

Hands Of The Rain Forest The Embera People Of Panama

Despite the very best conservation and environmental policy-making efforts, at least 80,000 acres of tropical rainforest disappear each day. If action is not taken now, experts estimate that the world's rainforests will mostly disappear within 50 years. Currently, the destruction of tropical forests is responsible for 17 percent of man-made carbon emissions-more than what comes from all the world's cars, airplanes and ships combined! Tropical rainforests need our help-and that's where 50 Simple Steps to Save the World's Rainforests comes in. The future of the world's rainforests lies to a large extent in the collective hands of consumers and how they shop, since demand is what fuels the forces driving deforestation-agriculture, logging, and resource extraction. Through the 50-step journey, you will learn how, as a consumer, you may unwittingly support rainforest destruction and more importantly, precisely how you can make different choices that help save rainforests. For example, you will learn how your paper use and purchases of rayon clothing affect Indonesian rainforests where Sumatran tigers are critically endangered or how simply eating Brazil nuts helps save the Amazon rainforest. You will discover how the cultivation of palm oil, a common ingredient in confections, baked goods, soaps and biofuels, is fueling rampant deforestation in Malaysia, Indonesia and Papua New Guinea and how you can avoid it. 50 Simple Steps to Save the Rainforests is the ultimate primer for anyone wanting to take action

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to help save this ecosystem, which is so critical to the future of mankind.

The author and her son explore a rain forest in Costa Rica, with its array of plants and animals.

Introduces the family life and culture of the Embera Indians of Central America, describing how they fish and gather food, make baskets, carve wood to create dugout canoes, build houses, and enjoy storytelling and dancing.

The story of two generations of scientific explorers in South America—Richard Evans Schultes and his protégé Wade Davis—an epic tale of adventure and a compelling work of natural history. In 1941, Professor Richard Evan Schultes took a leave from Harvard and disappeared into the Amazon, where he spent the next twelve years mapping uncharted rivers and living among dozens of Indian tribes. In the 1970s, he sent two prize students, Tim Plowman and Wade Davis, to follow in his footsteps and unveil the botanical secrets of coca, the notorious source of cocaine, a sacred plant known to the Inca as the Divine Leaf of Immortality. A stunning account of adventure and discovery, betrayal and destruction, *One River* is a story of two generations of explorers drawn together by the transcendent knowledge of Indian peoples, the visionary realms of the shaman, and the extraordinary plants that sustain all life in a forest that once stood immense and inviolable.

Welcome to the jungle! The information and activities in this book are designed to help make the study of rain forests an exciting exploration for you and your students.

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The rainforest is home to millions of plant and animal species. The inhabitants of the rainforest depend on each other, and they all depend on rain. How much rain falls in a rainforest? How do scientists work in the treetops? What kind of plants are swimming pools for frogs and crabs? Read and find out!

Introduces students to the excitement of scientific discoveries and experiments ...

[These hands-on activities are designed] to stimulate young minds.

Discover the plants and animals of the rainforest, and how we can protect them, in this beautifully illustrated children's ebook. Embark on a journey through the enchanting world of the rainforest in Charlotte Milner's beautifully illustrated *The Rainforest Book*. Sweep aside the liana vines, hop over the giant roots of the kapok tree, and follow the sound of the howler monkey as you venture into the tropical rainforest. Find out about some of the amazing animals that live there, learn about the enormous variety of life-giving plants, and discover why the Amazon rainforest is known as the 'lungs' of our Earth. In this beautiful ebook, Charlotte Milner continues to highlight the important ecological issues faced by our planet, following on from *The Bee Book*, *The Sea Book*, and *The Bat Book*. Did you know that over half of our planet's wildlife live in the rainforest? And that at least two meters of rain falls in the rainforest every year? The world's rainforests are packed with amazing animals and plants, from the deadly poison dart frog, to the stinky rafflesia flower--there is plenty to discover! As our planet's climate crisis becomes even more critical, with forest fires raging in the Amazon, The

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Rainforest Book is the perfect way to introduce little nature-lovers to this enchanting yet threatened world. This celebration of the rainforest shows children just how important it is, and reminds them that it is up to us to care for our planet and its wildlife.

