

## Grave Ransom Alex Craft

The thrilling sixth book in the USA Today bestselling Alex Craft series. Grave witch Alex Craft can speak to the dead, and that makes her a dangerous enemy for anyone with something to hide. . . . Alex is still trying to come to terms with her changing powers and her growing ties to Faerie when a case she'd rather avoid falls right into her lap. A fae prince desperately needs Alex to investigate a politically sensitive murder. She reluctantly agrees to the case, taking FIB agent Falin Andrews along as her backup. But as Alex begins to delve into the mystery, she realizes that the intricate web of alliances and intrigue in the Faerie courts is strained to its limits. War is about to break out, one that threatens to spill over into the mortal realm. This murder is tied right to the center of centuries-old arcane unrest, and if Alex isn't careful she may follow the twisting path ahead of her right into her grave end.

\*An NBC Today Show Book Club Pick!\* \*A Seventeen Magazine Best YA Book of 2018!\* \*A Kirkus Best YA Fantasy Book of the Year\* \*A We Need Diverse Books 2018 Must-Read\* "Epic thrills, heart-punching romance, and a marvel of a hero" --Adam Silvera, New York Times-bestselling author of *They Both Die at the End* The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

Something is wrong with the souls of Chicago's dead. Ghosts are walking the streets, and Agent of Death Madeline Black's exasperating boss wants her to figure out why. And while work is bad enough, Maddy has a plethora of personal problems too. Now that Gabriel has been assigned as her thrall, their relationship has hit an impasse. At least her sleazy ex-fiance Nathaniel is out of the picture--or so she thinks...

When a radical hate group targets all humans known to sympathize with paranormal beings attacks her, December McIntyre reluctantly turns to lupine shifter Liam Armstrong, who knows how to unleash her wildest desires, for help. Original.

While working in Nightside, John searches for the Unholy Grail, a cup used during the Last Supper that corrupts the owner and gives him power, before it falls into the wrong hands.

In a small village in New York Charley Davidson is living as Jane Doe, a girl with no memory of who she is or where she came from. So when she is working at a diner and slowly begins to realize she can see dead people, she's more than a little taken

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aback. Stranger still are the people entering her life. They seem to know things about her. Things they hide with lies and half-truths. Soon, she senses something far darker. A force that wants to cause her harm, she is sure of it. Her saving grace comes in the form of a new friend she feels she can confide in and the fry cook, a devastatingly handsome man whose smile is breathtaking and touch is scalding. He stays close, and she almost feels safe with him around. But no one can outrun their past, and the more lies that swirl around her—even from her new and trusted friends—the more disoriented she becomes, until she is confronted by a man who claims to have been sent to kill her. Sent by the darkest force in the universe. A force that absolutely will not stop until she is dead. Thankfully, she has a Rottweiler. But that doesn't help in her quest to find her identity and recover what she's lost. That will take all her courage and a touch of the power she feels flowing like electricity through her veins. She almost feels sorry for him. The devil in blue jeans. The disarming fry cook who lies with every breath he takes. She will get to the bottom of what he knows if it kills her. Or him. Either way.

A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal. In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

New York Times and USA Today bestselling author Karen Chance has written a paranormal—with bite. Dorina Basarab is a dhampir—half-human, half-vampire. Unlike most dhampirs, though, Dory has managed to maintain her sanity. Now Dory's vampire father has come to her for help—again. Her Uncle Dracula (yes, the Dracula), cruelest among vampires, has escaped his prison. And her father wants Dory to work with gorgeous master vampire Louis-Cesare to put him back there. Although Dory prefers to work alone, Dracula is the only thing that truly scares her—and when she has to face him, she'll take all the help she can get...

UPDATED WITH NEW MATERIAL IN 2018! INCLUDES AN ALL-NEW JANE YELLOWROCK NOVELLA Jane Yellowrock is a shapeshifting skinwalker who means bad news for the undead. Now, she's back and better than ever, as USA Today bestselling author Faith Hunter gives readers an in-depth glimpse at Jane's world...plus an all-new Jane Yellowrock novella! The gritty, sexy, and thrilling New Orleans of the Jane Yellowrock novels is about to be exposed in a whole new way. Filled with brand new, original content, this guide is a must-have for any fan.

\*Delve into the history of the characters in the series, including the vampire clans. \*Get better acquainted with Jane's inner Beast with her in-depth guide to humanity. \*Relive all the action with an essential timeline of Jane's exploits as a vampire slayer and a comprehensive glossary of terms. \*Experience Jane's latest thrilling adventure in an all-new Jane Yellowrock novella. Plus, includes an exclusive sneak peek of the next Jane Yellowrock novel!

