

Guide Loisir Granby Automne 2013

An original, inventive--and visually stunning--exploration of place, identity, language, and experience from the acclaimed poet, novelist, and sound performer. GRIFFIN POETRY PRIZE WINNER QWF A.M. KLEIN PRIZE FOR POETRY FINALIST The poems in Kaie Kellough's third collection drift between South and North America. They seek their ancestry in Georgetown, Guyana, in the Amazon Rainforest, and in the Atlantic Ocean. They haunt the Canadian Prairie. They recall the 1980s in the suburbs of Calgary, and they reflect on the snowed-in, bricked-in boroughs of post-referendum Montréal. They puzzle their language together from the natural world and from the works of Caribbean and Canadian writers. They reassemble passages about seed catalogues, about origins, about finding a way in the world, about black ships sailing across to land. They struggle to explain a state of being hemisphered, of being present here while carrying a heartbeat from elsewhere, and they map the distances travelled.

A collection of running stories from Canada and around the world. A book for runners, marathoners, trail runners, joggers, ultramarathoners - written by a runner about runners. Profiles and interesting stories to inspire, motivate about everyone from middle-of-the-pack runners, Olympians, elites and just plain interesting people who lace up. The stories are peppered up with quotes from the running world and spiced up with a few photos. Often running is simply an excuse to get to the story behind the runner, the reason the run. A great book for those who love running, the marathon, the pain of the ultramarathon, the quiet of the trails, the exactness of the track and those who like to read about the people behind the times.

Why Labrador? One of my most persistent memories of this rarely seen part of Canada has been northern Labrador's vastness, isolation and wildness. Far from busy roads or crowded villages the Kiglapaits, Kaumajets and Torngat mountains rise from a deep cold sea, isolated, ice-covered and bare. Misty fjords, towering cliffs and dark lost valleys hold secrets long hidden and remain so. Here long ago Vikings passed and Inuit hunted. Today it lies waiting to be discovered. This is not a land as Sebastian Cabot once said "God gave to Cain" but a land that will seduce you by its sheer grandeur and beauty. Everyone takes pictures to bring back memories of times and places that moved them. The greater the emotional impact or involvement the greater is the need to preserve them. Precious memories fade quickly and become fleeting. My experience with Labrador has been long and intense. Compiling the images of sixteen trips refreshes old memories and allows stories to re-surface that are just wanting to be told. A book gels this mosaic of emotions, discoveries and feelings. There is also a joy and satisfaction in sharing my images and the experience of my voyages with others who can travel vicariously or plan trips of their own. A book would open a dialogue with kindred spirits, artists and travellers alike and the beauty of Labrador would not be lost but twice shared.

Governments around the world are trying to come to terms with new technologies, new social movements and a changing global economy. As a result, educational policy finds itself at the centre of a major political struggle between those who see it only for its instrumental outcomes and those who see its potential for human emancipation. This book is a successor to the best-selling *Understanding Schooling* (1988). It provides a readable account of how educational policies are developed by the state in response to broader social, cultural, economic and political changes which are taking place. It examines the way in which schools live and work with these changes, and the policies which result from them. The book examines policy making at each level, from perspectives both inside and outside the state bureaucracy. It has a particular focus on social justice. Both undergraduate and postgraduate students will find that this book enables them to understand the reasoning behind the changes they are expected to implement. It will help to prepare them to confront an uncertain educational world, whilst still retaining their enthusiasm for education.

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

Monocotyledons ('monocots'), though comprising only one fourth of all flowering plant species, are economically and ecologically crucial. In families such as the grasses and palms, they include some of the most valuable plant species to humanity. Numerous monocot species have great ornamental value due to their spectacular flowers or characteristic structural features. They range in size from the smallest flowering plants, *Wolffia arrhiza*, little more than 1 mm across, to massive palm trees up to 40 m tall.

Monocot species occur in arctic regions, wet tropical forests, and deserts, and have a wide range of life forms, including floating and rooted aquatic plants, geophytes, epiphytes, and lianas. *Diversity, Phylogeny, and Evolution in the Monocotyledons* includes reviews and reports of current research by the world's leading specialists, based on presentations made at the Fourth International Conference on the Comparative Biology of the Monocotyledons and the Fifth International Symposium on Grass Systematics and Evolution, held in Copenhagen in 2008.

