

Grasping The Democratic Peace

An in-depth look at the historic and strategic deployment of rights in political conflicts throughout the world. Rights are usually viewed as defensive concepts representing mankind's highest aspirations to protect the vulnerable and uplift the downtrodden. But since the Enlightenment, political combatants have also used rights belligerently, to batter despised communities, demolish existing institutions, and smash opposing ideas. Delving into a range of historical and contemporary conflicts from all areas of the globe, *Rights as Weapons* focuses on the underexamined ways in which the powerful wield rights as aggressive weapons against the weak. Clifford Bob looks at how political forces use rights as rallying cries: naturalizing novel claims as rights inherent in humanity, absolutizing them as trumps over rival interests or community concerns, universalizing them as transcultural and transhistorical, and depoliticizing them as concepts beyond debate. He shows how powerful proponents employ rights as camouflage to cover ulterior motives, as crowbars to break rival coalitions, as blockades to suppress subordinate groups, as spears to puncture discrete policies, and as dynamite to explode whole societies. And he demonstrates how the targets of rights campaigns repulse such assaults, using their own rights-like weapons: denying the abuses they are accused of, constructing rival rights to protect themselves, portraying themselves as victims rather than violators, and repudiating authoritative decisions against them. This sophisticated framework is applied to a diverse range of examples, including nineteenth-century voting rights movements; the American civil rights movement; nationalist, populist, and religious movements in today's Europe; and internationalized conflicts related to Palestinian self-determination, animal rights, gay rights, and transgender rights. Comparing key episodes in the deployment of rights, *Rights as Weapons* opens new perspectives on an idea that is central to legal and political conflicts.

The contributions in *Civilizing Missions in the Twentieth Century* discuss how top-down interventions to "improve" societies were justified in terms such as nation building, social engineering, humanitarianism, modernization or the spread of democracy. From acclaimed political scientist Diana Mutz, a revealing look at why people's attitudes on trade differ from their own self-interest. *Winners and Losers* challenges conventional wisdom about how American citizens form opinions on international trade. While dominant explanations in economics emphasize personal self-interest—and whether individuals gain or lose financially as a result of trade—this book takes a psychological approach, demonstrating how people view the complex world of international trade through the lens of interpersonal relations. Drawing on psychological theories of preference formation as well as original surveys and experiments, Diana Mutz finds that in contrast to the economic view of trade as cooperation for mutual benefit, many Americans view trade as a competition between the United States and other countries—a contest of us versus them. These people favor trade as long as they see Americans as the "winners" in these interactions, viewing trade as a way to establish dominance over foreign competitors. For others, trade is a means of maintaining more peaceful relations between countries. Just as individuals may exchange gifts to cement relationships, international trade is a tie that binds nations together in trust and

cooperation. *Winners and Losers* reveals how people's orientations toward in-groups and out-groups play a central role in influencing how they think about trade with foreign countries, and shows how a better understanding of the psychological underpinnings of public opinion can lead to lasting economic and societal benefits.

By illuminating the conflict-resolving mechanisms inherent in the relationships between democracies, Bruce Russett explains one of the most promising developments of the modern international system: the striking fact that the democracies that it comprises have almost never fought each other.

Research and Writing in International Relations offers the step-by-step guidance and the essential resources needed to compose political science papers that go beyond description and into systematic and sophisticated inquiry. This text focuses on areas where students often need help—finding a topic, developing a question, reviewing the literature, designing research, and last, writing the paper. Including current and detailed coverage on how to start research in the discipline's major subfields, *Research and Writing in International Relations* gives students a classroom-tested approach that leads to better research and writing in introductory and advanced courses.

How policies forged after September 11 were weaponized under Trump and turned on American democracy itself In the wake of the September 11 terror attacks, the American government implemented a wave of overt policies to fight the nation's enemies. Unseen and undetected by the public, however, another set of tools were brought to bear on the domestic front. In this riveting book, one of today's leading experts on the US security state shows how these "subtle tools" imperiled the very foundations of democracy, from the separation of powers and transparency in government to adherence to the Constitution. Taking readers from Ground Zero to the Capitol insurrection, Karen Greenberg describes the subtle tools that were forged under George W. Bush in the name of security: imprecise language, bureaucratic confusion, secrecy, and the bypassing of procedural and legal norms. While the power and legacy of these tools lasted into the Obama years, reliance on them increased exponentially in the Trump era, both in the fight against terrorism abroad and in battles closer to home. Greenberg discusses how the Trump administration weaponized these tools to separate families at the border, suppress Black Lives Matter protests, and attempt to overturn the 2020 presidential election. Revealing the deeper consequences of the war on terror, *Subtle Tools* paints a troubling portrait of an increasingly undemocratic America where disinformation, xenophobia, and disdain for the law became the new norm, and where the subtle tools of national security threatened democracy itself.