This delightful play set is designed to teach children about the wonderful mysteries of the rain forest. A 40-page book packed with amazing facts and activities provides a basic understanding and foundation for appreciating the rain forest, which is quickly disappearing. Their learning is reinforced through play with six press-out model figures of animals to assemble, a diorama play scene, and removable stickers so they can change the dioramas as much as their little hearts desire! Animal Adventures: Rain Forest is sure to keep little hands and minds busy for hours!

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."
—Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution

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commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

Lies, greed, and uncontrollable desires wage war in this forest enchantment. Richard's vision arouses hefty wages in his promising project. However, the cutting of the rain forest isn't going to be easy when the indigenous tribes call it home. Ancient rituals are performed and spirits called upon that will awaken a force of nature never felt before by modern man. When Richard's crew begins mysteriously disappearing, he amazingly ignores and decides to continue his project at whatever the cost. This lures many cruel and mischievous souls, which leaves two questions begged to be answered: Will Richard escape the pursuit of the law? Or! Will he and his colleagues survive the wrath of the rain forest?

Hands-on activities and meaningful text relate rain forest facts to a child's world. Large, colorful photos of people, animals, and plants convey the wonder of these unique environments. Exploration of conservation and environmental protection issues help readers contemplate the future of rain forests and their own role in

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preservation efforts.

The world's tropical rain forests are being destroyed. But you can help! Navigate through three different stories in this rain forest rescue mission. With dozens of possible story outcomes, it is up to you to save the rain forests before they disappear forever. The planet needs you. Will YOU CHOOSE to help?

Presents the mountain gorilla in their remote habitat in Uganda, discussing the characteristics and behavior of the animals, the reasons for their endangered status, and the efforts being made to keep them from becoming extinct.

Yamashita “blends the . . . surrealism of Garcia Marquez, bizarre science fiction . . . à la Stanislaw Lem, and a gift for satirizing . . . that recalls Heller of *Catch-22*” (Publishers Weekly). This freewheeling black comedy features a bizarre cast of characters, including a Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one’s earlobe with a feather. By the end of this hilarious tale, they each have risen to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all birds of Brazil. “Fluid and poetic as well as terrifying.” —New York Times Book Review “Dazzling . . . A seamless mixture of magic realism, satire and futuristic fiction.” —San Francisco Chronicle “Impressive . . . A flight of fancy

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through a dreamlike Brazil.” —Village Voice “Surreal and misty, sweeping from one high-voltage scene to another.” —LA Weekly “Amuses and frightens at the same time.” —Newsday “Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world.” —Booklist (starred review) “Expansive and ambitious . . . Incredible and complicated.” —Library Journal
A simple introduction to the variety of animals living in the rain forest, including butterflies, tree frogs, and iguanas.

A heartfelt, visually stunning picture book from Caldecott Honor and Robert F. Sibert Medal winner Juana Martinez-Neal illuminates a young girl’s day of play and adventure in the lush rain forest of Peru. Zonia’s home is the Amazon rain forest, where it is always green and full of life. Every morning, the rain forest calls to Zonia, and every morning, she answers. She visits the sloth family, greets the giant anteater, and runs with the speedy jaguar. But one morning, the rain forest calls to her in a troubled voice. How will Zonia answer? Acclaimed author-illustrator Juana Martinez-Neal explores the wonders of the rain forest with Zonia, an Asháninka girl, in her joyful outdoor adventures. The engaging text emphasizes Zonia’s empowering bond with her home, while the illustrations—created on paper made from banana bark—burst with luxuriant greens and delicate details. Illuminating back matter includes a translation of the story in Asháninka, information on the Asháninka community, and resources on the Amazon rain forest and its wildlife.

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"A scientifically accurate book which depicts the complex world of rain forests in easily understood text and sumptuous illustrations. The geography, climate and ecology of the rain forest are explained and the illustrations teem with the flora and fauna."--Children's Literature. ???

Francisco is finally old enough to journey to the mango grove all by himself to gather the mangoes for a special dinner. But bees swarm the fruit, and Francisco has trouble picking them from the tree. He returns to his father several times, and each time his father shares a different proverb to inspire Francisco to continue trying. "Querer es poder. Where there's a will, there's a way!" Finally, Francisco is able to gather some mangoes, and on his way home he stops to visit his uncle, grandmother, and aunt. Francisco shares his mangoes with them, and by the time he gets home he no longer has any! "Es mejor dar que recibir. Sometimes it's better to give than to receive." Luckily for Francisco, his generosity does not go unnoticed. "Amor con amor se paga. Love is repaid with love." Readers are sure to be charmed by this humorous story about problem solving and sharing. The book includes a glossary of Spanish words. Praise for *A Mango in the Hand* "A "story told through proverbs" could easily go terribly wrong, but this sweet tale succeeds beautifully. This smoothly written family story is filled with warmth and humor and incorporates a blending of well-placed proverbs in both Spanish and English to drive the story's themes. Digitally colored pencil-and-ink cartoon drawings reflect the lush greens of summertime and outdoor living in this

