

Greeks Bearing Gifts Bernie Gunther Thriller 13 Bernie Gunther 13

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war, morale is low and commanders on the ground know better. Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

An engrossing and richly panoramic novel from a major new writer, based on a true story... In 1948, the body of an American journalist is found floating in the bay off Thessaloniki. A small-time Greek journalist is tried and convicted for the murder...but when he's released twelve years later, he claims his confession was the result of torture. Flash forward to contemporary Greece, where a rebellious young high school student is given an assignment for a school project: find the truth. And as he begrudgingly takes it on, he begins to make a startling series of gripping discoveries--about history, love, and even his own family's involvement. Based on the real story of famed CBS reporter George Polk—journalism’s prestigious Polk Awards were named after him—The Scapegoat is a sweeping saga that brings together the Greece of the post-World War II era with the Greece of today, a country facing dangerous times once again. As told by key players in the story—the dashing journalist’s Greek widow; the mother and sisters of the convicted man; the brutal Thessaloniki Chief of Police; a U.S. Foreign Office investigator, and, finally, the modern-day student, in the novel's most stirring narration of all--The Scapegoat confronts questions of truth, justice, and sacrifice...and how the past is always with us. Set in Europe, in 1938, during the tense run-up to war, and perfect for fans of Jacqueline Winspear, Charles Todd, Robert Harris, and Susan Elia MacNeal, this gripping historical novel features the half-British, half-German actress (and wholly covert spy) Clara Vine, who finds herself enmeshed in a dangerous game of subterfuge. The colorful, lively streets of Paris come as a welcome relief to Clara Vine after the dour countenance of Berlin, where bunkers and bomb shelters are being dug, soldiers march the streets in their high boots, and Jewish residents rush to make it home before curfew. Though Clara is in Paris to make a film, her true work is never far from her mind. Approached by a British intelligence officer, Clara is initially confounded by his request: Get close to Eva Braun and glean as much as she can about the Führer’s plans and intentions. Clara has already established friendships with several high-ranking Nazi wives, but Eva Braun is another matter altogether. Hitler keeps his “secret” girlfriend obsessively hidden, fiercely guarding their relationship as well as Eva’s delicate psychological state. From the gilded halls of the decadent City of Light to the cobbled, quaint streets of Munich, and even to the chilling, rarefied air of the Berghof, Hitler’s private mountaintop retreat, Clara flirts with discovery at every turn—and a dangerous, devious plot unfolds. Previously published in the U.K. as *A War of Flowers* “A brilliant tale of spies and secrets, of intense psychological drama, of edgy climax and one extraordinary heroine.”—Beatriz Williams, New York Times bestselling author of *A Hundred Summers* “A compelling story of love and betrayal in Hitler’s Berlin . . . Peppered with real-life characters, this series offers a fascinating glimpse of the extraordinary world of the Nazi wives.”—Daisy Goodwin, author of *The American Heiress* “An alluring blend of thrills, suspense, historic detail, and seduction.”—Susan Elia MacNeal, author of the *Maggie Hope* series “An extraordinary, absorbing read with an array of characters so real you’re there with them as war looms, and a pace that sweeps you from page to page. This is indeed a winner!”—Charles Todd, author of *Inspector Ian Rutledge Mysteries* Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Jasmine Aimaq’s stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl’s tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world’s opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man’s search for meaning at the heart of a violent revolution.

Roald Dahl meets R. L. Stine in this spine-tingling and hilarious tale from a bestselling author! Billy Shivers doesn't have a lot of excitement in his life. He prefers to spend his days reading alone in the Hitchcock Public Library. So it is a bit out of character when he finds himself drawn to the Haunted House of Books, and a competition daring readers to survive an entire night spent inside. The Haunted House of Books is a cross between a bookstore and a booby trap. It's a creaky old mansion full of dark hallways and things that go bump in the night, and the store's ill-tempered owner, Mr. Rapsallion, only adds to the mystery. But the frights of the store itself are nothing compared to the stories it holds. These stories are so ghastly, so terrifying, so shocking that once you've read them, you'll never be the same. Does Billy dare begin? Do you? "Not for the faint of heart, oscillating between spooky and mysterious, this will appeal to readers looking for a fright." —School Library Journal

