

## Growing Up Ethnic In America

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. *I Was Their American Dream* is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

Shows how Asian American youth have created a distinct identity and space for themselves in contemporary multicultural America.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

A multicultural array of poets explore what it means to be American. This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. *Unsettling America* includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdrich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

"Ethnicities is a timely and important book. Rumbaut and Portes have brought together a group of stimulating essays by leading scholars in immigration studies that deal with issues at the heart of debates about the new second generation. From Mexicans to Vietnamese and Haitians, the essays show how the children of immigrants in diverse groups are faring and, in different ways, "becoming American." This volume is sure to become a standard reference for future research in the field."—Nancy Foner, author of *From Ellis Island to JFK: New York's Two Great Waves of Immigration* "The authors take the reader on an instructive cross country journey to understand the newest immigrants and their children. *Ethnicities* fills a big gap in the sociological portrait of today's American mosaic."—Herbert Gans, author of *The War Against the Poor* "This pathbreaking book, rich in new data and incisive analyses, is the first to bring together a collection of studies of the second generation's diverse origins, pathways, and challenges. *Ethnicities* will spark many lively discussions among my students, many of whom belong to this brave new second generation."—Pierrette Hondagneu-Sotelo, author of *Doméstica: Immigrant Workers Cleaning and Caring in the Shadows of Affluence* "This tightly focused collection makes it clear that the children of immigrants are key to understanding the

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nation's new immigrant experience. It reveals contradictory trends among, for example, Haitians, Filipinos, Cubans, Vietnamese, and Mexicans, such as high praise for American society along with increased reports of discrimination. This book contributes significantly to major empirical and theoretical debates."—Rodolfo O. de la Garza, co-author of *Making Americans, Remaking America* "Remarkably coherent, readable and insightful, this volume makes important contributions to theory, particularly in recasting the concept of assimilation. By combining survey data with interviews and historical background, *Ethnicities* (and its companion, *Legacies*) provides a wealth of information about the long-term effects of contemporary immigration--examining what happens to the second and subsequent generations. It is both an exciting and a disturbing book."—Bryan R. Roberts, author of *The Making of Citizens: Cities of Peasants Revisited*

"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review "Superlative . . . A memorable collection." --Booklist, starred review "Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

A moving collection of fiction featuring some of the nation's brightest voices on the complex and profound subject of race and ethnicity in America.

The place occupied by Japanese Americans within the annals of United States history often begins and ends with their cameo appearance as victims of incarceration after the bombing of Pearl Harbor. In this provocative work, David K. Yoo broadens the scope of Japanese American history to examine how the second generation--the Nisei--shaped its identity and negotiated its place within American society. Tracing the emergence of a dynamic Nisei subculture, Yoo shows how the foundations laid during the 1920s and 1930s helped many Nisei adjust to the upheaval of the concentration camps. Schools, racial-ethnic churches, and the immigrant press served not merely as waystations to assimilation but as tools by which Nisei affirmed their identity in connection with both Japanese and American culture. The Nisei who came of age during World War II formed identities while negotiating complexities of race, gender, class, generation, economics, politics, and international relations. A thoughtful consideration of the gray area between accommodation and resistance, *Growing Up Nisei* reveals the struggles and humanity of a forgotten generation of Japanese Americans.

*Growing Up Ethnic* examines the presence of literary similarities between African American and Jewish American coming-of-age stories in the first half of the twentieth century; often these similarities exceed what could be explained by sociohistorical correspondences alone. Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their "ethnic situation." The issue of "race" and its social repercussions certainly defy any easy comparisons. However, the fact that the ethnic situations are far from identical in the

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case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming-of-age stories construct ethnicity. Japtok studies three pairs of novels--James Weldon Johnson's *Autobiography of an Ex-Coloured Man* and Samuel Ornitz's *Haunch, Paunch and Jowl*, Jessie Fauset's *Plum Bun* and Edna Ferber's *Fanny Herself*, and Paule Marshall's *Brown Girl, Brownstones* and Anzia Yezierska's *Bread Giver*--and argues that the similarities can be explained with reference to mainly two factors, ultimately intertwined: cultural nationalism and the Bildungsroman genre. *Growing Up Ethnic* shows that the parallel configurations in the novels, which often see ethnicity in terms of spirituality, as inherent artistic ability, and as communal responsibility, are rooted in nationalist ideology. However, due to the authors' generic choice--the Bildungsroman--the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head-on into the individualist assumptions of the protagonist-centered Bildungsroman. The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time. This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies.

