

Great Gatsby Chapter 5 Worksheet

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love affair that changes the lives of each character forever. *The Great Gatsby* is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

With today's popular television programs about criminal justice and crime scene investigation and the surge of detective movies and books, students often have a passion for exploring forensic science. Now you can guide that excitement into a profitable learning experience with the help of the innovative, new *FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E*. This dynamic, visually powerful text has been carefully crafted to ensure solid scientific content and an approach that delivers precisely what you need for your high school course. Now an established best-seller, *FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E* offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in your course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards, clearly identified by icons. This book balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios. The book's exclusive Gale Forensic Science eCollection™ database provides instant access to hundreds of journals and Internet resources that spark the interest of today's high school students. The new edition includes one new chapter on entomology and new capstone projects that integrate the concepts learned throughout the text. Comprehensive, time-saving teacher support and lab activities deliver exactly what you need to ensure that students receive a solid, integrated science education that keeps readers at all learning levels enthused about science. *FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E* sets the standard in high school forensic science . . . case closed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a

crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

End Pain. Foster Personal and Professional Growth. Live Better. While endings are a natural part of business and life, we often experience them with a sense of hesitation, sadness, resignation, or regret. But consultant, psychologist, and bestselling author Dr. Henry Cloud sees endings differently. He argues that our personal and professional lives can only improve to the degree that we can see endings as a necessary and strategic step to something better. If we cannot see endings in a positive light and execute them well, he asserts, the "better" will never come either in business growth or our personal lives. In this insightful and deeply empathetic book, Dr. Cloud demonstrates that, when executed well, "necessary endings" allow us to proactively correct the bad and the broken in our lives in order to make room for the professional and personal growth we seek. However, when endings are avoided or handled poorly—as is too often the case—good opportunities may be lost, and misery repeated. Drawing on years of experience as an executive coach and a psychologist, Dr. Cloud offers a mixture of advice and case studies to help readers know when to have realistic hope and when to execute a necessary ending in a business, or with an individual; identify which employees, projects, activities, and relationships are worth nurturing and which are not; overcome people's resistance to change and create change that works; create urgency and an action plan for what's important; stop wasting resources needed for the things that really matter. Knowing when and how to let go when something, or someone, isn't working—a personal relationship, a job, or a business venture—is essential for happiness and success. *Necessary Endings* gives readers the tools they need to say good-bye and move on.

The Great Gatsby Graphic Arts Books

There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley. As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life

Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

Designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: understanding plot, theme characterization, style, and how they all relate.

Capturing an engineer's creative vision and mind for detail, this fully illustrated picture book biography sheds light on how the American inventor George Ferris defied gravity and seemingly impossible odds to invent the world's most iconic amusement park attraction, the Ferris wheel. A fun, fact-filled text by Kathryn Gibbs Davis combines with Gilbert Ford's dazzling full-color illustrations to transport readers to the 1893 World's Fair, where George Ferris and his big, wonderful wheel lifted passengers to the skies for the first time.

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

Differentiating Instruction With Menus: Literature (Grades 9-12):

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear Evan Hansen*. *Dear Evan Hansen*, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore—even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16–19 titles in the NATE series, *Teaching English Language and Literature 16–19* is the ideal companion for all practising A-level English teachers, of all levels of experience.

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

Intellectual history is viewed in this book as a series of "great conversations"—dramatic dialogues in which a culture's spokesmen wrestle with the leading questions of their times. In nineteenth-century America the great argument centered about De Crèvecoeur's "new man," the American, an innocent Adam in a bright new world dissociating himself from the historic past. Mr. Lewis reveals this vital preoccupation as a pervasive, transforming ingredient of the American mind, illuminating history and theology as well as art, shaping the consciousness of lesser thinkers as fully as it shaped the giants of the age. He traces the Adamic theme in the writings of Emerson, Thoreau, Hawthorne, Melville, Henry James, and others, and in an Epilogue he exposes their continuing spirit in the works of F. Scott Fitzgerald, William Faulkner, Ralph Ellison, J. D. Salinger, and Saul Bellow.

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for

The Great Gatsby - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore

this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

Tippy Lemmey, the neighborhood dog, is a nuisance and sworn enemy to the local children, but when Tippy gets in trouble, only Leanne, Paul, and Jeannie can help him.

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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