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Sir William Temple, diplomat, statesman, and writer, retired to his garden in the 1680s and wrote what has become one of the key texts, not only of gardening, but also of the English aesthetic. It was he who introduced the idea of the charm of irregularity, and who gave it the allegedly Chinese name sharawadgi. The English style of landscape gardening can be traced in a direct line to this essay, which has not been in print for over 95 years.

This is a guide to designing and making all forms of jewellery from earrings and pendants to cufflinks and bracelets, tie pins and rings. It includes 200 visual references for shape, form, texture and finish, with reference symbols to indicate the materials and processes used.

A highly-illustrated how-to-do-it book incorporating a thorough introduction to a range of materials and techniques as well as a section on designing your own pieces. The focus is on experimenting and combining exciting materials to create unique and individual work.

“The Torn Skirt is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton’s *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas*

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(a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

Aluminium is a versatile and easily obtainable material which can be decorated using a variety of techniques. This book explains the anodising process, colouring media and methods of colouring including immersion dyes, painting and drawing, low-tech printmaking, digital print, and the clever use of resists.

Graduating, Engraving and Etching  
A Treatise on the Machines and Methods Employed for Graduating Straight and Circular Scales and Engraving Various Forms of Nameplates, by Etching and Cutting Processes  
Advanced Spiral Tiling  
GeomeTricks  
Aperiodic Patterns  
Pantograph Adjustment  
Engaging Iran  
A Test Case for EU Foreign Policy  
Prose, Essays, Poems  
Burns & Oates  
The Brick Moon, and Other Stories  
Thomas Register  
My Project Diary  
At the Weldon Institute in Philadelphia, a mob of zealous balloon enthusiasts plans to conquer the sky in a state-of-

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the-art dirigible. When a stranger, the mysterious Robur, declares that the future belongs not to balloons but to heavier-than-air flying machines, the Institute scornfully dismisses the idea. But Robur demands vengeance—and has a unique flying machine that will allow him to take it. By turns an impassioned argument for aviation, a wild proto-steampunk adventure, and a jubilant celebration of the dream of flight, *Robur the Conqueror* ranks among Jules Verne's most iconic and influential works. Its technological speculations, including the unforgettable aircraft *Albatross*, are a vibrant snapshot of nineteenth-century scientific innovation. This, the first complete English translation of Verne's 1886 novel, includes an insightful introduction, explanatory chapter notes, never-before-published glimpses of Verne's original manuscript, all the first-edition illustrations by Léon Benett, and an up-to-date Verne biography and primary and secondary bibliography. It is an essential new edition of a seminal science fiction classic.

The third novel in the Sianim series from the #1 New York Times bestselling author of the Mercy Thompson series and the Alpha and Omega novels... When Rialla was young, slave traders from Darran ambushed her clan, killing all the men and enslaving the women and children. For years, Rialla lived in bondage, serving her master while waiting for a chance to escape. When that chance came, she made the best of it—and fled to the mercenary nation of Sianim... Now she can strike back at her former masters. A lord in Darran seeks to outlaw slavery—but there are plots to kill him before he can. Rialla is chosen by the spymaster of Sianim to prevent

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the murder—and is plunged into a world of deadly magic, where gods walk in human form. Where her most trusted companions are not what they claim. And where Rialla could be enslaved again...

Bring your electronic inventions to life! "This full-color book is impressive...there are some really fun projects!" -GeekDad, Wired.com Who needs an electrical engineering degree? This intuitive guide shows how to wire, disassemble, tweak, and re-purpose everyday devices quickly and easily. Packed with full-color illustrations, photos, and diagrams, Hacking Electronics teaches by doing--each topic features fun, easy-to-follow projects. Discover how to hack sensors, accelerometers, remote controllers, ultrasonic rangefinders, motors, stereo equipment, microphones, and FM transmitters. The final chapter contains useful information on getting the most out of cheap or free bench and software tools. Safely solder, join wires, and connect switches Identify components and read schematic diagrams Understand the how and why of electronics theory Work with transistors, LEDs, and laser diode modules Power your devices with a/c supplies, batteries, or solar panels Get up and running on Arduino boards and pre-made modules Use sensors to detect everything from noxious gas to acceleration Build and modify audio amps, microphones, and transmitters Fix gadgets and scavenge useful parts from dead equipment Learn the art of professional audio mastering "Gebre Waddell covers this all-important subject in greater depth than has ever been done in a book." -- Dave Collins, mastering engineer for *The Nightmare Before Christmas*,

