

## Guys Write For Guys Read Boys Favorite Authors Write About Being Boys

Funny Business, the first volume in Jon Scieszka's Guys Read Library of Great Reading, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the Guys Read Library is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

An office attraction becomes something more when they're off the clock in this delightful romantic comedy by the USA Today bestselling author of Not the Girl You Marry. State attorney Bridget Nolan is successful in all aspects of her life--except romance. After breaking up with her longtime boyfriend, she's been slow to reenter the dating scene. To be honest, she has more important things to do like putting bad guys behind bars. But with her brother's wedding right around the corner, she suddenly needs a date and fast. Lucky for Bridget, the legal intern is almost done with his program. Matt Kido is dumbstruck by Bridget--total love at first sight--but there's one problem. She's totally off-limits while she's his boss. But the moment he no longer reports to her, Matt decides to take a chance. An impulsive decision takes them to Las Vegas where, as the saying goes, what happens in Vegas, stays in Vegas. Unless you put a ring on it.

Guys Write for Guys Read Viking Juvenile

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Kirby "Zig" Zigonski lives for the world of simple circuits, light bulbs, buzzers, and motors. Electronics are, after all, much more predictable than most people--especially his father, who he hasn't seen in over a year. When his dad's latest visit is canceled with no explanation and his mom seems to be hiding something, Zig turns to his best friend Gianna and a new gizmo--a garage sale GPS unit--for help. Convinced that his dad is leaving clues around town to explain his absence, Zig sets out to find him. Following one clue after another, logging mile after mile, Zig soon discovers that people aren't always what they seem . . . and sometimes, there's more than one set of coordinates for home. An important story of love and hope that will capture readers' hearts, The Exact Location of Home is another must read from beloved author Kate Messner.

After his daughter was born prematurely in 2010, Burriesci set out to write a book for her 18th birthday. In short, honest, and simple letters, Burriesci teaches his daughter about 32 great books, from Plato to Karl Marx, and how their lessons have applied to his life. As someone who has spent a long and successful career advocating for great literature, Burriesci defends the titles in this series of tender and candid letters, rich in personal experience and full of humor. Dead White Guys is also a timely defense of the great books, arriving in the middle of a national debate about the fate of these books in high schools and universities around the country. Burriesci shows how the great books can enrich our lives as individuals, as citizens, and in our careers.

A body on the tracks A teenage terrorist A mysterious wish-granting machine The world's worst private detective The second volume in the Guys Read Library of Great Reading is chock-full of mystery, intrigue, and nefarious activity. Featuring some of the best writers around, and compiled by certified guy Jon Scieszka, Guys Read: Thriller is a pulse-pounding collection of brand-new short stories, each one guaranteed to keep you riveted until the final page.

Adapted from the New York Times bestseller by Random House's longtime copy chief, this informative and witty guide to writing and grammar, written especially for a younger audience, entertains as well as instructs. Full of advice, insider wisdom, and fascinating facts, this book will prove to be invaluable to anyone who wants to be confident in their writing skills, or anyone who enjoys the power of language. Explored throughout are the mysteries of using punctuation, word choice decisions, and more, presented in a clear, concise and accessible manner made fun! Praise for the New York Times bestseller DREYER'S ENGLISH: An Utterly Correct Guide to Clarity and Style NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine, Paste, and Shelf Awareness "Essential (and delightful!)" --People "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page." --The Wall Street Journal "Destined to become a classic." --The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it." --Newsday

Selected by voters at the Guys Read Web site and compiled by Jon Scieszka, this collection shows that guys do read. Authors and illustrators including Stephen King, Matt Groening, T.A. Barron, Avi, and Jerry Spinelli share stories, essays, cartoons, and anecdotes about being boys.

Joe's got a problem. He has to write to an author for a school assignment and get her to answer a bunch of questions.

But the author he's chosen, Maureen O'Toole, just doesn't want to play along. Jon Scieszka and Kate DiCamillo collaborate on a hilarious and heartfelt short story from the acclaimed collection *Guys Read: Funny Business*, edited by Jon Scieszka.

This volume provides a collection of ghostly and mysterious stories.

A real pediatrician and the author of the bestselling *Care & Keeping of You* series provides tips, how-tos, and facts about boys' changing bodies that will help them take care of themselves. Full color.