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intergenerational barrio.” –Kirkus Reviews

While inefficient agricultural methods are destroying much of the world's rainforests, the Lacandon Maya of Chiapas in southern Mexico have been practicing a sustainable form of rainforest farming for centuries. Dr. James Nations, an ecological anthropologist, has worked with the Lacandones for many years. In *Good Hands* follows Nations as he interacts with three Lacandon elders who show how they farm in the forests. The video also examines how culture, mythology and religion influence their agricultural methods. The Lacandon approach to farming provides the basis for developing a practical alternative to destructive rain forest farming. However, only a few families still practice these ancient methods, as modernization and civil strife threaten their traditional way of life.

Learning becomes fun with this book about the ecosystem and animals of the jungle! In *Over in the Jungle: A rainforest baby animal counting book*, amazing artwork will inspire children in classrooms and at home to appreciate ecology, environment, and world around us! The perfect jungle animal book, *Over in the Jungle: A rainforest baby animal counting book* introduces habitats for kids, and doubles as a fun, interactive, counting book for kids. Young readers will sing, clap, and count their way among monkeys that hoot, ocelots that pounce, parrots that squawk, and boas that squeeze! It won't take much to have your child joyfully hooting and squawking too. And the illustrations are painstakingly all done in polymer clay and then photographed, giving a 3-D effect. They

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are truly remarkable, vividly conveying the abundant energy of a rainforest, and will inspire many an art project. Plus there are several pages of extension ideas for curriculum and art projects as well as resources on the web and elsewhere. Parents, teachers, gift givers, and many others will find: captivating illustrations of sculptures fashioned from polymer clay. backmatter that includes further information about the jungle and the animals of that live in the rainforest Music and song lyrics to "Over in the Jungle" sung to the tune "Over in the Meadow"! a book for young readers learning to count!

With the help of a magical parrot, Cammie and Cooper find a way to save the rain forests. Along the way they have some surprising adventures.

Ari and his friend Kendra are magically transported to a rain forest when they open Ari's bedroom door.

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An account of the American Museum of Natural History expedition to the Dzanga Sangha Rain Forest in Africa--to collect specimens for an exhibit--is illustrated with photographs, drawings, and sketches on all aspects of life in the rain forest. Original. Imagine climbing your favorite tree, speckled in sunlight and shadows, then changing...into a mighty spotted cat in a faraway rain forest. You are a jaguar hidden in a world of green. Giant trees stretch upward, where flowers bloom, birds soar, and butterflies glide above your reach. Jaguar in the Rain Forest invites you into the lush,

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tropical world of one of the most magnificent hunters on earth. Be a jaguar just for a day- prowling the forest floor; crossing a flowing river in search of prey; filling the darkness with your deep, grunting call; then, silent and deadly, stalking a creature that never knows you are there. In this dramatic addition to the Just for a Day series, award-winning author Joanne Ryder and nature artist Michael Rothman once again imagine the life of a wild animal in its own natural world. Meticulously researched and marvelously evocative, their book invites you to live among the creatures of the rain forest- just for a day.

Kids will clamor to read these colorful and fascinating Super-Science Readers that build nonfiction reading skills--and are perfect for guided and independent reading! Sixteen-page books feature fabulous, eye-popping photos, colorful, detailed illustrations, and informative text on favorite science topics. Each set comes packaged in a reusable storage bag that includes 6 copies of the same Super-Science Reader, an 8-page teaching guide filled with teaching strategies and lessons for guided and independent reading, rubrics, and reproducible reading/writing activities; plus science background and easy hands-on activities. For use with Grades 2-3.

The international perspective for this book is the unprecedented level of concern over deforestation, recognized by the meeting of world leaders at the 1992 Earth Summit, in Rio do Janeiro, and culminating in the appointment of the Intergovernmental Panel on Forests (IPF), under the auspices of the UN Commission on Sustainable Development.