Demons sure know how to kill a girl's buzz. Renegade mage and bartender Arcadia Bell has had a rough year, but now the door to her

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already unstable world is becoming completely unhinged. When a citywide crime wave erupts, Cady's demon-friendly tiki bar is robbed by Earthbounds wielding surreal demonic abilities that just flat-out shouldn't exist. With the help of her devilishly delicious boyfriend, Lon Butler, Cady sets out to find the people who wronged her—but her targets aren't the only ones experiencing unnatural metamorphoses. Can Cady track down the monsters responsible before the monster inside her destroys everything—and everyone—she loves? If she survives this adventure, one thing is certain: it's last call for life as she knows it.

A smoldering debut novel. From the time she was a child, Mona Lisa knew she was different—but she never knew how different until a man of otherworldly beauty entered her life.

More information to be announced soon on this forthcoming title from Penguin USA.

Journeying to the gravesite of James Kirk, a mourning Spock is alarmed when he learns that the Borg have brought Kirk back to life for the purpose of hunting down and killing Jean-Luc Picard. Reprint.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies.”—People “You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself.”—Seventeen

The national bestselling author returns with a new passionate, erotically charged paranormal novel. Roberto, a jaguar-shifter of mixed Monère heritage, arrives in Cozumel to kill a rival. But he finds a more valuable prize in Mona Lisa, a Monère who's lost her memory and can be manipulated into believing anything—no matter how dark or dangerous.

When reanimated corpses start terrorizing the streets of Nekros City, grave witch Alex Craft, who is now dating Death, teams up with unexpected ally Briar Darque to stop the dead from rising and wreaking havoc on the living.

Hoping to take time off after a discouraging case, grim reaper Charley reluctantly assists a woman who is convinced someone is trying to kill her in spite of everyone's claims that she is insane, a situation that is complicated by Rayes Farrow's absence and arsonist attacks in Albuquerque. Reprint. 150,000 first printing.

In this spellbinding new thriller, Texas judge Whit Mosley is about to cross the point of no return... They found Whit Mosley's

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missing friends at Black Jack Point--dead and buried, along with bones and relics from a legendary past. When Whit opens an inquest into the murders, he's plunged into a shadowy world of ruthless treasure hunters, double-crossing tycoons, and money-hungry sharks -- all chasing a long-lost fortune in emeralds and gold. His only ally, police detective Claudia Salazar, is kidnapped at sea and held hostage in a deadly game of betrayal and greed. To survive, both Claudia and Whit must stay one step ahead of their common enemy -- a desperate killer far more dangerous than any pirate of old...

### Grave Ransom Penguin

Grave witch Alex Craft is getting pulled back into deadly fae politics in the thrilling new novel in the USA Today bestselling series. Grave witch Alex Craft has forged an uneasy truce with the world of Faerie, but she's still been trying to maintain at least some semblance of a normal life in the human world. So it's safe to say that stepping up as the lead investigator for the Fae Investigation Bureau was not a career path she ever anticipated taking. When an explosion at the Eternal Bloom threatens to upend the fae who make their home in our world, Alex finds herself in charge of the most far-reaching investigation she's ever tackled. And it's only her first week on the job. With the threats mounting and cut off from half her allies, Alex can't wait on the sidelines and hope the fae's conflicts stay contained within their borders.

First in an all-new paranormal romance series *Caution*: readers may feel the heat coming off the pages. They are the Sentinels... Three races descended from ancient guardians of mankind, each possessing unique abilities in their battle to protect humanity against their eternal foes--the Synestryn. Now, one warrior must fight his own desire if he is to discover the power that lies within his one true love... Helen Day is haunted by visions of herself surrounded by flames, as a dark-haired man watches her burn. So when she sees the man of her nightmares staring at her from across a diner, she attempts to flee--but instead ends up in the man's arms. There, she awakens a force more powerful and enticing than she could ever imagine. For the man is actually Theronai warrior Drake, whose own pain is driven away by Helen's presence. Together, they may become more than lovers--they may become a weapon of light that could tip the balance of the war and save Drake's people...

When the dead need to talk, Alex Craft is always ready to listen... As a Grave Witch, Alex solves murders by raising the dead--an ability that comes at a cost, and after her last few cases, that cost is compounding. But her magic isn't the only thing causing havoc in her life. While she's always been on friendly terms with Death himself, things have recently become a whole lot more close and personal. Then there's her sometime partner, agent Falin Andrews, who is under the glamour of the Winter Queen. To top everything off, her best friend has been forever changed by her time spent captive in Faerie. But the personal takes a backseat to the professional when a string of suicides occur in Nekros City and Alex is hired to investigate. The shades have no memory of the days leading up to their brutal endings, so despite the very public apparent suicides, this is murder. But what kind of magic can overcome the human will to survive? And why do the shades lack the memory of their deaths? Searching for the answer might mean Alex won't have a life to remember at all...

