

# Grant

Guide to Effective Grant Writing: How to Write a Successful NIH Grant is written to help the 100,000+ post-graduate students and professionals who need to write effective proposals for grants. There is little or no formal teaching about the process of writing grants for NIH, and many grant applications are rejected due to poor writing and weak formulation of ideas. Procuring grant funding is the central key to survival for any academic researcher in the biological sciences; thus, being able to write a proposal that effectively illustrates one's ideas is essential. Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, this volume offers clear advice backed up with excellent examples. Included are a number of specimen proposals to help shed light on the important issues surrounding the writing of proposals. The Guide is a clear, straight-forward, and reader-friendly tool. Guide to Effective Grant Writing: How to Write a Successful NIH Grant Writing is based on Dr. Yang's extensive experience serving on NIH grant review panels; it covers the common mistakes and problems he routinely witnesses while reviewing grants.

An all-in-one guide to locating and securing available grants As the amount of established granting foundations increases, more money becomes available—but the application process can be long, tedious, and is always highly competitive. Grant Writing For Dummies guides you through the entire grant-winning process and helps you stay current with application protocol and new grant opportunities to find a piece of the available \$500 billion in government grants. If you're new to the grant writing process or have applied for grants in the past but had difficulties, Grant Writing For Dummies gives you

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fast and easy access to discover how to separate yourself from the pack and secure your grant in a slow, post-recession economy; advice for NGOs (non-government organizations) and NPOs (non-profit organizations) seeking assistance in the non-domestic grant arena; information on applying online for e-grants; formatting suggestions for a clean and organized e-application; step-by-step instruction for registering with and using Grants.gov, the largest online federal grant database; lists and recommendations for up-to-date grant opportunities via newly created Web sites and databases; strategic advice for grant writers during research, program design, and the application process, in order to keep current with the increasing expectations of granting boards; and more.

Interactive CD is packed with sample materials and templates to get you started on your proposals Ready-to-use phrases for every successful proposal Guidance on locating available grants, carefully applying, and ultimately winning grants for both non-profit and for-profit grant seekers Grant Writing For Dummies provides you with invaluable guidance and the knowledge and know-how to give yourself the best chance to win grants.

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually

seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish

consistency. If knowledge is power, knowing what we don't know is wisdom.

This is the revised and expanded edition of the most sought-after guide for everyone seeking grants: nonprofits, state and local governments, universities, school administrators, teachers, artists, and those seeking funds for scholarly and cultural enterprises. Written by two authors who have won millions of dollars in grants -- and updated to include vital information and advice accumulated since "The Only Grant-Writing Book You'll Ever Need" first appeared -- this new edition provides a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. It includes the following. - Guidance on developing a realistic, cost-effective, collaborative program - Concrete suggestions (with practice exercises and examples) for approaching each section of a grant so that the proposal is absolutely clear to the funder - A glossary of terms with any word, phrase, or concept a grant writer may need, plus fifty tips for writing a winning proposal - Funders roundtables put you inside the minds of the people who award grants

This book should be of great interest to faculty members and students, as well as those parents, legislators, policymakers, and other area stakeholders who have a vested interest in the well-being of America's original public universities.

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives-the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-

step from our own---a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

"This book compiles and integrates highly innovative work aimed at bridging the fields of anthropology and consumer behavior." —Journal of Consumer Affairs "... fascinating... ambitious and interesting..." —Canadian Advertising Foundation Newsletter "... an anthropological dig into consumerism brimming with original thought..." —The Globe and Mail "Grant McCracken has written a provocative book that puts consumerism in its place in Western society—at the centre." —Report on Business Magazine "... a stimulating addition to knowledge and theory about the interrelationship of culture and consumption." —Choice "[McCracken's] synthesis of anthropological and consumer studies material will give historians new ideas and methods to integrate into their thinking." —Maryland Historian "The book offers a fresh and much needed cultural interpretation of consumption." —Journal of Consumer Policy "The volume will help balance the prevailing cognitive and social psychological cast of consumer research and should stimulate more comprehensive investigation into consumer behavior." —Journal of Marketing Research "... broad scope, enthusiasm and imagination... a significant contribution to the literature on consumption history, consumer behavior, and American material culture." —Winterhur Portfolio "For this is a superb book, a definitive exploration of its subject that makes use of the full range of available literature." —American Journal of Sociology "McCracken's book is a fine synthesis of a new

