

Great Houses Of London

"Takes the visitor on a tour of more than 30 key locations in England, Scotland and Wales-- among them familiar sites, such as Buckingham Palace, Hampton Court and Windsor Castle; the most notorious, such as the Tower of London, the prison of many a royal king or queen in the past; and locations far more off the beaten track."--Page 4 of cover.

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Longlisted for the Booker Prize An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. Who They Was is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

The Great Houses of Calcutta, a well-researched and vividly illustrated architectural celebration of cultural congruity and hybrid design of mansions of British Calcutta, now hidden behind lanes or ramshackle shopfronts.

Showcases the interior design for some of England's hidden retreats through color photographs and profiles of each place.

Records thirty-two of the most important estates in words and photographs

An inspirational look at the most iconic interior styles of magnificent English country houses: a thousand years of decorating as told through famous and many never-published photographs, all culled from the incomparable archive of Country Life magazine. This gorgeously illustrated tome is as indispensable as it is beautiful, a rich resource and a visual guide of quintessential British country house style for decorators, architects, designers, and the many armchair travelers who fantasize about revitalizing or re-creating their own castle on the hill. English House Style traces the evolution of sixteen quintessential interior styles found in British homes that have helped lay the foundations for what have become the touchstones for every decorator, designer, and architect working today. Each style, from Gothic and Tudor to Cottage, Arts and Crafts, and Palladian, is represented through lavish photography culled from the rich archive of Country Life, the hugely popular 120-year-old British magazine about life and living in the estates, castles, and cottages that are ubiquitous across the countryside.

Also explored are the most influential tastemakers through the centuries, from Horace Walpole and William Morris to Nancy Lancaster and Colefax and Fowler. Decorators across the globe draw from these styles, which are embodied in the most important homes across England, Scotland, Wales, and Ireland, many of which are featured here, including the magnificent Castle Howard, Chatsworth House, Strawberry Hill, and Hatfield House, along with exquisite hidden gems, such as Wardington Manor, Marchmont House, and Lindisfarne Castle.

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the lens of twenty of the most influential houses built over the past century. By telling the stories of these houses, the book is a fascinating biography of some of the greatest modern architects. John Pardey examines the groundbreaking ideas and sensitivity to detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames, and Oscar Niemeyer--seeking to uncover the lessons they can offer for architects practicing today. *20/20* tells the story of the client, the architect, the house, and the events around the construction of each dwelling during the turbulent twentieth century. It offers a fascinating look at great architects in which revelations are found in their most intimate projects.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The Great Houses featured in this book reveal Scots architecture in its grandest forms. The specially commissioned photographs by Christopher Simon Sykes include stunning close-ups of architectural details and objects, and capture the spirit and style of the houses while Hugh Montgomery-Massingberds refreshingly personal and informal text is as much about the families, who in many cases still live in these fascinating places, as about the architecture and decoration. The personal selection of twenty-six houses reflects the development of style in Scotland, from old tower houses such as Cawdor through Baroque masterpieces like Drumlanrig and the pioneering Classicism of Kinross right up to the Edwardian opulence of Manderston and Ardkinglas.

Content to live a quiet and reclusive life at Streech Grange, Phoebe Maybury's family estate, Phoebe and her housemates, Diana Goode and Anne Cattrell, suddenly find their sanctuary violated by the discovery of a corpse in the

estate's ice house, launching an investigation that threatens to reveal long-hidden secrets. Winner of the CWA John Creasey/New Blood Dagger Award. Reprint.

A lovingly illustrated guide to the "great houses" of Europe focuses on 25 castles, palaces, hunting lodges, and lavish homes presented in 200 wonderful images from the pages of Country Life that masterfully capture the advantages of natural light.

A narrative history of council housing—from slums to the Grenfell Tower Urgent, timely and compelling, Municipal Dreams brilliantly brings the national story of housing to life. In this landmark reappraisal of council housing, historian John Boughton presents an alternative history of Britain. Rooted in the ambition to end slum living, and the ideals of those who would build a new society, Municipal Dreams looks at how the state's duty to house its people decently became central to our politics. The book makes it clear why that legacy and its promise should be defended. Traversing the nation in this comprehensive social, political and architectural history of council housing, Boughton offers a tour of some of the best and most remarkable of our housing estates—some happily ordinary, some judged notorious. He asks us to understand their complex story and to rethink our prejudices. His accounts include extraordinary planners and architects who wished to elevate working men and women through design; the competing ideologies that have promoted state housing and condemned it; the economic factors that have always constrained our housing ideals; the crisis wrought by Right to Buy; and the evolving controversies around regeneration. Boughton shows how losing the dream of good housing has weakened our community and hurt its most vulnerable—as was seen most catastrophically in the fire at Grenfell Tower. Take an inside look at some of the most remarkable and sometimes controversial estates in Britain and the impact they have on their communities. Featuring twenty-one modernist homes and their residents, this unique and beautifully designed book presents an overview of the buildings and architects, considers the historical and political context, and explores what it's like to live on a modernist estate today. Through interviews and original photography, we're offered a rare insight into the lives of these significant buildings and those who inhabit them. Estates include: Isokon Pullman Court Golden Lane Estate Keeling House The Hall Dulwich Park Estate Manygate Lane Park Hill Sivill House Draper House Perronet House Barbican Brunswick Centre Byker Christchurch Estate Dunboyne Road Estate Alexandra and Ainsworth Estate Whittington Estate Greenwich Millenium Village Balfron Tower