Rylee Everett has spent her entire life as a tomboy. One of the guys to the rest of the world. With that comes constant fights with her mom when it comes to wearing dresses and makeup. To her, it's a waste of time. Time she would rather use at the skate park and hanging out with her best friend Spencer. Well, that was her outlook until she bumps into her longtime crush at a wedding. Now she's made it her mission to get him to notice her before he graduates and moves out of state. No matter the cost. Even if it comes with dresses. Spencer Hendricks has spent the better part of his teenage years trying to ignore the growing crush on his best friend, Rylee. He can't go there--won't jeopardize their friendship. Everything seems to be going according to plan until his parents drop the bombshell of a divorce and Rylee asks him to help score the attention of one of the most popular seniors at school. Now he's faced with the possibility of moving to another state mid-year and his best friend ditching him all at the same time. With their lives seemingly headed in different directions, will they lose what they have always known, or find something neither of them expected?

"In my travels throughout this country, I have discovered a glaring truth: America's boys are absolutely desperate to talk about their lives," says Dr. William Pollack, author of the bestseller *Real Boys*. Now, in *Real Boys' Voices*, Pollack lets us hear what boys today are saying, even as he explores ways to get them to talk more openly with us. "Boys long to talk about the things that are hurting them—their harassment from other boys, their troubled relationships with their fathers, their embarrassment around girls and confusion about sex, their disconnection from and love for their parents, the violence that haunts them at school and on the street, their constant fear that they might not be as masculine as other boys." In *Real Boys' Voices* we hear, verbatim, what boys from big cities and small towns, including Littleton, Colorado, have to say about violence, drugs, sports, school, parents, love, anger, body image, becoming a man, and much, much more. *Real Boys' Voices* takes us into the daily worlds of boys not only to show how society's outdated expectations force them to mask many of their true emotions, but also to let us hear how boys themselves describe their isolation, depression, longing, love, and hope. How can you get behind the mask of masculinity many boys wear? How can you tell whether a "bad boy" is actually a "sad boy"—and how do you spot the danger signals of depression? How can you grow closer to the boy you love? Pollack explores how to create safe spaces and engage in "action talk," how to listen so a boy will speak the truth about, and be, himself. In the real boys' voices here, boys speak eloquently and truthfully about such topics as shame, bullying and teasing, the pressure to fit in, addictions, how they see the lives of the men they know, the importance of their mothers and fathers, their own spiritual and creative experiences, friendships with other boys and with girls, being gay, and coping with divorce and other losses, including the death of a friend or parent. We also hear what boys from Columbine High School and other places say about fear and violence in their lives. Full of insights from and about young and adolescent boys, William Pollack's *Real Boys' Voices* is an important, illuminating, and invaluable book, for boys themselves and for all the people in their lives. From *Real Boys' Voices* "Boys are supposed to shut up and take it, to keep it all in." —Scotty, from a small town in New England "What I hate about this school is that I am being picked on in the halls and just about everywhere else." —Cody, from a suburb in New England "Sometimes people say there are two me's, like I have a dual personality. . . . The public persona is not really who I am. It's a tool . . . to be who everyone wants me to be." —Raphael, from a city in the West "If you see [abuse] coming, just walk out of the room or walk out of the house or go somewhere, go to a friend's house, go for a walk, take your dog for a run, whatever. Just try to get away from that situation before it actually explodes." —Paul, from a suburb in the West "Maybe a couple of times I used to bully some kids. I haven't bullied anyone since the shooting. I try to be nicer to people even if I don't like them." —John, from Littleton, Colorado