current of thought that strives to create an interdisciplinary social science of consumption behaviors, a current to which folklorists have much to contribute." —Journal of American Folklore This provocative book takes a refreshing new view of the culture of consumption. McCracken examines the interplay of culture and consumer behavior from the anthropologist's point of view and provides new insights into the way we view ourselves and our society.

"Leif is a leaf. A worried leaf. It is autumn, and Leif is afraid to fall. 'All leaves fall in the fall,' say the other leaves. But Leif is determined to find a different way down, and with his friend Laurel, he uses the resources around him to create a net, a kite, and a parachute in hopes of softening his landing. The clock is ticking, the wind is blowing. What will happen when a gust of wind pulls Leif from his branch?"--Dust jacket flap

From top experts in the field, the definitive guide to grant-writing Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: Concrete suggestions for developing each section of a proposal Hands-on exercises that let you practice what you learn A glossary of terms Conversations with grant-makers on why they award grants...and why they don't Insights into how grant-awarding is affected by shifts in the economy Arguing that Grant has been underrated by historians, the author seeks to correct the record with this new

assessment of the celebrated Civil War general and Reconstruction-era president.

A collaborative approach to grant seeking can stimulate and reshape the culture of your library organization. The exciting and rewarding activities of developing a successful grants program can yield enormous dividends for the benefit of your staff, patrons, and community.

*Collaborative Grant-Seeking: A Practical Guide for Librarians* will share new insights for those who want to access grant funding without reinventing the wheel.

Based on years of practical grant writing and collaboration development experience, this resource provides a complete guide for setting up a library grant-seeking program, and for combining forces with community partners to increase grant funding to libraries.

Venturing into the grants world can be scary and unpredictable. This book offers detailed strategies and practical steps to establish a supportive and collaborative environment that creates the capacity to consistently develop fundable proposals, and gives readers the confidence needed to make grant-seeking activities commonplace within libraries.

*Collaborative Grant Seeking* will share featured topics unavailable in other grant writing publications, such as:

- .interpreting sponsor guidelines
- .identifying appropriate funding programs
- .determining the feasibility of project ideas
- .asset-based (vs. need-based) proposal development strategies
- .actual examples of successful and unusual library projects
- .initiating and sustaining collaborative relationships"

The #1 New York Times bestseller that examines how

people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of *Think Again* and co-author of *Option B* “Filled with fresh insights on a broad array of topics that are important to our personal and professional lives.”—*The New York Times DealBook* “*Originals* is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way you live your life. And it could very well inspire you to change your world.” —Sheryl Sandberg, COO of Facebook and author of *Lean In With Give and Take*, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation’s most compelling and provocative thought leaders. In *Originals* he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an

analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo. From humble beginnings sketching Iowa's cornfields and rolling hills as a child, Grant Wood became the father of regionalism, an artistic movement that celebrated the simple and real-life surroundings of the people. When studying art in Europe in the early 20th century, Grant couldn't find a style that touched his heart quite right. Impressionism, cubism, and abstract art didn't reflect his view of the world. It wasn't until he stumbled upon Gothic art that Grant recognized something familiar. Back home in America, Grant asked his sister and his dentist to pose for what would become the founding, iconic image of regionalism and a uniquely American work of art. Grant's art celebrated hard-working Americans who finally saw themselves in fine art. *American Gothic* is a picture-book biography that explores the birth of the famous painting, the movement that made it possible, and the artist who created it all. Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, "captivating" (Associated Press) biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His

father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old.