Housing was at the heart of the financial collapse, and our economy is now precariously reliant on the housing market. In this groundbreaking new book, Danny Dorling argues that housing is the defining issue of our times. Tracing how we got to our current crisis and how housing has come to reflect class and wealth in Britain, All That Is Solid radically shows that the solution to our problems - rising homelessness, a generation priced out of home ownership - is not, as is widely

assumed, building more homes. Inequality, he argues, is what we really need to overcome.

Great Houses of London Frances Lincoln

A comprehensive study of domestic buildings in London from about 1200 to the Great Fire in 1666. John Schofield describes houses and such related buildings as almshouses, taverns, inns, shops and livery company halls, drawing on evidence from surviving buildings, archaeological excavations, documents, panoramas, drawn surveys and plans, contemporary descriptions, and later engravings and photographs. Schofield presents an overview of the topography of the medieval city, reconstructing its streets, defences, many religious houses and fine civic buildings. He then provides details about the mediaeval and Tudor London house: its plan, individual rooms and spaces and their functions, the roofs, floors and windows, the materials of construction and decoration, and the internal fittings and furniture. Throughout the text he discusses what this evidence tells us about the special restrictions or pleasures of living in the capital; how certain innovations of plan and construction first occurred in London before spreading to other towns; and how notions of privacy developed. in the City of London and its immediate environs.

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

The Great Houses of London is an account of extraordinary buildings, most of which no longer exist, of such great designers as Robert Adam, and of the enormously rich English aristocratic grandees who commissioned these houses. When Queen Victoria remarked to her neighbor, the Duchess of Sutherland, I have come from my house to your palace, she was by no means exaggerating. The palaces of the nobility were second only to churches in architectural and aesthetic significance, and defied comparison with the chateaux of France or the palazzi of Venice. Filled with astonishing French and English furniture, generally equipped with a large private picture gallery to display priceless paintings bought on the Grand Tour, staffed by between 50 and 60 servants, these houses expressed the taste and aspiration of a single person, and usually one rich and powerful enough to have his own way. A distinguished designer, large rooms for entertaining formally, an imposing facade to impress passers by and visitors were the background for the

endless balls and costume and garden parties, and formal dinners that made the dazzling London Season one of the high points for European royalty and society from June through August. This book, the only publication on a fascinating subject, covers some 40 major home and 100 lesser ones, starting in the 13th century in the walled city of London and moving on to the then suburbs of Bloomsbury, Holborn, Soho, Piccadilly and St. James, finishing in Park Lane from which the aristocrats were driven by the noises of motor traffic. This is a book that will fascinate architects, decorators, Anglophiles and social historians.

From the gothic fantasies of Walpole's *Otranto* to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Phyllis Richardson guides us on a tour through buildings real and imagined to examine how authors' personal experiences helped to shape the homes that have become icons of English literature. We encounter Jane Austen drinking 'too much wine' in the lavish ballroom of a Hampshire manor, discover how Virginia Woolf's love of Talland House at St Ives is palpable in *To the Lighthouse*, and find Evelyn Waugh remembering Madresfield Court as he plots Charles Ryder's return to *Brideshead*. Drawing on historical sources, biographies, letters, diaries and the novels themselves, *House of Fiction* opens the doors to these celebrated houses, while offering candid glimpses of the writers who brought them to life.

The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to examine the substance of life in mid-18th century London. The fascinating result of her research, *Dr. Johnson's London* introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was gaining ground and ends just before America ceased being a colony. In its enthralling review of an exhilarating era, *Dr. Johnson's London* brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day.

'This lavishly illustrated compendium suggest that the age of elegance endures' *Mail on Sunday* The great houses of London represent one of the marvels of English architecture and yet they are almost entirely unknown. They are for the most part disguised behind sober facades but their riches within are astonishing. There are many architectural wonders, among them Robert Adam's 20 St James's Square and William Burges's Tower House. Several - including Bridgewater

House with its Raphaels and Titians - have held great art collections. These are houses that hold extraordinary stories: half the Cabinet resigned after breakfast at Stratford House; and on 4 August 1914, at 9 Carlton House Terrace, then the German Embassy, young duty clerk Harold Nicholson deftly substituted one declaration of war for another. Great Houses of London opens the door to some of the greatest and grandest houses in the world to tell the stories of their owners and occupants, artists and architects, their restoration, adaptation and change.

