

Half And Half By Amy Tan

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

Two best friends grow up—and grow apart—in this innovative contemporary YA novel *Told in dual timelines—half of the chapters moving forward in time and half moving backward—We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries

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that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

Amy and Louis are the best of friends. They do everything together and go everywhere together. But when Amy and her family move far away, to the other side of the world, these best friends wish more than ever that they could see each other... until they learn that the best friendships can last over any distance.

Longlisted for the Branford Boase Award 2021 Izzy feels invisible. Trapped under the weight of expectation and censored by shame. Her mum Steph and best friend Grace have always been there to save her. But with one under the control of her stepfather and the other caught in the throes of new love, Izzy is falling between the cracks. As threats to her safety grow, Izzy wants to scream. But first she must find her voice. And if the sky is the limit, then the sky is hers. [This book contains material which some readers may find distressing, including discussions of rape, coercive behaviour, domestic violence and abuse.]

Having a clear, compelling vision--and getting buy-in from your team--is essential to effective leadership. If you don't know where you're going, how on earth will you get there? But how do you craft that vision? How do you get others on board? And how do you put that vision into practice at every level of your organization? In *The Vision Driven Leader*, New York Times bestselling author Michael Hyatt offers six tools for crafting an irresistible vision for your business, rallying your team around the vision, and distilling it into actionable plans that drive results. Based on Michael's 40 years of experience as an entrepreneur and executive, backed by insights from organizational science and psychology, and

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illustrated by case studies and stories from multiple industries, *The Vision Driven Leader* takes you step-by-step from why to what and then how. Your business will never be the same.

Finalist for the Pulitzer Prize in Biography *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography* A “captivating” (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother’s. But after three divorces—and a temperament much too strong-willed for her family’s approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry’s fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno’s life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), *Stranger in the Shogun’s City* is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

This acclaimed biography traces her story from her childhood

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in North London, through to her eventful time at the Sylvia Young Theatre School. It follows her as she takes early steps to fame under the management of Pop Idol guru Simon Fuller and then signs her first deal with Island Records. Her bestselling second album *Back to Black* has earned her growing international acclaim, including an incredible 5 awards at the 2008 Grammys in Los Angeles. With original interviews and revealing anecdotes included along the way, *Amy Winehouse - The Biography* tells the gripping 'behind the scenes' story of this living legend. Chas Newkey-Burden is the first biographer to chart the rise of this extraordinary performer and wild, rebellious character. His compelling portrait is an exclusive look at the life of the country's greatest living singer. She told us she was trouble, but we know that she's so good.

A “fun, funny, steamy, and unputdownable” (Entertainment Weekly) new novel from bestselling author Amy Sohn, in which an ambitious young actress discovers that every marriage is a mystery and that sometimes the greatest performances don't take place on screen. When Hollywood heartthrob Steven Weller pulls Maddy Freed out of obscurity for a starring role in his newest Oscar-worthy film, she feels her career roaring onto the express track. Steven's professional attention soon turns personal, and Maddy falls headlong into a fairytale romance with the world's most eligible bachelor. She's sure there's no truth to the gay rumors that have followed him for years, but soon realizes she cannot afford to ask too many questions about his complicated past... A “sexy and engaging” (Emma Straub) page-turner set in a tantalizing world of glamour and scandal, of red carpets and ruthless competition, of scheming agents and the prying eye of the press, *The Actress* sits “perfectly between Joan Didion's *Play It as It Lays* and Jackie Collins's *Hollywood Wives*....A valuable contribution to the canon of

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Hollywood fiction” (Slate). Booklist calls it “addictive...This may well be Sohn’s breakout book.”

From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “My father’s wife died. My mother said we should drive down to his place and see what might be in it for us.” So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called “a literary triumph” (The New York Times). *Lucky Us* is a brilliantly

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written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine though a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure."—Michael Cunningham "Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives."—The New York Times "Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity."—The Washington Post "Bloom's crisp, delicious prose gives [*Lucky Us*] the feel of sprawling, brawling life itself. . . . *Lucky Us* is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom."—The Oregonian "A tasty summer

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read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters.”—USA Today “Exquisitely imagined . . . [a] grand adventure.”—O: The Oprah Magazine “Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision.”—Elle