DIV***Shortlisted for the CrimeFest Last Laugh Award*** ***Book of the Year in The Times*** Things don't go entirely to plan when undercover ace detective Jan Nyman is sent to the 'hottest beach in Finland' to investigate a suspicious death. Fargo meets Baywatch in a mesmerising, poignant dark-comedy thriller by the King of Helsinki Noir 'A roller-coaster read and extraordinarily poignant' Guardian 'Tuomainen is the funniest writer in Europe' Marcel Berlins, The Times 'Right up there with the best' TLS ————— Sex, lies and ill-fitting swimwear ... Sun Protection Factor 100 Jan Nyman, the ace detective of the covert operations unit of the National Central Police, is sent to a sleepy seaside town to investigate a mysterious death. Nyman arrives in the town dominated by a bizarre holiday village – the 'hottest beach in Finland'. The suspect: Olivia Koski, who has only recently returned to her old hometown. The mission: find out what happened, by any means necessary. With a nod to Fargo, and dark noir, Palm Beach Finland is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives – chasing their fantasies regardless of reason.

————— 'Inspired meld of crime and dark comedy ... Colourful characters and awkward situations, as when Nyman becomes a person of interest to the locals, enhance the zany plot. Tim Dorsey fans will have fun' Publishers Weekly 'A sort of Fargo in Finland, if you can imagine such a thing' Crime Reads 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel set in a bizarre Florida-style beach resort on Finland's chilly shore. There are comically inept dim-crimms, inventive psychos, a hot babe and even a blow-up pink flamingo — which is a lot for ace detective Jan Nyman to deal with when he arrives, undercover, to investigate a mysterious death' Sunday Times 'Tuomainen's crime comedy is frequently compared to Fargo-era Coen Brothers, but Florida's Carl Hiaasen is likely a strong influence too ... A full-blooded, off-kilter caper-gone-wrong that also serves as an acerbic commentary on the crime genre' Irish Times 'A tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Like Fargo before it, unfortunate events take place and people get in over their heads ... The off kilter, black comedy tone is perfect for such a far-fetched story, guaranteeing plenty of spontaneous bouts of laughter' CultureFly 'You'll laugh, you'll cry with laughter, what is there not to like? Welcome to a classic new holiday resort!' Crime Time 'A quirky, smirky, entertaining slice of fabulous ... A wonderful wave of dark humour rolls through this novel gathering raised eyebrows and snorts'

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the "punitive coma." Beautiful, whip-

smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

“First-rate research collaborates with first-rate imagination. . . . Superb.”—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, Los Angeles Times “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling.”—Herbert Mitgang, Chicago Tribune “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, The Dallas Morning News

In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one. Private investigator Cliff Hardy leaves Sydney for Newcastle to investigate what a famous nineteenth century shipwreck has to do with a multi-million dollar heist with a cast of characters that shouldn't be trusted.

Now in one volume—the first three novels in Philip Kerr's New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... “A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

It was a different time in a different world... Terry Tarnoff spent eight years during the 1970s traveling throughout Europe, Africa and Asia. It was the early days of exploring what were to become legendary spots on the traveler's trail. Whether playing the clubs of Amsterdam, skirting the Yakuza in Japan, surviving the winters of Kathmandu, or forming a band in Goa, India, Terry's adventures are alternately engrossing, hilarious and deeply moving. *Once Upon a Time in Goa* is Tarnoff's long-awaited follow-up to “The Bone Man of Benares,” a highly acclaimed book and play that told the first half of the story. “*Once Upon a Time in Goa*” continues the tale, adding new meaning as it looks back from the perspective of modern times upon a period that continues to fascinate people of all generations across the globe.

In the fourth mystery in Philip Kerr's New York Times bestselling series, Bernie Gunther—a former policeman and reluctant SS officer—attempts to start over in the aftermath of World War 2 and quickly learns that the past is never far behind you... Berlin, 1949. Amid the chaos of defeat, Germany is a place of dirty deals, rampant greed, and fleeing Nazis. For Bernie Gunther, Berlin has become far too dangerous. After being forced to serve in the SS in the killing fields of Ukraine, Bernie has moved to Munich to reestablish himself as a private investigator. Business is slow and his funds are dwindling when a woman hires him to investigate her husband's disappearance. No, she doesn't want him back—he's a war criminal. She merely wants confirmation that he is dead. It's a simple job, but in postwar Germany, nothing is simple—nothing is what it appears to be. Accepting the case, Bernie takes on far more than he'd bargained for, and before long, he is on the run, facing enemies from every side.

