

## Greedy Bastards Business Manual Small Business Wealth Building For The 80s

Collects stories of future times and parallel universes with characters including a one-legged International Actuarial Forensics specialist, a pharmaceutical guinea pig, and a far-sighted fetus.

True love may mean certain death in a ghostly affair of risk and passion from New York Times bestselling duo Christina Lauren, authors of Beautiful Bastard. Tahereh Mafi, New York Times bestselling author of Shatter Me calls Sublime "a beautiful, haunting read." When Lucy walks out of a frozen forest, wearing only a silk dress and sandals, she isn't sure how she got there. But when she sees Colin, she knows for sure that she's here for him. Colin has never been captivated by a girl the way he is by Lucy. With each passing day their lives intertwine, and even as Lucy begins to remember more of her life—and her death—neither of them are willing to give up what they have, no matter how impossible it is. And when Colin finds a way to physically be with Lucy, taking himself to the brink of death where his reality and Lucy's overlap, the joy of being together for those brief stolen moments drowns out everything in the outside world. But some lines weren't meant to be crossed...

With a sharp eye for the magnificently absurd, Rod Liddle sets light to modern-day Britain. 'One of Britain's funniest, most daring columnists. If he weren't so offensive you'd almost call him a national treasure' Mail on Sunday

This open access monograph argues established democratic norms for freedom of expression should be implemented on the internet. Moderating policies of tech companies as Facebook, Twitter and Google have resulted in posts being removed on an industrial scale. While this moderation is often encouraged by governments - on the pretext that terrorism, bullying, pornography, "hate speech" and "fake news" will slowly disappear from the internet - it enables tech companies to censor our society. It is the social media companies who define what is blacklisted in their community standards. And given the dominance of social media in our information society, we run the risk of outsourcing the definition of our principles for discussion in the public domain to private companies. Instead of leaving it to social media companies only to take action, the authors argue democratic institutions should take an active role in moderating criminal content on the internet. To make this possible, tech companies should be analyzed whether they are approaching a monopoly. Antitrust legislation should be applied to bring those monopolies within democratic governmental oversight. Despite being in different stages in their lives, Anne Mette is in the startup phase of her research career, while Frederik is one of the most prolific philosophers in Denmark, the authors found each other in their concern about Free Speech on the internet. The book was originally published in Danish as Dit opslag er blevet fjernet - techgiganter & ytringsfrihed. Praise for 'Your Post has been Removed' "From my perspective both as a politician and as private book collector, this is the most important non-fiction book of the 21st Century. It should be disseminated to all European citizens. The learnings of this book and the use we make of them today are crucial for every man, woman and child on earth. Now and in the future." Jens Rohde, member of the European Parliament for the Alliance of Liberals and Democrats for Europe "This timely book compellingly presents an impressive array of information and analysis about the urgent threats the tech giants pose to the robust freedom of speech and access to information that are essential for individual liberty and democratic self-government. It constructively explores potential strategies for restoring individual control over information flows to and about us. Policymakers worldwide should take heed!" Nadine Strossen, Professor, New York Law School. Author, HATE: Why We Should Resist It with Free Speech, Not Censorship. When a billionaire hotelier and political operator attempts to pit his three daughters against one

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another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's King Lear. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, *We That Are Young* is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

*The Age of Kings is dead . . . and I have killed it.* It's a bloody business overthrowing a king... Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few... Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved... Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that sort of thing. But they should... In a rich, distinctive world that mixes magic with technology, who could stand against mages that control gunpowder and bullets? *PROMISE OF BLOOD* is the start of a new epic fantasy series from Brian McClellan. Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The all-new scorching sequel to *Beautiful Bastard!* A charming British playboy. A girl determined to finally live. And a secret liaison revealed in all too vivid color. Escaping a cheating ex, finance whiz Sara Dillon's moved to New York City and is looking for excitement and passion without a lot of strings attached. So meeting the irresistible, sexy Brit at a dance club should have meant nothing more than a night's fun. But the manner—and speed—with which he melts her inhibitions turns him from a one-time hookup and into her *Beautiful Stranger*. The whole city knows that Max Stella loves women, not that he's ever found one he particularly wants to keep around. Despite pulling in plenty with his Wall Street bad boy charm, it's not until Sara—and the wild photos she lets him take of her—that he starts wondering if there's someone for him outside of the bedroom. Hooking up in places where anybody could catch them, the only thing scarier for Sara than getting caught in public is having Max get too close in private.

Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way—doctoring water samples so that a ruthless

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agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the ocean by former cop and current loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*. Young teenager Lia is shocked to the core when her conniving stepfather, without warning, throws her out onto the streets of Dublin. Terrified, she begs her younger brother Charlie to come with her. They soon fall into the clutches of dangerous men, finding themselves among prostitutes, pimps and scoundrels. Charlie attacks a punter, saving his sister from rape while putting himself in dire jeopardy. They plunge deeper into the seedy world of vice and its sordid implications until they are arrested and spend 18 months in correction homes. When released they find employment in a luxurious mansion where they win the hearts of the family. The owner, an aristocratic old gentleman, makes Lia his protégé and business partner. When Chad suddenly dies, leaving Lia a large percent of his estate an explosive row breaks out as his greedy grasping sons accuse Lia of corruption and thievery. Their life on the run becomes unbearable. Charlie tries to sacrifice his worthless life to save his sister from poverty. Gripping and terrifying events lead to a very surprising ending.

In his "remarkable" (*Men's Journal*) and "controversial" (*Fortune*) book -- written in a "wry, amusing style" (*The Guardian*) -- Bruce Cannon Gibney shows how America was hijacked by the Boomers, a generation whose reckless self-indulgence degraded the foundations of American prosperity. In *A Generation of Sociopaths*, Gibney examines the disastrous policies of the most powerful generation in modern history, showing how the Boomers ruthlessly enriched themselves at the expense of future generations. Acting without empathy, prudence, or respect for facts--acting, in other words, as sociopaths--the Boomers turned American dynamism into stagnation, inequality, and bipartisan fiasco. The Boomers have set a time bomb for the 2030s, when damage to Social Security, public finances, and the environment will become catastrophic and possibly irreversible--and when, not coincidentally, Boomers will be dying off. Gibney argues that younger generations have a fleeting window to hold the Boomers accountable and begin restoring America.

#1 Wall Street Journal Bestseller *The Obstacle is the Way* has become a cult classic, beloved by men and women around the world who apply its wisdom to become more successful at whatever they do. Its many fans include a former governor and movie star (Arnold Schwarzenegger), a hip hop icon (LL Cool J), an Irish tennis pro (James McGee), an NBC sportscaster (Michele Tafoya), and the coaches and players of winning teams like the New England Patriots, Seattle Seahawks, Chicago Cubs, and University of Texas men's basketball team. The book draws its inspiration from

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stoicism, the ancient Greek philosophy of enduring pain or adversity with perseverance and resilience. Stoics focus on the things they can control, let go of everything else, and turn every new obstacle into an opportunity to get better, stronger, tougher. As Marcus Aurelius put it nearly 2000 years ago: "The impediment to action advances action. What stands in the way becomes the way." Ryan Holiday shows us how some of the most successful people in history—from John D. Rockefeller to Amelia Earhart to Ulysses S. Grant to Steve Jobs—have applied stoicism to overcome difficult or even impossible situations. Their embrace of these principles ultimately mattered more than their natural intelligence, talents, or luck. If you're feeling frustrated, demoralized, or stuck in a rut, this book can help you turn your problems into your biggest advantages. And along the way it will inspire you with dozens of true stories of the greats from every age and era.

A Wall Street Journal Bestseller Named a Financial Times top title How to unleash "human magic" and achieve improbable results. Hubert Joly, former CEO of Best Buy and orchestrator of the retailer's spectacular turnaround, unveils his personal playbook for achieving extraordinary outcomes by putting people and purpose at the heart of business. Back in 2012, "Everyone thought we were going to die," says Joly. Eight years later, Best Buy was transformed as Joly and his team rebuilt the company into one of the nation's favorite employers, vastly increased customer satisfaction, and dramatically grew Best Buy's stock price. Joly and his team also succeeded in making Best Buy a leader in sustainability and innovation. In *The Heart of Business*, Joly shares the philosophy behind the resurgence of Best Buy: pursue a noble purpose, put people at the center of the business, create an environment where every employee can blossom, and treat profit as an outcome, not the goal. This approach is easy to understand, but putting it into practice is not so easy. It requires radically rethinking how we view work, how we define companies, how we motivate, and how we lead. In this book Joly shares memorable stories, lessons, and practical advice, all drawn from his own personal transformation from a hard-charging McKinsey consultant to a leader who believes in human magic. *The Heart of Business* is a timely guide for leaders ready to abandon old paradigms and lead with purpose and humanity. It shows how we can reinvent capitalism so that it contributes to a sustainable future.