The first behind-the-scenes account of life with the legendary ravens at the world's eeriest monument The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

Features intricately detailed, bas-relief collage spreads of dwellings in other world regions and historical times to explain how different people live and have lived--from a village house in South Africa that tells the story of its family to a floating green house in the Netherlands. 20,000 first printing.

This captivating book, fully revised and updated and featuring more NT houses than ever before, is a guide to some of the greatest architectural treasures of Britain, encompassing both interior and exterior design. This new edition is fully revised and updated and includes entries for new properties including: Acorn Bank, Claife Viewing Station, Cushendun, Cwmdu, Fen Cottage, The Firs (birthplace of Edward Elgar), Hawker's Hut, Lizard Wireless Station, Totterhoe Knolls and Trelissick. The houses covered include spectacular mansions such as Petworth House and Waddesdon Manor, and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet, near Bristol. In addition to houses, the book also covers fascinating buildings as diverse as churches, windmills, dovecotes, castles, follies, barns and even pubs. The book also acts as an overview of the country's architectural history, with every period covered, from the medieval stronghold of Bodiam Castle to the clean-lined Modernism of The Homewood. Teeming with stories of the people who lived and worked in these buildings: wealthy collectors (Charles Wade at Snowhill), captains of

industry (William Armstrong at Cragside), prime ministers (Winston Churchill at Chartwell) and pop stars (John Lennon at Mendips). Written in evocative, imaginative prose and illustrated with glorious images from the National Trust's photographic library, this book is an essential guide to the built heritage of England, Wales and Northern Ireland.

London Bridge lined with houses from end to end was one of the most extraordinary structures ever seen in London. It was home to over 500 people, perched above the rushing waters of the Thames, and was one of the city's main shopping streets. It is among the most familiar images of London in the past, but little has previously been known about the houses and the people who lived and worked in them. This book uses plentiful newly-discovered evidence, including detailed descriptions of nearly every house, to tell the story of the bridge and its houses and inhabitants. With the new information it is possible to reconstruct the plan of the bridge and houses in the seventeenth century, to trace the history of each house back through rentals and a survey to 1358, revealing the original layout, to date most of the houses which appear in later views, and to show how the houses and their occupants changed during five and half centuries. The book describes what stopped the houses falling into the river, how the houses were gradually enlarged, what their layout was inside, what goods were sold on the bridge and how these changed over time, the extensive rebuilding in 1477-1548 and 1683-96, and the removal of the houses around 1760. There are many new discoveries - about the structure of the bridge, the width of the roadway, the original layout of the houses, how the houses were supported, the size and internal planning of the houses, the quality of their architecture, and the trades practised on the bridge. The book includes five newly-commissioned reconstruction drawings showing what we now know about the bridge and its houses.

The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

A reconstruction of the 'Strand palaces', where England's early-modern and post-Reformation elites jostled to build and furnish new, secular cathedrals.

"Here, spanning eight centuries, are the haunting ruins of Ireland. Its once great houses and castles, many designed for the Anglo-Irish aristocracy by the most accomplished architects of their day, bear witness to a troubled history of civil war, famine, land acts and private bankruptcy. Splendid in their prime, the ruins have absorbed the romantic beauty and mystery of the surrounding landscape - qualities captured in these seventy atmospheric photographs by Simon Marsden. Duncan McLaren's intriguing text weaves history and hearsay into one, vividly recalling the lives and fates of the people who lived there. These leftovers of another age inspire a sense of separateness, almost of desolation. Their peculiar charm makes them unique." "Originally published in 1980 and later acclaimed as a collector's item, this expanded edition

features an additional thirty photographs by Simon Marsden, including eleven new locations. Duncan McLaren has completely revised his text to incorporate newly uncovered information."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Drawing on research into the book-production records of twelve publishers-including George Bell & Son, Richard Bentley, William Blackwood, Chatto & Windus, Oliver & Boyd, Macmillan, and the book printers William Clowes and T&A Constable - taken at ten-year intervals from 1836 to 1916, this book interprets broad trends in the growth and diversity of book publishing in Victorian Britain. Chapters explore the significance of the export trade to the colonies and the rising importance of towns outside London as centres of publishing; the influence of technological change in increasing the variety and quantity of books; and how the business practice of literary publishing developed to expand the market for British and American authors. The book takes examples from the purchase and sale of popular fiction by Ouida, Mrs. Wood, Mrs. Ewing, and canonical authors such as George Eliot, Wilkie Collins, and Mark Twain. Consideration of the unique demands of the educational market complements the focus on fiction, as readers, arithmetic books, music, geography, science textbooks, and Greek and Latin classics became a staple for an increasing number of publishing houses wishing to spread the risk of novel publication.

