

Grave Sight

Felicity Howard, an American woman studying for the Anglican priesthood in Yorkshire, England, finds the tranquility of the monastery shattered when her mentor, Father Dominic, is found murdered and her church history lecturer, Father Antony, is wanted for questioning by the police.

Harper Connelly fights to clear the name of her step-brother Tolliver Lang after he has a run-in with the law, at the same time a mysterious killer is on her tail.

In such stunning novels of crime and character as *Die Upon a Kiss*, *Sold Down the River*, and *A Free Man of Color*, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . *Wet Grave* It's 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When Hesione LeGros--once a corsair's jeweled mistress, now a raddled hag--is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared,

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exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome "customer" decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about "Hellfire Hessy" since her glory days in Baratavia Bay, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...Wet Grave.

A mysterious killer who seems to follow in Harper's wake. Will Harper and Tolliver get out of Sarne, Arkansas in one piece, or will they be the killer's next victims?

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The first Harper Connelly mystery from #1 New York Times bestselling author Charlaine Harris! Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person who's passed, and share their very last moment. Harper and her stepbrother Tolliver are experts at getting in, getting paid, and then getting out of town fast—because the people who hire Harper have a funny habit of not really wanting to know what she has to tell them. At first, the little Ozarks town of Sarne seems like no exception. A teenage girl has gone missing, but the secrets of her death—and the secrets of the town—are deep enough that even Harper's special ability can't uncover them. With hostility welling up all around them, she and Tolliver would like nothing better than to be on their way. But then another woman is murdered. And the killer's not finished yet...

THE FIRST NOVEL IN THE USA TODAY

BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the

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dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why....

In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them.

An adventure with zombies. And vampires. And romance. And croquet. Toni Windsor is trying to live

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a quiet life in the green and pleasant county of Staffordshire. She'd love to finally master the rules of croquet, acquire a decent boyfriend and make some commission as an estate agent... ..but first she's got to deal with zombies rising from their graves, vampires sneaking out of their coffins and a murder to solve. It's all made rather more complicated by the fact that she's the one raising all the zombies—oh, and she's dating one of the vampires. Really, what's a girl meant to do?

From New York Times bestselling author Sam Kean comes the gripping, untold history of science's darkest secrets, “a fascinating book [that] deserves a wide audience” (Publishers Weekly, starred review) Science is a force for good in the world—at least usually. But sometimes, when obsession gets the better of scientists, they twist a noble pursuit into something sinister. Under this spell, knowledge isn't everything, it's the only thing—no matter the cost. Bestselling author Sam Kean tells the true story of what happens when unfettered ambition pushes otherwise rational men and women to cross the line in the name of science, trampling ethical boundaries and often committing crimes in the process. The Icepick Surgeon masterfully guides the reader across two thousand years of history, beginning with Cleopatra's dark deeds in ancient Egypt. The book reveals the origins of much of modern science in the transatlantic slave trade of the 1700s, as well as

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Thomas Edison's mercenary support of the electric chair and the warped logic of the spies who infiltrated the Manhattan Project. But the sins of science aren't all safely buried in the past. Many of them, Kean reminds us, still affect us today. We can draw direct lines from the medical abuses of Tuskegee and Nazi Germany to current vaccine hesitancy, and connect icepick lobotomies from the 1950s to the contemporary failings of mental-health care. Kean even takes us into the future, when advanced computers and genetic engineering could unleash whole new ways to do one another wrong. Unflinching, and exhilarating to the last page, *The Icepick Surgeon* fuses the drama of scientific discovery with the illicit thrill of a true-crime tale. With his trademark wit and precision, Kean shows that, while science has done more good than harm in the world, rogue scientists do exist, and when we sacrifice morals for progress, we often end up with neither.