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The wide range of issues covered by the authors in this volume reflects the breadth of the international debate, from national policies and activist campaigning, through economic and social objectives, to the sustainable management of forest and soil resources. Since the conservation campaigns of the 1980s, the focus of international concern has widened from tropical rain forests to all forest formations, in all regions, with increased recognition of global values and common responsibilities. However, while forest cover in some temperate countries is increasing, irrational deforestation, at historically unprecedented levels of damage to biodiversity and to other environmental values, remains most acute in tropical countries, where the need to use the natural resources for sustainable development is greatest, and the capability weakest. While accepting the urgency of the situation, and the need for greater coherence of action at a global level, the 1997 report of the IPF to the UN Commission emphasized the powers and responsibilities of national governments, and the importance of National Forest Programmes, but with the fuller participation of local communities, and with enhanced access to international assistance.

The Amazon rain forest covers more than five million square kilometers, amid the territories of nine different nations. It represents over half of the planet's remaining rain forest. Is it truly in peril? What steps are necessary to save it? To understand the future of Amazonia, one must know how its history was forged: in the eras of large pre-Columbian populations, in the gold rush of conquistadors, in centuries of slavery, in the

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schemes of Brazil's military dictators in the 1960s and 1970s, and in new globalized economies where Brazilian soy and beef now dominate, while the market in carbon credits raises the value of standing forest. Susanna Hecht and Alexander Cockburn show in compelling detail the panorama of destruction as it unfolded, and also reveal the extraordinary turnaround that is now taking place, thanks to both the social movements, and the emergence of new environmental markets. Exploring the role of human hands in destroying—and saving—this vast forested region, *The Fate of the Forest* pivots on the murder of Chico Mendes, the legendary labor and environmental organizer assassinated after successful confrontations with big ranchers. A multifaceted portrait of Eden under siege, complete with a new preface and afterword by the authors, this book demonstrates that those who would hold a mirror up to nature must first learn the lessons offered by some of their own people.

Provides facts and activities that explore tropical and temperate ancient forests, discusses how individuals can help preserve them, and describes well-known and unfamiliar creatures of the rain forest.

The Cat in the Hat takes Sally and Dick for an “umbrella-vator” ride through the understory, canopy, and emergent layers of a tropical rain forest, encountering a host of plants, animals, and native peoples along the way.

Discover the amazing animals that live in the lush rainforest, with this gorgeously illustrated book of nature's hidden habitats. By simply holding the book up to the light,

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or shining a light behind each page, young children will be able to discover the animals and plants that live in and around a kapok tree, from the colourful parrots in the canopy, to the sleek jaguar on the forest floor. The innovative see-through feature fulfils a similar function to lift-the-flaps books, but has the added interactive dimension of the child being able to see both the surface and the hidden picture at the same time.

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

In the 1950s, Darryl Cole-Christensen and his family were among the first settlers of the Coto Brus, an almost impenetrable, mountainous rain forest region of southeastern Costa Rica. In this evocative book, he captures the elemental struggles and rewards of settling a new frontier—an experience forever closed to most people in Western, urbanized society. With the perspective of more than forty years' residence in the Coto

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Brus, Cole-Christensen ably describes both the settlers' dreams of bringing civilization and progress to the rain forest and the sweeping and irreversible changes they caused throughout the ecosystem as they cut the rain forest down. Writing neither to apologize for nor to defend their actions, he instead illuminates the personal and subjective factors that cause people to risk danger and hardship for the uncertain rewards of settling a frontier. In his own words, Cole-Christensen says, "This is a book for the scientist who wants to recapture a sense of an incalculable world departed, for the student who asks: How is it that our forebears changed and restructured this land? For the adventurer who dreams of the expanse of frontiers, for every person who, having passed once through the darkening forest along a path in twilit stillness looks back to find that a blanket of murmurs remains."

Pack up baby for a wildlife adventure in the ooey-gooey, steamy, sticky rain-forest with this delightful touch-and-feel book. Engaging illustrations, stunning real-life photos and repetitive text are used to introduce children to the incredible world of animals and plants that inhabit the rain-forest. Unique and fun touch and feel elements are included to invite children to explore the amazing world of the rain-forest with their fingers. Examines the wide array of plants and animals living in the rain forests of the world and reveals the dangers threatening such ecosystems. Provides instructions for activities that explore the ecosystem of the tropical rain forest.

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