"What happened here last night isn't allowed," said Madame Dubois. It was such an extraordinary thing to say it stopped the ravenous Inspector Beauvoir from taking another bite of his roast beef on baguette. "You have a rule against murder?" he asked. "I do. When my husband and I bought the Bellechasse we made a pact... Everything that stepped foot on this land would be safe." It is the height of summer, and Armand and Reine-Marie Gamache are celebrating their wedding anniversary at Manoir Bellechasse, an isolated, luxurious inn not far from the village of Three Pines. But they're not alone. The Finney family—rich, cultured, and respectable—has also arrived for a celebration of their own. The beautiful Manoir Bellechasse might be surrounded by nature, but there is something unnatural looming. As the heat rises and the humidity closes in, some surprising guests turn up at the family reunion, and a terrible summer storm leaves behind a dead body. It is up to Chief Inspector Gamache to unearth secrets long buried and hatreds hidden behind

polite smiles. The chase takes him to Three Pines, into the dark corners of his own life, and finally to a harrowing climax.

Publishing the results of the most recent annual World Press Photo Contest, this exceptional book contains the very best press photographs from the year 2014 pictures submitted by photojournalists, picture agencies, newspapers and magazines throughout the world. Selected from thousands of images, these prizewinning photos capture the most powerful, moving and sometimes disturbing images of the year.

The fifth novel in the Chief Inspector Gamache series, from worldwide phenomenon and number one New York Times bestseller Louise Penny When Chief Inspector Gamache arrives in picturesque Three Pines, he steps into a village in chaos. A man has been found bludgeoned to death, and there is no sign of a weapon, a motive or even the dead man's name. As Gamache and his colleagues start to dig under the skin of this peaceful haven for clues, they uncover a trail of stolen treasure, mysterious codes and a shameful history that begins to shed light on the victim's identity - and points to a terrifying killer... 'The best Gamache so far' Globe and Mail 'Ingenious and unexpected' Guardian 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves

Sphagnum mosses are small plants of the division of Bryophyta that are widespread and abundant in peatlands and several other types of wetlands. About sixty species of Sphagnum mosses are known for the territories of Quebec, Labrador and the Maritimes (with the exception of the island of Newfoundland). However, it can be laborious to identify these plants to the species taxonomic level. This book provides a unique dichotomous key for a visual identification of Sphagnum mosses that will help to demystify the lingo used in botany. To make it easier for identifiers, it also presents ways to recognize species in the field, notes about their habitats, and distribution maps. This document will be useful to ecologists, foresters, biologists and geographers involved in environmental management, as well as stakeholders responsible for managing the natural resources they protect or exploit. This guide is also intended as a tool for any naturalist or botanist working east of the Rockies, or in the Canadian Arctic. The botanists of the United States will find this document useful for the Sphagnum mosses found in Northern States or in the region of New England.

"Let us listen to the counsels of American engineers. But let us beware of American architects!" declared Le Corbusier, who like other European architects of his time believed that he saw in the work of American industrial builders a model of the way architecture should develop. It was a vision of an ideal world, a "concrete Atlantis" made up of daylight factories and grain elevators. In a book that suggests how good Modern was before it went wrong, Reyner Banham details the European discovery of this concrete Atlantis and examines a number of striking architectural instances where aspects of the International Style are anticipated by US industrial buildings.

Grasp the unique history of Quebec? Easy. Packing in equal parts fun and facts, History of Quebec ForDummies is an engaging and entertaining guide to the history of Canada's second-largest province, covering the conflicts, cultures, ideas, politics, and social changes that have shaped Quebec as we know it today. "My country isn't a country, it is winter!" sings the poet Gilles Vigneault . . . Indeed, Quebec is winter, snow, cold, and freezing winds. It is also the majestic river Saint-Laurent and its numerous confluences across America. It is vast, dense forests, countless lakes, magnificent landscapes of Saguenay, Charlevoix, Côte-Nord, or Gaspésie. Quebec is also the "old capital" perched on the Cape Diamond facing the sea. It is Montreal, the first French city of North America, the creative and innovative metropolis, junction for different cultures and heart of a nation yearning to belong to the world's history. History of Quebec ForDummies tells Quebec's fascinating story from the early fifteenth century to the present, highlighting the culture, language, and traditions of Canada's second-largest province. Serves as the ideal starting place to learn about Quebec Covers the latest, up-to-the-minute findings in historical research Explores the conflicts, cultures, ideas, politics, and social changes in Quebec Lifelong learners and history buffs looking for a fun-yet-factual introduction to the grand scope of Quebec history will find everything they need in History of Quebec ForDummies.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Series of papers which describe approaches to cold climate habitability from various northern nations including examples from Canada, China, Finland, Greenland, Iceland, Japan, Mongolia, Norway, Soviet Union, Sweden and the United States.

