

Haar Naam Was Sarah Boek

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

We may be walking past you right now. We are watching as you read this. We may be in your city, your town. We are living anonymously. We are waiting for the day when We will find each other. We will make our last stand together—if We win, We are saved, and You are saved as well. If we lose, all is lost.

Sarah Forsyth has spent most of her life in fear. After overcoming the hurt and heartbreak of a horrific childhood, Sarah managed to build a new life for herself as a nursery nurse. Then, one day, she spotted a newspaper advert for a job in a creche in Amsterdam. Excited by the prospect of a fresh start abroad, she eagerly signed up. But within minutes of stepping off the plane in Amsterdam her life began to fall apart... There was no creche and no job. That night, at just nineteen years of age, her life - her real life, her life as Sarah Forsyth - ended. Fed cocaine and cannabis, and forced at gunpoint to work as a prostitute in the Red Light District of Amsterdam: Sarah was a victim of sex-trafficking. Sarah Forsyth is a survivor. This is her heartbreaking story.

From the internationally best-selling author of Sarah's Key Tatiana de Rosnay comes an irreverent yet heartfelt collection of short stories that examines our most intimate and forbidden desires Late nights at the office... Hotel rooms and secret rendezvous... Lingerin perfume... Sizzling texts... What takes place in Paris when husbands and wives tangle with infidelity? In this compulsively readable collection, Tatiana de Rosnay paints a portrait of forbidden loves in many shades - sometimes tragic, sometimes humorous, sometimes heartfelt, always with a dry wit and unflinching authenticity. A PARIS AFFAIR will take you on a vacation overseas, into the hidden lives of husbands, wives, boyfriends and girlfriends, where illicit desire wars with duty, and where a French take on romance will surprise you every time.

People go missing every day. They walk out of their front doors and out of their lives into the silence of cold statistics. For those left behind it is the cruelest of long good-byes. Anna, a self-sufficient and reliable single mother, packs her bags one day for a short vacation to Italy. She leaves her beloved six-year-old daughter, Lily, at home in London with good friends. But when Anna doesn't return, everyone begins to make excuses until the likelihood that she might not come back becomes chillingly clear. And the people who thought they knew Anna best realize they don't know her at all. How could she leave her daughter? Why doesn't she call? Is she enjoying a romantic tryst with a secret lover? Or has she been abducted or even killed by a disturbed stranger? Did that person you loved so much and thought you knew so well did they simply choose to go and not come back? Or did someone do the choosing for them? Dunant, a masterly British suspense writer, skillfully interweaves parallel narratives that are stretched taut with tension even as they raise difficult questions about motherhood, friendship, and accountability. In this compelling hybrid of sophisticated crime writing and modern women's fiction, Dunant challenges and unnerves us as she redefines the boundaries of the psychological thriller. Missing rubs the soul raw. In place of answers all you have is your imagination.

A New York Times best seller! From the New York Times and international best-selling author Tatiana de Rosnay comes The Other Story, "[a] brilliant pager-turner"(BookPage), layered and beautifully written, that is a reflection on identity, the process of being a writer and the repercussions of generations-old decisions as they echo into the present and shape the future. Vacationing at a luxurious Tuscan island resort, Nicolas Duhamel is hopeful that the ghosts of his past have finally been put to rest... Now a bestselling author, when he was twenty-four years old, he stumbled upon a troubling secret about his family-a secret that was carefully concealed. In shock, Nicolas embarked on a journey to uncover the truth that took him from the Basque coast to St. Petersburg-but the answers wouldn't come easily. In the process of digging into his past, something else happened. Nicolas began writing a novel that was met with phenomenal success, skyrocketing him to literary fame whether he was ready for it or not - and convincing him that he had put his family's history firmly behind him. But now, years later, Nicolas must reexamine everything he thought he knew, as he learns that, however deeply buried, the secrets of the past always find a way out. "The tension of Nicholas's unsustainable half-truths and the gradual parceling out of his father's secrets will keep readers in de Rosnay's thrall, hoping redemption will come. Readers in real life should anticipate de Rosnay's latest with all the fervor Nicholas's fans show in awaiting his."-Shelf Awareness "de Rosnay's fans...will not be disappointed."-Library Journal

Set to inherit half of Bella Vista apple orchard along with a half-sister she's never met, Tess Delaney discovers a world filled with the simple pleasures of food and family. From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner,

One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

This spellbinding and intimate novel explores the burden of legacy as a young woman wrestles with discoveries that contradict her great-uncle's supposed heroism during World War II. D says that a name always fits in the end, that a name is like a leather shoe that forms itself to the foot. But in my mind, it's the other way around: a person grows into his name. Marjolijn van Heemstra has heard about her great-uncle's heroism for as long as she can remember. As a resistance fighter, he was the mastermind of a bombing operation that killed a Dutch man who collaborated with the Nazis, and later became a hero to everyone in the family. So, when Marjolijn's grandmother bestows her with her great-uncle's signet ring requesting that she name her future son after him, Marjolijn can't say no. Now pregnant with her firstborn, she embarks on a quest to uncover the true story behind the myth of her late relative. Chasing leads from friends and family, and doing her own local research, Marolijn realizes that the audacious story she always heard is not as clear-cut as it was made out to be. As her belly grows, her doubts grow, too—was her uncle a hero or a criminal? Vivid, hypnotic, and profoundly moving, *In Search of a Name* explores war and its aftermath and how the stories we tell and the stories we are told always seem to exist somewhere between truth and fiction.