New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her *Bareknuckle Bastards* series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condry has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best...until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she swore he'd never steal again.

"How to Roll a Blunt for Dummies!" explores the folklore of marijuana use worldwide.

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The book introduces you to Lashawnda the unfortunate girl who was the victim of a blunt explosion because she didn't remove all the seeds from her weed. It's a guide to the subculture of weed smoking and an insight on what goes on through to the mind of a blunt predator, this greedy bastard who always try to smoke for free, in a session. By writing what some call the "Blunt Bible" R.Prince became an urban legend or what others call "the Messiah". The book is for the ones who ever wondered how to crack a blunt with your fingers or agonized over the correct amount of tokes to take from a blunt while participating in a session.

The idea that business is only about the money doesn't hold true in the twenty-first century, when companies around the world are giving up traditional distinctions in order to succeed. Yet our expectations for businesses remain under the sway of an outdated worldview that emphasizes profits for shareholders above all else. *The Power of And* offers a new narrative about the nature of business, revealing the focus on responsibility and ethics that unites today's most influential ideas and companies. R. Edward Freeman, Kirsten E. Martin, and Bidhan L. Parmar detail an emerging business model built on five key concepts: prioritizing purpose as well as profits; creating value for stakeholders as well as shareholders; seeing business as embedded in society as well as markets; recognizing people's full humanity as well as their economic interests; and integrating business and ethics into a more holistic model. Drawing on examples across companies, industries, and countries, they show that these values support persevering in hard times and prospering over the long term. Real-world success stories disprove the conventional wisdom that there are unavoidable trade-offs between acting ethically and succeeding financially. *The Power of And* presents a conceptual revolution about what it means for business to be responsible, providing a new story for us to tell in order to help all kinds of companies thrive.

At last, a good book about one of the most exciting career opportunities available in the country today – city management. It is an exciting and rewarding career because all the great issues our society – crime, pollution, urban sprawl, economic development, traffic congestion, race relations and terrorism – are concentrated in our cities. City managers dealing with these issues are in a unique position to make a positive difference in the lives of people in their communities. This book will: Help the reader evaluate city management as a career Explain the educational and work experience needed to become a city manager Give helpful tips that will allow the reader to have a long and successful career in city management Explain how to deal effectively with hate groups Explain how the news media works and how to deal with them Identify the danger signs of a city manager in trouble Gently guide the reader through losing a city manager's job and starting over Help the reader prepare mentally for retirement. The book is a must read for anyone who has – or wants – a management position in the public sector.

"A cheerful manifesto on removing obstacles between yourself and the income of your dreams." —New York Magazine From the #1 New York Times bestselling author of *You Are a Badass®*, a life-changing guide to making the kind of money you've only ever dreamed of. *You Are a Badass at Making Money* will launch you past the fears and stumbling blocks that have kept financial success beyond your reach. Drawing on her own transformation—over just a few years—from a woman living in a converted garage with tumbleweeds blowing through her bank account to a woman who travels the world in style, Jen Sincero channels the inimitable sass and practicality that made *You Are a*

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Badass an indomitable bestseller. She combines hilarious personal essays with bite-size, aha concepts that unlock earning potential and get real results. Learn to: • Uncover what's holding you back from making money • Give your doubts, fears, and excuses the heave-ho • Relate to money in a new (and lucrative) way • Shake up the cocktail of creation • Tap into your natural ability to grow rich • Shape your reality—stop playing victim to circumstance • Get as wealthy as you wanna be “This book truly crystallizes the concept that financial abundance is an inside job—in that it all begins with your mindset—and Sincero gets serious (in the funniest ways possible) about helping you identify your particular limiting beliefs surrounding money.” —PopSugar From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

**NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin.

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The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

A Man-Tale in three acts. *Crossing Zion* has the ability to reduce the reader to tears, wild hysterical laughter and to be moved deeply by the passionate struggle of a young man's climb through life. This is the zen of all life journeys through divorces, children, love and leading the young and foolish - of all ages. A born teacher and guide, our hero candidly regales us with his often life-threatening adventures on mountainsides, in the 'at risk' classroom, at the journalists desk and bouncing in and out of the bedroom. This is a book full of soul and passion, tempered by the cynical wit of 'Langdon Towne' and the mysterious 'Book of Truths'. You won't be able to put it down.

Greedy bastard's business manual : small business wealth building for the 1990's. 1 (1987) Greedy Bastards How We Can Stop Corporate Communists, Banksters, and Other Vampires from Sucking America Dry Simon and Schuster

The host of *The Dylan Ratigan Show* and creator of *Fast Money* provides a blueprint for overcoming partisan and corrupt government while restoring the American Dream, identifying five key areas of national concern including education, health care and reliance on foreign oil. "I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

A question-and-answer study guide for students and apprentices preparing to take the journeyman's or master's electrician's exam based on the 2005 National Electrical Code. Smart, sublime, and wickedly clever, *The Smash-Up* captures—then transcends—our current polarized moment "An exhilarating ride . . . hilarious . . . a modern and energetic story about a marriage on the skids."—*The New York Times* Ethan has always been one of the good guys, and for years, nobody has appreciated this fact more than his wife, Zo. Until now. Jolted into activism by the 2016 election, Zo's transformed their home into the headquarters for the local resistance, turning their comfortable decades-long marriage inside-out. Meanwhile, their boisterous daughter, Alex, grows wilder by the day. Ethan's former business partner needs

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help saving the media company they'd co-founded. Financial disaster looms. Enter a breezy, blue-haired millennial making her way through the gig economy. Suddenly Ethan faces a choice unlike any he's ever had to make. Unfolding over five turbulent days in 2018, *The Smash-Up* wrestles shrewdly with some of the biggest questions of our time: What, exactly, does it mean to be a good guy? What will it take for men to break the "bro code"? How does the world respond when a woman demands more? Can we ever understand another's experiences... and what are the consequences of failing to try? Moving, funny, and cathartic, this portrait of a marriage—and a nation—under strain is, ultimately, a magic trick of empathy, one that will make you laugh and squirm until its final, breathless pages.

A haunting novel of love, identity, and loss—from the internationally acclaimed author of *Three Day Road* Beautifully written and startlingly original, *Through Black Spruce* takes the considerable talents of Canadian novelist Joseph Boyden to new and exciting heights. This is the story of two immensely compelling characters: Will Bird, a legendary Cree bush pilot who lies comatose in a remote Ontario hospital; and Annie Bird, Will's niece, a beautiful loner and trapper who has come to sit beside her uncle's bed. Broken in different ways, the two take silent communion in their unspoken kinship, revealing a story rife with heartbreak, fierce love, ancient feuds, mysterious disappearances, murders, and the bonds that hold a family, and a people, together. From the rugged Canadian wilderness to the drug-fueled glamour of the Manhattan club scene, this is thrilling, atmospheric storytelling at its finest.

**THE STORY:** Matriarch Stella Gordon is determined not to divide her 100-year-old Texas estate, despite her family's declining wealth and the looming financial crisis. But her three children have another plan. Old resentments and sibling rivalries su

**NEW YORK TIMES BESTSELLER •** From the ingenious comic performer, founding member of Monty Python, and creator of *Spamalot*, comes an absurdly funny memoir of unparalleled wit and heartfelt candor We know him best for his unforgettable roles on Monty Python—from the *Flying Circus* to *The Meaning of Life*. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heart. In *Always Look on the Bright Side of Life*, named for the song he wrote for *Life of Brian* and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. The year 2019 marks the fiftieth anniversary of *The Pythons*, and Eric is marking the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