The Stone Girl is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own"(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. Dark Matter is the latest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like *An Instance of the Fingerpost*, *The Name of the Rose*, and Kerr's own Berlin Noir trilogy, *Dark Matter* is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London.

Set on the eve of the First World War, across oceans and continents, steamliners and cross-country trains, David Downing's complex and thrilling new espionage novel takes us all the way back to the dawn of that most fascinating of 20th century characters—the spy. It is 1913, and those who follow the news closely can see the world is teetering on the brink of war. Jack McColl, a Scottish car salesman with an uncanny ear for languages, has always hoped to make a job for himself as a spy. As his sales calls take him from city to great city—Hong Kong to Shanghai to San Francisco to New York—he moonlights collecting intelligence for His Majesty's Secret Service, but British espionage is in its infancy and Jack has nothing but a shoestring budget and the very tenuous protection of a boss in far-away London. He knows, though, that a geopolitical catastrophe is brewing, and now is both the moment to prove himself and the moment his country needs him most. Unfortunately, this is also the moment he begins to realize what his aspiration might cost him. He understands his life is at stake when activities in China suddenly escalate from innocent data-gathering and casual strolls along German military concessions to arrest warrants and knife attacks. Meanwhile, a sharp, vivacious American suffragette journalist has wiled her way deep into his affections, and it is not long before he realizes that her Irish-American family might be embroiled in the Irish Republican movement Jack's bosses are fighting against. How can he choose between his country and the woman he loves? And would he even be able to make such a choice without losing both?

Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon Sebag Montefiore THE ONE FROM THE OTHER Munich, 1949: Amid the chaos of defeat, it's home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a monster. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple. A QUIET FLAME Posing as an escaping Nazi war-criminal, Bernie Gunther arrives in Buenos Aires and, having revealed his real identity to the local chief of police, discovers that his reputation as a detective goes before him. A young girl has been murdered in circumstances that strongly resemble Bernie's final case as a homicide detective with the Berlin police. A case he had failed to solve. The chief of police suspects that the murderer may be one of thousands of ex Nazis who have fetched up in Argentina since 1945. Who better, therefore, than Bernie Gunther to help him track that murderer down? IF THE DEAD RISE NOT - Winner of the CWA Historical Dagger Berlin 1934. The Nazis have been in power for

just eighteen months but already Germany has seen some frightening changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.

In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants. When a mob hitman slated to take out Fidel Castro disappears, the underground rumor mill begins to circulate word that the missing assassin is now gunning for JFK himself. Reprint.

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, *A German Requiem* sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, *A German Requiem* brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

The stakes are life and death when Bela Lugosi is threatened in this "affectionate parody of the hard-boiled private-eye" genre (The New York Times). 1942: In the basement of a crumbling Los Angeles movie palace, five vampires crowd around Bela Lugosi. They should not frighten the fading horror icon, who found worldwide fame as Dracula, for these are only wannabes—diehard fans who get their kicks dressing up as bloodsuckers. But Lugosi is terrified, because he knows that one of these crackpots has been making threats against his life. Their fangs may be plastic, but their lethal intentions are all too real. For protection, Lugosi hires Hollywood private eye Toby Peters, who's splitting his time between this case and a job for his old employers: the Warner brothers. A Hollywood murder has been linked to one of the studio's star screenwriters: the brilliant novelist and violent drunk, William Faulkner. To his horror, Peters finds a connection between the two cases. To get Faulkner off the hook, he'll have to find out who wants to close the coffin lid on Dracula. With "shades of Raymond Chandler and Dashiell Hammett" Edgar Award-winning author Stuart Kaminsky's 1940s Hollywood PI is once again cracking wise and saving celebrities from psychos (The San Diego Union-Tribune).

