

Great Traditions Ethics Denise

Introduce students to the essentials of cost accounting using the clear, concise and practical approach in *PRINCIPLES OF COST ACCOUNTING, 17E*. The book's unique 10-chapter format provides a thorough understanding of cost concepts, cost behavior, and cost accounting techniques as applied to manufacturing and service businesses. The authors ensure students master fundamentals before progressing to more complex topics. Students begin with job order costing, and advance to process costing before delving into specialized topics, such as budgeting, standard costing and variance analysis, costing for service businesses, and cost analysis for management decisions. The book introduces concepts in small, manageable sections that are immediately reinforced with proven questions, demonstration problems, exercises, and self-study quizzes. Updated examples and current data keep the content relevant to today's times. Students learn how to determine the costs of products and services and set selling prices. Students also discover how to bid on products and analyze the relative profitability of products and services. In addition, the book teaches how to measure the performance of managers, design an accounting system, and use accounting to further organizational goals. Count on *PRINCIPLES OF COST ACCOUNTING, 17E* for the most logical, relevant approach to your cost accounting course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Permaculture, also known as regenerative design or ecological agriculture, (permanent agriculture) provides a design framework for empowerment and action; cultivating inner wisdom and gifts, honoring the wisdom of nature and

engaging in the world as nature does. Permaculture ethics, intentions and principles are those of nature herself, and can be applied to the garden, the farm, and indeed any living system including human structures. Tending the Soul's Garden is an introduction to applied permaculture and how it can help us engage in difficult and sometimes overwhelming work with a sense of balance, hope and purpose.

This text provides a comprehensive and definitive introduction to the literature, cultures, and theologies of the early Jewish and Christian traditions. Designed to be read with selected passages from the Bible and the Apocrypha, An Introduction to the Bible offers essential information to students with little or no experience in the academic study of religion. It will help students gain a solid background for future work in biblical studies. The revised edition includes information regarding new directions in biblical studies, a revised bibliography, and a subject index - as well as maps, charts and photographs.

"This volume is pedagogically self-aware. Here speak teachers who live close to the teaching environment. The narrative account of a great deal of material is patient, attentive to detail, willing to pause to provide small instructional clues, all the time keeping the big picture in focus. This second edition of the book attests both to the vitality of its authors and to the positive reception the book has already enjoyed. Given the large cultural crisis upon us, such instruction in a context that reaches beyond 'the choir' is welcome and enormously important. Clear, well organized, up to date, and reflective of reliable scholarly consensus. Most important, I suspect, is the likelihood that its student-users will sign up for more scripture study....[The book] will help students generate not only a beginning with the Bible, but a long-term interest." --Walter Brueggemann, Columbia Theological Seminary, Decatur, Georgia. "As most instructors of introductory survey courses in biblical studies will attest,

finding a suitable textbook can be quite a challenge. The revised edition of *An Introduction to the Bible* marks a strong contribution to the field. It is a well-structured, clearly written textbook. The authors incorporate many of the newest discussions regarding the formation and subsequent understandings of both the Hebrew Bible and the New Testament. Students using this book will be exposed to the rich content of ancient Near Eastern studies. They will also find themselves challenged to read these classical texts using some of the most recent hermeneutic arguments in circulation....*An Introduction to the Bible* provides an excellent entry point for a critical approach to the sacred texts of Judaism and Christianity."---C. Shaun Longstreet, Texas A&M University, excerpted from the Review of Biblical Literature, August 2003.

Long-hailed for skilled editing that enables students new to ethical theory to explore many seminal and complex primary sources that contribute to the canon of ethical theory, *GREAT TRADITIONS IN ETHICS* has become the standard historical anthology for introducing ethical theory. Combining informative chapter introductions that provide biographical, historical, and theoretical contexts; well-placed comments inserted within the readings; and ample, but not overwhelming, reading selections, this anthology will constructively challenge students to critically engage the most crucial ideas, thinkers, and readings in the history of ethical theory.