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Jurassic Park, Soundgarden, War, Ben Harper, and others "Gebre provides students and educators with all the practical advice and hands-on tools they need to be successful." -- Jeffrey Rabhan, Chair of the New York University Clive Davis Institute of Recorded Music

Written by a professional mastering engineer, this detailed guide reveals world-class methods for delivering broadcast-ready masters. In *Complete Audio Mastering: Practical Techniques*, Gebre Waddell of Stonebridge Mastering explains every step in the process, from room and gear configuration to distribution of the final product. Find out how to put the final sheen on your mixes, work with DAWs, tweak loudness, use equalizers and compressors, and handle sequencing and fades. You'll also get tips for starting and running your own mastering studio. Features full coverage of:

- Mastering concepts and equipment
- Room setup and speaker placement
- Session workflow and organization
- DAWs and audio interfaces
- Analog-to-digital and digital-to-analog converters
- Loudness optimization and dynamics
- Digital and analog EQs and filters
- Professional compressors and limiters
- Fades, crossfades, spacing, and sequencing

Red Book CD, WAV, MP3, and DDP formats Includes insights from the world's foremost experts in audio mastering, including:

- Robin Schmidt of 24-96 Mastering
- Scott Hull of Masterdisk
- Jaakko Viitalähde of Virtalähde Mastering
- Dave Hill of Crane Song, Ltd., and Dave Hill Designs
- Brad Blackwood of Euphonic Masters
- Pieter Stenekes of Sonoris Software
- Cornelius Gould of Omnia Audio
- Jeff Powell, Grammy award-winning engineer; direct vinyl transfer engineer;

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engineer for Stevie Ray Vaughn, Bob Dylan, and others -- David A. Hoatson of Lynx Studio Technology, Inc. Featuring over 80 makers who are pushing the boundaries of traditional jewellery design, this title includes seminal figures such as Gerda Flöckinger, Peter Chang and Arline Fisch, as well as emerging makers such as Daisuke Sakaguchi, Anna Osmer Andersen and Kayo Saito.

From beloved authors Sherrilyn Kenyon, J.R. Ward, Susan Squires, and Dianna Love comes *Dead After Dark*, a paranormal romance collection of four fantastic stories.

SHERRILYN KENYON "Shadow of the Moon" Angelia has fought her entire life to make herself strong. Now, with her patria under fire, she has to protect her people from Fury and his werewolf clan. Vowing to bring him to justice, Angelia sets out alone...until the hunter becomes the hunted, and the only way for her to survive is to trust the very wolf she's sworn to kill.

J.R. WARD "The Story of Son" Claire Stroughton is a beautiful lawyer who would rather spend the night with a legal brief than the man of her dreams. Then a routine client meeting turns dangerous—and deeply sensual—when she is held captive by a gorgeous man with an unworldly hunger...

SUSAN SQUIRES "Seize the Night" When Drew Carlowe returns home to win back a lost love, he is quick to dismiss rumors that his estate is haunted by a stunning young ghost...until one passionate encounter leaves him mystified—and aching for more.

DIANNA LOVE "Midnight Kiss Goodbye" Trey McCree possesses an insatiable desire for Sasha Armand—and supernatural powers that could endanger her life as a human. But

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when they team up to stop an evil warlord, Trey discovers that Sasha can do way more than From the Tyrannosaurus rex to Velociraptors, the Spinosaurus to Triceratops, Dinosaurs is a large board book, with beautiful illustrations by Neiko Ng, jam-packed with dinosaurs! There are seven themed scene: forest, dinnertime, desert, swamp, the coast, volcanic eruption and prehistoric museum - with sturdy tabs for young children to find their favourite pages. Children can then explore the big scenes, find the dinosaurs and read the name labels in the panels. With a baby dinosaur to spot in each scene, there is plenty here for parents and children to talk about and return to again. Also available: Under the Sea, Wild Animals, Things That Go