What started as a blog post on [Forbes.com](http://Forbes.com) in March 2011, launched a worldwide conversation for weeks after. That conversation has been reignited in 2012 and people are more heated than ever. Many service professionals have no idea how to assign value to their knowledge and most don't know exactly how or where to draw the line between free friendly advice and fee based consultations. They find themselves being taken advantage of by people looking to get maximum information for no cost. Some

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people will say you have to give away a lot of free to earn paying clients. But I say that's the quickest way to train people to expect to always get free stuff from you. It's time to teach people where the boundaries are and how to value our expertise. In *No, You Can't Pick My Brain, It Costs Too Much*, author Adrienne Graham gives practical advice on determining your value and enforcing your rules to stop the brain picking. In this book she shows you how to:

- \* position yourself as (a respected) expert
- \* differentiate between legitimate requests for advice versus free consulting
- \* draw the hard line between fee based consultation and free advice, and make it stick
- \* keep job interviews from turning into surprised brain picking sessions (who hasn't gone through that before)
- \* manage habitual brain pickers
- \* communicate your message with people so they understand what they get for free and for fee
- \* remove the guilt from charging what your worth
- \* establish your fees (and get them)
- balance volunteer/philanthropic giving and paying clients
- \* and more

This book is for anyone who:

- \* has a service business
- \* is a service professional
- \* is always the "go to" man or woman by friends and family members
- \* is uncomfortable setting fees and rates
- \* has difficulty saying "no" to people who want to get endless freebies because they feel entitled
- \* needs to differentiate between consulting and advice
- \* is tired of being taken advantage of and not compensated
- \* wants to sincerely balance giving freely and selling

\*\*\*Over a half-million sold! The sequel, *The Unicorn Project*, is coming Nov 26\*\*\*

“Every person involved in a failed IT project should be forced to read this book.”—TIM O'REILLY, Founder & CEO of O'Reilly Media “The Phoenix Project is a must read for business and IT executives who are struggling with the growing complexity of IT.”—JIM WHITEHURST, President and CEO, Red Hat, Inc. Five years after this sleeper hit took on the world of IT and flipped it on its head, the 5th Anniversary Edition of *The Phoenix Project* continues to guide IT in the DevOps revolution. In this newly updated and expanded edition of the bestselling *The Phoenix Project*, co-author Gene Kim includes a new afterword and a deeper delve into the Three Ways as described in *The DevOps Handbook*. Bill, an IT manager at Parts Unlimited, has been tasked with taking on a project critical to the future of the business, code named Phoenix Project. But the project is massively over budget and behind schedule. The CEO demands Bill must fix the mess in ninety days or else Bill's entire department will be outsourced. With the help of a prospective board member and his mysterious philosophy of The Three Ways, Bill starts to see that IT work has more in common with a manufacturing plant work than he ever imagined. With the clock ticking, Bill must organize work flow streamline interdepartmental communications, and effectively serve the other business functions at Parts Unlimited. In a fast-paced and entertaining style, three luminaries of the DevOps movement deliver a story that anyone who works in IT will recognize. Readers will not only learn how to improve their own IT organizations, they'll never view IT the same way again. “This book is a gripping read that captures brilliantly the dilemmas that face companies which depend on IT, and offers real-world solutions.”—JEZ HUMBLE, Co-author of *Continuous Delivery*, *Lean Enterprise*, *Accelerate*, and *The DevOps Handbook* ————— “I'm delighted at how *The Phoenix Project* has reshaped so many conversations in technology. My goal in writing *The Unicorn Project* was to explore and reveal the necessary but invisible structures required to make developers (and all engineers) productive, and reveal the devastating effects of technical debt and complexity. I hope this book can create common ground for technology and business

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leaders to leave the past behind, and co-create a better future together.”—Gene Kim, November 2019

One of John Wideman’s most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. “Reminiscent of Ralph Ellison’s *Invisible Man*” (Time) and Norman Mailer’s *The Executioner’s Song*, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let’s face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With *The Field Guide to Dumb Birds of North America*, you won’t need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird’s (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life’s absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. *The Field Guide to Dumb Birds of North America* fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " – *Uncrate* A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother’s Day, Father’s Day, birthday, or retirement gift

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