An engrossing guide to seeing—and communicating—more clearly from the groundbreaking course that helps FBI agents, cops, CEOs, ER docs, and others save money, reputations, and lives. How could looking at Monet’s water lily paintings help save your company millions? How can checking out people’s footwear foil a terrorist attack? How can your choice of adjective win an argument, calm your kid, or catch a thief? In her celebrated seminar, the Art of Perception, art historian Amy Herman has trained experts from many fields how to perceive and communicate better. By showing people how to look closely at images, she helps them hone their “visual intelligence,” a set of skills we all possess but few of us know how to use properly. She has spent more than a decade teaching doctors to observe patients instead of their charts, helping police officers separate facts from opinions when investigating a crime, and training professionals from the FBI, the State Department, Fortune 500 companies, and the military to recognize the most pertinent and useful information. Her lessons highlight far more than the physical objects you may be missing; they teach you how to recognize the talents, opportunities, and dangers that surround you every day. Whether you want to be more effective on the job, more empathetic toward your loved ones, or more alert to the trove of possibilities and threats all around us, this book will show you how to see what matters most to you more clearly than ever before. Please note: this ebook contains full-color art reproductions and photographs, and color is at times

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essential to the observation and analysis skills discussed in the text. For the best reading experience, this ebook should be viewed on a color device.

#1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical

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guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life*

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Together

This is the story of a pimp, Shame, the women he uses and abuses and how he recruited and maintained them on the street. First the street is revealed through Shame's mother, Latisa, as she works for different pimps, including a pimp/gambler who uses her to entice customers with live sex shows until they crossed organized crime. Shame has many run-ins with the law as a juvenile, but escapes detention while attending his mother's funeral. He falls in love, but is rejected when his lover finds out how old he is. As an adult, he encounters a couple of seasoned prostitutes. He convinces them to make him the kind of pimp they want. He quickly develops into a pimp like the rest of the vultures on the street. In the course of his initiation, a gangster pimp forcibly takes one of his women. Her wife-in-law attempts to rescue her. Shame moves on, recruiting young victims and learning from other pimps the ins and outs of the street. He meets a young woman and against the unwritten rules of the street falls in love. Fighting against his feelings he cons her into believing he's in trouble to get her into prostitution. When she finds out he is a pimp, she turns on him. She is kidnapped and drugged into submission. She tries to escape, but is found dead of a drug overdose. A policewoman who grew up with the drug victim conducts her own investigation. She goes undercover as a prostitute and another of Shame's women dies in a suspicious manner. She joins forces with a D.C. vice detective and they obtain enough evidence to get Shame arrested. The very dramatic trial does not turn out the way they expected and the victims of Shame decide to get their own justice.

New York Times bestseller *The Valley of Amazement* is an evocative epic of two women's intertwined fates and their search for identity—from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote

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Chinese village. Shanghai, 1912. Violet Minturn is the daughter of the American madam of the city's most exclusive courtesan house. But when the Ching dynasty is overturned, Violet is separated from her mother and forced to become a "virgin courtesan." Spanning more than forty years and two continents, Amy Tan's newest novel maps the lives of three generations of women—and the mystery of an evocative painting known as "The Valley of Amazement." Moving from the collapse of China's last imperial dynasty to the growth of anti-foreign sentiment and the inner workings of courtesan houses, *The Valley of Amazement* interweaves the story of Violet, a celebrated Shanghai courtesan on a quest for both love and identity, and her mother, Lucia, an American woman whose search for penance leads them to an unexpected reunion. *The Valley of Amazement* is a deeply moving narrative of family secrets, legacies, and the profound connections between mothers and daughters, reminiscent of the compelling territory Tan so expertly mapped in *The Joy Luck Club*. With her characteristic wisdom, grace, and humor, Tan conjures up a story of inherited trauma, desire, deception, and the power and stubbornness of love.

Sheriff Matt Simms' days are numbered. Diagnosed with liver cancer, and waiting for a transplant, Simms remains steadfast to the things that matter: his friends, his wife, and his duty to protect the citizens of Parker County. The series of home invasions on the elderly is sudden, savage, and seemingly without motive. Shaken to his core by the brutality, Simms delves deeper into the attacks, discovering a family's secrets and a connection to a decades-old crime. Then there's the missing teen-ager, and a mother unsure what's happened to her daughter. Meanwhile, Matt struggles to help his friend and former deputy in the wake of a life-changing injury that has driven the man to the brink of despair. As events escalate and turn explosive and deadly, Simms must put everything at