#1 NATIONAL BESTSELLER When the Second World War broke out, Ralph MacLean chose to escape his troubled life on the Magdalen Islands in eastern Canada and volunteer to serve his country overseas. Meanwhile, in Vancouver, Mitsue Sakamoto saw her family and her stable community torn apart after the Japanese attack on Pearl Harbor. Like many young Canadian soldiers, Ralph was captured by the Japanese army. He would spend the war in prison camps, enduring pestilence, beatings and starvation, as well as a journey by hell ship to Japan to perform slave labour, while around him his friends and countrymen perished. Back in Canada, Mitsue and her family were expelled from their home by the government and forced to spend years eking out an existence in rural Alberta, working other people's land for a dollar a day. By the end of the war, Ralph emerged broken but a survivor. Mitsue, worn down by years of back-breaking labour, had to start all over again in Medicine Hat, Alberta. A generation later, at a high school dance, Ralph's daughter and Mitsue's son fell in love. Although the war toyed with Ralph's and Mitsue's lives and threatened to erase their humanity, these two brave individuals somehow surmounted enormous transgressions and learned to forgive. Without this forgiveness, their grandson Mark Sakamoto would never have come to be.

/pas0/Democratic Schools has inspired teachers and school managers wherever it has been published. It tells the stories of four schools that have successfully put in place

democratic and critical educational practices as guides to their entire curriculum. /par0/par0/The schools are committed to an education that builds upon student and community needs, cultures and histories. They are also committed to anti-racist, anti homophobic and anti-sexist principles and are organised around a deep concern for social justice. Distinctive features of these schools are a negotiated curriculum, extensive community involvement and flexible forms of assessment./par0/par0/The schools include primary, middle and secondary schools. These are real schools, in urban environments. They are all state-supported, not private and all have significant concentrations of children of colour and economically poor children. /par0/par0/All four of the schools studied face the very real challenges of limited budgets, insufficient human resources, the weight of bureaucratic rules, escalating demands for 'higher standards' and 'excellence', and so on. Yet each of these schools has succeeded in creating a challenging environment that is both serious academically and socially critical at the same time./par0/par0/Democratic schools will make inspiring reading for all teachers who want to make a difference to the lives of their pupils.

The first volume of Jovette Marchessault's autobiographical trilogy.

Starting with the 16th century trade of Latin American silver and Chinese silk, leading researchers trace the economic, environmental and social history of the Pacific region. Chapters examine the trade of diverse commodities within the Pacific and analyse the ecological and social impacts of this increasing economic activity. The strong Chinese marketplace emerges as crucial to early Pacific development, and is compared with Japan's central role in the region's modern economy.

While the public art field has grown rapidly, little attention has been paid to preservation. This collection of papers based on presentations delivered at a conference held in Massachusetts in 2001 addresses theoretical questions of permanence and public participation along with specific concerns, such as funding and legal responsibilities.

A beautiful and long-overdue portrait of a great, but little known, painter of the vast Canadian natural and urban landscape. George Paginton: Painting a Nation explores the journey of a relatively unknown Canadian landscape painter who was a peer of members of the Group of Seven. Paginton's private passion was to document the wonder of nature from coast to coast. A prolific artist, Paginton created over 1500 oil paintings, the majority of which never exhibited or sold commercially. This publication aims to present the artist to Canadians and include him in the art historical cannon of the nation.

Practical suggestions to prepare over a dozen literacy work stations that link to instruction and make preparation and management easy for teachers.