Understanding AC Circuits covers the second half of a basic electronic circuits theory course, integrating theory and laboratory practice into a single text. Several key features in each unit make this an excellent teaching tool: objectives, key terms, self-tests, lab experiments, and a unit exam. This new edition has been thoroughly revised and updated by the authors to reflect the latest information on electronics. Understanding AC Circuits is designed with the electronics beginner and student in mind. The authors use a practical approach exposing the reader to the systems that are built with AC circuits making it easy for beginners to master even complex concepts in electronics while gradually building their

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knowledge base of both theory and applications. Each chapter includes easy-to-read text accompanied by clear and concise graphics fully explaining each concept before moving onto the next. The authors have provided section quizzes and chapter tests so the readers can monitor their progress and review any sections before moving onto the next chapter. Each chapter also includes several electronics experiments, allowing the reader to build small circuits and low-cost projects for the added bonus of hands-on experience in AC electronics. Understanding AC Circuits fully covers dozens of topics including single-phase and three-phase AC electronics; electrical generator basics; how to use a multimeter and oscilloscope in AC electronics; troubleshooting and testing circuits; tools and equipment; resistive circuits; inductive circuits; capacitive circuits; vector diagrams; series circuits; transformers; filter circuits; resonant circuits; decibels; waveshaping control; electronic symbols; soldering techniques; plus much more. Integrates theory and lab experiments Contains course and learning objectives and self-quizzes Heavily illustrated

This book constitutes the refereed proceedings of the Second International Symposium on Intelligent Data Analysis, IDA-97, held in London, UK, in August 1997. The volume presents 50 revised full papers selected from a total of 107 submissions.

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Also included is a keynote, Intelligent Data Analysis: Issues and Opportunities, by David J. Hand. The papers are organized in sections on exploratory data analysis, preprocessing and tools; classification and feature selection; medical applications; soft computing; knowledge discovery and data mining; estimation and clustering; data quality; qualitative models.

Provides step-by-step, illustrated coverage of current stonsetting techniques and treatments, including how to use ready-made settings, make settings from scratch, and incorporate settings into existing designs.

How the Body Shapes the Mind is an interdisciplinary work that addresses philosophical questions by appealing to evidence found in experimental psychology, neuroscience, studies of pathologies, and developmental psychology. There is a growing consensus across these disciplines that the contribution of embodiment to cognition is inescapable. Because this insight has been developed across a variety of disciplines, however, there is still a need to develop a common vocabulary that is capable of integrating discussions of brain mechanisms in neuroscience, behavioural expressions in psychology, design concerns in artificial intelligence and robotics, and debates about embodied experience in the phenomenology and philosophy of mind. Shaun Gallagher's book aims to

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contribute to the formulation of that common vocabulary and to develop a conceptual framework that will avoid both the overly reductionistic approaches that explain everything in terms of bottom-up neuronal mechanisms, and inflationistic approaches that explain everything in terms of Cartesian, top-down cognitive states. Gallagher pursues two basic sets of questions. The first set consists of questions about the phenomenal aspects of the structure of experience, and specifically the relatively regular and constant features that we find in the content of our experience. If throughout conscious experience there is a constant reference to one's own body, even if this is a recessive or marginal awareness, then that reference constitutes a structural feature of the phenomenal field of consciousness, part of a framework that is likely to determine or influence all other aspects of experience. The second set of questions concerns aspects of the structure of experience that are more hidden, those that may be more difficult to get at because they happen before we know it. They do not normally enter into the content of experience in an explicit way, and are often inaccessible to reflective consciousness. To what extent, and in what ways, are consciousness and cognitive processes, which include experiences related to perception, memory, imagination, belief, judgement, and so forth, shaped or structured by the fact that they are embodied in

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this way?

