

Grande Dizionario Collins Inglese Italiano

The Oxford College Italian Dictionary offers: Real Italian: the up-to-date wordlist and detailed examples are taken from real speech and written sources. Over 80,000 words and phrases, and over 115,000 translations: there is extensive coverage of modern colloquial Italian and English Business, computing and current affairs: the language of business, computing and current affairs is included. Help in choosing the right translation: clear signposting of meanings and contexts guide the user to the most appropriate translation. Extra help: pronunciation guidance and full verb tables are provided. Easy-access: the open page design helps the user navigate through the entries and quickly find the information required.

Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography.

Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

The Oxford Primary Dictionary is specially written for students at school and at home. Trialled and tested in schools and includes over 30,000 words and phrases.

Analyses by author, title and key word of books published in Italy.

As a Statutory Right.

Examines the realities of unexplained natural phenomenon and provides explanations that push the boundaries of science. • Looks at animal telepathy and the ability of pigeons to home. • Proves the point that "big questions don't need big science". • Noted scientist Rupert Sheldrake is a former research fellow of the Royal Society. • New Edition with an Update on Results. How does your pet "know" when you are coming home? How do pigeons "home"? Can people really feel a "phantom" amputated arm? These questions and more form the basis of Sheldrake's look at the world of contemporary science as he puts some of the most cherished assumptions of established science to the test. What Sheldrake discovers is that certain scientific beliefs are so widely taken for granted that they are no longer regarded as theories but are seen as scientific common sense. In the true spirit of science, Sheldrake examines seven of these beliefs. Refusing to let intellectual dogmatism influence his search for the truth, Sheldrake presents simple experiments that allow the curious and the skeptical to join in his journey of discovery. His experiments look at how scientific research is often biased against unexpected patterns that emerge and how a researcher's expectations can influence the results. He also examines the taboo of taking pets seriously and explores the question of human extrasensory perception. Perhaps most important, he questions the notion that science must be expensive in order to achieve important results, showing that inexpensive methods can indeed shake the very foundations of science as we know it. In this compelling and intelligent book, Sheldrake offers no preconceived wisdom or easy answers--just an open invitation to explore the unknown, create new science, and perhaps, even change the world.

**** The British counterpart to Sheehy (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1: Science and technology, 1989, 5,995 entries; vol.2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected.

Annotation copyrighted by Book News, Inc., Portland, OR

HarperCollins is proud to present its incredible range of best-loved, essential classics.

Elusive yet intuitive at the same time, the concept of collocation has attracted the attention of different branches of linguistics for many a year, owing to the proven pervasiveness of such combinations in languages. Although a universally accepted definition of collocation has not been reached as each attempted description is inextricably related to the linguist's standpoint, the development of a series of very workable ideas on the nature of these combinations has led to the production of worthy linguistic commodities. While English lexicography has kept pace with the development in lexicology and corpus linguistics, Italian lexicography has only recently started to look in that direction. The author investigates the treatment of lexical collocations in the major bilingual English-Italian dictionaries, looking closely at the lexicographers' choices while keeping the end users and their heuristics in mind.

Thus Burst Hippocrene: Studies in the Olympian Imagination is a collection of nine papers in comparative literature. Discussing the greatest Olympians in world literature, including Homer, Aeschylus, Sophocles, Euripides, Dante, Shakespeare, Milton, Li Bo, Du Fu, and the Bible authors, it is both daring in conception and wide-ranging in scope. Freely drawing on the author's knowledge of Classical Greek, Latin, Italian, French, German, Spanish, English, and Chinese as well as on his conversance with the literatures of these languages, the papers are truly comparative, making discoveries unique to the author's characteristic multi-lingual, multi-cultural approach. In going through the book, the reader will be pleasantly surprised by its originality, by its amazing depth and breadth, and by the new light it sheds on topics that are of interest to scholars and students of comparative literature. Written in lucid language with no pretentious jargon, it will also appeal to the general reader who picks up a book simply for the joy of reading or for horizon-broadening without tears.

From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias, and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Politica, cultura, economia.