Bernie Gunther returns in the thirteenth book in the Sunday Times and New York Times bestselling series, perfect for fans of John le Carre and Robert Harris. 'One of the greatest anti-heroes ever written' LEE CHILD 'Kerr leads us through the facts of history and the vagaries of human nature' TOM HANKS 'One of the greatest master story-tellers in English' ALAN FURST 1957, Munich. Bernie Gunther's latest move in a string of varied careers sees him working for an insurance company. It makes a kind of sense: both cops and insurance companies have a vested interest in figuring out when people are lying to them, and Bernie has a lifetime of experience to call on. Sent to Athens to investigate a claim from a fellow German for a sunken ship, Bernie takes an instant dislike to the claimant. When he discovers the ship in question once belonged to a Greek Jew deported to Auschwitz, he is convinced the sinking was no accident but an act of vengeance. And so Bernie is once again drawn inexorably back to the dark history of the Second World War, and the deportation of the Jews of Salonika - now Thessaloniki. As Europe prepares to move on to a more united future with Germany as a partner rather than an enemy, at least one person in Greece is ready neither to forgive nor forget. And, deep down, Bernie thinks they may have a point.

Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this "clever and compelling" (The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, "You don't say no to Heydrich and live."

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

DANGEROUSLY GOOD. DISTINCTIVELY DEAVEY. Lincoln Rhyme and Amelia Sachs return to New York City to confront a killer terrorizing couples at their happiest--and most vulnerable. In the early hours of a quiet, weekend morning in Manhattan's Diamond District, a brutal triple murder shocks the city. Lincoln Rhyme and Amelia Sachs quickly take the case. Curiously, the killer has left behind a half-million dollars' worth of gems at the murder scene, a jewelry store on 47th street. As more crimes follow, it becomes clear that the killer's target is not gems, but engaged couples themselves. The Promisor vows to take the lives of men and women

during their most precious moments--midway through the purchase of an engagement ring, after a meeting with a wedding planner, trying on the perfect gown for a day that will never come. The Promisor arrives silently, armed with knife or gun, and a time of bliss is transformed, in an instant, to one of horror. Soon the Promiser makes a dangerous mistake: leaving behind an innocent witness, Vimal Lahori, a talented young diamond cutter, who can help Rhyme and Sachs blow the lid off the case. They must track down Vimal before the killer can correct his fatal error. Then disaster strikes, threatening to tear apart the very fabric of the city--and providing the perfect cover for the killer to slip through the cracks.

An intense psychological thriller from the New York Times bestselling author of the Bernie Gunther series Acclaimed for his historical mysteries, Philip Kerr seamlessly shifts to a present-day setting with Prayer. Gil Martins, an agent with the FBI's Domestic Terrorism Unit in Houston, sees the violence wrought by extremists of all kinds. Gil has always been on the side of justice?until he learns something that shakes his faith in the system, in himself, and in God. Desperate, he prays, begging to know God is there. When a serial killer begins targeting the morally righteous at the same time that a number of secular icons come under attack, Gil realizes that his prayers are being answered in a most terrifying way.

'One of the greatest anti-heroes ever written' LEE CHILD 'A man doesn't work for his enemies unless he has little choice in the matter.' So says Bernie Gunther. It is 1954 and Bernie is in Cuba. Tiring of his increasingly dangerous work spying on Meyer Lansky, Bernie acquires a boat and a beautiful companion and quits the island. But the US Navy has other ideas, and soon he finds himself in a place with which he is all too familiar - a prison cell. After exhaustive questioning, he is flown back to Berlin and yet another prison cell with a proposition: work for French intelligence or hang for murder. The job is simple: he is to meet and greet POWs returning to Germany and to look out for one in particular, a French war criminal and member of the French SS who has been posing as a German Wehrmacht officer. The French are anxious to catch up with this man and deal with him in their own ruthless way. But Bernie's past as a German POW in Russia is about to catch up with him - in a way he could never have foreseen. Bernie Gunther's seventh outing delivers more of the fast-paced and quick-witted action that we have come to expect from Philip Kerr. Set in Cuba, a Soviet POW camp, Paris and Berlin, and ranging over a period of twenty years from the Thirties to the Fifties, Field Grey is an outstanding thriller by a writer at the top of his game.

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