An in-depth exploration of the effects of different steels, heat treatments, and edge geometries on knife performance. This book provides ratings for toughness, edge retention, and corrosion resistance for all of the popular knife steels. Micrographs of over 50 steels. Specific recommended heat treatments for each steel. And answers to questions like: 1) Does a thinner or thicker edge last longer? 2) What heat treatment leads to the best performance? 3) Are there performance benefits to forging blades? 4) Should I use stainless or carbon steel? All of these questions and more are answered by a metallurgist who grew up around the knife industry. I've hated him since middle school. The effortlessly popular, lacrosse superstar, beautiful, blue-eyed nightmare Emerson Sawyer. Funny thing is, he didn't even know I existed until our senior year, when his mom started hooking up with my dad. Now he torments me in the hallways, calling me "Sis" whenever he gets the chance, relishing in the fact that I can't hide my blushing whenever he's around. Even though I can't stand him, my body betrays me-and he loves it. Emerson and his mom just moved in with us, and as if crushing on him wasn't weird enough, now our bedrooms share a wall. The sexual tension keeps building between us, but I know nothing can ever happen...especially now that our parents are engaged. I try to tell myself that I hate him, that he's wrong for me, that we'll never be together...So why did I agree to play Seven Minutes in Heaven at his girlfriend's high school party? And why does Emerson suddenly have my panties in his hands? Stepbrother Billionaire is a Stand-alone novel. It

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contains adult themes, harsh language, and graphic sexual content.

Joe Wheeler's touching collection of classic short stories about fathers, beloved teachers, mentors, pastors, and other father figures will tug at your heart and take up permanent residence in your memories.

Fair trade jewellery has been around for a while - but while those crafting it worked under Fair Trade principles, the gold, silver and precious stones they were using came from some very murky places. Small scale mining is the second biggest global employer, and many of those mines pay a pittance, forcing their workers to labour long hours in dirty and dangerous conditions - for a pittance. Informed by those in the jewellery trade that this would never change, Greg Valerio set out to prove them wrong. Fairly traded gold is now available in the UK, although the battle continues for other metals and products.

My Project Diary is the perfect place to keep track of anything your working on. Make lists of items needed, project ideas, steps to complete the project, inspirational pictures and more. Great gift for anyone who likes to write things down manually, not digitally! My Project Diary measures 6 x 9 inches and has 120 white, lined pages. The cover is paperback with a glossy finish.

This is a creative guide to designing jewellery, written by experienced jewellery maker, Liz Olver. In this book she gives comprehensivedetails on the essential stages of the design process - from workingout the brief and seeking inspiration to working with technicaldrawings and developing the idea further as the piece evolves. Casestudies, real-life projects and tips provide professional advice andencouragement. The book is written and illustrated in a clear cut andeasily accessible style.

At 15 Anna Wood went to a party and took an ecstasy tablet.

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Three days later she was dead. A life destroyed. A family devastated. She was just fifteen. She was leaving school to start the job of her dreams. She was beautiful, she had a loving family and countless friends. Yet on 21 October 1995, Anna Wood took an ecstasy tablet at a dance party and died three days later. A life destroyed, a family devastated, a community in shock. Bronwyn Donaghy interviewed friends, family members and numerous professionals in order to write the story of the circumstances surrounding Anna's death and of her family's decision to try and turn tragedy into a positive force for good. It is a story of our times, a story with powerful resonances for Anna's generation and their parents, for counsellors, doctors and teachers, for anyone who values the sanctity of life. 'As a teenager I have taken all kinds of drugs, not really knowing what they were and why I did it. then I found this book. I vowed never to take drugs again but it's just a shame it took the life of a beautiful, talented girl to make me realise how dangerous it was.' BC, aged 17, New South Wales 'I have never tried illicit drugs and although I was curious to do so ... the information provided in this book has scared me away from that forever.' LO, aged 16, Western Australia 'I've had Mum and Dad give me lectures about not taking drugs and stuff but it didn't really affect me until I read Anna's Story and realised what they do to ordinary people just like me.' AE, aged 15, Queensland

In the Frontier Territories of Carvecia, a bear fisherman stopping briefly along a river trade town has an unexpected encounter with a mysterious canine gentleman on the run from dangerous bounty hunters. Circumstance brings these two unlikely men together on their travels. Pursued by agents of a conspiracy born in International waters, facing the elements and their own limitations, they must decide for themselves what is

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worth fighting for in life - and what connections matter most.