Kita Nekai, on the run and the smallest of her shifter clan--a calico cat among lions and tigers--is being hunted. She was expected

to accept her role as her father's successor whether or not her cat was up to the task of leading the clan. She disagreed. Now she's less than a step ahead of the hunters, bone-tired, cold, and living hand-to-mouth in the city of Haven. And that's the high point of her day. She's also drugged, "accidentally" turned into a vampire, and sentenced to death for recklessly creating a rogue shifter who tortures its human prey. She's got seventy-two hours to find the rogue, evade a city full of hunters, prove she's not responsible for the rogue, and keep the vampire council from killing her. All while sorting out an apprentice mage, a married ex-boyfriend shifter-hunter, and the vampire who made her.

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

When Lucifer, her grandfather, lays claim to her unborn child in an attempt to draw on the combined power of two of his bloodlines, Agent of Death Maddy Black must figure out a way to stop him while fighting with the Agency, who wants to terminate her employment. Original. 35,000 first printing.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil's Dictionary as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon's Dictionary” column, including Bierce's classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

THE FIRST NOVEL IN THE USA TODAY BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why....

View our feature on Douglas Hulick's *Among Thieves*. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors—a relic everyone in the underworld would kill to obtain.

Cassandra Palmer can see the future and communicate with spirits – talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire – and the price he demands may be more than Cassie is willing to pay . . .

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite.

*Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Atlanta is going to the dogs in this “sexy” (Publishers Weekly) story from the #1 New York Times bestselling author of the Kate Daniels series. Andrea Nash of the Order of Knights of Merciful Aid—with an assist from her partner, Kate Daniels—tries to figure out why the giant three-headed dog who guards the gates of Hades is sniffing around Atlanta in this tale by the author of the “edgy series” full of “complex world-building and skilled characterizations” (Library Journal). The fantastic final novel of the House of Comarré series, full of lust, betrayal, and intrigue. In the final showdown between the forces of dark and light, Mal and Chrysabelle face not only Tatiana, but the ancient evil that now controls her: the

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Castus Sanguis. Chrysabelle gathers her friends and family around her, forming a plan to bring an end to the chaos surrounding them. But the Castus is the most powerful being they've ever come up against. Defeating such evil will require a great sacrifice from someone on the side of light. One of them will change sides. One of them will die. No one will survive unscathed. Can Chrysabelle save those she cares about or will that love get her killed? What price is she willing to pay to draw last blood?

The fourth book in the Alex Craft urban fantasy series about a Grave Witch who can talk to the dead. Perfect for fans of Charlaine Harris and Cassandra Clare. If you want to hear voices from the dead in Nekros City, you call Alex Craft. She's a Grave Witch with reasonable rates and extraordinary powers, who specializes in revealing the secrets of the dead. But now she's the one fighting to keep her own secret. She's not human - and her newly discovered heritage is causing havoc for her both in the human realm and in Faerie. But her status as an unaffiliated fae also makes her an ideal candidate to investigate a new street drug that has surfaced in several of the spaces between the human and fae worlds. This glamour-infused drug causes hallucinations that turn real - at least for a while and often with deadly consequences. Searching for the source of this drug - and its purpose - lands Alex front and centre in the conflict brewing in Faerie and she must find answers before she's dragged so deep she loses her freedom. **\*\*BOOK SIX IN THE ALEX CRAFT SERIES, GRAVE DESTINY, IS AVAILABLE 2nd APRIL!\*\***

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

A collection of brand-new urban fantasy stories featuring tales of vampires, Tricksters, witches and magic shoes from some of today's most popular and prolific authors in the genre, including Shannon K. Butcher, Rachel Caine and Chloe Neill. Original. 35,000 first printing.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of

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more than 600 objects dating from 1740 to 1945.

Newly undead shifter-turned-vampire Kita Nekai is coming to grips with the reality that her cat has not awakened since her change. What she needs is a little time to adjust to her new liquid diet and the increasingly complex attraction to her sire, Nathaniel. What she gets is a headless harlequin. With the body count rising, Kita is dragged into a dangerous game of vampire politics. Her involvement draws the attention of an ancient vampire known as the Collector who has a penchant for acquiring the unusual - like a pureblood shifter-turned vampire. Kita still has unfinished business of her own and finds herself deeper in magical debt. It's a bad time to be a kitten who can't slip her skin.

Hired to investigate the resurgence of a forbidden ritual that involves harvesting the life force of magical creatures, Alex Versus, a diviner, must distinguish friend from foe as he goes up against those who would risk their own sanity for power. Original. 50,000 first printing.

Wanting to learn more about Reyes Farrow's past after accepting his proposal, grim reaper Charley Davidson investigates his childhood abduction at the same time she is threatened by a crime syndicate to hunt down a witness who is testifying against a mob boss. By the RITA Award-winning author of First Grave on the Right. 75,000 first printing.

After a month of down time, Grave Witch Alex Craft is ready to get back to solving murders by raising the dead. With her love life in turmoil, Alex is eager for the distractions of work. But when her new case forces her to overuse her magic, it might be the last mystery the Grave Witch ever gets to solve...

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