Because of this experience, Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. This “estimable and empathetic biography” (*The Washington Post*) draws on Grant’s own papers, extensive archival research, and interviews with family and friends making it a definitive and “complex portrait of Hollywood’s original leading man” (*Entertainment Weekly*).

The moving story of Ulysses S. Grant's final battle, and the definitive account of the national memorial honoring him as one of America's most enduring heroes The final resting place of Ulysses S. Grant, the victorious general in the Civil War and the eighteenth president of the United States, is a colossal neoclassical tomb located in the most dynamic city in the country. It is larger than the final resting place of any other president or any other person in America. Since its creation, the popularity and condition of this monument, built to honor the man and what he represented to a grateful nation at the time of his death, a mere twenty years after the end of the Civil War, have reflected not only Grant's legacy in the public mind but also the state of New York City and of the Union. In this fascinating, deeply researched book, presidential

historian Louis L. Picone recounts the full story. He begins with Grant's heroic final battle during the last year of his life, to complete his memoirs in order to secure his family's financial future while contending with painful, incurable cancer. Grant accomplished this just days before his death, and his memoirs, published by Mark Twain, became a bestseller. Accompanying his account with numerous period photographs, Picone narrates the national response to Grant's passing and how his tomb came to be: the intense competition to be the resting place for Grant's remains, the origins of the memorial and its design, the struggle to finance and build it over the course of twelve years, and the vicissitudes of its afterlife in the history of the nation up to recent times. Do you need funds for a pre-school autism program? Uniforms for the girls cross-country team? Funding for a childhood obesity or literacy program? Dollars to help teachers learn to use interactive white boards or travel for study abroad?

A stunning and unique collection of satellite images of Earth that offer an unexpected look at humanity, derived from the wildly popular Daily Overview Instagram project. Inspired by the “Overview Effect”—a sensation that astronauts experience when given the opportunity to look down and view the Earth as a whole—the breathtaking, high definition satellite photographs in OVERVIEW offer a new way to look at the landscape that we have shaped. More than 200 images of industry, agriculture, architecture, and nature highlight incredible patterns while also revealing a deeper story about human impact. This extraordinary photographic journey around our

planet captures the sense of wonder gained from a new, aerial vantage point and creates a perspective of Earth as it has never been seen before.

Completed just days before his death and hailed by Mark Twain as "the most remarkable work of its kind since the Commentaries of Julius Caesar," this is the now-legendary autobiography of ULYSSES SIMPSON GRANT (1822-1885), 18th president of the United States and the Union general who led the North to victory in the Civil War. Though Grant opens with tales of his boyhood, his education at West Point, and his early military career in the Mexican-American war of the 1840s, it is Grant's intimate observations on the conduct of the Civil War, which make up the bulk of the work, that have made this required reading for history students, military strategists, and Civil War buffs alike. This unabridged edition features all the material that was originally published in two volumes in 1885 and 1886, including maps, illustrations, and the text of Grant's July 1865 report to Washington on the state of the armies under his command.

A groundbreaking New York Times and Wall Street Journal bestseller that is captivating readers of Malcolm Gladwell, Daniel Pink, The Power of Habit, and Quiet For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But today, success is increasingly dependent on how we interact with others. It turns out that at work, most people operate as either takers, matchers, or givers. Whereas takers strive to get as much as possible from others and matchers aim to trade evenly, givers are the rare breed

of people who contribute to others without expecting anything in return. Using his own pioneering research as Wharton's youngest tenured professor, Grant shows that these styles have a surprising impact on success.

