

Grande Atlante Dello Spazio Ediz Illustrata

Describes the history of space exploration through resources found in the text and on a Web site related to the book.

The Renaissance features all the obvious well-known Italian masters such as Fra Angelico, Michelangelo, Masaccio, Titian, Raphael, Botticelli and Leonardo da Vinci. But what makes this book different is that it also covers the great Dutch and German masters, such as Van Eyck, Bosch, Bruegel, Holbein, Durer and the Spanish painter El Greco. It is a rich chronological survey of the splendour and wealth of Renaissance art from the end of the Gothic period to the beginning of the Baroque period (1401-1610). In addition to all the superb paintings, the book also features the best in sculpture and architecture during this period. many of them large-scale reproductions, The Renaissance should appeal to everyone interested in this popular period of painting.

Inside this remarkable guide to space, you will find everything from detailed planetary topography to the most current facts and figures about our amazing Universe.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italice Press.

Did you know that: Sea otters can spend months in the water without returning to land? Flying fish can glide for 300 ft over the water? A Praying Mantis can rotate its head 180 degrees? Become an expert on all things that swim, fly, walk, hop, slither, and crawl! In a celebration of the many animals that share our planet, this gorgeously illustrated atlas explores over 250 different animals across the seven continents. Learn where different animals live, what they eat, how they communicate, and many more fascinating facts!

These twelve smart and beautiful princess stories are inspired by literature and folklore from around the world. In these stunning pages, readers will meet courageous rulers, inspired artists, fearless warriors and an evil sorceress. Through thrilling tales and Simona Bursi's beautiful artwork, readers will learn about extraordinary women including Nefertari, Pocahontas, Mulan, and Isabella. You'll never think of princesses the same way again!

If you choose to share 'the facts of life' with children at a young age, this is the perfect book to do so. It gently guides the reader through each stage of a child's development within the womb with charming illustrations and simple explanations, inviting lots of discussion and providing answers to all those questions. Shortlisted for the Junior Science Book Award (now the Royal Society's Science Prize).

Thematic displays of the solar system, origins of earth and the endangered world; statistical spreads covering food production, world health,

population, and other questions; detailed maps showing the latest geographical and political changes and a glossary and world index for place location.

Space Atlas combines updated maps, lavish photographs, and elegant illustrations to chart the solar system, the universe, and beyond. For space enthusiasts, science lovers, and star gazers, here is the newly revised edition of National Geographic's enduring guide to space, with a new introduction by American hero Buzz Aldrin. In this guided tour of our planetary neighborhood, the Milky Way and other galaxies, and beyond, detailed maps and fascinating imagery from recent space missions partner with clear, authoritative scientific information. Starting with the sun and moving outward into space, acclaimed science writer and physicist James Trefil illuminates each planet, the most important moons, significant asteroids, and other objects in our solar system. Looking beyond, he explains what we know about the Milky Way and other galaxies--and how we know it, with clear explanations of the basics of astrophysics, including dark matter and gravitational waves. For this new edition, and to celebrate the 50th anniversary of his moonwalk, astronaut and American hero Buzz Aldrin offers a new special section on Earth's moon and its essential role in space exploration past and future.

More than 120 flaps to lift! Explore the far edges of space with an out-of-this-world lift-the-flap book! Packed with stunning illustrations and fascinating facts about the planets, stars, comets and satellites that surround us. Lift the flaps on every page to discover more about our neighbours in the amazing Solar System.

The book is divided into two parts. In the first, the reader is taken on an ideal 'world tour' of many wonderful and enigmatic places in almost every continent, in search of traces of astronomical knowledge and lore of the sky. In the second part, Giulio Magli uses the elements presented in the tour to show that the fundamental idea which led to the construction of the astronomically-related giant monuments was the foundation of power, a foundation which was exploited by 'replicating' the sky. A possible interpretive model then emerges that is founded on the relationship the ancients had with "nature", in the sense of everything that surrounded them, the cosmos. The numerous monumental astronomically aligned structures of the past then become interpretable as acts of will, expressions of power on the part of those who held it; the will to replicate the heavenly plane here on earth and to build sacred landscapes. Finally, having formulated his hypothesis, Professor Magli returns to visit one specific place in detail, searching for proof. This in-depth examination studies the most compelling, the most intensively studied, the most famous and, until recently, the most misunderstood sacred landscape on the planet - Giza, in Egypt. The archaeoastronomical analysis of the orientation of the Giza pyramids leads to the hypothesis that the pyramids of Cheops and Chephren belong to the same construction project.

Cinderella lives in a grand house in a beautiful city, but ever since her father married again, she has been little more than a servant to her stepmother and cruel stepsisters. One night everyone but Cinderella goes to a ball at the palace. She will need a fairy godmother's help if she is to go. The classic tale of Cinderella retold in a magnificent pop-up aperture format. A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.

Patrick Moore's painstakingly researched, beautifully illustrated guide to astronomical observation for casual and serious observers.

Once upon a star, there were no stars to shine -- no sun to rise no sun to set no day, no night, nor any time. Discover the origins of the universe! The worlds of poetry and science collide to create this unique book about our sun, our planets,

our Earth--and YOU!

Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

Volume 2 Sezioni: 4. Architetture e insediamenti 5. Territorio 6. Conoscenza e conservazione 7. Altri temi e problemi
Come comitato scientifico e organizzativo, il compito che ci siamo assunti non è stato semplicemente rendere omaggio alla memoria di Tiziano Mannoni, e ricordarne l'opera a dieci anni dalla scomparsa, ma evidenziare cosa, e quanto, dei suoi insegnamenti è presente, e vitale, nelle ricerche che conduciamo. L'opera è rivolta soprattutto a chi non ha avuto l'occasione di conoscere l'uomo e il ricercatore che, a nostro avviso, più di altri si è distinto, in Liguria e non solo, per costruire un'archeologia a tutto tondo. Non diciamo 'globale' perché, come lo stesso Mannoni sosteneva negli ultimi anni, il termine può dare un'idea sbagliata: di chi eccede in ambizione, non riconosce la complessità dei problemi storici, confonde la propria ricerca con il tutto.

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