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risk—even his own life—to catch the killers. Praise for THE RIGHTEOUS PATH: “Mention noir and the typical mystery reader thinks of the mean streets of Los Angeles or New York, but The Righteous Path is anything but typical. It’s the story of rural West Virginia Sheriff Matt Simms, who’s battling a deadly illness while trying to keep peace and security in a noir-ish part of America that’s been overlooked and forgotten by society. Exquisitely written and filled with crisp dialogue and observations, The Righteous Path is one not to be missed.” —Brendan DuBois, award-winning and New York Times bestselling author “Shamus winner James D.F. Hannah expertly delivers a mystery with more switchback twists than a mountain road, peppered with characters readers will enjoy taking this wild ride with. I dare you to try to put this book down.” —LynDee Walker, Amazon Charts bestselling author of No Sin Unpunished “In The Righteous Path, James D.F. Hannah mixes ricochet banter and raw humanity to create a page-turning mystery. I have some catching up to do!” —Award-winning author J.D. Allen

A high-stakes sci-fi adventure about a teen girl who will do anything to escape her troubled home--even if that means joining a dangerous monster-fighting squad.

A debut YA rom-com about smart girls, love-struck boys, and quantum theory Seventeen-year-old Evie Beckham has always been too occupied with her love of math and frequent battles with anxiety to want to date. Besides, she’s always found the idea of kissing to be kind of weird. But by senior year, thanks to therapy and her friends, she’s feeling braver than before. Maybe even brave enough to enter the national math and physics competition or flirt back with the new boy. Meanwhile, Evie’s best friend, Caleb Covic, has always been a little

in love with her. So he's horrified when he is forced to witness Evie's meet-cute with the new guy. Desperate, Caleb uses an online forum to capture Evie's interest—and it goes a little too well. Now Evie wonders how she went from avoiding romance to having to choose between two—or is it three?—boys.

Conquer the most essential adaptation to the knowledge economy

The Fearless Organization: Creating Psychological Safety in the Workplace for Learning, Innovation, and Growth offers practical guidance for teams and organizations who are serious about success in the modern economy. With so much riding on innovation, creativity, and spark, it is essential to attract and retain quality talent—but what good does this talent do if no one is able to speak their mind? The traditional culture of “fitting in” and “going along” spells doom in the knowledge economy. Success requires a continuous influx of new ideas, new challenges, and critical thought, and the interpersonal climate must not suppress, silence, ridicule or intimidate. Not every idea is good, and yes there are stupid questions, and yes dissent can slow things down, but talking through these things is an essential part of the creative process. People must be allowed to voice half-finished thoughts, ask questions from left field, and brainstorm out loud; it creates a culture in which a minor flub or momentary lapse is no big deal, and where actual mistakes are owned and corrected, and where the next left-field idea could be the next big thing. This book explores this culture of psychological safety, and provides a blueprint for bringing it to life. The road is sometimes bumpy, but

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succinct and informative scenario-based explanations provide a clear path forward to constant learning and healthy innovation. Explore the link between psychological safety and high performance Create a culture where it's "safe" to express ideas, ask questions, and admit mistakes Nurture the level of engagement and candor required in today's knowledge economy Follow a step-by-step framework for establishing psychological safety in your team or organization Shed the "yes-men" approach and step into real performance. Fertilize creativity, clarify goals, achieve accountability, redefine leadership, and much more. The Fearless Organization helps you bring about this most critical transformation.

By delving into vivid memories of her traumatic childhood, confessions of self-doubt in her journals and heartbreaking letters to and from her mother, she gathers together evidence of all that made it both unlikely and inevitable that she would become a writer. Tan explores shocking truths uncovered by family memorabilia - the real reason behind an IQ test she took at age six, why her parents lied about their education, mysteries surrounding her maternal grandmother - and, for the first time publicly, she writes about her complex relationship with her father, who died when she was fifteen.

Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary. The perfect companion to Amy Tan's "The Joy Luck Club," this study guide contains a chapter by chapter

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analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then.

Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."

—Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

The Joy Luck Club A Novel Penguin

The "wisest and most captivating novel" (*Boston Globe*) from the author of the bestselling *The Valley of*

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Amazement and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman

From English classes to book clubs, Amy Tan's bestseller *The Joy Luck Club* has become a staple of contemporary American fiction. Its heartrending and powerful stories speak volumes about the trials both of the immigrant experience in America and of mother-daughter relationships in any family. *The Companion* takes you inside this favorite: What are the *Joy Luck Club* daughters expected to do with the stories their mothers tell them? How autobiographical is Tan's novel? Which daughter did she base on herself? What role does the past play in the lives of immigrants and their children?