More than 10% of Hong Kong's defenders were killed in battle; a further 20% died in captivity. Those who survived seldom spoke of their experiences. Many died young. The little 'primary' material surviving – written in POW camps or years after the events – is contradictory and muddled. Yet with just 14,000 defending the Colony, it was possible to write from the individual's point of view rather than that of the Big Battalions so favoured by God (according to Napoleon) and most historians. The book assembles a phase-by-phase, day-by-day, hour-by-hour, and death-by-death account of the battle. It considers the individual actions that made up the fighting, as well as the strategies and plans and the many controversies that arose. Not the Slightest Chance will be of interest to military historians, Hong Kong residents and visitors, and those in the UK, Canada, and elsewhere whose family members fought, or were interned, in Hong Kong during the war years.

What does literacy mean in the 21st century? How can information and communications technology (ICT) contribute to the development of traditional literacy? And how do our traditional views of literacy need to change in response to ICT? ICT and literacy are two of the most urgent concerns for any modern educator, and in order to understand either of these phenomena adequately, one must understand them in relation to each other. ICT and Literacy provides the answers. The authors examine literacy in relation to a wide range of technology and media, especially books, video editing, interactive multimedia, and on-line materials. With a focus on library provision as well as teaching, the authors emphasize the importance of "joined-up thinking" on the part of educators.

Florence and Leon have never met. Florence is a swimming instructor. She has a small problem with her lungs: it's as if she's breathing through a straw. Leon is an insurance salesman. He has a small problem with his eyes: it's as if he's seeing the world through a straw. One day Florence and Leon bump into each other, literally, and this mishap turns their lives upside down. Over slushy drinks with proper straws, Florence and Leon find out how their differences make them alike.

There has never been a more exciting time to eat in Montréal. With the established food scene being joined by an explosion of new, globally minded, locally focused restaurants, Montréal has evolved into a city of unparalleled culinary excellence. Montréal Cooks presents 80 recipes from 40 of Montreal's most talented and unique chefs. Written with the home cook in mind, this cookbook is designed to make recipes from fan-favorite restaurants achievable for everyone. Montréal Cooks is written by Tays Spencer and Jonathan Cheung, owner of Appetite for Books with a foreword by culinary expert, food writer and television personality, Gail Simmons.

Questioning the Classroom is organized around key philosophical questions that engage students with major debates in Canadian education and highlight the practical implications for future educators. This thought-provoking introduction encourages students to develop a personally meaningful philosophy of education that they can take with them into classroom practice.

Urban GreenInnovative Parks for Resurgent CitiesIsland Press

A story of betrayal and vengeance set against the nuclear blast that destroyed Nagasaki in 1945.

Chief Inspector Armand Gamache of the Surete du Quebec is called to investigate the death of a villager at an Easter seance that was held at the Old Hadley House.

For years American urban parks fell into decay due to disinvestment, but as cities began to rebound—and evidence of the economic, cultural, and health benefits of parks grew—investment in urban parks swelled. The U.S. Conference of Mayors recently cited meeting the growing demand for parks and open space as one of the biggest challenges for urban leaders today. It is now widely agreed that the U.S. needs an ambitious and creative plan to increase urban parklands. Urban Green explores new and innovative ways for “built out” cities to add much-needed parks. Peter Harnik first explores the question of why urban parkland is needed and then looks at ways to determine how much is possible and where park investment should go. When presenting the ideas and examples for parkland, he also recommends political practices that help create parks. The book offers many practical solutions, from reusing the land under defunct factories to sharing schoolyards, from building trails on abandoned tracks to planting community gardens, from decking parks over highways to allowing more activities in cemeteries, from eliminating parking lots to uncovering buried streams, and more. No strategy alone is perfect, and each has its own set of realities. But collectively they suggest a path toward making modern cities more beautiful, more sociable, more fun, more ecologically sound, and more successful.