The 9th edition of the Collins COBUILD Advanced Learner's Dictionary has been revised and updated to include detailed coverage of today's

English in a clear, attractive format. Ideal for upper intermediate and advanced learners of English, this dictionary covers all the words, phrases and idioms that students need to master in order to speak and write effective English. Thousands of updated examples taken from the 4.5- billion word Collins Corpus, show learners how the words are used in authentic contexts. The dictionary offers extensive help with grammar through the inclusion of grammar patterns at examples, plus a new supplement to help with academic and business grammar. Additional information is provided throughout to help learners improve their knowledge of collocation, etymology and synonymy. Informative and relevant vocabulary panels show how words are used in a range of everyday contexts. In addition, this dictionary offers learners guidance on how to communicate effectively in English. The Language in Use supplement provides a wealth of invaluable information on how to write and speak English for different purposes using the appropriate language, style, and tone. Resources and activities to help learners make the most of the dictionary are available for free online. The Collins COBUILD Advanced Learner's Dictionary provides invaluable and detailed guidance on the English language, and is the complete reference tool for learners of English.

Where Theory and Practice Meet is a collection of nineteen papers in translation studies. Unlike many similar books published in recent decades, which are mostly non-translation-oriented, veering to issues with little or no relevance to translation, this book focuses on the translation process, on theory formulation with reference to actual translation, on getting to grips with translation problems, and on explaining translation in language which can be understood by the general reader. Perceptive and wide-ranging, the book covers language pairs that include Chinese, English, French, German, Italian, Spanish, Latin, and Classical Greek, and discusses, among other things, translations of Dante's *La Divina Commedia*; translations of Shakespeare's *Hamlet*; Goethe's "Prometheus" as a case of untranslatability; the challenge of translating Garcilaso de la Vega's "Primera Égloga" into Chinese; John Minford's translation of martial arts fiction; and Lin Shu's translation of Alexandre Dumas's *La Dame aux camélias*.

From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity--that happy blend of wisdom and luck by which something is discovered not quite by accident--is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century--chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We encounter a linguistic sage, walk down the illustrious halls of the Harvard Medical School, attend the (serendipitous) birth of penicillin, and meet someone who "manages serendipity" for the U.S. Navy. The story of serendipity is fascinating; that of *The Travels and Adventures of Serendipity*, equally so. Written in the 1950s by already-eminent sociologist Robert Merton and Elinor Barber, the book--though occasionally and most tantalizingly cited--was intentionally never published. This is all the more curious because it so remarkably anticipated subsequent battles over research and funding--many of which centered on the role of serendipity in science. Finally, shortly after his ninety-first birthday, following Barber's death and preceding his own by but a little, Merton agreed to expand and publish this major work. Beautifully written, the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton's influential *On the Shoulders of Giants*. Absolutely entertaining as the history of a word, the book is also tremendously important to all who value the miracle of intellectual discovery. It represents Merton's lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration, perspiration, error, and happy chance--anything other than serendipity.

This is a shortened version of the three volume Walford's Guide to Reference Material, 5th edition: Volume 1, Science and Technology (1989), Volume 2, Social and historical sciences, philosophy and religion (1990), and Volume 3, Generalia, language and literature, the arts (1991). There are more than 3,000 entries, forming an updated compilation of what are considered to be the basic items in the main volumes, plus some more recent material up to April 1992.

Selection of papers from the First International Conference in Contrastive Semantics and Pragmatics, held at the University of Brighton from 6 to 9 April 1995.

Dreaming across Languages and Cultures: A Study of the Literary Translations of the Hong lou meng (also called *The Dream of the Red Chamber*, *Red Chamber Dream*, or *The Story of the Stone*) is a groundbreaking monograph in translation studies. Integrating theory with practice, it examines, analyses, compares, and evaluates 14 versions of the greatest Chinese novel in five major European languages, namely, English, French, German, Italian, and Spanish. In this study, translation, linguistic, literary, and semiotic theories, as well as the author's own experience of translating Dante and Shakespeare, are drawn on. Though primarily aimed at scholars specializing in translation and in *Hong lou meng* studies, the book also introduces students of Chinese literature, comparative literature, and cultural studies to new interdisciplinary perspectives. By illustrating salient points with lively and interesting examples, too, it enables the non-specialist to see the fascinating intricacies of language and translation, as well as the complex relationship between translation and culture. In view of its new approach to a new topic, of its many impressive insights, and, above all, of the amazing depth and breadth of its investigation, *Dreaming across Languages and Cultures* is truly monumental.

The Italianist Journal of the Departments of Italian Studies, University of Reading, University College Dublin
The Italian Language Today
Routledge

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Copyright: [4ee3fcf825588822bdc66bb432338388](https://doi.org/10.1080/00141801.2014.933388)