Great Traditions in Ethics
Wadsworth Publishing Company
If your relationship needs less "oy" and more joy, this is the book for you!

Today, teachers and performers of Turkish classical music intentionally cultivate melancholies, despite these affects being typically dismissed as remnants of the Ottoman Empire. *Melancholic Modalities* is the first in-depth historical and

ethnographic study of the practices socialized by musicians who enthusiastically teach and perform a present-day genre substantially rooted in the musics of the Ottoman court and elite Mevlevi Sufi lodges. Author Denise Gill analyzes how melancholic music-making emerges as pleasurable, spiritually redeeming, and healing for both the listener and performer. Focusing on the diverse practices of musicians who deploy and circulate melancholy in sound, Gill interrogates the constitutive elements of these musicians' modalities in the context of emergent neoliberalism, secularism, political Islamism, Sufi devotionals, and the politics of psychological health in Turkey today. In an essential contribution to the study of ethnomusicology and psychology, Gill develops rhizomatic analyses to allow for musicians' multiple interpretations to be heard. *Melancholic Modalities* uncovers how emotion and musical meaning are connected, and how melancholy is articulated in the world of Turkish classical musicians. With her innovative concept of "bi-aurality," Gill's book forges new possibilities for the historical and ethnographic analyses of musics and ideologies of listening for music scholars.

In his groundbreaking book, Marc Hauser puts forth a revolutionary new theory: that humans have evolved a universal moral instinct, unconsciously propelling us to deliver judgments of right and wrong independent of gender, education, and religion. Combining his cutting-edge research with the latest findings in cognitive psychology, linguistics, neuroscience, evolutionary biology, economics, and anthropology, Hauser explores the startling implications of his provocative theory vis-à-vis contemporary bioethics, religion, the law, and our everyday lives.

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Some of us may believe that interpersonal communication is a matter of common sense or that skillful communication is an innate ability that you either have or you don't. In this text, Denise Solomon and Jennifer Theiss demonstrate that interpersonal communication skills are not just common sense; nor are they mysterious qualities that defy learning. *Interpersonal Communication: Putting Theory into Practice* draws on theory and research in the interpersonal communication discipline to help you identify strategies to improve your communication skills. Denise and Jen introduce interpersonal communication as a subject of scientific research that has enormous relevance to your daily lives. You will learn to use what researchers have discovered about interpersonal communication to improve your own ability to communicate well. You will also read about contemporary research in interpersonal communication, a foundation for establishing skill-building tips. In making research accessible, Denise and Jen show that communication scholars tackle important questions that have real-life relevance, and they dispel myths about interpersonal communication. A touchstone throughout this book is a commitment to topics and applications that can help you in many different situations

and throughout your life. The companion website provides self-assessment quizzes, video interviews with scholars, and more. When you have finished reading this text, you will be better prepared to communicate effectively in all areas of your world, with skills and understanding that you can use to improve your interactions with the people around you.

Math Your Kids WANT to Do. You'll love these math games because they give your child a strong foundation for mathematical success. By playing these games, you strengthen your child's intuitive understanding of numbers and build problem-solving strategies. Mastering a math game can be hard work. But kids do it willingly because it's fun.

Math You Can Play Combo features two books in one, with 42 kid-tested games that offer a variety of challenges for preschool and school-age learners. Chapters include:

- **Early Counting:** Practice subitizing — recognizing small numbers of items at a glance—and learn the number symbols.
- **Childhood Classics:** Traditional folk games invite the whole family to enjoy playing with math.
- **Number Bonds:** Build a mental picture of the relationships between numbers as you begin to explore addition.
- **Numbers to One Hundred:** Develop mental math skills for working with larger numbers. Practice using place value, addition, and subtraction.
- **Mixed Operations:** Give mental muscles a workout with games that require number skills and logical thinking.
- **Logic and Probability:** Logic games sharpen inductive and deductive thinking skills, while games of chance build an intuition for probability.