Racism and imperialism are the twin forces that propelled the course of the United States in the world in the early twentieth century and in turn affected the way that diplomatic history and international relations were taught and understood in the American academy. Evolutionary theory, social Darwinism, and racial anthropology had been dominant doctrines in international relations from its beginnings; racist attitudes informed research priorities and were embedded in newly formed professional organizations. In *White World Order, Black Power Politics*, Robert Vitalis recovers the arguments, texts, and institution building of an extraordinary group of professors at Howard University, including Alain Locke, Ralph Bunche, Rayford Logan, Eric Williams, and Merze Tate,

who was the first black female professor of political science in the country. Within the rigidly segregated profession, the "Howard School of International Relations" represented the most important center of opposition to racism and the focal point for theorizing feasible alternatives to dependency and domination for Africans and African Americans through the early 1960s. Vitalis pairs the contributions of white and black scholars to reconstitute forgotten historical dialogues and show the critical role played by race in the formation of international relations.

In *Democracy and International Conflict*, James Lee Ray defends the idea, so optimistically advanced by diplomats in the wake of the Soviet Union's demise and so hotly debated by international relations scholars, that democratic states do not initiate war against one another and therefore offer an avenue to universal peace. Ray acknowledges that despite persuasive theoretical arguments and empirical evidence in favor of this idea, the democratic peace proposition is susceptible to attack on three points: the statistical rarity of both international wars and democracies; the difficulty in defining democracy; and the vulnerability of democratic regimes. To confront these criticisms, Ray offers a systematic analysis of regime transitions and a workable definition of democracy as well as careful scrutiny of cases in which democracies averted international conflict.

In *Jus Post Bellum*, Jens Iverson provides for the first time the Just War foundations of the concept, reveals the function of jus post bellum, and integrates the law that governs the transition from armed conflict to peace.

A report of the Independent Working Group on the Future of the U.N., convened by the Ford Foundation in 1993. The group sought to make a clear statement about the need to enhance and realign the U.N. Discusses the challenges to humanity at century's end, the future U.N. system, strengthening the U.N. for its second half-century, reaching the common goal, and a summary of principal recommendations. Points for strengthening the U.N. include providing security from the scourge of violence, improving global economic conditions, protecting the social fabric, and leadership, organization and resources.

Among the unwelcome legacies of the past century are a group of conflicts, both intrastate and interstate, that seem destined never to end. From Kashmir to Nagorno-Karabakh, Colombia to Sudan, the Korean Peninsula to the Middle East, these deeply entrenched, intermittently violent conflicts have so far resisted all outside efforts to resolve them. What lessons aside from the apparent futility of mediation can such dismal situations possibly offer? As the distinguished contributors to "Grasping the Nettle" make plain, this is not a rhetorical question. Unyielding conflicts offer numerous insights not only about the sources of intractability but also about such facets of mediation and conflict management as how to gain leverage, when to engage and disengage, how to balance competing goals, and who to enlist to play supporting roles. The first part of this eye-opening volume identifies and analyzes the defining characteristics and underlying dynamics of intractable conflicts. The second part turns the spotlight on no fewer than eight current cases, in each instance chronicling the conflict's evolution, evaluating the internal and external factors that have conspired to prevent a settlement, and assessing whether past peacemaking initiatives have in fact only aggravated the conflict. The conclusion makes the point that even intractable conflicts eventually end and highlights the strategic approaches and tactical steps that have yielded success in the past for mediators and conflict managers from governments, international organizations, and NGOs."