Personal reflections on the challenges that face college students coming to understand their ethnicity in contemporary America.

**NATIONAL BESTSELLER** • The acclaimed Nobel Prize winner powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtlety and grace. In Morrison's bestselling first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (*The New York Times*).

A tribute to the Italian American family and its trying bonds of love.

Essays discuss cultural conflicts, identifying with all-Asian American or larger groups, biculturalism, weakening ties to the ancestral culture, and other responses

A collection of short stories and novel excerpts by noted minority authors explore the triumphs and tribulations of adolescence

In this groundbreaking collection of personal writings, young Asian American girls come together for the first time and engage in a dynamic conversation about the unique challenges they face in their lives. Promoted by a variety of pressing questions from editor Vickie Nam and culled from hundreds of submissions from all over the country, these revelatory essays, poems, and stories tackle such complex issues as dual identities, culture clashes, family matters, body image, and the need to find one's voice. With a foreword by Phoebe Eng, as well as contributions from accomplished Asian American women mentors Janice Mirikitani, Helen Zia, Nora Okja Keller, Lois-Anne Yamanaka, Elaine Kim, Patsy Mink, and Wendy Mink, *Yell-Oh Girls!* is an inspiring and much-needed resource for young Asian American girls.

Three decades of short fiction by one of the most innovative and exciting writers of our day In Louise Erdrich's fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional

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landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. The Red Convertible is a stunning literary achievement, the collected brilliance of a fearless and inventive writer.

What Does It Mean To Grow Up Chicana/o? When I was growing up, I never read anything in school by anyone who had a "Z" in their last name. This anthology is, in many ways, a public gift to that child who was always searching for herself within the pages of a book. from the Introduction by Tiffany Ana Lopez Louie The Foot Gonzalez tells of an eighty-nine-year-old woman with only one tooth who did strange and magical healings... Her name was Dona Tona and she was never taken seriously until someone got sick and sent for her. She'd always show up, even if she had to drag herself, and she stayed as long as needed. Dona Tona didn't seem to mind that after she had helped them, they ridiculed her ways. Rosa Elena Yzquierdo remembers when homemade tortillas and homespun wisdom went hand-in-hand... As children we watched our abuelas lovingly make tortillas. In my own grandmother's kitchen, it was an opportunity for me to ask questions within the safety of that warm room...and the conversation carried resonance far beyond the kitchen... Sandra Cisneros remembers growing up in Chicago... Teachers thought if you were poor and Mexican you didn't have anything to say. Now I know, "We've got to tell our own history...making communication happen between cultures."

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American identity is far from settled, these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise. "These beautiful stories radiate with the poignant, ingenious ways young people come to terms with their ethnic identities, negotiating their families, school, friends and their futures . . . This exemplary collection fulfills the editors' aims: to open dialogue and encourage the telling of difficult, adaptive or affirming life experiences." -Publisher's Weekly

A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her

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cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said's mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls' school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said's worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab Americans nationwide.

Drawn by low-skilled work and the safety and security of rural life, increasing numbers of families from Latin America and Southeast Asia have migrated to the American heartland. In the path-breaking book *A Midwestern Mosaic*, J. Celeste Lay examines the effects of political socialization on native white youth growing up in small towns. Lay studies five Iowa towns to investigate how the political attitudes and inclinations of native adolescents change as a result of rapid ethnic diversification. Using surveys and interviews, she discovers that native adolescents adapt very well to foreign-born citizens, and that over time, gaps diminish between diverse populations and youth in all-white/Anglo towns in regard to tolerance, political knowledge, efficacy, and school participation. *A Midwestern Mosaic* looks at the next generation to show how exposure to ethnic and cultural diversity during formative years can shape political behavior and will influence politics in the future.

Stories of childhood, adolescence and coming of age in America, from the 1800's to the 1900's -- by 32 Asian-American writers.