Math games prevent math anxiety. Games pump up your child's mental muscle, reduce the fear of failure, and generate a positive attitude toward mathematics. Parents can use these games to enjoy quality time with your children. Classroom teachers like them as warm-ups and learning center activities or for a relaxing review day at the end of a term. If you are a tutor or homeschooler, make games a regular feature in your

lesson plans to build your students' math skills. So what are you waiting for? Clear off a table, grab a deck of cards, and let's play some math!

A bold and accessible argument for the moral and political value of literature in rightless times. The obvious humanity of books would seem to make literature and human rights natural allies. But what is the real connection between literature and human rights? In this short polemical book, Lyndsey Stonebridge shows how the history of human rights owes much to the creative imagining of writers. Yet, she argues, it is not enough to claim that literature is the empathetic wing of the human rights movement. At a time when human rights are so blatantly under attack, the writers we need how are the political truth-tellers, the bold callers out of easy sympathy and comfortable platitudes.

This is one of the finest collections of primary source material available to beginning ethics students. The chronologically sequenced chapter units give an overall historical perspective while informative chapter introductions include biographical, historical, and other information designed to prepare readers for the primary selections that follow. Brief comments by the editors are inserted into the edited primary material to assist student understanding.

An astonishing historical novel in the tradition of Schindler's List--evoking powerfully the danger and heroism of the Nazi resistance. What is the price of acting morally in a time of great evil, when sin and necessity seem twinned? *Saints and Villains* is a strikingly resonant novel that dramatizes this painful dilemma through the fictional re-creation of the life of Dietrich Bonhoeffer. This emblematic figure risked his life--and finally lost it--through his participation in the failed plot to assassinate Hitler and topple the Nazi regime. In a gripping and sweeping narrative that moves from Berlin to London to New York City, encompassing shattering historical

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events, clandestine meetings, perilous missions abroad, and eventual imprisonments and death, Denise Giardina brings to life an instance of shining courage in the chanel house that was Europe in the Second World War. A novel that is bold in conception and utterly convincing in its powers of fictional re-creation--a literary event.

A collection of high-energy, previously unpublished letters by the late author of *The Monkey Wrench Gang* and *Desert Solitaire* shares his observations on a wide variety of topics, from sex and the Bond girls to religion and the war in Vietnam.

Includes key terms, test Questions, and instructor tips. What do YOU think? How did criminal justice higher education evolve? Will sons of career criminals inevitably become criminals, too? Is it basically impossible to avoid? What is one of the most surprising tools that has successfully helped inmates? Why is the CSI Effect making police investigations harder? How does criminological theory relate to a students use of Facebook? Is an academic degree actually important if youre going to be a police officer? Is a correctional facility a valuable benefit or a dangerous liability to a community? Why do many college students engage in risky sexual behavior? Criminal justice researches provide students with tools they will use to begin a scholarly search for the answers.

Winner of the 2001 National Book Award for Fiction

Nominated for the National Book Critics Circle Award An

American Library Association Notable Book Jonathan

Franzen's third novel, *The Corrections*, is a great work of art

and a grandly entertaining overture to our new century: a

bold, comic, tragic, deeply moving family drama that stretches

from the Midwest at mid-century to Wall Street and Eastern

Europe in the age of greed and globalism. Franzen brings an

old-time America of freight trains and civic duty, of Cub

Scouts and Christmas cookies and sexual inhibitions, into

brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous marriage only to pour her youth and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