How professionalization and scholarly "rigor" made social scientists increasingly irrelevant to US national security policy To mobilize America's intellectual resources to meet the security challenges of the post-9/11 world, US Secretary of Defense Robert M. Gates observed

that “we must again embrace eggheads and ideas.” But the gap between national security policymakers and international relations scholars has become a chasm. In *Cult of the Irrelevant*, Michael Desch traces the history of the relationship between the Beltway and the Ivory Tower from World War I to the present day. Recounting key Golden Age academic strategists such as Thomas Schelling and Walt Rostow, Desch’s narrative shows that social science research became most oriented toward practical problem-solving during times of war and that scholars returned to less relevant work during peacetime. Social science disciplines like political science rewarded work that was methodologically sophisticated over scholarship that engaged with the messy realities of national security policy, and academic culture increasingly turned away from the job of solving real-world problems. In the name of scientific objectivity, academics today frequently engage only in basic research that they hope will somehow trickle down to policymakers. Drawing on the lessons of this history as well as a unique survey of current and former national security policymakers, Desch offers concrete recommendations for scholars who want to shape government work. The result is a rich intellectual history and an essential wake-up call to a field that has lost its way.

All academic disciplines periodically appraise their effectiveness, evaluating the progress of previous scholarship and judging which approaches are useful and which are not. Although no field could survive if it did nothing but appraise its progress, occasional appraisals are important and if done well can help advance the field. This book investigates how international relations theorists can better equip themselves to determine the state of scholarly work in their field. It takes as its starting point Imre Lakatos's influential theory of scientific change, and in particular his methodology of scientific research programs (MSRP). It uses MSRP to organize its analysis of major research programs over the last several decades and uses MSRP's criteria for theoretical progress to evaluate these programs. The contributors appraise the progress of institutional theory, varieties of realist and liberal theory, operational code analysis, and other research programs in international relations. Their analyses reveal the strengths and limits of Lakatosian criteria and the need for metatheoretical metrics for evaluating scientific progress.

Bachelor Thesis from the year 2006 in the subject Politics - Political Theory and the History of Ideas Journal, grade: 1,0, Manchester Metropolitan University Business School (Department of Politics), course: BA Thesis, 59 entries in the bibliography, language: English, abstract: Abstract There is no regularity in international relations that is as imperturbable as the democratic peace. From the beginning of the statistical research in 1816 until today, no clear-cut case of war between two democratic states has been recorded. The democratic peace has obstinately kept the secret of its causal mechanism. No convincing theory as to its cause has been widely accepted. It is the aim of this dissertation to provide an alternative explanation for why democracies do not fight each other. Empirical research can only account for correlation but not for causal mechanisms. This dissertation thus concentrates on the theoretical explanations. Scholars developed approaches to account for the democratic peace ranging from constructivist through the sociological to game-theoretical methodology. They focus on the single democratic state, the relation between two democratic states and, recently, the international system itself. This dissertation critically examines a number of such theories which vary in methodology and focus. Especially, arguments by Russett, Doyle and Müller are given attention, but, to a greater or lesser extent, they are flawed or insufficient. At the same time, this dissertation points out a number of special characteristics of democratic states of importance. Pulling those together, an approach is proposed based on the assumption that the international system itself bears a major responsibility for the democratic peace. Supporting an approach by Hasenclever, it is argued that international institutions set up by democratic states are especially capable of mitigating conflicts and thus prevent war. Together with the special features of their member-states, such organisations account for the peaceful behaviour of

democracies.[...]

"Developed/underdeveloped, " "first world/third world, " "modern/traditional" - although there is nothing inevitable, natural, or arguably even useful about such divisions, they are widely accepted as legitimate ways to categorize regions and peoples of the world. In *Imperial Encounters*, Roxanne Lynn Doty looks at the way these kinds of labels influence North-South relations, reflecting a history of colonialism and shaping the way national identity is constructed today. Employing a critical, poststructuralist perspective, Doty examines two "imperial encounters" over time: between the United States and the Philippines and between Great Britain and Kenya. The history of these two relationships demonstrates that not only is the more powerful member allowed to construct "reality, " but this construction of reality bears an important relationship to actual practice. Doty considers the persistence of representational practices, particularly with regard to Northern views of human rights in the South and contemporary social science discourses on North-South relations. Important and timely, *Imperial Encounters* brings a fresh perspective to the debate over the past - and the future - of global politics.

In this work Beth Simmons presents a fresh view of why governments decided to abide by or defect from the gold standard during the 1920s and 1930s. Previous studies of the spread of the Great Depression have emphasized "tit-for-tat" currency and tariff manipulation and a subsequent cycle of destructive competition. Simmons, on the other hand, analyzes the influence of domestic politics on national responses to the international economy. In so doing, she powerfully confirms that different political regimes choose different economic adjustment strategies.