From an acclaimed social and architectural historian, the tumultuous, scandalous, glitzy, and glamorous history of English country houses and high society during the interwar period As WWI drew to a close, change reverberated through the halls of England's country homes. As the sun set slowly on the British Empire, the shadows lengthened on the lawns of a thousand stately homes. In *The Long Weekend*, historian Adrian Tinniswood introduces us to the tumultuous, scandalous and glamorous history of English country houses during the years between World Wars. As estate taxes and other challenges forced many of these venerable houses onto the market, new sectors of British and American society were seduced by the dream of owning a home in the English countryside. Drawing on thousands of memoirs, letters, and diaries, as well as the eye-witness testimonies of belted earls and bibulous butlers, Tinniswood brings the stately homes of England to life as never before, opening the door to a world by turns opulent and ordinary, noble and vicious, and forever wrapped in myth. We are drawn into the intrigues of legendary families such as the Astors, the Churchills and the Devonshires as they hosted hunting parties and balls that attracted the likes of Charlie Chaplin, T.E. Lawrence, and royals such as Edward VIII and Wallis Simpson. We waltz through aristocratic soiré, and watch as the upper crust struggle to fend off rising taxes and underbred outsiders, property speculators and poultry farmers. We gain insight into the guilt and the gingerbread, and see how the image of the country house was carefully protected by its occupants above and below stairs. Through the glitz of estate parties, the social tensions between old money and new,

the hunting parties, illicit trysts, and grand feasts, Tinniswood offers a glimpse behind the veil of these great estates -- and reveals a reality much more riveting than the dream.

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

The definitive biography of this brilliant polymath--director of the National Gallery, author, patron of the arts, social lion, and singular pioneer of television--that also tells the story of the arts in the twentieth century through his astonishing life. Kenneth Clark's thirteen-part 1969 television series, *Civilisation*, established him as a globally admired figure. Clark was prescient in making this series: the upheavals of the century, the Cold War among others, convinced him of the power of barbarism and the fragility of culture. He would burnish his image with two memoirs that artfully omitted the more complicated details of his life. Now, drawing on a vast, previously unseen archive, James Stourton reveals the formidable intellect and the private man behind the figure who effortlessly dominated the art world for more than half a century: his privileged upbringing, his interest in art history beginning at Oxford, his remarkable early successes. At 27 he was keeper of Western Art at the Ashmolean in Oxford and at 29, the youngest director of The National Gallery. During the war he arranged for its entire collection to be hidden in slate mines in Wales and organized packed concerts of classical music at

the Gallery to keep up the spirits of Londoners during the bombing. WWII helped shape his belief that art should be brought to the widest audience, a social and moral position that would inform the rest of his career. Television became a means for this message when he was appointed the first chairman of the Independent Television Authority. Stourton reveals the tortuous state of his marriage during and after the war, his wife's alcoholism, and the aspects of his own nature that he worked to keep hidden. A superb work of biography, Kenneth Clark is a revelation of its remarkable subject.

Secret Houses of the Cotswolds is a personal tour of twenty of the UK's most beguiling houses in this much loved area of western England, defined by its distinctive honey-coloured stone, rolling hills, picturesque villages and the most traditional English landscape. Author and architectural historian, Jeremy Musson, and Cotswolds-based photographer Hugo Rittson Thomas, offer privileged access to twenty houses, from castles and manor houses, by way of eighteenth- and nineteenth-century mansions, revealing their history, architecture and interiors, in the company of their devoted owners. In the footsteps of artists and designers from Georgian designers such as William Kent to Victorian visionary, William Morris, founder of the arts and crafts movement, we find a series of fascinating country houses of different sizes and atmospheres, which have shaped the English identity, and in different ways express the ideals of English life. Most of the houses included here are privately owned and not usually open to the public, and all of these houses featured in this book can be enjoyed through the eyes of owners, as well as an experienced architectural historian, and an award-winning photographer.

A connoisseur's lavishly illustrated tour of England's most treasured countryhouses is expertly ranked, county by county. Color and b&w photos.

More than two hundred full-color photographs capture the rich beauty of the old homes and plantations of the American South, accompanied by a vivid look at the history of the families who have owned these antebellum treasures for generations, providing a poignant, elegant look at a vanishing way of life. 15,000 first printing.

Michael Kathrens continues to explore magnificent residences, both celebrated and less well known, including the art- and treasure-filled houses of Henry O. Havermayer and Jeannette Dwight Bliss, the Murray Hill residence of James D. Lanier, and architect Ernest Flagg's own house that once stood at 109 E. 40th Street.

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