Gripping psychological suspense, perfect for fans of Nicci French.

After her husband's death, the grieving Roxy embarks on an all-female road-trip with their daughter, his personal assistant, and the babysitter.

A new edition of the much-loved classic story of time travel, ghosts and friendship. Even before she came to Belton, Minty Cane had known that she was a witch, or something very like it . . . Minty is the kind of girl who notices things. Pockets of cold air on a stairway. Cries on the wind. Ghosts. On night-time jaunts from the house where she's staying while her mother recovers from an accident, Minty stumbles upon a moondial which takes her back in time. She finds Tom, a sickly kitchen boy, and Sarah, a girl with a birthmark who is only allowed out at night because her family think she has the mark of the devil . . . Can Minty save her friends, or will she get stuck in the past . . .? 'Fresh and entertaining.' Publishers Weekly 'Carefully wrought and evanescent as a ghost story should be, this will be enjoyed by any admirer of Tom's Midnight Garden.' Kirkus

There's no getting away from this unputdownable thriller--and paperback original--about teens being held captive in an escape room where the stakes are all too real. Perfect for Halloween! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

From the New York Times bestselling author of *Sarah's Key* and *A Secret Kept* comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years. Tatiana de Rosnay's *The House I Loved* is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “Eerie, beautiful, and devastating.” —Chicago Tribune “A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered” You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah

Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

Review Taking Hollywood is a fun romp behind the Hollywood curtain. The guessing game is in full swing! Scandal, sex and secrets galore! - JACKIE COLLINS "It's a real slice of Hollywood and a brilliant read. Ps I'm not Zander Leith!" - GERARD BUTLER A glam, edgy thriller. Just the way I like them. - MARTINA COLE Sexy, dangerous, utterly compelling. Taking Hollywood has you panting for more from page one. - TILLY BAGSHAWE This is a REAL insider's guide to the underbelly of life in Lala land. It's a thriller that's gritty, sexy and a sensational page turner. You won't be able to put it down. I loved it! (LORRAINE KELLY) I LOVED it. So gripping, so gritty and so unputdownable. It really deserves to be huge. (CARMEN REID) From the Back Cover 1993 In front of a galaxy of stars, three young film makers accept their Oscar for Best Original Screenplay. Davie Johnston, Zander Leith and Mirren McLean, childhood friends from a rough housing estate in Glasgow, have taken Hollywood by storm. But only they know what they did to get there . . . 2013 Twenty years later, Davie Johnston is the top host and reality show producer in town. Mirren McLean is a respected writer and movie director, and Zander Leith is box office gold. But they haven't spoken to each other in twenty years, their relationships devastated by one horrific secret. Thousands of miles away, in a town where nothing is as it seems, a young ambitious journalist discovers a tantalizing story from the past. Tinsel Town beckons. She is determined to expose the kind of scandalous drama that usually only happens in the movies. You can follow authors Ross King and Shari Low on Twitter @TheRossKing and @sharilow About the Author When a budding radio DJ, and actor, met a young nightclub manager in Glasgow in the 1980s, little did they know that over twenty-five years and thousands of miles later they would still be friends. Los Angeles-based Ross King is a four-time News Emmy award-winning TV and radio host, actor, producer, writer and performer. King has starred in London's West End, appeared in over ten movies and hosted TV shows in the UK, Europe, USA and Australia. He has also presented countless radio shows and has his own Sunday newspaper column. UK-based Shari Low has published thirteen novels, including those penned under her pseudonyms, Ronni Cooper and Millie Conway. She is the writer of a newspaper column renowned for its biting humour and straight-talking opinions. Shari has written for television and is a regular radio contributor. Taking Hollywood, an edgy thriller that exposes the dark heart of Hollywood, is Shari and Ross's first novel together.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, Turkish Delight was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, Turkish Delight's particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

“Mean Girls for the Instagram age.” —The Times (London) The New York Times bestselling author known for her thrilling twists is back: They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. Natasha doesn't remember how she ended up in the icy water that night, but she does know this—it wasn't an accident, and she wasn't suicidal. Her two closest friends are acting strangely, and Natasha turns to Becca, the best friend she dumped years before when she got popular, to help her figure out what happened. Natasha's sure that her friends love her. But does that mean they didn't try to kill her? 13 Minutes is a psychological thriller with a killer twist from the #1 internationally bestselling author Sarah Pinborough.