Making peace in the long-troubled Middle East is likely to be one of the top priorities of the next American president. He will need to take account of the important lessons from past attempts, which are described and analyzed here in a gripping book by a renowned expert who served twice as U.S. ambassador to Israel and as Middle East adviser to President Clinton. Martin Indyk draws on his many years of intense involvement in the region to provide the inside story of the last time the United States employed sustained diplomacy to end the Arab-Israeli conflict and change the behavior of rogue regimes in Iraq and Iran. *Innocent Abroad* is an insightful history and a poignant memoir. Indyk provides a fascinating examination of the ironic consequences when American naïveté meets Middle Eastern cynicism in the region's political bazaars. He dissects the very different strategies of Bill Clinton and George W. Bush to explain why they both faced such difficulties remaking the Middle East in their images of a more peaceful or democratic place. He provides new details of the breakdown of the Arab-Israeli peace talks at Camp David, of the CIA's failure to overthrow Saddam Hussein, and of Clinton's attempts to negotiate with Iran's president. Indyk takes us inside the Oval Office, the Situation Room, the palaces of Arab potentates, and the offices of Israeli prime ministers. He draws intimate portraits of the American, Israeli, and Arab leaders he worked with, including Israel's Yitzhak Rabin, Ehud Barak, and Ariel Sharon; the PLO's Yasser Arafat; Egypt's Hosni Mubarak; and Syria's Hafez al-Asad. He describes in vivid detail high-level meetings, demonstrating how difficult it is for American presidents to understand the motives and intentions of Middle Eastern leaders and how easy it is for them to miss those rare moments when these leaders are willing to act in ways that can produce breakthroughs

to peace. *Innocent Abroad* is an extraordinarily candid and enthralling account, crucially important in grasping the obstacles that have confounded the efforts of recent presidents. As a new administration takes power, this experienced diplomat distills the lessons of past failures to chart a new way forward that will be required reading.

The claim that open trade promotes peace has sparked heated debate among scholars and policymakers for centuries. Until recently, however, this claim remained untested and largely unexplored. *Economic Interdependence and International Conflict* clarifies the state of current knowledge about the effects of foreign commerce on political-military relations and identifies the avenues of new research needed to improve our understanding of this relationship. The contributions to this volume offer crucial insights into the political economy of national security, the causes of war, and the politics of global economic relations. Edward D. Mansfield is Hum Rosen Professor of Political Science and Co-Director of the Christopher H. Browne Center for International Politics at the University of Pennsylvania. Brian M. Pollins is Associate Professor of Political Science at Ohio State University and a Research Fellow at the Mershon Center.

This volume, newly published in paperback, is part of a comprehensive effort by R. J. Rummel to understand and place in historical perspective the entire subject of genocide and mass murder, or what he calls democide. It is the fifth in a series of volumes in which he offers a detailed analysis of the 120,000,000 people killed as a result of government action or direct intervention. In *Power Kills*, Rummel offers a realistic and practical solution to war, democide, and other collective violence. As he states it, "The solution...is to foster democratic freedom and to democratize coercive power and force. That is, mass killing and mass murder carried out by government is a result of indiscriminate, irresponsible Power at the center." Rummel observes that well-established democracies do not make war on and rarely commit lesser violence against each other. The more democratic two nations are, the less likely is war or smaller-scale violence between them. The more democratic a nation is, the less severe its overall foreign violence, the less likely it will have domestic collective violence, and the less its democide. Rummel argues that the evidence supports overwhelmingly the most important fact of our time: democracy is a method of nonviolence.

How did one of the world's "buzzy hotspots" (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)?

Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile

stage for nearly all the world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