Although some givers get exploited and burn out, the rest achieve extraordinary results across a wide range of industries. Combining cutting-edge evidence with captivating stories, this landmark book shows how one of America's best networkers developed his connections, why the creative genius behind one of the most popular shows in television history toiled for years in anonymity, how a basketball executive responsible for multiple draft busts transformed his franchise into a winner, and how we could have anticipated Enron's demise four years before the company collapsed--without ever looking at a single number. Praised by bestselling authors such as Dan Pink, Tony Hsieh, Dan Ariely, Susan Cain, Dan Gilbert, Gretchen Rubin, Bob Sutton, David Allen, Robert Cialdini, and Seth Godin--as well as senior leaders from Google, McKinsey, Merck, Estée Lauder, Nike, and NASA--Give and Take highlights what effective networking, collaboration, influence, negotiation, and leadership skills have in common. This landmark book opens up an approach to success that has the power to transform not just individuals and groups, but entire organizations and communities.

Laugh-out-loud father-son drama in which the dad learns an important and timely lesson--pants are NOT for everyone! Pablo and his dad are ready for a great day. It's party day! A cookout with the whole family. All they need to do is get ready. Eat breakfast. Brush teeth. Put

on pants. And they'll be ready to go! Only Pablo has another idea: No Pants! Suddenly it's looking as if party time is a ways off after all. Here's a hilarious and warm-hearted look at a father-son relationship that shows there is more than one way of wearing--and thinking about--pants!

She can't let him score... Call it superstition, but when a guy bats as hot as Brooks Elliott, you don't mess with what's working. And what's working is him keeping his pants zipped and doing all of his scoring on the field. So when I hear he's planning to ditch his V-card now that he's been traded to baseball's lovable losers--aka my home team and my reason for living every March through October--I do what any rational, dedicated, obsessed fan would do. I make a plan to stop him. But the thing about stopping him is that it requires spending time with him. Lots. And lots. And lots of time. And the more time I spend with him, the more I like him. Not as the guy who's going to help save my favorite team and finally bring home a championship ring, but as the guy who's helping me in my quest to bring back the team's old mascot. Who also loves making pancake and bacon sandwiches. And who would do almost anything for his love of the game. But after all this time of jock-blocking him...do I even have a chance? And if I do, are we both destined to a life of celibacy in the name of winning? Jock Blocked is a home run of a romantic comedy featuring the world's most superstitious sports fan, baseball's oldest virgin hero, a rogue meatball, an adorable puppy with a cussing problem, and the best lovable losers. It stands alone and comes with a happily

ever after more satisfying than a game-winning grand slam.

"Basketball gave me a life; Parkinson's taught me how to live it." —Brian Grant After 12 years of playing basketball at the highest professional level, Brian Grant could have been forgiven for thinking that the hardest part of his life was behind him, that he'd be able to kick back and enjoy the fruits of his considerable labors. But soon after?his retirement from the NBA, Grant was diagnosed with Young-Onset Parkinson's disease, ushering in a challenge greater than any he'd faced before, as well as an opportunity to embrace what really matters. With esteemed basketball writer Ric Bucher, Grant shares his story in raw and candid fashion, as he takes readers to Sacramento, Portland, Miami, and beyond; to the airplane 30,000 feet in the air where he first came to understand the source of the tremors in his hand; and to the summit of Mount St. Helens alongside five others with PD, where he once again put himself to the test and defied expectations. In *Rebound*, Grant shares his remarkable life before, during, and after those NBA years with no shortage of compassion and wit.

"Good old Camp Grant, right close to home." Those words, true at the time they were written during World War II, applied to Camp Grant from the beginning. Tracks were laid in what was a farm field in northwest Illinois, and within the span of 90 days a small city was built. During its use as a post, thousands of soldiers were trained at what became Camp Grant. Local businesses showed loyal support for the troops and those working at the station hospital did their best for the returning

wounded. The story of Camp Grant cannot be told simply through the forming of the camp, the training that took place, or the camp's eventual demise. Each part is a story unto itself, retold through the memories and photographs from the World War I troops, Illinois National Guardsmen, World War II draftees, medical personnel, and German POWs that passed through. Those photographs are gathered together here, narrating and preserving the story of Camp Grant.

