

Hall China Tea And Coffee Pots The First 100 Years Schiffer Book For Collectors With Price Guide

This edition is completely revised and all values have been updated plus over 150 additional color photos have been added to the hundreds found in the first edition. It features the popular lines of Hall china and dinnerware. 1997 values. This case study of the tea trade of the Dutch East India Company with China deals with the most profitable phase of the Dutch Company's China trade, focusing on the question why and how the tea trade was taken out of the hands of the High Government in Batavia and put under the supervision of the newly established China Committee in 1757. Various factors which contributed to the phenomenal rise of this trade and its sudden decline are dealt with in detail. Filling in lacunae left open by previous research and this monograph contributes to a more comprehensive understanding of the VOC trade with Asia.

Includes Hospital news of the month.

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a "classier" drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

Harker Pottery produced popular ceramic tableware for over 130 years, including early Rockingham, Yellowware, sturdy Ironstone, and delicate Pate Sur Pate. Over 800 beautiful color photos display their dinnerware, kitchenware, rolling pins, shaving sets, tea and punch sets, and ABC plates in well documented shapes. Decorations include Flow Blue and a wide variety of popular decals. Over 200 images of the manufacturer's different marks provide important dating references for the huge output of this prolific East Liverpool, Ohio, company. A history of the company places the Harker Pottery among other important American firms. It has a bibliography, glossary, index, and values in the captions. Every American pottery collector and anyone with fond childhood memories of eating from grandmother's Harker dishes will enjoy this book.

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The tins, bottles, boxes, and cartons employed by the Jewel Tea Company in their door-to-door home delivery service are illustrated and discussed in this informative volume. Jewel advertising art, stock cards, and historical photographs round out the volume, providing a detailed picture of the many Jewel grocery products so much in the collectors' market today. Over 750 photographs (in both color and black and white) and illustrations accompany the text. Jewel grocery products examined in detail include coffee, tea, and cocoa lines, spices, breakfast items, home maintenance merchandise, snacks, candies, Victory stock, and Season's Greetings materials. The book finishes with a detailed

look at how best to preserve your grocery packaging and the products that "live inside them."

Continuing to put great classic and contemporary design within everyones grasp, Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio. Written by top design critics, these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant-garde: Eva Zeisel, whose elegantly democratic housewares span a 70-year career; Ingo Maurer, who raises lamp and lighting design to a high art form; Gaetano Pesce, whose rejection of traditional good taste brought about revolutionary furniture design; and George Nelson, the impresario behind the Marshmallow sofa and other Herman Miller classics. Following the introductory essay, a visual gallery exhibits selections of the designers best work in photographs and sketches. Presented in an irresistible small format, this series encapsulates the life, work, and influence of the great designers of our time.

Written in English by a Japanese scholar in 1906, ""The Book of Tea"" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western undertsanding of East Asian tradition.

The Jewel Tea Company distributed famous Autumn Leaf Pattern dishes and much more to a national market with its household products from 1901 until 1981. Over 500 photos chronicle the staggering array of Jewel Tea wares including china, cookware, coffee and teapots, premium products, children's toys, and more.

From 1903 until today, the Hall China Company has made tea and coffee pots in many forms and decorations, which are displayed here in 845 color photos. Included are early gold and platinum decorations; the "Art Deco," "Novelty," "Victorian," and Brilliant series; early decals; Gold Label; 1960s decorations; and designs by renowned artist Eva Zeisel. The text includes vessel shapes, sizes, colors, and historical information. Values are in the captions.

"Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes--in land use, labor systems, market practices, and social hierarchies--the effects of which are with us even today. A Thirst for Empire takes a vast and in-depth historical look at how men and women--through the tea industry in Europe, Asia, North America, and Africa--transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate--but never entirely control--the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy ..."--Jacket.

An introduction to the ceramics produced by the Hall China Company of East Liverpool, Ohio. Over 600 color photographs display these pottery wares, ranging from coffee pots and mixing bowls to refrigerator wares and teapots, in both solid color glazes and decorations including Autumn Leaf, Crocus, Silhouette, and more. Current market values are included in the captions.

The housewares for every purpose-including the well-known Autumn Leaf Pattern dinner wares, the stories of the salesmen who delivered them, and the history of the Jewel Tea Company that sent them forth are explored in great detail in this fascinating book. Over five hundred color and historic black & white photographs accompany the text. Among the product lines explored are Jewel Tea dining services and all the accoutrements to set the perfect table, kitchen wares and cookbooks, household products recommended to furnish the new bride's home, sales items for men only, and toys for children which may stir fond memories of your own. The chapter on unusual sales and premium items found only in collectors' homes today will delight all who are interested in this major twentieth century firm.

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