Misogyny is a hot topic, yet it's often misunderstood. What is misogyny, exactly? Who deserves to be called a misogynist? How does misogyny contrast with sexism, and why is it prone to persist - or increase - even when sexist gender roles are waning? This book is an exploration of misogyny in public life and politics by the moral philosopher and writer Kate Manne. It argues that misogyny should not be understood primarily in terms of the hatred or hostility some men feel toward all or most women. Rather, it's primarily about controlling, policing, punishing, and exiling the "bad" women who challenge male dominance. And it's compatible with rewarding "the good ones," and singling out other women to serve as warnings to those who are out of order. It's also common for women to serve as scapegoats, be burned as witches, and treated as pariahs. Manne examines recent and current events such as the Isla Vista killings by Elliot Rodger, the case of the convicted serial rapist Daniel Holtzclaw, who preyed on African-American women as a police officer in Oklahoma City, Rush Limbaugh's diatribe against Sandra Fluke, and the "misogyny speech" of Julia Gillard, then Prime Minister of Australia, which went viral on YouTube. The book shows how these events, among others, set the stage for the 2016 US presidential election. Not only was the misogyny leveled against Hillary Clinton predictable in both quantity and quality, Manne argues it was predictable that many people would be prepared to forgive and forget regarding Donald Trump's history of sexual assault and harassment. For this, Manne argues, is misogyny's oft-overlooked and equally pernicious underbelly: exonerating or showing "himpathy" for the comparatively privileged men who dominate, threaten, and silence women. |

This book examines the role of culture in contemporary security policies, providing a critical overview of the ways in which culture has been theorized in security studies. Developing a theoretical framework that stresses the relationship between culture, power, security and strategy, the volume argues that cultural practices have been central to transformations in European and US security policy in the wake of the Cold War – including the evolution of NATO and the expansion of the EU. Michael C. Williams maintains that cultural practices continue to play powerful roles in international politics today, where they are essential to grasping the ascendance of neoconservatism in US foreign policy. Investigating the rise in popularity of culture and constructivism in security studies in relation to the structure and exercise of power in post-Cold War security relations, the book contends that this poses significant challenges for considering the connection between analytic and political practices, and the relationship between scholarship and power in the construction of security relations. Culture and Security will be of interest to students and researchers in the fields of international relations, security studies and European politics.

Is Communism's collapse merely the passing of a lethal adversarial relationship between the super powers--or an extraordinary chance to make fundamental changes in how nations resolve conflicts? In this far-reaching study, Russett discusses periods of "democratic peace" and the relationships between democracies.

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Emphasizing the interaction between political organizations and social forces, Ervand Abrahamian discusses Iranian society and politics during the period between the Constitutional Revolution of 1905-1909 and the Islamic Revolution of 1977-1979. Presented here is a study of the emergence of horizontal divisions, or socio-economic classes, in a country with strong vertical divisions based on ethnicity, religious ideology, and regional particularism. Professor Abrahamian focuses on the class and ethnic roots of the major radical movements in the modern era, particularly the constitutional movement of the 1900s, the communist Tudeh party of the 1940s, the nationalist struggle of the early 1950s, and the Islamic upsurge of the 1970s. In this examination of the social bases of Iranian politics, Professor Abrahamian draws on archives of the British Foreign Office and India Office that have only recently been opened; newspaper, memoirs, and biographies published in Tehran between 1906 and 1980; proceedings of the Iranian Majles and Senate; interviews with retired and active politicians; and pamphlets, books, and periodicals distributed by exiled groups in Europe and North America in the period between 1953 and 1980. Professor Abrahamian explores the impact of socio-economic change on the political structure, especially under the reigns of Reza Shah and Muhammad Reza Shah, and throws fresh light on the significance of the Tudeh party and the failure of the Shah's regime from 1953 to 1978.

"An enlarged version of the Page-Barbour lectures ... delivered at the University of Virginia in the spring of 1962."

This lively survey of the history of conflict between democracies reveals a remarkable--and tremendously important--finding: fully democratic nations have never made war on other democracies. Furthermore, historian Spencer R. Weart concludes in this thought-provoking book, they probably never will. Building his argument on some forty case studies ranging through history from ancient Athens to Renaissance Italy to modern America, the author analyzes for the first time every instance in which democracies or regimes like democracies have confronted each other with military force. Weart establishes a consistent set of definitions of democracy and other key terms, then draws on an array of international sources to demonstrate the absence of war among states of a particular democratic type. His survey also reveals the new and unexpected finding of a still broader zone of peace among oligarchic republics, even though there are more of such minority-controlled governments than democracies in history. In addition, Weart discovers that peaceful leagues and confederations--the converse of war--endure only when member states are democracies or oligarchies. With the help of related findings in political science, anthropology, and social psychology, the author explores how the political culture of democratic leaders prevents them from warring against others who are recognized as fellow democrats and how certain beliefs and behaviors lead to peace or war. Weart identifies danger points for democracies, and he offers crucial, practical information to help safeguard peace in the future.