A sexy, passionate, utterly addictive standalone MM romance from #1 NYT Bestseller Lauren Blakely! Every bartender should follow one simple rule—don't go home with the customers. That's been easy for me to stick to, until the night a cocky, confident, and sinfully charming hockey star walks into my bar. This sexy athlete is too hard to resist, especially when he makes it clear how much he wants the "sarcastic, witty, hot AF" guy behind the bar—also known as me. Still, I'm not keen on breaking my own rules since I know where that can lead—no place good. But when that man makes his case with one bone-searing kiss on the streets of London, I throw resistance out the window. What could go wrong with a hot, dirty, no-strings-attached fling before he leaves town in five days? Trouble is, soon our nights together lead to days, to long conversations, to getting to know each other, and to something I never expected—falling ridiculously hard for a man who's getting on a plane to America when I live a world away. My life is here. His is there. And no amount of falling or feeling will change that one big problem. Warning: contains hot hotel nights, loads of dirty talk, PDA all over London, and two sexy, witty, charming alpha heroes... *A Guy Walks Into My Bar* is a sexy MM standalone romance in *The Guys Who Got Away* world! The other standalone romances in *The Guys Who Got Away* series include the MF romances *The What If Guy*, *The Dream Guy Next Door*, and *Thanks For Last Night*.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Ten incredible trips into the unknown await you...

Short stories, anecdotes, cartoons, and columns are compiled in this amusing collection by male authors, such as Stephen King and Gordon Korman, who share their comical, sad, and strange memories of what life was like for them when they were boys and the impact those moments had in their later lives. Simultaneous.

"Dave Barry is one funny human." --San Francisco Examiner For thousands of years, women have asked themselves: What is the deal with guys, anyway? What are they thinking? The answer, of course, is: virtually nothing. Deep down inside, guys are extremely shallow. But that has not stopped Dave Barry from writing an entire book about them. If you're a guy--or if you're attempting to share a remote control with one--you need this book, because it deals frankly and semi-thoroughly with such important guy issues as: Scratching The role of guys in world history, including the heretofore-unknown relationship between the discovery of North America and golf Why the average guy can remember who won the 1960 World Series, but not necessarily the names of all his children The Noogie Gene Why guys cannot simultaneously think and look at breasts Secret guy orgasm-delaying techniques, including the Margaret Thatcher Method Why guys prefer to believe that there is no such thing as a prostate And much, much more "Whether you're a guy--or attempting to share a bathroom with one--Barry has some wacky words of wisdom for you." --USA Today

Other Worlds, the fourth volume in Jon Scieszka's Guys Read anthology series for tween boys, features ten thrilling new tales of science fiction and fantasy from some of the biggest names in children's literature. Prepare yourself for ten trips into the unknown, as ten of your favorite writers—Rick Riordan, who has written an all-new and exclusive Percy Jackson tale, Tom Angleberger of Origami Yoda fame, Newbery medalist Rebecca Stead, Shannon Hale, D. J. MacHale, Eric Nylund, Kenneth Oppel, Neal Shusterman, Shaun Tan, and none other than the late Ray Bradbury—spin tales of fantasy and science fiction the likes of which you have never imagined. Compiled by National Ambassador for Children's Literature (and Secret Ambassador for the Intergalactic Alliance) Jon Scieszka, Guys Read: Other Worlds is sure to boldly take you where no reader has gone before. As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

This is the third book in the critically acclaimed Two Guys series by Steve Chandler and Terrence Hill. This time the two guys take on their biggest challenge yet—Jane Austen. Follow their wild and often hilarious exchanges as they fly through Pride and Prejudice and the darker, more complex Mansfield Park. Often veering off into the worlds of music, sports, and history, both of these accomplished writers draw upon their lifelong friendships and shared childhood memories to give dimension to their deeply personal responses to Jane Austen's writing. These same zany digressions and non sequiturs were widely hailed in their first two books in this series, Two Guys Read Moby-Dick and Two Guys Read the Obituaries. Terrence Hill and Steve Chandler share their humorous and touching commentaries and debates with their readers in a way unlike any other, a testimony to their 53-year friendship.

Babysitting mishaps, lazy summer days by the lake, and silly childhood pranks are remembered in this amusing memoir of the life of an adventurous young boy growing up in a family with six brothers. Simultaneous.

Heroes and Villains, the seventh volume in Jon Scieszka's Guys Read Library of Great Reading, is chock-full of adventure featuring an array of characters—with and without capes. Featuring ten all-new, original stories that run the gamut from fantasy to comics to contemporary adventure to nonfiction, and featuring eleven of the most acclaimed, exciting writers for kids working today, this collection is the perfect book for you, whether you use your powers for good—or evil. Authors include Laurie Halse Anderson, Cathy Camper and Raúl Gonzalez, Sharon Creech, Jack Gantos, Christopher Healy, Deborah Hopkinson, Ingrid Law, Pam Muñoz Ryan, Lemony Snicket, and Eugene Yelchin, with illustrations by Jeff Stokely.

**NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

Ten stories guaranteed to put you in the ring, under the basket, and right behind home plate, from the following perennial all-stars: Dustin Brown James Brown Joseph Bruchac Chris Crutcher Tim Green Dan Gutman Gordon Korman Chris Rylander Anne Ursu Jacqueline Woodson with illustrations by Dan Santat

An anthology of original stories, plays, and poems by a variety of authors that celebrates what being a boy is all about. Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath.

Be afraid, be very afraid of Terrifying Tales, the sixth volume in the Guys Read Library of Great Reading. Eleven masters of suspense—Kelly Barnhill, Michael Buckley, Adam Gidwitz, Adele Griffin and Lisa Brown, Claire Legrand, Nikki Loftin, Daniel José Older, Dav Pilkey, R.L. Stine, and Rita Williams-Garcia—have come together to bring you a bone-chilling collection of original ghost stories with illustrations by Gris Grimly, perfect for sharing around the campfire, reading under the covers with a flashlight, and scaring your friends' pants off. Compiled and edited by kid-lit madman Jon Scieszka, Guys Read: Terrifying Tales is a creepy-fun read (if you're brave enough, that is).

Long before Artemis Fowl appeared in Eoin Colfer's hit series, he was born in the form of Eoin's younger brother Donal--the "young criminal mastermind" of the family. And on one particular spring day, he concocts his most sinister plot yet. A short story from the acclaimed collection *Guys Read: Funny Business*, edited by Jon Scieszka.

Presents ten true stories that include essays, biographies, and travelogues.

In 1944, as World War II is raging across Europe, fifteen-year-old Jack Raab dreams of being a hero. Leaving New York City, his family, and his boyhood behind, Jack uses a false I.D. and lies his way into the U.S. Air Force. From their base in England, he and his crew fly twenty-four treacherous bombing missions over occupied Europe. The war is almost over and Hitler near defeat when they fly their last mission -- a mission destined for disaster. Shot down far behind enemy lines, Jack is taken prisoner and sent to a German POW camp, where his experiences are more terrifying than anything he'd ever imagined.

Details the investigation and trial of a group of popular high school boys from the affluent suburb of Glen Ridge, New Jersey, accused of gang raping a retarded teenaged girl

There's something for every guy in this collection of stories, mini-memoirs, advice, poems, comics and drawings chosen by readers on the *Guys Read* web site.

In the latest installment of Tedd Arnold's New York Times bestselling *Fly Guy* series, Fly Guy misses his family. So when Fly Guy's not looking, Buzz plans him a surprise party and invites his whole family--including all his brothers, sisters, aunts, uncles, cousins, and mother and father. When the time comes for the party, will Fly Guy be surprised? Readers will love reading this fun, zany story about Fly Guy's big family and all the *Fly Guy* books!

"Fun, funny, hot, and heartfelt...The apocalyptic beach read that everyone needs." - Alix E. Harrow, Hugo Award-winning author  
A paranormal romantic comedy at the (possible) end of the world. From New York Times bestselling author Gwenda Bond, *Not Your Average Hot Guy* is a hilarious romantic comedy about two people falling in love, while the fate of the world rests on their shoulders. All Callie wanted was a quiet weekend with her best friend. She promised her mom she could handle running her family's escape room business while her mom is out of town. Instead a Satanic cult shows up, claiming that the prop spell book in one of the rooms is the real deal, and they need it to summon the right hand of the devil. Naturally they take Callie and her friend, Mag, along with them. But when the summoning reveals a handsome demon in a leather jacket named Luke who offers to help Callie stop the cult from destroying the world, her night goes from weird to completely strange. As the group tries to stay one step ahead of the cult, Callie finds herself drawn to the annoying (and annoyingly handsome) Luke. But what Callie doesn't know is that Luke is none other than Luke Morningstar, Prince of Hell and son of the Devil himself. Callie never had time for love, and with the apocalypse coming closer, is there room for romance when all hell's about to break loose? In a last-ditch effort to find the man of her dreams, Chastity O'Neil, an editor and soon-to-be spinster, gives online dating a try, with interesting results.

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