During the Twenties, the Great White Way roared with nearly 300 book musicals. Luminaries who wrote for Broadway during this decade included Irving Berlin, George M. Cohan, Rudolf Friml, George Gershwin, Oscar Hammerstein II, Lorenz Hart, Jerome Kern, Cole Porter, Richard Rodgers, Sigmund Romberg, and Vincent Youmans, and the era’s stars included Eddie Cantor, Al Jolson, Ruby Keeler, and Marilyn Miller. Light-hearted Cinderella musicals dominated these years with such hits as Kern’s long-running Sally, along with romantic operettas that dealt with princes and princesses in disguise. Plots about bootleggers and Prohibition abounded, but there were also serious musicals, including Kern and Hammerstein’s masterpiece Show Boat. In *The Complete Book of 1920s Broadway Musicals*, Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920-1929. The book discusses the era’s major successes as well as its forgotten failures. The hits include *A Connecticut Yankee*; *Hit the Deck!*; *No, No, Nanette*; *Rose-Marie*; *Show Boat*; *The Student Prince*; *The Vagabond King*; and *Whoopee*, as well as ambitious failures, including *Deep River*; *Rainbow*; and Rodgers’ daring *Chee-Chee*. Each entry contains the following information: Plot summary Cast members Names of creative personnel, including book writers, lyricists, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Plot summary Critical commentary Musical numbers and names of the performers who introduced the songs Production data, including information about tryouts Source material Details about London productions Besides separate entries for each production, the book offers numerous appendixes, including ones which cover other shows produced during the decade (revues, plays with music, miscellaneous musical presentations, and a selected list of pre-Broadway closings). Other appendixes include a discography, filmography, a list of published scripts, and a list of black-themed musicals. This book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1920s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in the history of musical theatre.

True stories and hard-won lessons about a life of hockey, from a Stanley Cup champion and top analyst. “I was unconscious before I hit the ice. The fight happened in New York, where just three years before I’d won the Stanley Cup with the Rangers. And now, I was literally fighting to keep my job with the Toronto Maple Leafs, to prove I could help my team. I didn’t know it, but my playing career was about to end.” As a child growing up in Toronto, Nick Kypreos lived for hockey and dreamed of following in his idols’ footsteps to play in the NHL. Hockey was an important part of the Kypreos household. It was largely through the game that his immigrant Greek parents acclimatized to their new lives in Canada, and from a young age “Kyper” proved he was more than good enough to move through the ranks. But he was never a top prospect—he didn’t even attend the NHL draft when he became eligible. And yet, through dedication and constant improvement, he made it to the show. Kypreos built a career on his tireless work ethic and made a name for himself for always having a positive influence on team morale. A medium-weight fighter, he squared off with the league’s toughest players, including Chris Simon, Joey Kocur, and Scott Stevens—anything to give his team an edge. Ultimately, he was brought to the New York Rangers to help them win the Stanley Cup in 1994—their first in 54 years—with the legendary Mark Messier. And then he got to live his other dream: playing for his hometown team, the Toronto Maple Leafs. When a concussion forced him to retire early, it changed his life. But the lessons he’d learned on the ice over eight seasons helped him build a new career as a top hockey analyst and personality for Sportsnet. For twenty seasons he provided unique insight on the evolving game, and a player’s perspective on the biggest discussions of the day. Revealing, fun, and brutally honest, *Undrafted* shows the challenges of being a pro player. It’s a story of the resilience it takes to prove yourself every night, and how the right attitude can lead to the greatest success, not only in the arena, but in life.

Kiss those excuses goodbye! "I don't have time." "I don't know what to journal about." "I can't keep the momentum going." Sound familiar? What are your excuses for not spending time with your art journal? Get ready to cast those excuses aside because Gina Rossi Armfield's *No Excuses Art Journaling* offers a no-fail approach to art journaling. Using a day planner as your art journal, you'll find daily, weekly and monthly prompts that you can adapt to fit your real-life, busy schedule. Along the way, you'll learn fun and convenient techniques to add sketching, watercolor painting, collage and more into your journal, all while setting goals, creating art and chronicling your unique life. Inside You'll Find: More than 20 mixed-media art journaling techniques demonstrated step-by-step so you can add color, style and life ephemera to your journal. 6 pages of journaling prompts and tips for every month of the year. Dozens of inspirational art journal pages by Gina and 12 guest artists to show how you can make the No Excuses program decidedly yours. Grab your journal and pen, and kick your excuses to the curb!

