to wife, commercial fisherwoman, and mother. She explores as well, perhaps most eloquently of all, her unique New Hampshire childhood and its role in preparing her for her life in the bush. With its dramatic Alaskan setting and moving narrative, *Surviving the Island of Grace* is a poetic and powerful book.

Leah was first thrust under the reality television microscope when her teen pregnancy was documented on MTV's groundbreaking series, *16 and Pregnant*. Since then, fans of *Teen Mom 2* have watched her life play out on the small screen—from her struggle to rise to the challenges of motherhood, through her harrowing journey to find a diagnosis for one of her twin girls with a rare form of muscular dystrophy, and the collapse of two marriages. She has learned to live under the harsh glare of media scrutiny, yet there is a truth behind the reality that the cameras have never revealed. In her unflinching and honest memoir, Leah takes readers behind the scenes and shares an intimate, often heartbreaking, portrait of her turbulent childhood in rural West Virginia, the rock bottom that forced her to reevaluate her life, and her triumphant break from toxic relationships and self-destructive cycles to live her life with hope, grace, and faith.

Journalist Greg Archer examines his Polish family's mind-bending odyssey of the 1940s. In the process, he exposes one of the most under-reported events of the 20th century--Stalin's mass deportation of nearly two million Polish citizens to the Siberian Gulags."--

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