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour. Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys

find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

Now in paperback—the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them—or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II “Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true.”—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—*Refinery29* “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—*The Washington Post* “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—*Publishers Weekly* (starred review)

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they'd read a hundred Holocaust stories or none.”—Graeme Simsion, internationally bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tätowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

'Utterly sublime' Cecelia Ahern 'Impossible not to read it in a single gulp' The Times 'Undoubtedly one of the best books of the year' Irish Times 'Compelling and beautifully wrought' The Sunday Times 'A book that changes its reader for the better' Guardian 'One of our most original writers' John Boyne When Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really?

'Guaranteed to melt your heart!' Rae Reads A perfectly enchanting collection of all three books in the heartwarming Butterfly Cove series! A year of taking chances...

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Traces the life and achievements of classic novelist Daphne du Maurier, sharing creative insights into the master writer's life at different ages and her enduring influence in literature.

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her

knowledge was dangerous? The Reunion is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, The Reunion is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

A People Magazine Best Children's Book of the Year ? "This touching novel is one to savor."—Booklist, Starred Review ? "A quiet story that may be the tiny push that someone thinking of giving up needs to keep going. . . . Sweetly satisfying."—Kirkus Reviews, Starred Review Fourteen-year-old Oscar Dunleavy is missing, presumed dead. His bike was found at sea, out past the end of the pier, and everyone in town seems to have accepted this as a teenage tragedy. But Oscar's best friend Meg knows he isn't dead. Oscar is an optimistic and kind boy who bakes the world's best apple tarts; he would never kill himself, and Meg is going to prove it. Through interwoven narratives, the reader learns what really happened to Oscar. Meg must confront the painful truth of Oscar's past six months—and the possibility that he might really be gone. Surrounded by grief and confusion, she starts to put the pieces back together. This story of love and friendship reminds us to keep hope in our hearts. For fans of The Thing About Jellyfish and kids who need a reminder that really, all you need is love.

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history—talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece.

Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

Sarah's Key Macmillan

A taut psychological tale of obsession and betrayal set over the course of a dinner party. "Day's shrewd eye and authorial tone provide a gleeful, edgy wit.... [a] smart, irresistible romp."—New York Times Book Review Ben, who hails from old money, and Martin, who grew up poor but is slowly carving out a successful career as an art critic, have been inseparable since childhood. Ben's wife Serena likes to jokingly refer to Martin as Ben's dutiful Little Shadow. Lucy is a devoted wife to Martin, even as she knows she'll always be second best to his sacred friendship. When Ben throws a lavish 40th birthday party at his new palatial country home, Martin and Lucy attend, mixing with the very upper echelons of London society. But why, the next morning, is Martin in a police station being interviewed about the events of last night? Why is Lucy being forced to answer questions about his husband and his past? What exactly happened at the party? And what has bound these two very different men together for so many years? A cleverly built tour of intrigue, The Party reads like a novelistic board game of Clue, taking us through the various half-truths and lies its characters weave, as the past and present collide in a way that its protagonists could never have anticipated.

"Every war has turning points and every person too." Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

Secret Scouts is a new fact-fiction children's book series about historical fact, friendship, mystery and adventure! STORY When best friends Tom, Lisa, Sophie and Jack stumble upon a mysterious sketch that has all the hallmarks of an Old Master, they decide to investigate. Soon they discover an original 15th century codex full of Leonardo da Vinci's sketches, writings and calculations. From a family of modest means, Jack and Tom see the codex as a fast track to wealth and fame. Sophie and her sister Lisa, however, have other plans. They decode the codex and discover an incredible secret: Leonardo da Vinci's invention of time travel. Their discovery tests their friendship and presents them with an impossible choice: reveal their secret to the world - and become millionaires - or put da Vinci's extraordinary ideas to the test, risking their lives for a walk on the wild side. Their journey brings them closer to the great Leonardo da Vinci than anyone ever before. But their quest comes with risks - including death, or worse, being lost in time.

The first new novel in four years from the beloved superstar author of Sarah's Key, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of Sarah's Key." - People magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, New York Times and internationally bestselling author of Those Who Save Us Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

Every summer Liam and Max roam the wild countryside of Northumberland - but this year things are different. One hot summer's day a jackdaw leads the two boys into an ancient farm house

where they find a baby, wrapped in a blanket, with a scribbled note pinned to it: PLEASE LOOK AFTER HER RITE. THIS IS A CHILDE OF GOD. And so begins Jackdaw Summer. A summer when friendships are tested. A summer when lines between good and bad are blurred. A summer that Liam will never forget... A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

David Hewson's The Killing 1 is the novelization of the first series of the hit Danish crime drama, The Killing. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer.

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