A thrilling new crime novel from the bestselling author of *You Betrayed Me*, perfect for fans of Sandra Brown and Iris Johansen! Return to the dark side of Savannah, Georgia where a crime writer and her police detective husband are working a cold case, and hot on the trail of a killer whose work isn't done. The old Beaumont mansion is a rotting shell of its once-grand self, especially after a disastrous hurricane sweeps through Georgia. The storm does

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more than dislodge shutters and shingles. It leads to a grisly find in the cellar. Three graves. But only two skeletons... For Nikki, the discovery is a gift, the perfect subject for her next crime book--though Reed has made her promise not to keep involving herself in dangerous police business. But despite the increasing tension between them, Nikki can't stay away from this story. Rumors are widespread that the burial site is the resting place of the Duval sisters--three young girls who went to the movies with their older brother, Owen, twenty years ago, and never returned. Forensics confirms that the remains belong to Holly and Poppy Duval. But where is the youngest sister, Rose? Owen Duval was, and remains, the prime suspect, alibi or no. But as Nikki and Reed delve deep into the mystery, fractures in the case begin to show. There is more to the sisters' disappearance than anyone ever guessed. Far from an isolated act, those deaths were just the beginning. And there will be no rest, and no relenting, until the killer has buried the twisted truth along with his victims...

Wanting to learn more about Reyes Farrow's past after accepting his proposal, grim reaper Charley Davidson investigates his childhood abduction at the same time she is threatened by a crime syndicate to hunt down a witness who is testifying against a mob boss. By the RITA Award-winning author of *First Grave on the Right*. 75,000 first printing.

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Harper Connelly finds dead people for a living, but not everyone appreciates her special gift. In the stunning conclusion to this three-part series, Harper's step-brother, Tolliver Lang, finds himself in trouble with the law while Harper struggles to clear his name.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Grave Sight: Harper Connelly Mysteries, Book 1."

Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Acclaimed and NYT Bestselling author Charlainé

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Harris, the writer of the Sookie Stackhouse series, has joined the Dynamite Entertainment family with the first book of her hit Harper Connelly series, *Grave Sight*. Charlaine's Sookie Stackhouse novels became the basis for one of today's most successful television shows, the hit HBO series *True Blood*! Dynamite is extremely proud to present Charlaine Harris' first comic adaptation! This is chapter 3 of the the hit 2011 limited series presented digitally in 6 parts.

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny.

Harper Connelly, a woman with the ability to uncover the final location of a recently deceased individual and to share their last moments, aided by her stepbrother Tolliver, uses her skill to find the dead.

During a trip to the Gaza Strip with his new boss Magnus Wallender, Omar Yussef, principal of a UN school near Bethlehem, becomes entangled in a web of murder, kidnapping, corruption, and violence. Reprint.

First Grave on the Right is the smashing, award-winning debut novel that introduces Charley Davidson: part-time private investigator and full-time Grim Reaper. Charley sees dead people. That's right, she sees dead people. And it's her job to convince them to "go into the light." But when these very dead people have died under less

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than ideal circumstances (i.e., murder), sometimes they want Charley to bring the bad guys to justice.

Complicating matters are the intensely hot dreams she's been having about an Entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. This is a thrilling debut novel from Darynda Jones, an exciting newcomer to the world of paranormal romantic suspense. *First Grave on the Right* is the winner of the 2012 Rita Award for Best First Book.

More information to be announced soon on this forthcoming title from Penguin USA.

Resolving to avoid son of Satan and new next-door neighbor Reyes Farrow, Charley Davidson is forced to ask for Reyes's help when she is approached by desperate ghosts and her sister is targeted by a serial killer. By the RITA Award-winning author of *First Grave on the Right*. 150,000 first printing.