"Wendy Ramshaw who lives in London is one of the leading artist-jewellers of the late 20th century whose distinctive style is internationally admired and widely influential." "Picasso, one of the most prolific artists of the 20th century, and his painted records of his wives, mistresses and friends have been the focus of Ramshaw's study since the mid-Eighties. The sheer beauty of the women and the full range of emotions expressed in these paintings provided the impetus to design one or more jewels for each of the 66 portraits of 'Picasso's Ladies' illustrated in this book." "In this publication the collection is for the first time being presented in its entirety alongside Picasso's paintings, the source of stimulus. In an unusual approach the artist gives in her notes an insight into her working process. She reveals to us the personal messages of each painting which led to a number of amazing designs and how her choice of stones either reflect or go against the colours on the paintings. Four authors have illuminated various aspects of what are undoubtedly some of the most intellectually complex and aesthetically accomplished jewels."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"Ceramic and Metal Matrix Composites" provide an update on this field, and identifies new problem areas. Newcomers will find that it provides a sound basis for learning how inorganic matrix composite materials are made and how they behave. Volume is indexed by

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Thomson Reuters CPCI-S (WoS). A total of 148 articles cover practically every area of current interest within the ambit of CMCs and MMCs.

This is a reference source for practising engineers specializing in electric power engineering and industrial electronics. It begins with the basic dynamic models of induction motors and progresses to low- and high-performance drive systems.

\*\*\*\*\*BECAUSE OF CHANGES AT AMAZON, READERS OF THIS BOOK SHOULD BE SURE TO VISIT THE AUTHOR'S WEB SITE FOR UPDATES\*\*\*\*\* PLEASE NOTE: THIS IS A COMPANION BOOK TO AARON'S "AIMING AT AMAZON" -- NOT A REPLACEMENT CreateSpace uses it. Lulu.com uses it. So do AuthorHouse, iUniverse, Xlibris, and almost every other self publishing company in the U.S., Canada, and the U.K. What is it? Lightning Source, the printer and distributor at the heart of the "print on demand" industry. For the work those companies can't handle themselves, it's Lightning they most often depend on. So, why pay a middleman? In this follow-up to his groundbreaking book "Aiming at Amazon," Aaron Shepard explores how to double your profit by working directly with Lightning. If you're serious about making money with POD publishing, this book can show you the way. ////////////////////////////////////// Aaron Shepard is a foremost proponent of the new business of profitable self publishing through print on demand, which he has practiced and helped develop since 1998. Unlike most authorities on self publishing, he makes the bulk of his living from his self-published books -- not from

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consulting, speaking, freelance writing, or selling publishing services. In a parallel life, Aaron is an award-winning children's author with numerous books from publishers large and small.

//////////////////////////////////// "Aaron Shepard is the undisputed expert at earning profit from POD. Here are the step-by-step instructions for setting up your own publishing operation and optimizing the financial benefits. Following his steps, you will earn two or three times as much per book." -- Bruce Batchelor, author, "Book Marketing DeMystified," and founder and former CEO, Trafford Publishing "A graduate course and definitive guide for advanced POD publishing." -- Morris Rosenthal, author, "Print-on-Demand Book Publishing" "A tremendous amount of information that will benefit an author who self publishes not only through Lightning Source but by any other method." -- Kevin Sivils, author, "Self-Publishing with Amazon's CreateSpace" "Remarkably thorough and readable." -- Jonathan LeBlanc Roberts, Breton Bay Publishing "Invaluable advice for any small press or independent publishing firm." -- Max Scratchmann, Poison Pixie Publishing "Could not be more timely or helpful. What a wealth of information . . . and not just what to do, but HOW." -- Malcolm Dell, Elbow Grease Publishing "Aaron Shepard is exceptional in his ability to keep up with the ever-changing minutiae of the world of self publishing via POD. I wouldn't want to publish without this book within reach." -- John Culleton, Wexford Press "Don't go into publishing without it." -- Grace Bridges, Splashdown Books "Another gold mine of information from Aaron

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Shepard. Absolutely required reading for any self publisher." -- Christy Pinheiro, author, "The Step-By-Step Guide to Self-Publishing for Profit " "Lots of valuable, easy-to-understand information. I will recommend this highly to my self-publishing clients as a reference for their many questions. Even after more than a decade in the business, I learned a few things from this book." -- Jamie Saloff, Saloff Enterprises "Indispensable if you are considering printing your book POD. Covers every aspect of the process in depth." -- Norma Lehmeier Hartie, Lingham Press

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