People's experiences of racial inequality in adulthood are well documented, but less attention is given to the racial inequalities that children and adolescents face. *Growing Up in America* provides a rich, first-hand account of the different social worlds that teens of diverse racial and ethnic backgrounds experience. In their own words, these American teens describe, conflicts with parents, pressures from other teens, school experiences, and religious beliefs that drive their various understandings of the world. As the book reveals, teens' unequal experiences have a significant impact on their adult lives and their potential for social mobility. Directly confronting the constellation of advantages and disadvantages white, black, Hispanic, and Asian teens face today, this work provides a framework for understanding the relationship between socialization in adolescence and social

inequality in adulthood. By uncovering the role racial and ethnic differences play early on, we can better understand the sources of inequality in American life. Interviews with young American Muslims highlight an overview of one of America's most misunderstood religious groups, showing how Muslims maintain their traditions in the face of the permissiveness of American society. Reprint. As we approach the twenty-first century, biracialism and biculturalism are becoming increasingly common. Skin color and place of birth are no longer reliable signifiers of one's identity or origin. Simple questions like What are you? and Where are you from? aren't answered--they are discussed. How do you measure someone's race or culture? Half this, quarter that, born here, raised there. What name do you give that? These eighteen essays, joined by a shared sense of duality, address both the difficulties of not fitting into and the benefits of being part of two worlds. Danzy Senna parodies the media's fascination with biracials in a futuristic piece about the mulatto millennium. Garrett Hongo writes about watching his mixed-race children play in a sea of blond hair and white faces, realizing that suburban Oregon might swallow up their unique racial identity. Francisco Goldman shares his frustration with having constantly to explain himself in terms of his Latino and Jewish roots. Malcolm Gladwell understands that being biracial frees him from racial discrimination but also holds him hostage to questions of racial difference. For Indira Ganesan, India and its memory are evoked by the aromas of foods. Through the lens of personal experience, these essays offer a broader spectrum of meaning for race and culture. And in the process, they map a new ethnic terrain that transcends racial and cultural division.

Vietnamese Americans form a unique segment of the new U.S. immigrant population. Uprooted from their homeland and often thrust into poor urban neighborhoods, these newcomers have nevertheless managed to establish strong communities in a short space of time. Most remarkably, their children often perform at high academic levels despite difficult circumstances. *Growing Up American* tells the story of Vietnamese children and sheds light on how they are negotiating the difficult passage into American society. Min Zhou and Carl Bankston draw on research and insights from many sources, including the U.S. census, survey data, and their own observations and in-depth interviews. Focusing on the Versailles Village enclave in New Orleans, one of many newly established Vietnamese communities in the United States, the authors examine the complex skein of family, community, and school influences that shape these children's lives. With no ties to existing ethnic communities, Vietnamese refugees had little control over where they were settled and no economic or social networks to plug into. *Growing Up American* describes the process of building communities that were not simply transplants but distinctive outgrowths of the environment in which the Vietnamese found themselves. Family and social organizations re-formed in new ways, blending economic necessity with cultural tradition. These reconstructed communities create a particular form of social

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capital that helps disadvantaged families overcome the problems associated with poverty and ghettoization. Outside these enclaves, Vietnamese children faced a daunting school experience due to language difficulties, racial inequality, deteriorating educational services, and exposure to an often adversarial youth subculture. How have the children of Vietnamese refugees managed to overcome these challenges? *Growing Up American* offers important evidence that community solidarity, cultural values, and a refugee sensibility have provided them with the resources needed to get ahead in American society. Zhou and Bankston also document the price exacted by the process of adaptation, as the struggle to define a personal identity and to decide what it means to be American sometimes leads children into conflict with their tight-knit communities. *Growing Up American* is the first comprehensive study of the unique experiences of Vietnamese immigrant children. It sets the agenda for future research on second generation immigrants and their entry into American society.

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

**NEW YORK TIMES BESTSELLER** New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

Focuses on three waves of immigration in the post-civil rights era through the stories of three families: the Kotharis, Patels and Sarmas. This book attempts to answer the question of how and why they arrived, and it offers a window into what America has become; a nation of suburbs as well as a nation of immigrants. **NEW YORK TIMES BESTSELLER** • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who

combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* “Heartfelt and hilarious—in any language.”—*Glamour* “A joyful success.”—*Newsday* “What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work.”—*Los Angeles Times Book Review* “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—*The Providence Journal* “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—*Jimmy Carter* “Delightfully refreshing.”—*Milwaukee Journal Sentinel* “[*Funny in Farsi*] brings us closer to discovering what it means to be an American.”—*San Jose Mercury News*