This edited volume is written by and for mental health professionals who work directly with alienated children and their parents. The chapters are written by leaders in the field, all of whom know how vexing parental alienation can be for mental health professionals. No matter how the professional intersects with families affected by alienation, be it through individual treatment, reunification therapy, a school setting, or support groups, he or she needs to consider how to make proper assessments, how to guard against bias, and when and how to involve the court system, among other challenges. The cutting edge clinical interventions presented in this book will help professionals answer these questions and help them to help their clients. The authors present a range of clinical options such as parent education, psycho-educational programs for children, and reunification programs for children and parents that make this volume a useful reference and practical guide.

Take an extraordinary journey through more than 5,000 years of Greek culture, from the Neolithic Era to the age of Alexander the Great. Featuring a selection of exquisite artifacts -- many that have never been exhibited outside Greece -- this is a souvenir of the most comprehensive exhibition on Ancient Greece to tour North America in a generation. Explore unparalleled archeological discoveries that reveal the epic stories of ancient Greek heroes, from Agamemnon's siege of Troy to Alexander the Great's conquest of most of the known world. From informative text and iconic images, gain an in-depth understanding of how the ancient Greeks viewed their world and themselves, in life and in death. Enter the passionate world of the Greek gods, including Aphrodite, Athena, Zeus and Poseidon, and be a witness to the birth of Western philosophy, democracy, poetry and theatre.

This book highlights the multiplicity of American women's writing related to liminality and hybridity from its beginnings to the contemporary moment. Often informed by notions of crossing, intersectionality, transition, and transformation, these concepts as they appear in American women's writing contest as well as perpetuate exclusionary practices involving class, ethnicity, gender, race, religion, and sex, among other variables. The collection's introduction, three unit introductions, fourteen individual essays, and afterward facilitate a process of encounters, engagements, and conversations within, between, among, and across the rich polyphony that constitutes the creative acts of American women writers. The contributors offer fresh perspectives on canonical writers as well as introduce readers to new authors. As a whole, the collection demonstrates American women's writing is "threshold writing," or writing that occupies a liminal, hybrid space that both delimits borders and offers enticing openings.

Inspired by a little-known chapter of World War II history, a young Protestant girl and her Jewish neighbour are caught up in the terrible wave of hate sweeping the globe on the eve of war in this powerful love story that's perfect for fans of The Guernsey Literary and Potato Peel Pie Society. If you're reading this letter, that means I'm dead. I had obviously hoped to see you again, to explain in person, but fate had other plans. 1933 At eighteen years old, Molly Ryan dreams of becoming a journalist, but instead she spends her days working any job she can to help her family through the Depression crippling her city. The one bright spot in her life is watching baseball with her best friend, Hannah Dreyfus, and sneaking glances at Hannah's handsome older brother, Max. But as the summer unfolds, more and more of Hitler's hateful ideas cross the sea and "Swastika Clubs" and "No Jews Allowed" signs spring up around Toronto, a city already simmering with mass unemployment, protests, and unrest. When tensions between the Irish and Jewish communities erupt in a riot one smouldering day in August, Molly and Max are caught in the middle, with devastating consequences for both their families. 1939 Six years later, the Depression has eased and Molly is a reporter at her local paper. But a new war is on the horizon, putting everyone she cares about most in peril. As letters trickle in from overseas, Molly is forced to confront what happened all those years ago, but is it too late to make things right? From the desperate streets of Toronto to the embattled shores of Hong Kong, *Letters Across the Sea* is a poignant novel about the enduring power of love to cross dangerous divides even in the darkest of times—from the #1 bestselling author of *The Forgotten Home Child*.

"He died so Jewry should suffer no more." These words on a Canadian Jewish soldier's tombstone in Normandy inspired the author to explore the role of Canadian Jews in the war effort. As PM Mackenzie King wrote in 1947, Jewish servicemen faced a "double threat" - they were not only fighting against Fascism but for Jewish survival. At the same time, they encountered widespread antisemitism and the danger of being identified as Jews if captured. Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews - about 10 per cent of the Jewish population in wartime Canada - who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies" - Canadians who were drafted, but chose to serve at home - the various perspectives of the Jewish community, and the participation of Canadian Jewish women.

[Copyright: 28532cf7afca3d88a07efefc1fc9532b](#)