Today's economy may be tough, but economics doesn't have to be. Let Roger Arnold's *MACROECONOMICS*, 12E open

up the world of economic analysis. With more detailed coverage of the financial and economic crisis than any other principles text on the market, this inviting book offers innovative and engaging learning features and easy customization. The author weaves memorable examples from pop culture throughout this edition and bolsters reader interest by illustrating the unexpected places macroeconomics occur. Readers see how economic forces link to every day events and form an important part of life 24/7. Coverage of the latest macroeconomic developments and new content reflect today's changing economy and equip readers with a thorough understanding of contemporary macroeconomics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Grand Winner of the 2014 Nautilus Book Awards Thoughtful observers agree that the planetary crisis we now face-climate change; species extinction; the destruction of entire ecosystems; the urgent need for a more just economic-political order-is pushing human civilization to a radical turning point: change or perish. But precisely how to change remains an open question. In *Earth-honoring Faith*, Larry Rasmussen answers that question with a dramatically new way of thinking about human society, ethics, and the ongoing health of our planet. Rejecting the modern assumption that morality applies to human society alone, Rasmussen insists that we must derive a spiritual and ecological ethic that accounts for the well-being of all creation, as well as the primal elements upon which it depends: earth, air, fire, water, and sunlight. He argues that good science, necessary as it is, will not be enough to inspire fundamental change. We must draw on religious resources as well to make the difficult transition from an industrial-technological age obsessed with consumption to an ecological age that restores wise

stewardship of all life. Earth-honoring Faith advocates an alliance of spirituality and ecology, in which the material requirements for planetary life are reconciled with deep traditions of spirituality across religions, traditions that include mysticism, sacramentalism, prophetic practices, asceticism, and the cultivation of wisdom. It is these shared spiritual practices that can produce a chorus of world faiths to counter the consumerism, utilitarianism, alienation, oppression, and folly that have pushed us to the brink. Written with passionate commitment and deep insight, Earth-honoring Faith reminds us that we must live in the present with the knowledge that the eyes of future generations will look back at us.

What is morality? How do we define what is right and wrong? How does moral theory help us deal with ethical issues in the world around us? This second edition provides an engaging and stimulating introduction to philosophical thinking about morality. Christopher Bennett provides the reader with accessible examples of contemporary and relevant ethical problems, before looking at the main theoretical approaches and key philosophers associated with them. Topics covered include: life and death issues such as abortion and global poverty; the meaning of life; whether life is sacred and which lives matter; major moral theories such as utilitarianism, Kantian ethics and virtue ethics; critiques of morality from Marx and Nietzsche. What is this Thing Called Ethics? has been thoroughly revised and updated throughout, with a new final chapter on meta-ethics. With boxed case studies, discussion questions and further reading included within each chapter this textbook is the ideal introduction to ethics for philosophy students coming to the subject for the first time. In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty readings on ethical theory and contemporary moral issues.

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He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable to undergraduate students. The selections are organized into three parts—Challenges to Morality, Moral Theories, and Moral Problems—providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. The third edition of *Exploring Ethics* provides more coverage of contemporary problems, featuring new selections on euthanasia, capital punishment, animal rights, affirmative action, academic ethics, the trolley problem, and the meaning of life. A Companion Website at www.oup.com/us/cahn offers a password-protected Instructor's Manual—containing a test bank, key terms with definitions, reading summaries, and PowerPoint lectures—and self-quizzes, vocabulary flashcards, and useful links for students.

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

Engineers and ethicists participated in a workshop to discuss the responsible development of new technologies. Presenters examined four areas of engineering--sustainability, nanotechnology, neurotechnology, and energy--in terms of

the ethical issues they present to engineers in particular and society as a whole. Approaches to ethical issues include: analyzing the factual, conceptual, application, and moral aspects of an issue; evaluating the risks and responsibilities of a particular course of action; and using theories of ethics or codes of ethics developed by engineering societies as a basis for decision making. Ethics can be built into the education of engineering students and professionals, either as an aspect of courses already being taught or as a component of engineering projects to be examined along with research findings. Engineering practice workshops can also be effective, particularly when they include discussions with experienced engineers. This volume includes papers on all of these topics by experts in many fields. The consensus among workshop participants is that material on ethics should be an ongoing part of engineering education and engineering practice.