From New York Times bestselling author Mira Grant comes a vision of a decade in the future, where humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite — a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system — even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. "A riveting near-

future medical thriller that reads like the genetically-engineered love child of Robin Cook and Michael Crichton." —John Joseph Adams More from Mira Grant: Parasitology Parasite Symbiont Chimera Newsflesh Feed Deadline Blackout Feedback Rise

The #1 bestselling author and Fox News Channel's Chief Political Anchor illuminates the heroic life of Ulysses S. Grant "To Rescue the Republic is narrative history at its absolute finest. A fast-paced,

thrilling and enormously important book." —Douglas Brinkley An epic history spanning the battlegrounds of the Civil War and the violent turmoil of Reconstruction to the forgotten electoral crisis that nearly fractured a reunited nation, Bret Baier's *To Rescue the Republic* dramatically reveals Ulysses S. Grant's essential yet underappreciated role in preserving the United States during an unprecedented period of division. Born a tanner's son in rugged Ohio in 1822 and battle-tested by the Mexican American War, Grant met his destiny on the bloody fields of the Civil War. His daring and resolve as a general gained the attention of President Lincoln, then desperate for bold leadership. Lincoln appointed Grant as Lieutenant General of the Union Army in March 1864. Within a year, Grant's forces had seized Richmond and forced Robert E. Lee to surrender. Four years later, the reunified nation faced another leadership void after Lincoln's assassination and an unworthy successor completed his term. Again, Grant answered the call. At stake once more was the future of the Union, for though the Southern states had been defeated, it remained to be seen if the former Confederacy could be reintegrated into the country—and if the Union could ensure the rights and welfare of African Americans in the South. Grant met the challenge by boldly advancing an agenda of Reconstruction and aggressively countering the Ku Klux Klan. In his final

weeks in the White House, however, Grant faced a crisis that threatened to undo his life's work. The contested presidential election of 1876 produced no clear victory for either Republican Rutherford B. Hayes or Democrat Samuel Tilden, who carried most of the former Confederacy. Soon Southern states vowed to revolt if Tilden was not declared the victor. Grant was determined to use his influence to preserve the Union, establishing an electoral commission to peaceably settle the issue. Grant brokered a grand bargain: the installation of Republican Hayes to the presidency, with concessions to the Democrats that effectively ended Reconstruction. This painful compromise saved the nation, but tragically condemned the South to another century of civil-rights oppression. Deep with contemporary resonance and brimming with fresh detail that takes readers from the battlefields of the Civil War to the corridors of power where men decided the fate of the nation in back rooms, *To Rescue the Republic* reveals Grant, for all his complexity, to be among the first rank of American heroes.

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017

"Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge." —Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic

portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm,

impartial, and wise protector of my race.” After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as “nothing heroic... and yet the greatest hero.” Chernow’s probing portrait of Grant’s lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America’s greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant’s life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal Don’t Forget Me is a survival manual and a lifeline for those whose lives have been touched by substance use and addiction. With the pervasiveness of drugs today and death by overdose as the leading cause of death for people under 50 in the US, almost everyone has been directly or

indirectly affected by this drug epidemic. Loving someone with substance abuse can be terrifying. Steve Grant shares what he learned during his own difficult journey to encourage and guide other parents who are living with children who are struggling with substance abuse. *Don't Forget Me* tells the story of Steve's two sons, Chris and Kelly, who took distinctly different paths to the same outcome: death by overdose. Steve reveals not only a highlight reel of the things he got right but takes an honest look at the mistakes he made along the way to help other parents avoid those same mistakes. *Don't Forget Me* offers time-tested, practical suggestions to assure family members of those struggling with substance abuse they have not lost their mind and encourages them to find hope—even on the darkest days.