Contributions by Hena Ahmad, Linda Pierce Allen, Mary J. Henderson Couzelis, Sarah Park Dahlen, Lan Dong, Tomo Hattori, Jennifer Ho, Ymitri Mathison, Leah Milne, Joy Takako Taylor, and Traise Yamamoto Often referred to as the model minority, Asian American children and adolescents feel pressured to perform academically and be disinterested in sports, with the exception of martial arts. Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful. Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises, with Asian American adolescents proving to be more invisible than adults. As a result, Asian American adolescents are continually searching for their identity and own place in American society. For these kids, being or considered to be American becomes a challenge in itself as they assert their Asian and American identities; claim their own ethnic identity, be they immigrant or American-born; and negotiate their ethnic communities. The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities. Chapters focus on primary texts from many ethnicities, such as Chinese, Korean, Filipino, Japanese, Vietnamese, South Asian, and Hawaiian. Individual chapters, crossing cultural, linguistic, and racial boundaries, negotiate the complex terrain of Asian American children's and teenagers' identities. Chapters cover such topics as internalized racism and self-loathing; hyper-sexualization of Asian American females in graphic novels;

interracial friendships; transnational adoptions and birth searches; food as a means of assimilation and resistance; commodity racism and the tourist gaze; the hostile and alienating environment generated by the War on Terror; and many other topics.

Think you know what rural America is like? Discover a plurality of perspectives in this enlightening anthology of stories that turns preconceptions on their head. Gracie sees a chance of fitting in at her South Carolina private school, until a "white trash"-themed Halloween party has her steering clear of the rich kids. Samuel's Tejano family has both stood up to oppression and been a source of it, but now he's ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . . For most of America's history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors' real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors--diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status--explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you'll find yourself visiting parts of this country you might not know existed--and meet characters whose lives might be surprisingly similar to your own. Featuring contributors: David Bowles Joseph Bruchac Veeda Bybee Nora Shalaway Carpenter Shae Carys S. A. Cosby Rob Costello Randy DuBurke David Macinnis Gill Nasugraq Rainey Hopson Estelle Laure Yamile Saied Méndez Ashley Hope Pérez Tirzah Price Monica Roe Reversing his parents immigrant path, a young writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane prepared to land in Bombay. An elderly passenger looked at him and said, Were all trying to go that way, pointing to the rear. You, youre going this way. Giridharadas was...

My Detroit is a unique blend of traditional ethnic memoir and a historian's account of the decline and fall of America's most populous industrial city. The interaction of American culture and ethnic consciousness is evident on almost every page. Archbishop Iakovos marches with Martin Luther King, Maria Callas becomes as famous as Marilyn Monroe. Greek diners become neighborhood hangouts. The reader is taken in ever widening circles from the particulars of Greek American culture to the core of an embattled Motor City awash in racism and corruption.

Can't keep the brown down . . . Atul "DJ" Sardana lives by two codes: "Ride or Die," meaning he will stand by family, friends, colleagues, and coworkers through thick or thin. The other is "Can't Keep Me Down," which is handy when your day job is all about sales in the super-competitive auto industry. How he got to be one of the industry's top sales performers is what this book is all about. A first-generation Indian American, DJ understood early on that life was going to be tough. He confronted bigotry and bullying in school; learned the meaning of hard work in his father's grocery store; discovered his sales and entrepreneurial style as a deejay; felt the joy of marrying his high school sweetheart; fought to reconcile his parents' ethnic family

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values (including arranged marriage) with that of America's more diverse, dynamic, and dazzling culture; and endured the head-spinning heartache when he lost jobs, despite being recognized as one of the car industry's top salesmen. His secret to success is in his codes, belief in himself, and his love for life. *Can't Hold Me Back* is the story of DJ's extraordinary journey. And in an ever-changing and sometimes irrational industry (and world), DJ offers all of us just the right tonic of inspiration and guidance. "DJ is an accomplished sales leader. He brings an upbeat, confident, and professional style to everything he tackles." -Steve Stauning, author of *The 30,000-Pound Gorilla in the Room and Ridiculously Simple Sales Management*; Founder, Stauning Solutions Group "DJ's determination and unrelenting efforts have created deals and landed sales when others would have long since given up." -Rob Stoesser, Vice President, OEM Relations "DJ's story is inspiring and relatable to all who have battled adversity to find success. I highly recommend this book to anyone that is looking to up their game." -Joel Lalgee, Founder, Headhunter Media [www.cantholdmeback.com](http://www.cantholdmeback.com)

Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what "color" you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' "color"—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

This classic work by the distinguished economist traces the history of nine American ethnic groups -- the Irish, Germans, Jews, Italians, Chinese, African-Americans, Puerto Ricans, and Mexicans.

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