Struggling in her competitive public relations firm, Maggie Silver is assigned to the toughest client of her career in a California senator, the father of her former best friend, during an effort to prevent a scandal surrounding the murder of a young female aide. By the Edgar Award-nominated author of *The Jasmine Trade*.

Perfect for introductory ethics courses, this popular anthology encourages a critical examination of contemporary moral problems by presenting differing viewpoints on issues like the death penalty; euthanasia; hate speech and censorship; world hunger and global justice; and the environment. The readings, of which over 40% are new to this Sixth Edition, include relevant legal opinions, as well as selections from the work of some of the most respected contemporary writers and thinkers.

Ambitious legal thinkers have become mesmerized by moral philosophy, believing that great figures in the philosophical

tradition hold the keys to understanding and improving law and justice and even to resolving the most contentious issues of constitutional law. They are wrong, contends Richard Posner in this book. Posner characterizes the current preoccupation with moral and constitutional theory as the latest form of legal mystification--an evasion of the real need of American law, which is for a greater understanding of the social, economic, and political facts out of which great legal controversies arise. In pursuit of that understanding, Posner advocates a rebuilding of the law on the pragmatic basis of open-minded and systematic empirical inquiry and the rejection of cant and nostalgia--the true professionalism foreseen by Oliver Wendell Holmes a century ago. A bracing book that pulls no punches and leaves no pieties unpunctured or sacred cows unkicked, *The Problematics of Moral and Legal Theory* offers a sweeping tour of the current scene in legal studies--and a hopeful prospect for its future. Inspired and in honor of the work of noted political theorist Mary P. Nichols, the essays in this volume explore political ideas and implications in a range of works of philosophy, literature, and film from classical antiquity to the present day, creating an interdisciplinary conversation across genres. The life and work of the legendary "Pope of Voodoo," Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the "Pope of Voodoo." She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel

Comics and on the television show *American Horror Story: Coven*, where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

This reference book brings together information from a range of sources, to provide information on the history of Christianity. It has been updated to include recent events in Eastern Europe.

Offers information on the theory, ritual, tradition, and history of Wicca, including advice on how to practice the magical art.

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Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A Down-to-Earth Approach James Henslin shares the excitement of sociology in Essentials of Sociology: A Down-to-Earth Approach, 11/e. With his acclaimed "down-to-earth" approach and personal writing style, the author highlights the sociology of everyday life and its relevance to students' lives. With wit, personal reflection, and illuminating examples, Henslin stimulates students' sociological imagination so they can better perceive how the pieces of society fit together. In addition to this trademark down-to-earth approach, other distinctive features include: comparative perspectives, the globalization of capitalism, and visual presentations of sociology. MySocLab is an integral part of the Henslin learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students can develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more.

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These essays examine the seven deadly sins as cultural constructions in the Middle Ages and beyond, focusing on the way concepts of the sins are used in medieval communities, the institution of the Church, and by secular artists and authors.

This volume examines the cosmopolitanism ideal from ancient to contemporary times. It grapples with the question: Is there still relevance today for the idea of the "citizen of the world" that transcends national borders in the aftermath of the Brexit Referendum result and election of Donald Trump in 2016?

This amazing work, first published in 1909, is divided into five parts. The first is a discussion of ancient beliefs and the unifying truths that are found in all of them. The second concentrates on the basic concepts of spiritism such as the immortality of the soul, the purpose of life, reincarnation, God, and death. The third section explores deeper spiritist concepts such as fluids and magnetism, spiritual phenomena, nature and science, evolution of the spirit, dangers of Spiritism, and charlatanism. The fourth part discusses related topics to the spiritual world such as errant souls, higher life, inferior spirits, providence, free will, and hell. The last section discusses ethical topics such as moral life, faith, consolation, wealth, poverty, and charity.

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