In the follow up to the critically acclaimed *The Mountains Wild*, Detective Maggie D'arcy tackles another intricate case that bridges Long Island and Ireland in *A Distant Grave*. Long Island homicide detective Maggie D'arcy and her teenage daughter, Lilly, are still recovering from the events of last fall when a strange new case demands Maggie's attention. The body of an unidentified Irish national turns up in a wealthy Long Island beach community and with little to go on but the scars on his back, Maggie once again teams up with Garda detectives in Ireland to find out who the man was and what he was doing on Long Island. The strands of the mystery take Maggie to a quiet village in rural County

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Clare that's full of secrets and introduce her to the world of humanitarian aid workers half a world away. And as she gets closer to the truth about the murder, what she learns leads her back to her home turf and into range of a dangerous and determined killer who will do anything to keep the victim's story hidden forever. With the lyrical prose, deeply drawn characters, and atmospheric setting that put *The Mountains Wild* on multiple best of the year lists, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.

Kjell Eriksson has made a huge splash around the globe with his series set in his native Sweden. Already a star in Europe and the Nordic countries, Kjell Eriksson has American critics raving. In *Open Grave* in the Ann Lindell series, Professor Bertram von Ohler has been awarded the Nobel Prize for medicine. This news causes problems in his otherwise quiet upper-class neighborhood. Not everybody is happy with the choice of winner. Mysterious incidents start to occur. Boyish pranks say the police, but what follows is certainly not innocent amusement. Police inspector Ann Lindell becomes involved in the case and immediately is transported back into her own past. Eriksson has been nominated for the Best Swedish Crime Novel five times. *Open Grave*, the sixth book in his critically acclaimed and internationally loved series, is a chilling novel about renunciation and revenge.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*.

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"Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end. . . This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." --Heidi Julavits, author of *The Folded Clock*

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness--i.e., souls--might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence--identity, knowledge, the very nature and purpose of life itself--urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Fantasy. A young woman possessing the ability to uncover the final location of a recently deceased individual and to share their last moments, Harper Connelly, aided by her manager, occasional bodyguard, and stepbrother Tolliver, uses her skill to

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find the dead

In the thrilling new novel from USA Today bestselling author Kalayna Price, Alex Craft comes face-to-face with the walking dead... From the Mass Market edition

Grave Sight

Lightning-struck sleuth Harper Connelly and her stepbrother Tolliver must face their family's troubled past in this gripping mystery from #1 New York Times bestselling author Charlaine Harris. Taking a break from looking for the dead, Harper and Tolliver decide to visit the two little girls they both think of as sisters. But as they travel to Texas, memories of their horrible childhood resurface... To make matters worse, Tolliver learns his father is out of jail and trying to reestablish contact with other family members. Tolliver wants no part of the man—but he may not have a choice in the matter. Soon, family secrets ensnare them both, as Harper finally discovers what happened to her missing sister, Cameron, so many years before. And what she finds out will change her world forever.

In 1976 the body of Anna Mae Aquash, an American Indian luminary, was found frozen in the Badlands of South Dakota — or so the FBI said. After a suspicious autopsy and a rushed burial, friends had Aquash exhumed and found a .32-caliber bullet in her skull. Using this scandal as a point of departure, *The Unquiet Grave* opens a tunnel into the dark side of

the FBI and its subversion of American Indian activists. But the book also discovers things the Indians would prefer to keep buried. What unfolds is a sinuous tale of conspiracy, murder, and cover-up that stretches from the plains of South Dakota to the polished corridors of Washington, D.C. First-time author Steve Hendricks sued the FBI over several years to pry out thousands of unseen documents about the events. His work was supported by the prestigious Fund for Investigative Journalism. Hendricks, who has freelanced for *The Nation*, *Boston Globe*, *Orion*, and public radio, is one of those rare reporters whose investigative tenacity is accompanied by grace with the written word.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as *A Christmas Carol* is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from *Christmas Books* by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former

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business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Purdy does not celebrate the wonders of our lives; he digs under the flesh, deals with the howling of our nighttime existence, the rough arithmetic of our dreams. He is also a very funny writer, one who captures the particular idiom of women and men...

After Chicago's ghost population starts going seriously postal, resident wizard Harry Dresden much figure out who is stirring them up and why they all seem to be somehow connected to him.