Comprising essays by Michael W. Doyle, *Liberal Peace* examines the special significance of liberalism for international relations. The volume begins by outlining the two legacies of liberalism in international relations - how and why liberal states have maintained peace among themselves while at the same time being prone to making war against non-liberal states. Exploring policy implications, the author focuses on the strategic value of the inter-liberal democratic community and how it can be protected, preserved, and enlarged, and whether liberals can go beyond a separate peace to a more integrated global democracy. Finally,

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the volume considers when force should and should not be used to promote national security and human security across borders, and argues against President George W. Bush's policy of "transformative" interventions. The concluding essay engages with scholarly critics of the liberal democratic peace. This book will be of great interest to students of international relations, foreign policy, political philosophy, and security studies.

Does democracy decrease state repression in line with the expectations of governments, international organizations, NGOs, social movements, academics and ordinary citizens around the world? Most believe that a 'domestic democratic peace' exists, rivalling that found in the realm of interstate conflict. Investigating 137 countries from 1976 to 1996, this book seeks to shed light on this question. Specifically, three results emerge. First, while different aspects of democracy decrease repressive behaviour, not all do so to the same degree. Human rights violations are especially responsive to electoral participation and competition. Second, while different types of repression are reduced, not all are limited at comparable levels. Personal integrity violations are decreased more than civil liberties restrictions. Third, the domestic democratic peace is not bulletproof; the negative influence of democracy on repression can be overwhelmed by political conflict. This research alters our conception of repression, its analysis and its resolution.

From the Preface to the Twenty-fifth Anniversary Edition: This was a controversial book, and likely remains so. The world 25 years later looks quite different. With the end of the Cold War, the United States is now the world's only superpower. If this country cannot shape the international system and bring peace and stability to much of the world, surely no other state can. Yet the will to a broadly internationalist foreign policy cannot currently be found in the United States. The near-consensus that ranged across foreign policy elites before the Vietnam War has never been restored. Maybe that's just as well. But I hold to much of the basic perspective of this book as offering some guidance for fellow cooperative internationalists. The power to shape international affairs is limited; military intervention is a costly, blunt, and dangerous instrument. The five questions I ask on page 108 of this book remain appropriate. I do believe there are appropriate circumstances for military action in international affairs. In most circumstances I do not believe that it is desirable, effective, or just to try to spread democracy or other American values by force of arms. Much more could be done by way of financial assistance as well as consistent ideological and technical support to create a more democratic and interdependent environment within which peace can be secured. If the Vietnam War derived in substantial part from an overconfident and unilateral interpretation of history, that is a mistake from which we can still learn.

Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both

Written by two former International Studies Association Presidents

How does cooperation emerge in a condition of international anarchy? Michael Tomz sheds new light on this fundamental question through a study of international debt across three centuries. Tomz develops a reputational theory of cooperation between sovereign governments and foreign investors. He explains how governments acquire reputations in the eyes of investors, and argues that concerns about reputation sustain international lending and repayment. Tomz's theory generates novel predictions about the dynamics of cooperation: how investors treat first-time borrowers, how access to credit evolves as debtors become more seasoned, and how countries ascend and descend the reputational ladder by acting contrary to investors' expectations. Tomz systematically tests his theory and the leading alternatives across three centuries of financial history. His remarkable data, gathered from archives in nine countries, cover all sovereign borrowers. He deftly combines statistical methods, case studies, and content analysis to scrutinize theories from as many angles as possible. Tomz finds strong support for his reputational theory while challenging prevailing views about sovereign debt. His pathbreaking study shows that, across the centuries, reputations have guided lending and repayment in consistent ways. Moreover, Tomz uncovers surprisingly little evidence of punitive enforcement strategies. Creditors have not compelled borrowers to repay by threatening military retaliation, imposing trade sanctions, or colluding to deprive defaulters of future loans. He concludes by highlighting the implications of his reputational logic for areas beyond sovereign debt, further advancing our understanding of the puzzle of cooperation under anarchy.

Are democracies less likely to go to war than other kinds of states? This question is of tremendous importance in both academic and policy-making circles and one that has been debated by political scientists for years. The Clinton administration, in particular, has argued that the United States should endeavor to promote democracy around the world. This timely reader includes some of the most influential articles in the debate that have appeared in the journal *International Security* during the past two years, adding two seminal pieces published elsewhere to make a more balanced and complete collection, suitable for classroom use.

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