NEW YORK TIMES BESTSELLER • The inspiring true

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story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's *Supergirl* When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize–winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—The New York

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Times “Exceptional . . . ‘Stories move the walls that need to be moved,’ Nicole told her father last year. In telling Nicole’s story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”—The Washington Post “A profoundly moving true story about one remarkable family’s evolution.”—People “Becoming Nicole is a miracle. It’s the story of a family struggling with—and embracing—a transgender child. But more than that, it’s about accepting one another, and ourselves, in all our messy, contradictory glory.”—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She’s Not There: A Life in Two Genders*

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians*

Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix

Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was

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to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. How would you like to have a wonderfully well-suited, kind, adoring half-orange who feels like a teammate, a partner in crime, a true other half? "Half-Orange" refers to the Spanish term *mi media naranja*, which describes one's sweetheart, that perfect other half. What if you heard he or she would be coming along soon? Would you be relieved? Excited? Happy? Well those are the feelings that dating optimism can give you. Rather than admonishing readers to make themselves more available, or turn dating into a full-time job, Spencer's program of dating optimism is a fun, results-oriented way to find a healthy happy relationship, based on brain science and psychology that can help you become a more positive dater. She'll guide you through sowing the orange seed of your ideal relationship and growing it to "fruit-ion." In essence, by focusing positively about dating, you can actually change your brain, which changes everything from your body language to the way you perceive others and what you ultimately attract.

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Meeting Your Half-Orange is the pep talk that puts finding true love back into your own hands. It will guide you toward becoming so focused on the relationship you want and so happy in your own skin, the right person will be naturally drawn straight to you. You've never read a dating guide like this before. But best of all, it will be the last one you'll ever need.

"Modern Mobility Aloft explores how American cities used the insertion of elevated highways as major architectural statements about local growth and modernization in the pre-Interstate highway era"-- With the same narrative skills and evocative powers that made her first novel, *The Joy Luck Club*, a national bestseller, Tan now tells the story of Winnie Louie, an aging Chinese woman unfolding a life's worth of secrets to her suspicious, Americanized daughter.

The inspiration for the TV show *At Home with Amy Sedaris*, here is a hilarious, helpful, and informative guide on how to entertain. Are you lacking direction in how to whip up a swanky soiree for lumberjacks? A dinner party for white-collar workers? A festive gathering for the grieving? Don't despair! Take a cue from entertaining expert Amy Sedaris and host an unforgettable fete that will have your guests raving. No matter the style or size of the gathering - from the straightforward to the bizarre - *I LIKE YOU* provides jackpot recipes and solid advice laced with Amy's blisteringly funny take on entertaining, plus four-color photos and enlightening sidebars on everything it takes to pull off a party with extraordinary flair. You don't even need to be a host or hostess to benefit - Amy offers tips

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for guests, too! (Rule number one: don't be fifteen minutes early.) Readers will discover unique dishes to serve alcoholics ("Broiled Frozen Chicken Wings with Applesauce"), the secret to a successful children's party (a half-hour time limit, games included), plus a whole appendix chock-full of arts and crafts ideas (from a mini-pantyhose plant-hanger to a do-it-yourself calf stretcher), and much, much more! "In At Home with Amy Sedaris, Ms. Sedaris offers deliriously twisted takes on the homemaking skills she skewered in her books *I Like You* and *Simple Times*." -- The New York Times

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"A novel about modern family life with all of its discord and harmony"--

You don't need to reinvent your whole life to be happier--you just need to turn it bright side up! We all have those days when life could use a lift. Enter *Bright Side Up*, a clever and comforting compendium to help you shift your perspective and appreciate what's right in front of you.

With the warmth and wisdom of a dear friend, this deceptively simple guide offers emergency optimism when you need it with fresh tips that can be put to use on the spot, including: Thank the lemons Rally in the rain delay Steer life like a motorcycle Ask your one-hundred-year-old self Plan your party story Dip in whenever you need a boost. Because when you can find the sunshine in your every day, you'll feel brighter, too.

Easy-to-read rhyming text introduces children to the varied Chinese foods called "dim sum," which means a

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little bit of heart.

For millenniums magical beings and different realms have existed. In the Shadow realm there is one leader. Coles family has had leadership for the past seventy nine years and for it to remain with his family he must have an heir to take his place before his time is up. Sarah learns that when she turns twenty one she has the responsibility thrust upon her to take over leadership of the Shadow realm. Sarah, growing up in A non magical realm is thrown off when she has to enter the Shadowlands to rescue her mother, come into her powers and fall in love.

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