After a month of down time, Grave Witch Alex Craft is ready to get back to solving murders by raising the dead. With her love life in turmoil, Alex is eager for the distractions of work. But when her new case forces her to overuse her magic, it might be the last mystery the Grave Witch ever gets to solve...

From the New York Times bestselling author of *Prayers the Devil Answers* and *The Ballad of Tom Dooley*, a “fascinating historical fiction novel you won’t be able to put down” (Bustle) based on one of the strangest murder trials in American history—the case of the Greenbrier Ghost. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care of Dr. James Boozer. Testing a new talking cure for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on trial for the murder of his young bride—a case that the prosecution based on the testimony of a ghost. Greenbrier, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the

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mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (Booklist), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at work today.

Heading for Doraville, North Carolina, to investigate the disappearance of a young boy, Harper Connelly and her brother Tolliver are stunned to discover that he is one of several teens who had vanished over the previous five years, but when she uses her talent to communicate with the dead to find the missing boy, she discovers that her knowledge has placed her in the sights of a killer. 175,000 first printing.

Do we believe that God still does miracles? Considering how difficult it is for many of us adults to trust in the miraculous power of God, how much more difficult can it be for a young person in the midst of struggles about identity and purpose in life? With the help of his son Parker, bestselling author Mark Batterson now brings the exciting message of a God who longs to do miracles in our lives to a teen audience. Together they show young readers that God is intimately involved in their lives and wants them to experience the miraculous. With poignant examples from the lives of real teens, *The Grave Robber, Student Edition* brings to life not only the seven miracles from John's Gospel but the countless miracles we witness every day--if only we have eyes to see.

Harper Connelly, a woman with the ability to see how people died, hopes to be of service in an Arkansas missing person's case, but when it escalates into a murder mystery, Harper

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fears she may be the killer's next victim.

From the Champs-Élysées to the twinkling banks of la Seine, chic Parisian policewoman Capucine LeTellier plunges into a uniquely Parisian affair of gastronomic delights and bureaucratic intrigue to close a case that could make her career--or kill it. . . After dining on such delicacies as oyster sorbet and avocado soufflé, Jean-Louis Delage, président of automotive giant Renault, has been found dead in the freezer of Le Diapason, a three-star restaurant owned by Chef Jean-Basille Labrousse, a renowned restaurateur extraordinaire. Capucine is uniquely suited to the case, as her husband Alexandre is a food critic well-connected to the culinary world. In between sharing sumptuous meals and fine wine with Alexandre at Paris' finest eateries, Capucine struggles to win the respect of her new squad of detectives and crack both the case and the guarded secrets of the restaurant staff. Praise for Alexander Campion's *The Grave Gourmet* "Full of amusing characters. . . Readers will want a second helping." --Publishers Weekly "A delicious mystery. . . a fun book with a very different flavor." --Carolyn Haines, author of the *Bones Mysteries* "An astonishing debut that raises the bar on today's detective novel." --Aram Saroyan, author of *Door to the River* "Saucy, spicy, tasty. . .ooh-la-la!" --Kate Collins

While giving a college class a demonstration of her unique talent to find the dead and see their final moments of life, Harper Connelly is stunned to discover two bodies in a single grave--one the original occupant, one a recently deceased girl--and joins forces with her stepbrother Tolliver to find a killer. By the author of *Grave Sight*. Reprint.

Acclaimed and NYT Bestselling author Charlaine Harris, the writer of the *Sookie Stackhouse* series, has joined the Dynamite Entertainment family with the first book of her hit Harper Connelly series, *Grave Sight*. Charlaine's *Sookie Stackhouse* novels became the basis for one of today's most

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successful television shows, the hit HBO series True Blood! Dynamite is extremely proud to present Charlaine Harris' first comic adaptation! This is chapter 2 of the the hit 2011 limited series presented digitally in 6 parts.

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