

## Great Detectives Seven Original Investigations

Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach, starting with the ABCDE Model of Emotional Disturbance and Change. Written by leading REBT specialists, Michael Neenan and Windy Dryden, the book goes on to explain the core of the therapeutic process: - Assessment - Disputing - Homework - Working through - Promoting self-change. As an introduction to the basics of the approach, this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study.

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century),

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Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

A compilation of stories by twenty-first century authors featuring paranormal investigators, occult detectives, ghost hunters, and monster fighters.

Embark on a journey through the Old and New Testament with Sherlock Holmes and Dr. John Watson as they explore exotic and spice-laden places in search of clues. The detective and the doctor travel back in time with the help of a Moriarty-designed time machine to investigate ten Bible destinations, unlocking clues to ten Bible mysteries. The most fascinating crime cases are those that are already solved, those that have been investigated by the police and brought to a swift, satisfying, and almost inevitable conclusion. So it is with Bible stories which the reader may consider familiar and unremarkable. But under close scrutiny these stories give up their hidden clues, their long kept secrets. Like a jewel newly polished, they sparkle and shine with a fresh, introspective light. While traveling back in time to witness certain scenes, Holmes and Watson unravel ten different Biblical mysteries, including the following: - The Hanging Tree: Why did Ahithophel hang himself? - Righteous Blood is Red: Is Zechariah the son of Berechiah or Jehoiada in Matthew 23? - You Miss, You Die: Why did David take five stones against Goliath? - Dead Man Walking: Why did Jesus delay in coming to Lazarus in John 11?

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District Attorney who

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turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's *Mrs. Sherlock Holmes* is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. *Mrs. Sherlock Holmes* is a nominee for the 2018 Edgar Awards for Best Fact Crime.

This volume contains fictional biographies of seven fictional detectives: Sherlock Holmes, Miss Marple, Nero Wolfe, Ellery Queen, Philip Marlowe, Hercule Poirot, and Maigret.

The remarkable career of one of America's greatest detectives—a story of murder, mayhem, and intrigue Philip Marlowe, Dirty Harry, and even *Law & Order*—none of these would exist as they do today were it not for the legendary career of nineteenth-century New York City cop Thomas Byrnes. From 1854 to 1895, Byrnes rose through the ranks of the city's police department to become one of the most celebrated detectives in American history, a larger-than-life figure who paved the way for modern-day police methods, both good and bad. During the age of Gangs of New York, Byrnes solved many of the most sensational and high-profile cases in the city and the country. He captured Manhattan's Jack the Ripper copy-cat killer; solved the murder of prostitute Maude Merrill, who was killed by her jealous lover—her own uncle; solved the largest bank heist in American history; arrested anarchist Emma Goldman for inciting a riot in Union Square; and accomplished much more. For both good and ill, according

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to the New York Times, Byrnes “shaped not just the New York City Detective Bureau but the template for detective work . . . in every modern American metropolis.” He not only pioneered crime scene investigation, but also perfected the brutal interrogation process called “the third degree.” He revolutionized the gathering of evidence and was the first to use mug shots and keep criminal records. But when Police Commissioner Theodore Roosevelt investigated the corruption that had plagued the department for decades, the man one prominent journalist had dubbed the “big policeman” was forced to resign. Bringing the Gilded Age to life as he did in his acclaimed *King of Heists: The Sensational Bank Robbery of 1878 That Shocked America*, J. North Conway narrates in thrilling, vivid detail the crimes, murders, corruption, and gritty police work associated with the father of the American detective.

"Brilliant Deduction" asks the question "who are the greatest detectives ever" and then attempts to find an answer which doesn't involve fictional characters. The result is nine men whose careers in the 19th and early 20th century represent the heroic years of real-world detection from the very first full-time professionals to the Prohibition era. Each chapter examines a different detective (or, in one case, a detective partnership) who became a legend in his own time, and in some cases a full-fledged celebrity. At the same time, the larger narrative ties these individual histories together to explore how real-life detectives rose to such fame for nearly 100 years, then fell back into obscurity.

"A collection of 11 short stories that pay homage to the style and characters of Rex Stout's Nero Wolfe mysteries"--

Looks at a wide variety of popular American fiction genres, including comic books, mystery novels, historical fiction, fantasy and science fiction, and westerns.