Grant was the most famous person in America, considered by most citizens to be equal in stature to George Washington and Abraham Lincoln. Yet today his monuments are rarely visited, his military reputation is overshadowed by that of Robert E. Lee, and his presidency is permanently mired at the bottom of historical rankings. In an insightful blend of biography and cultural history, Joan Waugh traces Grant's shifting national and international reputation, illuminating the role of memory in our understanding of American history. She captures a sense of what led nineteenth-century Americans to overlook

Grant's obvious faults and hold him up as a critically important symbol of national reconciliation and unity. Waugh further shows that Grant's reputation and place in public memory closely parallel the rise and fall of the northern version of the Civil War story--in which the United States was the clear, morally superior victor and Grant was the symbol of that victory. After the failure of Reconstruction, the dominant Union myths about the war gave way to a southern version that emphasized a more sentimental remembrance of the honor and courage of both sides and ennobled the "Lost Cause." By the 1920s, Grant's reputation had plummeted. Most Americans today are unaware of how revered Grant was in his lifetime. Joan Waugh uncovers the reasons behind the rise and fall of his renown, underscoring as well the fluctuating memory of the Civil War itself.

#1 bestseller for nonprofit fundraising and grants.

This book answers all your questions related to grant writing and the questions you want to ask like... How do I build a career in grant writing? What if the grant I write doesn't win? How do I make time for this? Here's what we want you to know: if you can think critically and commit to being the best version of yourself, you will succeed as a grant writing unicorn. We often get ahead of ourselves, and fear overruns our hopes and dreams. But did you know that you can get started sooner than you realize? As soon as

you close this book, you are ready. Marked with chocolate fingerprints, coffee stains, post-its, and highlights, you will feel confident and inspired to take action. Freshen that cup of joe or tea my friend. We move quickly around here. You are on your way to becoming a Grant Writing Unicorn!

Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. *Good Stuff* is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In *Good Stuff*, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a

taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own . . . Here are letters, notes, and funny cards written from father to daughter and those written from her to him . . . as well as bits of conversation between them (Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with "old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . Good Stuff captures his special quality. It gives us the magic of a father's devotion (and goofball-ness) as it reveals a daughter's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.

A House Divided is an exciting introduction to two of the most fascinating players in the American Civil War. Ulysses S. Grant was gruff and sloppy, the son of a hardworking but uneducated man opposed to

slavery. Robert E. Lee, a slave owner himself, was a polite, aristocratic Virginia gentleman who descended from the Revolutionary War hero “Light-Horse Harry.” Both men studied at West Point but developed very different tactics—Lee proved to be a careful strategist who made brilliant use of standard military tactics, while Grant was instinctive, spontaneous, and unconventional. Pitted against one another, the two became the most influential players in the bloodiest and most wrenching episode of American history. In alternating chapters, historian Jules Archer begins by exploring their formative years and early careers all the way through their postwar lives. Archer focuses on the men’s roles during the Civil War, detailing down to specific battles and decisions made by each man. Perfect for reluctant young historians as well as history-buffs-to-be. Part of the Jules Archer History for Young Readers series by Sky Pony Press, this book is guaranteed to inspire interest in a crucial piece of American history

A Practical Guide to Writing a Ruth L. Kirschstein NRSA Grant provides F-Series grant applicants and mentors with insider knowledge on the process by which these grants are reviewed, the biases that contribute to the reviews, the extent of information required in an NRSA training grant, a deeper understanding of the exact purpose of each section of the application, and key suggestions and

recommendations on how to best construct each and every section of the application. A Practical Guide to Writing a Ruth L. Kirschstein NRSA Grant is a solid resource for trainees and their mentors to use as a guide when constructing F30, F31, and F32 grant applications. Covers F30, F31, and F32 grant applications Detailed overview of the review process Key suggestions on how to best construct each section of the application Includes a checklist of required items

"The author's experience with grief after the sudden death of her husband, combined with social science on resilience"--

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Basing their narrative largely on eyewitness accounts, diaries and memoirs, the Andersons vividly portray the Civil War years and provide a fascinating dual biography of the two most celebrated generals in American history.

Former undercover officer for the Royal Naval Intelligence Division, David Trevelyan tries to clear his name after he is accused of murdering a homeless man in New York City, and begins to realize he is in the middle of an international conspiracy.

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