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A rollicking look at popular culture's most beloved sleuth: "For even the casual fan, the history of this deathless character is fascinating" (The Boston Globe). Today he is the inspiration for fiction adaptations, blockbuster movies, hit television shows, raucous Twitter banter, and thriving subcultures. More than a century after Sherlock Holmes first capered into our world, what is it about Sir Arthur Conan Doyle's peculiar creation that continues to fascinate us? Journalist and lifelong Sherlock fan Zach Dundas set out to find the answer. The result is *The Great Detective*: a history of an idea, a biography of someone who never lived, a tour of the borderland between reality and fiction, and a joyful romp through the world Conan Doyle bequeathed us. In this "wonderful book" (Booklist, starred review), Dundas unearths the inspirations behind Holmes and his indispensable companion, Dr. John Watson; explores how they have been kept alive over the decades by writers, actors, and readers; and visits locales—from the boozy annual New York City gathering of one of the world's oldest and most exclusive Sherlock Holmes fan societies; to a freezing Devon heath out of *The Hound of the Baskervilles*; to sunny Pasadena, where Dundas chats with the creators of the smash BBC series *Sherlock*. Along the way, he discovers the ingredients that have made Holmes go viral—then, now, and as long as the game's afoot.

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. *Book Review Digest* provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social

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sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Great Detectives Seven Original Investigations ABRAMS

Suggests educational activities for gifted students based on reading mysteries

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

John Patrick Green's goofy graphic novel series follows the super spy alligator duo the InvestiGators as they travel through the sewers and fight the forces of evil. MANGO and BRASH are the INVESTIGATORS: sewer-loving agents of S.U.I.T.\* and scourge of supervillains everywhere! With their Very Exciting Spy Technology and their tried-and-

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true, toilet-based travel techniques, the InvestiGators are undercover and on the case! And on their first mission together, they have not one but two mysteries to solve! Can Mango and Brash uncover the clues, crack their cases, and corral the crooks—or will the criminals wriggle out of their grasp? \*Special Undercover Investigation Teams

Between 1887 and 1927, Sir Arthur Conan Doyle wrote sixty Sherlock Holmes stories, and his great Canon has become the most praised, most studied, and best-known chapter in the history of detective fiction. Over twenty thousand publications pertaining to the Sherlock Holmes phenomenon are known to have been published, most of them historical and critical studies. In addition, however, almost since the first stories appeared, such was their uniqueness and extraordinary attraction that other authors began writing stories based on or derived from them. A new genre had appeared: pastiches; parodies; burlesques; and stories that attempted to copy or rival the great detective himself. As the field widened, there was hardly a year in the twentieth century in which new short stories or novels did not appear. Many hundreds are now known to have been published, some of them written by authors well-known for their work in other literary fields. The non-canonical Sherlock Holmes literature not only constitutes a literary field of considerable historical interest, but includes many stories that are both enjoyable and fascinating in their own right. Although a large bibliography on these stories exists, and a few limited anthologies have been published, no attempt has previously been made to collect them all and discuss them comprehensively. The

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Alternative Sherlock Holmes does so: it provides a new and valuable approach to the Sherlock Holmes literature, as well as making available many works that have for years remained forgotten. Presented as an entertaining narrative, of interest to both the aficionado and the scholar, it provides full bibliographic data on virtually all the known stories in the field.

Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

This compilation lists 646 citations of books, articles, essays, reviews, and dissertations related to the fiction and lives of Dashiell Hammett, Raymond Chandler, and Ross Macdonald. With the exception of the listings of book reviews, most of the entries have been annotated. Annotation copyrighted by Book News, Inc., Portland, OR

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists

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and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

Policing America is an introductory textbook to policing in the United States. In a balanced approach, the text presents the theoretical foundations of American policing, with a focus on contemporary police practices and research. Oliver covers all of the key topics in policing, but does not overburden the student with either extraneous material only loosely related to policing or the overly detailed presentation of research more suited to a graduate program. In an engaging and readable style, the author offers an overview of past practices and research in policing, but emphasizes more contemporary policing practices and research. The focus of the book is on a contextual understanding of concepts in American policing. It is supported by the academic research, balanced with the voice of the American police officer. Features: Balanced approach that emphasizes contemporary policing. Written by an academic with police experience, resulting

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in an approach that combines the theoretical and the practical aspects of police work. Uses hypotheticals to bring the concepts to life for students. Student-friendly and accessible presentation incorporates graphic elements such as boxed features and charts to emphasize and summarize key points. Encourages students to think critically about the role of policing in today's society. Oliver is an experienced author of textbooks in the criminal justice and policing fields, having authored or co-authored over a dozen books.

Presents critical studies of more than 270 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day. A world list of books in the English language.

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